

galleria raffaella cortese

gabrielle goliath

Born 1983 in South Africa. Lives and works in Johannesburg, South Africa.

EDUCATION

2023

PHD candidate (Live, Interdisciplinary & Public Art), Institute for Creative Arts, University of Cape Town

2011

MAFA (with distinction), University of the Witwatersrand, Johannesburg

2007

BAFA, University of the Witwatersrand, Johannesburg

2003

Diploma Fashion Design, Technikon of the Witwatersrand, Johannesburg

GRANTS & AWARDS

2019

Future Generation Art Prize (Special Prize), Future Generation Art Prize, Pinchuk Art Centre, Kiev

2019

Standard Bank Young Artist Award

2017

Afrique en Créations Prize (Jury Prize), Institut Français, Bamako Encounters Biennale, Mali

2015

Ampersand Foundation Fellowship, New York

2011

Tierney Fellowship Award, Tierney Foundation, New York

2010

Brait Everard Read Award, Circa, Johannesburg

2007

Art's Alive, Johannesburg

2007

Wits Martienssen Show, Wits School of Arts, Johannesburg

SELECTED SOLO EXHIBITIONS

2023

Beloved, Goodman Gallery, Johannesburg, South Africa

2022

Chorus, Dallas Contemporary, Dallas, USA

This song is for..., Kunsthaus Baselland, Switzerland

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2021

Chorus & This song is for... Vol I, Goodman Gallery, Cape Town, South Africa

Roulette, Musée d'Art Moderne de Paris

This song is for..., Konsthall C, Sweden

This song is for..., Durban Art Gallery, Durban

2020

This song is for..., Iziko South African National Gallery, Cape Town

2019

This song is for..., Iziko South African National Gallery, Cape Town

This song is for..., Standard Bank Gallery / Johannesburg

This song is for..., Monument Gallery / Makhanda

Elegy, Cornelia van Piloane, Afrovibes Festival, Amsterdam & Rotterdam

Elegy- Kagiso Maema, Theatre of Vulnerability (It's the Real Thing Performance Art Festival), Basel

2018

Elegy - Louisa van de Caab, Iziko Slave Lodge, Cape Town

Elegy - Eunice Nthombifuthi Dube, Centre for the Less Good Idea, Johannesburg

Elegy - Sizakele Sigasa and Salome Masooa, Verbo 2018, São Paulo

Elegy - Sizakele Sigasa and Salome Masooa, Videobrasil, São Paulo

Elegy - Joan Thabeng, National Arts Festival, Grahamstown

Elegy - Joan Thabeng, Do Disturb Festival, Palais de Tokyo, Paris

This song is for...Nondumiso Msimanga, Centre for the Less Good Idea, Johannesburg

2017

Elegy - Karabo Mokoena, The Holocaust and Genocide Centre, Johannesburg

Elegy - Hannah Cornelius, Spielart Festival, Munich

Elegy - Camron Britz, Spielart Festival - Munich

Elegy - Lerato 'Tambai'Moloi, Zeitz MOCAA, Cape Town

Stumbling Block, Zeitz MOCAA, Cape Town

Elegy - Lekita Moore, Duke University, Durham

Elegy - Noluvo Swelindawo, ICA Live Art Festival, Cape Town

Elegy - Koketso "Queen", Richmond Art Centre Atrium, Western Michigan University, Kalamazoo

2016

Elegy - Sinxolo Mafevuka, Langa Methodist Church, Cape Town

2015

Elegy - Ipeleng Christine Moholane, Goodman Gallery, Cape Town

2014

Faces of War, Goodman Gallery, Johannesburg, South Africa

2011

Murder on 7th, Nirox at Arts on Main, Johannesburg, South Africa

2010

Berenice, Circa, Johannesburg, South Africa

2009

Murder on 7th, Gallery Momo, Johannesburg, South Africa

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SELECTED GROUP EXHIBITIONS

2023

Think from Black: A Lexicon, Johannesburg Art Gallery, Johannesburg
The Power of my Hands, Museum of Natural History, Luanda

2022

Thinking Historically in the Present, 15th Sharjah Biennial, Sharjah, UAE
In Our Veins Flow Ink and Fire, Kochi-Muziris Biennale, Kochi
Our Time, Even in Dreams, JOAU, Tunis
The Power of my Hands, centre d'art SOMETHING, Abidjan
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg
10x10: 100 artworks, Wits Art Museum, Johannesburg

2021

A Biography of Daphne, Australian Centre for Contemporary Art, Melbourne, Australia
La clairière d'Eza Boto – Opus I: Imagine a huge clearing in our forest, L'Orangerie – Jardin des Plantes de Rouen, Rouen, France
The Normal, Talbot Rice Gallery, Edinburgh
The Power of my Hands, Musée d'Art Moderne, Paris

2020

Our Red Sky, Göteborgs Konsthall, Gothenburg

2019

Le Guess Who, Centraal Museum, Utrecht
I've grown roses in this garden of mine..., Goodman Gallery, London
Future Generation Art Prize, Palazzo: Ca' Tron University, Venice
Kubatana – An Exhibition with Contemporary African Artists, Vestfossen Kunstlaboratorium, Norway
Future Generation Art Prize, Pinchuk Art Centre, Kiev
Conversations in Gondwana, São Paulo Cultural Center, São Paulo

2018

Fracture Zone, 24th International Symposium on Electronic Art, Durban
Harboured, *Analogue Eye*, Silo's District V&A Waterfront, Cape Town
Nirox Winter Sculpture Fair, Nirox Sculpture Park, Krugersdorp, South Africa
Evidence of things not seen: Performing gendered and Queer Identities, Johannesburg Art Gallery, South Africa

2017

AFRICA. Raccontare un mondo, PAC Pavilion of Contemporary Art, Milan
Looking after Freedom, Michaelis Galleries, University of Cape Town, Cape Town
Writing for the Eye/ Writing for the Ear, Centre for the Less Good Idea, Johannesburg, South Africa
Afrotopia: encounters of Bamako, African Biennale of Photography, Bamako, Mali
Report Back: States of Grace, Zeitz MOCAA, Cape Town, South Africa
SpielART Festival, Munich, Germany
Live Art Network Africa Launch, Institute for Creative Arts UCT, Cape Town, South Africa

2016

The Evidence of Things Not Seen, Johannesburg Art Gallery, South Africa
After the Thrill is Gone, Richmond Center, Western Michigan University, Kalamazoo, USA
In Context: Where We Are, Goodman Gallery, Cape Town, South Africa
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Cape Town, South Africa

2015

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Sights and Sounds: South Africa, Jewish Museum, New York
In Print – In Focus, Michaelis Gallery, Cape Town

2014

Brave New World, Iziko South African National Gallery, Cape Town
Language Games, Cape Town Art Fair, Cape Town, South Africa

2013

Between the Lines, Former Tagesspiegel Building (Between the Lines, Symposium North), Berlin, Germany

2012

Rewind: Dathini Mzayiya & Gabrielle Goliath, Centre for African Studies, UCT, Cape Town, South Africa

2012

A Shot to the Arse, The Michaelis Galleries, Cape Town, South Africa
Working Title, Goodman Gallery, Cape Town, South Africa
Photoville, Tierney Fellowship Exhibit, New York, USA
Dak'Art, Biennale of Contemporary African Art: Contemporary Creation and Social Dynamics, Senegal

2011

Alternating Conditions: Performing Performance Art in South Africa, Goethe on Main and Bag Factory Artists' Studios, Johannesburg, South Africa

PERFORMANCES

2018

This song is for...Nondumiso Msimanga - Season 3, Centre for the Less Good Idea, Johannesburg
Elegy - Sizakele Sigasa and Salome Masooa, Verbo 2018, Saõ Paulo
Elegy - Sizakele Sigasa and Salome Masooa, Videobrasil, Saõ Paulo
Elegy - Joan Thabeng, National Arts Festival, Grahamstown
Elegy - Joan Thabeng, Do Disturb Festival, Palais de Tokyo, Paris

2017

Elegy - Hannah Cornelius, Spielart Festival, Munich
Elegy - Camron Britz, Spielart Festival, Munich
Elegy - Lerato 'Tambai' Moloji, Zeitz MOCAA, Cape Town
Stumbling Blocks, Zeitz MOCAA, Cape Town
Elegy - Lekita Moore, Duke University, Durham
Elegy - Noluvo Swelindawo, ICA Live Art Festival, Cape Town

2016

Elegy - Koketso "Queen", Richmond Art Centre Atrium, Western Michigan University, Kalamazoo
Elegy - Sinxolo Mafevuka, Langa Methodist Church, Cape Town
Stumbling Block performance, Institute for Creative Arts, Cape Town

2015

Elegy - Ipeleng Christine Moholane, Goodman Gallery, Cape Town, South Africa

2009

Domestic, Goethe Institute Arts on Main, Johannesburg

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COLLECTIONS

FRAC Bretagne, Rennes, France

Iziko South African National Gallery, Cape Town, South Africa

Johannesburg Art Gallery, Johannesburg, South Africa

Kunsthaus Zürich, Zürich, Switzerland

TATE Modern, London, UK

WITS Art Museum, Johannesburg, South Africa