

galleria raffaella cortese

edi hila

MONOGRAPHS & EXHIBITION CATALOGUES

2021

Edi Hila, Edited by Joanna Mytkowska, Kathrin Rhomberg, Erzen Shkololli. Texts by Eric De Chasse, Edi Hila, Edi Muka, Joanna Mytkowska, Kathrin Rhomberg, Erzen Shkololli, Adam Szymczyk. Kontakt Collection, Vienna; Museum of Modern Art in Warsaw; National Gallery of Arts, Tirana with Sternberg Press, Berlin, 2021

2020

Edi Hila: Maquettes, Secession, Vienna, 2020

2018

Edi Hila: Painter of Transformation, texts by Eric de Chasse, Edi Hila, Joanna Mytkowska, Kathrin Rhomberg, Erzen Shkololli. Museum of Modern Art in Warsaw, 2018

2017

Letter of invitation, text by Pierre Bal-Blanc, documenta 14, Daybook, 2017

Mirages of a Boulevard (Mirazhet e Bulevardit), COD Tirana, 2015

2001

Tirana Biennale I, text by Edi Muka, Tirana, 2001

SELECTED PRESS

2019

Dorota Michalska, »Edi Hila: To Paint in the Eye of a Storm,« *Art Margins*, May 25, 2019

Dieter Roelstraete, »Routine of the Real-on the Art of Edi Hila,« *Artforum*, April 2019

Violeta Murati, »Bulevardi i perkryer i Edi Hiles nga monarkia tek italianet, komunistet e protestat ... « (The perfect boulevard of Edi Hila, from the monarchy to the Italians, communists, and the protests ...), *EX-Libris*, January 5, 2019

2018

Amy Zion, »Edi Hila: The Albanian Painter of Postwar Communism and its Aftermath,« *Frieze*, September 2018

Malgorzata Rejmer, »Ludzie przyszłości,« *Tygodnik Powszechny*, April 8, 2018

Andrzej Biernacki, »Bujna natura z węzidłem,« *Arteon*, April 1, 2018

Adam Przywara, »Psychologia Bałkanów. Rozmowa z Edim Hilą,« *Magazyn Szum*, March 30, 2018, (magazynszum.pl/psychologia-balkanow-rozmowa-z-edim-hila)

Karol Sienkiewicz, »Znajome paradoksy Albanii,« *Gazeta Wyborcza*, March 30, 2018

Iwona Kurz, »Pochwała malarstwa,« *Dwutygodnik*, March 27, 2018

Joanna Ruszczyk, »Polska utrwalona na płótnie. Edi Hila. Malarz transformacji,« *Newsweek*, March 19, 2018

Karol Sienkiewicz, »W czasach dyktatury pracował w zakładach drobiarskich, na starość stał się sławny.

Wystawa, obrazów Albańczyka Ediego Hili w MSN,« *Gazeta Wyborcza*, March 18, 2018

Piotr Sarzyński, »Przeoczony Edi,« *Polityka*, March 13, 2018

Magdalena Dubrowska, »Malarz albańskiej transformacji,« *Gazeta Wyborcza-Warszawa (Co Jest Grane 24)*, March 2, 2018

2017

Maria Katsounaki, »Albania is no longer an unknown country,« *Kathimerini newspaper*, July 23, 2017

Maria Katsounaki, »Immigrants, are people who ... fly,« *Kathimerini newspaper*, July 23, 2017

»Edi Hila ne Documenta 14: Nga vizatimet e pashfaqura te diktatures, te tabllote ne liri« (From the unpublished drawings of the dictatorship, to the paintings in freedom), *Gazeta Shqiptare*, April 14, 2017

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2015

Jonida Pasku, »Edi Hila ne këndin intim të tranzicionit« (Edi Hila at the intimate corner of transition), *Fenix*, May 4, 2015

2014

»Premtimet e papërbushura te modernizmit« (The unfulfilled promises of modernity), *Gazeta Shqip*, June 10, 2014

Julia Yrapi, »Në shqipëri mungon sistemi i artit« (The art system is missing in Albania), *Gazeta Sot*, May 23, 2014

2013

Luan Rama, »Edi Hila në labirintet e »Balkan-house« te Parisit« (Edi Hila in the labyrinths of the »Balkan-house« of Paris), *Gazeta Shqiptare*, December 23, 2013

Tasi Lekë, »Edi Hila në dy kohë; nga izolimi në liri« (Edi Hila in two periods: From isolation to freedom), *Gazeta Mapa*, May 8, 2013

Gëzim Qendro, »Zbrazetia ludike e objektit« (Emptiness of the Object), *Gazeta Shqiptare*, April 21, 2013

Alda Bardhyli, »Shqipëria e trishtë e Hilës« (Hila's sad Albania), *Gazeta Shqip*, April 18, 2013

2011

Oliverta Lila, »Edi Hila-Protestë artistike për piramidën« (Edi Hila-Artistic protest for the pyramid), *Gazeta Shqip*, March 30, 2011

2010

Stephan Speicher, »Der alte Mann und das Blau,« *Süddeutsche Zeitung*, no. 267, November 18, 2010

»Artisti që jeton kohën e vet« (The artist who lives his own time), Elsa Demo in conversation with Zef Paci, *Shekulli*, June 11, 2010

2009

Fatmira Nikolli, »Interesat mbajne larg shqiperinë nga Bienalja e Yencias« (Interests keep Albania away from the Venice Biennale), *Gazeta Shqiptare*, July 3, 2009

2006

Alda Bardhyli, »Duhet ngritur një sistem i funksionimit te artit« (A functioning art system needs to be set up), *Gazeta Shqip*, August 16, 2006

Edi Muka, »Albanian homes, anonymous structures, shipwrecks, and billiards,« *Frieze*, May 2006