

galleria raffaella cortese

zoe leonard

Born 1961 in Liberty, New York, USA.
Lives and works in New York, USA.

SELECTED GRANTS & AWARDS

2014

Bucksbaum Award, Whitney Museum of American Art, New York NY

2010

Günter Fruhtrunk Prize

Finalist for the Deutsche Börse Photography Prize, London, England

2006

Anonymous Was a Woman award

2005

Pollock Krasner Foundation Grant, New York NY

2003-04 and 2005-06

Wexner Center Residency Award in Visual Arts, Wexner Center for the Arts, Columbus OH

2003

Rockefeller Bellagio Residency award

2001

Creative Capital Foundation, New York NY

2000

Creative Capital Foundation, New York NY

SELECTED SOLO EXHIBITIONS

2018

Zoe Leonard, Aerials, Hauser & Wirth, London (until 2019)

Zoe Leonard, Analogue, Hauser & Wirth, Los Angeles (until 2019)

Survey, Whitney Museum of American Art, New York / MOCA, Museum of Contemporary Art, Los Angeles

2017

Misia, Postwar, Galerie Gisela Capitain, Cologne

2016

I want a president, High Line Art, New York

In the Wake, Hauser & Wirth, New York

2015

Zoe Leonard, Anthony Meier Fine Arts, San Francisco

Zoe Leonard: Analogue, Museum of Modern Art, New York

2013

100 North Nevill Street, The Ice Plant, Chinati Foundation, Marfa

Sun Photographs, Micheline Szwajczer Gallery, Antwerp

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2012

Zoe Leonard, Murray Guy, New York

Sun Photographs, Galleria Raffaella Cortese, Milan

Observation Point, Camden Arts Centre, London

2011

Available Light, Galerie Gisela Capitain, Cologne

2009

Photographs, Museum Moderner Kunst Stiftung Ludwig, Vienna

Photographs, Pinakothek der Moderne, Munich

2008

You See I am here after all, Dia: Beacon, New York

Derrotero, Dia at the Hispanic Society of America, New York

Photographs, Museo Nacional Centro de Arte Reina Sofia, Madrid

Zoe Leonard, Galleria Pepe Cobo, Madrid

2007

Photographs, Fotomuseum Winterthur, Zurich

Analogue, Villa Arson, Nice

Analogue, Wexner Center for the Arts, Columbus

2006

Galerie Gisela Capitain, Cologne

2003

Galerie Giti Nourbakhsh, Berlin

Paula Cooper Gallery, New York

2002

The Agency Contemporary Art, London

2001

Anthony Meier Fine Arts, San Francisco

Galerie Gisela Capitain, Cologne

Zoe Leonard, Galleria Raffaella Cortese, Milan

2000

Paula Cooper Gallery, New York

1999

Centre for Contemporary Art, Ujazdowski Castle, Warsaw

Gallery Anadiel, Jerusalem

Micheline Szwajczer Gallery, Antwerp

Paula Cooper Gallery, New York

1998

Centre National de la Photographie, Paris

Gisela Capitain, Cologne

Jan Weiner Gallery, Kansas City, Missouri

Philadelphia Museum of Art, Philadelphia

1997

Galerie Jennifer Flay, Paris

Galerija Dante, Umag

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Kunsthalle Basel, Basel
Kunsthhaus Glarus, Glarus
Museum of Contemporary Art, North Miami
Paula Cooper Gallery, New York
Vienna Secession, Vienna

1995

Galerie Jennifer Flay, Paris
Galerija Sante Marino Cettina, Umag
Le Casa d'Arte, Milan
Photographs and Objects, at artist's studio, Paula Cooper Gallery, New York

1993

The Renaissance Society at The University of Chicago, Chicago

1992

Paula Cooper Gallery, New York

1991

Galerie Gisela Capitain, Cologne
Luhring Augustine Hetzler, Los Angeles
Richard Foncke Gallery, Ghent
Trans Avant-Garde Gallery, San Francisco
University Art Museum/Pacific Film Archives, University of California, Berkeley

1990

Galerie Gisela Capitain, Cologne

1985

Greathouse, New York

1983

Hogarth Gallery, Sydney

1979

Fourth Street Photo Gallery, New York

SELECTED GROUP EXHIBITIONS

2020

Me too: Susanna und die Alten, Wallraf-Richartz-Museum, Cologne
Just Another Story about Leaving, Kunsthhaus Glarus, Glarus

2019

Shine on Me - the Sun and Us, Deutsches Hygiene Museum, Dresden
Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minnesota
Histories of our time. On Collective and Personal Narratives, Kunsthhaus Baselland, Basel
Overture, Callicoon Fine Arts, New York
1989. The End of the 20th Century, Institut Valencià d'Art Modern, Valencia, Spain
Still I Rise. Feminisms, Gender, Resistance, Act 3, Arnolfini, Bristol
Art Basel | Unlimited, Basel, Switzerland
PHOTO, Parkett Space, Zurich, Switzerland
Palimpsest, Lismore Castle Arts, Lismore
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center of Stanford University, Stanford

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Kiss My Genders, Hayward Gallery, Southbank Centre, London
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington (DC)
Home, Sweet Home, Brazilian Embassy - Palacio Pereda, BIENALSUR, Buenos Aires
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Geneva

2018

Still I Rise: Feminisms, Gender, Resistance, Act 2, De La Warr Pavilion, Bexhill on Sea (until 2019)
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham (until 2019)
Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh (until 2019)
arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified, Beeler Gallery, Columbus College of Art & Design, Columbus (until 2019)
Surface Matters, A photographic collection on ceramic, MUT, Mutina for Art, Fiorano Modenese (until 2019)
Class Reunion. Works from the Gaby and Wilhelm Schürmann Collection, mumok Museum moderner Kunst Stiftung Ludwig Wien, Wien
A Time Capsule. Works made by Women for Parkett 1984-2017, Parkett Exhibition Space, Zurich
Zoe Leonard, Kayode Ojo, Paula Cooper Gallery, New York
Outliers and American Vanguard Art, National Gallery of Art, Washington - High Museum of Art, Atlanta - LACMA Los Angeles County Museum of Art, Los Angeles
Shine on Me - the Sun and Us, Deutsches Hygiene Museum, Dresden

2017

The Restless Earth, La Triennale di Milano, Milan
Reconstitution LAXART, Los Angeles
Divided States of America, The Center, New York
Elements of Vogue. A Case Study on Radical Performance, CA2M, Madrid
If on a Trondheim's night a traveler..., Trondheim Kunstmuseum, Trondheim, Norway
The Photographic I. Other Pictures, S.M.A.K., Ghent
Urban Planning: Art and the City 1967-2017, Contemporary Art Museum St. Louis, St. Louis MO
Subjektiv, Malmö Konsthall, Malmö, Sweden / Kunstnerens Hus, Oslo, Norway
Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah NY
Serialities, Hauser & Wirth, New York
Speech, Pace/MacGill Gallery, New York
Looking back / The 11th White Columns Annual, White Columns, New York
Soil Erosion, Altman Siegel, San Francisco

2016

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus OH
Memoirs of a Watermelon Woman, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles, CA
Quand fandra la neige ou ira le blanc?, Palazzo Fortuny, Venice, Italy
Pictures, Before and After – An Exhibition for Douglas Crimp, Galerie Buchholz, New York, NY
COMING TO POWER: 25 Years Of Sexually X-Plicit Art By Women, Maccarone Gallery, New York, NY
Medicine in Art, Museum of Contemporary Art in Krakow, Krakow, Poland
Unfinished: Thoughts Left Visible, The Met Breuer, New York, NY
A Hole in the Sea, Württembergischer Kunstverein, Stuttgart, Germany
O/U, organized with ROOM EAST and Aaron Gemmill, P! and Room East, New York, NY
Leé Mis Labios / Read My Lips, TEOR/ÉTica, San José, Costa Rica
Zoe Leonard, Lorna Simpson, Cindy Sherman: In Passing, Art Institute of Chicago, Chicago, IL
From Minimalism Into Algorithm, The Kitchen, New York, NY

2015

Greater New York, MoMA PS1, New York, NY
to expose, to show, to demonstrate, to inform, to offer, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna
Leé mis labios, TEOR/ÉTica, San José, Costa Rica

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Slip of the Tongue, Punta della Dogana, Venice
Patrice Chéreau, Collection Lambert, Avignon
Gathered Fates, Galerie Nordenhake, Berlin, Germany
Schurmann trifft Ludwig, Ludwig Forum, Aachen, Germany
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham; Tate Liverpool, Liverpool
Roll up, roll up! An anatomical waxwork cabinet meets art, Stiftung Deutsches Hygiene-Museum, Dresden
The SEA - salut d'honneur Jan Hoet, Mu.ZEE, Dresden
Fobofilia. Opera dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2014

Greer Lankton, LOVE ME, Participant Inc, New York
La disparition des lucioles, Collection Lambert and Enea Righi Collection, Sainte-Anne Prison, Avignon
Matthew Buckingham, Zoe Leonard, Gordon Matta Clark, Murray Guy, New York
(Mis)Understanding Photography, Works and Manifestos, Museum Folkwang, Essen
Whitney Biennial, Whitney Museum of American Art, New York
Take It or Leave It: Institution, Image, Ideology, UCLA Hammer Museum, Los Angeles
Staring at the Sun, Blind Spot Griffin Editions Project Space, Brooklyn
From Speaker to Receiver, Des Moines Art Centre, Des Moines

2013

L'image papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Expo 1 New York, MoMA PS1, New York
Vanity. Fashion Photography from the Gundlach Collection, National Museum Cracow, Cracow
Love & Death, Bergen Kunstmuseum, Bergen
Große Gefühle, Kunsthalle Krems, Krems
Nyc 1993: Experimental Jet Set, Trash And No Star, New Museum of Contemporary Art, New York
Hair! Das Haar in der Kunst von der Antike bis Warhol - von Tilman Riemenschneider bis Cindy Sherman, Ludwig Galerie - Schloß Oberhausen, Oberhausen
Masculine / Masculine, Musée d'Orsay, Paris
Looking back - The Seventh White Columns Annual, White Columns, New York
Expo 1 New York, MoMA PS1, New York; *Expo 1: Rio*, Museu de Arte Moderna, Rio de Janeiro
Views from Above, Centre Pompidou-Metz, Metz
White Petals Surround Your Heart, Institute for Contemporary Art, Philadelphia
Une Préface, Le Plateau/Frac Ile-de-France, Paris
Something about a Tree, Flag Art Foundation, New York
Photography Now and Forever, Mathew, Berlin
Alchemical, Steven Kasher Gallery, New York
Glory Hole, LLS 387 Ruimte voor Actuele Kunst, Antwerp
Make an effort to remember. Or, failing that, invent, Bétonsalon, Paris
Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts. Die Sammlung Bayer, Martin-Gropius-Bau, Berlin

2012

Blues for Smoke, The Museum of Modern Art, MOCA, Los Angeles
Le Feuillagisme, Hôtel de Région (in collaboration with Le Pôle Image Haute-Normandie), Rouen
True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich
Circus Wols. Eine Hommage, Weserburg Museum für Moderne Kunst, Bremen
Heart to Hand, Swiss Institute Contemporary Art, New York
"Out-of-_____", Michael Benevento, Los Angeles
La voce delle immagini, Palazzo Grassi, Francois Pinault Foundation, Venezia
Printed / Showroom Rämistrasse 35, Mai 36 Galerie, Zurich

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Ein Wunsch bleibt immer übrig, Ludwig Museum im Deutschherrenhaus, Coblenz
Viral Research, Whitechapel Gallery, London
Vollmilch. Der Bart als Zeichen, Lentos Kunstmuseum Linz, Linz
Agitated Histories, SITE, Santa Fe

2011

Vanity. Fashion/Photography from then F.C. Grundlach Collection,
KUNSTHALLE Wien, Wien
PHOTOGRAPHY CALLING! Sammlung Wilhelm und Gaby Schürmann, Sprengel Museum Hannover,
Hannover
Vor dem Gesetz. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst,
Museum Ludwig, Cologne
You have been there – departures, bifurcations, Marian Goodman, New York
Vanity-Mode / Fotografie aus der Sammlung F. C. Gundlach, Kunsthalle Wien, Wien
Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Graz
He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois, De Hallen
Haarlem, Haarlem
White Columns. 1970-2011 / 40+ Years of Support for Artists (2011 benefit auction), White Columns, New
York
THE LAST FIRST DECADE, Ellipse Foundation, Alcoitão
Sönastamata lood / Untold Stories, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn
Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, Philadelphia
Hello Goodbye Thank You, Again And Again, castillo/corrales, Paris

2010

Wunschzettel, im Rahmen der Ausstellung: Nur Papier, und doch die ganze Welt, Staatsgalerie Stuttgart,
Stuttgart
False / Divide: representations of abstraction in a few photographic works, Miguel Abreu Gallery, New York
Contagious! Reports against normality, Centre d'Art Contemporain Genève, Genève
50 Artists Photograph The Future, Higher Pictures, New York
In Full Bloom, Galleria Raffaella Cortese, Milan
Artworks from the Enea Righi Collection, Museion Bolzano, Bolzano
Collecting Biennials, Whitney Museum of American Art, New York
Self-Fulfilling Prophecies, Leo Koenig, New York
Augenschmaus – Vom Essen im Stillleben, Bank Austria Forum, Wien
Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofia, Madrid
DB Photography Prize, Photographers Gallery, London; Frankfurter Kunstverein, Frankfurt
The Surreal House, Barbican Gallery, London

2009

Photography, Paula Cooper Gallery, New York
Pivot Points 3, Museum of Contemporary Art, Miami
Locus Solus, Yvonne Lambert, Paris
Fashion Room (Fotografien der Sammlung F.C. Gundlach), Museum für Angewandte Kunst, Frankfurt
Das Gespinst, Museum Abteiberg, Mönchengladbach
The Female Gaze. Women Look At Women, Cheim & Read, New York
Elles @ Centre Pompidou. Artists in the Collections of the Centre Pompidou, Centre Pompidou, Paris
Espèces d'espaces, Yvonne Lambert, New York
En todas partes. Centro Galego de Arte Contemporánea, Santiago de Compostela
Galaxy, BAM/ PFA, Berkeley, California
Nouvelles Collections III, Sammlung Jocelyne & Fabrice Petignat, Centre PasquArt, Kunsthaus Centre
d'art, Biel

2008

Ad Adsurdum, MARTa, Herford
Kunst im Heim, Capitain Petzel, Berlin

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Drawing a Tension – Works from the Deutsche Bank Collection, Calouste Gulbenkian Cultural Centre, Lisbon

After Nature, New Museum, New York

Listen darling ... the world is yours, Art Centre, Cascais

Soziale Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York
Diagramme / Planning Reconsidered, Künstlerhaus Stuttgart, Stuttgart

L'Argent, Le Plateau, Paris

Eminent Domain: Contemporary Photography and the City, New York Public Library, NY

Reality Check, Statens Museum for Kunst, Copenhagen

Versus Inversus, Galleria Raffaella Cortese, Milan

Signs Of The Time, Whitney Museum of American Art, New York

2007

Documenta XII, Kassel

Dolls: Destiny Deacon, Virginia Fraser, Zoe Leonard, Maria Marshall & Laurie Simmons, Galleria Raffaella Cortese, Milan

Kiss Kiss Bang Bang. 45 Years of Art + Feminism, Bilbao Fine Arts Museum, Bilbao

Mouth Open, Teeth Showing: Major Works from the True Collection, Henry Art Gallery, Seattle, WA

Normal Love, Künstlerhaus Bethanien, Berlin

J'Embrasse Pas, Collection Lambert, Avignon

Oh Girl, It's a Boy!, Kunstverein München, Munich

Forms of Resistance Artists and the desire for social change from 1871 to the present, Stedelijk Van Abbemuseum, Eindhoven

BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam

2006

Around the Corner: Zoe Leonard and Petra Wunderlich, Orchard, New York

Flying Cows and Other Comets – Not Just Comic Things in Art, Villa Merkel and Bahnwartenhaus, Esslingen

Full House, Whitney Museum of American Art, New York

Out of the Blue, Abington Art Center, Jenkintown, Pennsylvania

The Eighth Square: Gender, Life and Desire in Art since 1960, Museum Ludwig, Cologne

Zoe Leonard, Liz Deschenes, and Vija Celmins, Tracy Williams Ltd., New York

When Artists Say We, Artists Space, New York

Possessed, Western Bridge, Seattle

2005

Alias & Alibi, Fries Museum, Leeuwarden

Cromosoma X, Galleria d'arte Sabrina Raffaghello Ovada; Joyce & Co. Galleria Artistico Letteraria, Genova

Femme(s), Musée de Carouge, Geneva, traveling to Florence and Brussels

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri

La Hendidura del Tiempo, (The Clefts of Time), Galeria Pepe Cobo, Madrid

Roe Ethridge, Zoe Leonard, Christopher Williams, Mai 36 Galerie, Zurich

Sharjah International Biennial 7, Sharjah, United Arab Emirates

The New City: Suburbia in Recent Photography, The Whitney Museum of American Art, New York

Theorema, une Collection Privee en Italie, la Collection d'Enea Righi, The Collection Lambert in Avignon, Avignon

2004

Arte in testa. Storia di un'ossessione da Picasso ai giorni nostri, MACI Museo arte contemporanea Isernia, Isernia

Cave Birds, Galleria Raffaella Cortese, Milan

Colección Sandretto Re Rebaudengo, Ivam Institut d'Art Modern, Valencia

Infinitely Specific, Montserrat College of Art Galleries, MA

Les enfants terribles - The Language of Childhood in Art - 1909-2004, Museo Cantonale d'Arte, Lugano

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Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York
Open Proposition: Artists for the Bill of Rights, The Proposition Gallery, New York
Portraits d'arbres, Henri Gadeau de Kerville au regard de la photographie contemporaine, Muséed'Evreux, Evreux, France Biennale, Museum of New Art (mona), Pontiac, Michigan
Possessed: the things we own and the things that own us, Western Bridge, Seattle, Washington
Vagues 2, Hommages et digressions, Musée Malraux, Le Havre
Yankee Remix, Remix, Green Street Gallery, Boston

2003

A Clear Vision – Photographic works from the F.C. Gundlach collection, International House of Photography Deichtorhallen Hamburg
Eric Hattan, Zoe Leonard, Michel Francois, Swiss Institute, NY
Gelijk het leven is, S.M.A.K., Ghent
Hot Summer in the City, Sean Kelly Gallery, New York
In Nature: 10th International Biennial of Photography, The Italian Foundation of Photography and Palazzo Bricherasio, Torino
Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Torino
Phantom of Desire, Neue Galerie am Landesmuseum, Graz
Photography, The Museum of Fine Arts, Houston
The tale of the thread: Embroidery and sewing in contemporary art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Works from the Sammlung Schurmann Collection, Museum fur Gegenwartskunst Siegen
Yankee Remix, Mass MoCA, North Adams

2002

Cadavre Exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris
De Gustibus, curated by Achille Bonito Oliva and Sergio Risaliti, Palazzo delle Papesse, Siena
Perturbamento/Disturbance, Galleria Raffaella Cortese, Milan
Galerie Praz-Devallade, Paris
In Focus display within the Collection 2002, Tate Modern, London "Group Show", The Agency, London
Keine Kleinigkeit, Kunsthalle Basel
Le Regard de l'Autre, Musée des Beaux-Arts de Rouen
Mask & Metamorphosis, Art Gallery of Hamilton, Ontario, Canada
My Marilyn, Liljewachs Konsthall, Stockholm
Photographier – to Photograph, Collection Lambert, Musée d'art Contemporain, Avignon,
Prophets of Boom – Werke aus der Sammlung Schürman, Staatliche Kunsthalle Baden, Baden
RE: ACTION 2002, Jan Weiner Gallery, Kansas City, MO
Recent Accessions: Photography, MFA Houston, American Academy Invitational *Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York
Sie träumt von Ihrem Lieblingsstar. Er spricht mit einer fremden Sprache Vier Räume aus der Sammlung \ Schürmann
[She dreams of her favourite moviestar. He speaks with a foreign language. Four Rooms of the Collection Schürmann], K21 Kunstsammlung im Ständehaus, Dusseldorf
The Photographic Impulse, Henry Art Gallery, Seattle
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, New York
White Columns Benefit Auction and Gala, New York
With and Without You: Re-visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney

2001

Double Life, Generali Foundation, Vienna
From Real to Ideal, Brattleboro Museum & Art Center, Brattleboro
Full Frontal, Photographic Portraits, Jan Weiner Gallery, Kansas
Magic/Object/Action, Site Gallery, Steffield
Outart 2001: Stand Fast Dick and Jan, Project, Ireland
Parkett Collaborations, Museum of Modern Art, New York
Sex –Vom Wissen und Wünschen, Deutsches Hygiene-Museum, Dresden

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Shopping, Generali Foundation, Vienna

The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld

2000

Body Beautiful, Galerie Jennifer Flay, Paris

Brave New World, Galerie Jennifer Flay, Paris

Cross Female, Künstlerhaus Bethanien, Berlin

Drawings & Photographs, Matthew Marks Gallery, New York

Lignes d'horizon: Acquisitions récentes du FRAC Haute-Normandie, Fonds régional d'art contemporain de Haute-Normandie, Rouen

Others Worlds, curated by Erika Belle, New York

Positions to a political discourse, Raum Aktueller Kunst Martin Janda, Vienna

Sensitive, Le Printemps de Cahors

Snapshot, Contemporary Museum, Baltimore

Still, Alexander and Bonin, New York

The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville; The Cummer Museum of Art & Gardens, Jacksonville, Florida

The Wounded Diva, Kunstverein München, Munich

Traveled to Nieuw Internationaal Cultureel Centrum, Antwerp

Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Art, Richmond, Virginia

Voilà: Le Monde Dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris

1999

A Girl Like You, Galerie Praz-Delavallade, Paris

A Sangre y Fuego, Espai d'Art Contemporani de Castello, Valencia

Barbican Gallery, London

Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson

Dramatis Personæ, The Photographic Resource Center, Boston, Massachusetts

Exhibition of Visual Art 1998, EVA, Limerick Corporation, Limerick

Gender Trouble, Neuer Aachener Kunstverein, Aachen

in passing, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

L'andudno, Wales, Barbican Gallery, London

Larmes Blanches, Fonds Régional d'Art Contemporain, Rouen

Les Fleurs du Mal, Galerie Seitz - von Werder, Berlin

Persona II, Carousel Gallery, Paris

Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky, Boulder Museum of Contemporary Art, Boulder, Colorado

Skin Deep: Surface and Appearance in Contemporary Art, The Israel Museum Jerusalem

Sleuth, Ffotogallery, Cardiff, Wales

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, New York

The Sentiment of the Year 2000, Milano Triennale, Milan; Oriol Mosty, Llandudno, Wales

Travelling to The Museum of Contemporary Art, San Diego

1998

Bathroom, Thomas Healy Gallery, New York

Crossroad, Groninger Museum, Groningen

Embedded Metaphor, Bowdoin College Museum of Art, Brunswick, Maine

Fast Forward, (Body Check) Kunstverein Hamburg, Hamburg

Jardin d'artistes: De mémoire d'arbre, Musée Zadkine, Paris

L'Hypothèse du tableau volé, la Fondation Mamco et le Musée d'art moderne et contemporain, Geneva

Sculpture - Figure - Woman, Upper Austrian Regional Gallery, Linz

Some Like it Hot, Linda Kirkland Gallery, New York

The Precious Image: Contemporary Platinum Photography, University Art Gallery, Montclair State University

Three Generations, Patricia Faure Gallery, Santa Monica

Travel and Leisure, Paula Cooper Gallery, New York

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Travelling to Kunstsammlungen Chemnitz, Chemnitz

1997

Biennial Exhibition, The Whitney Museum of American Art, New York

Body, The Art Gallery of New South Wales, Australia

Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg and to Arken Museum of Modern Art, Ishøj

Fashion Moda, Cleveland Center for Contemporary Art, Cleveland,

Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York

Gothic, The Institute of Contemporary Art, Boston

Koldo Mitxelena Kulturunea Exhibition Gallery, Donostia-St. Sebastian

Museum Van Hedendaagse, Kunst Gent zu Gast im Kunstverein Schwerte

Short Cuts: Links to the Body, Deutsche Arbeitsschutz und Arbeitsmedizin, Dortmund

Skin Deep, Jennifer Flay Gallery, Paris

Still and Moving: Contemporary Photography and Video, Revolution Gallery, Ferndale, Miami

The Leisure Sector, Annika Sundvik Gallery, New York

The Matrix of Geography, Galerija Dante Marino Cettina, Umag

The Veiled Face, (Transvestism and Identity in Art): The 80's and 90's,

Traveled to: Deichtorhallen Hamburg

Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection, Centre d'Art Contemporain Geneva

1996

Art at Home: Ideal Standard Life, Spiral Garden, Tokyo

Black and Blue: Eight American Photographers, Groninger Museum, Groningen

Film Archive, University of California at Berkeley, California

Groninger Museum's Collection and Proposals for Future Acquisitions, Groninger Museum, Groningen

Group Show, Paula Cooper Gallery, New York

International, New York. Curated by Nina Felshin

L'Evidence, Centre d'Art Contemporain, Geneva

Nudo and Crudo: Sensitive body, Visible body, Claudia Gian Ferrari Arte Contemporanea, Milano

Passage à l'acte, Galerie Jennifer Flay, Paris

Points of View: Photography from the Collection, Gallery 2, University Art Museum, Pacific

Push Pause, Randolph Street Gallery, Chicago, Illinois

Sosie, Sagacho Exhibit Space, Tokyo

The Wild Good; Lesbian Photography and Writings on Love, A Different Light Bookstore, New York

Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan, Galerie Micheline Szwajcer, Antwerp

1995

Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles

Fashion Moda, curated by Lisa Marie Marks, Entwistle, London

Feminin/Masculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris

In a Different Light, University Art Museum/Pacific Film Archives, University of California, Berkeley

L'immagine riflessa: una selezione di fotografia contemporanea dalla collezione LAC, Svizzera, Museo Pecci, Prato

Nature Studies II, University Gallery Fine Arts Center, University of Massachusetts, Amherst, Massachusetts

Obliquely, Shoshana Wayne Gallery, Santa Monica

Passion Privées: Collections particulières d'art moderne et contemporain en France, Musée d'Art Moderne de la Ville de Paris, Paris

Zoe Leonard and Mauri Formigoni, Sangamon State University Visual Arts Gallery Springfield, Illinois

1994

Hara Museum of Contemporary Art, Tokyo

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Holiday Exhibition, Paula Cooper Gallery, New York
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
Le Capitou, Centre d'Art Contemporain, Frejus
Massimo de Carlo, Milano
Pictures of the Real World, (In Real Time), curated by Robert Nickas, Paula Cooper Gallery, New York
Sea Sights, curated by Nessia Pope, Offshore Gallery, East Hampton, New York
Sosie, Herve Mikaeloff, Paris
Stadische Galerie, Goppingen
Sum of the Parts, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii
The Art of Seduction, The Centre Gallery, Miami-Dade Community College, Miami
The Use of Pleasure, Terrain Gallery, San Francisco
Travelled to: Le Consortium, Dijon

1993

1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art / The First World, New York
Biennial Exhibition, The Whitney Museum of American Art, New York
Abject Art: Repulsion and Desire in American Art, Whitney Independent Study Program
Art & Aids in New York, Münchner Stadtmuseum, München; Stadtbibliothek Hannover, Hannover
Coming To Power: 25 Years of Sexually Explicit Art by Women, David Zwirner Gallery, New York
Dissent, Difference & The Body Politic, Otis Gallery, Otis School of Art and Design, Los Angeles
Eau de Cologne: 1983 - 1993, Galerie Monika Spruth, Cologne
Gent de Gast in De Beyerd Breda: De Keuze Van Jan Hoet, Museum van Hedendaagse Kunst, Gent
Imaginaries, Lesbian Herstory Archives, Brooklyn, New York
Kunstverein Kippenberger Kassel, Museum Fridericianum Kassel, Friedrichsplatz
Nulle Part et Partout, Espace Paul Boye, Sète
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis
Robert Gober, Zoe Leonard, Fawbush, New York
Saints and Survivors in a Time of Plague, Lowinsky Gallery, New York
The Foundation for Contemporary Art, Mexico City
The Return of the Cadavre Exquis, The Drawing Center, New York
The Santa Monica Museum, Los Angeles, California; The Forum for Contemporary Art, St.Louis, Missouri
The Uncanny, Sonsbeek Exhibition, Gemeentemuseum Arnhem, Arnhem
The Whitney Museum of American Art, New York
Traveled to: The Corcoran Gallery of Art, Washington D.C.
Travelled to the National Museum of Contemporary Art, Seoul
What happened to the institutional critic? , American Fine Arts-Colin de Land, New York
Zoe Leonard/Sue Williams, Galerie Rizzo, Basel Art Fair, Basel

1992

Documenta IX, Kassel
The San Francisco Museum of Modern Art Auction, Neiman Marcus, Union Square, San Francisco
Zoe Leonard, Felix Gonzalez-Torres, Kiki Smith, Robert Gober, Jack Hanley Gallery, San Francisco

1991

12 Brussels Art Fair, Ghent
8th Annual Day of the Dead / Dia de los Muertos, Los Angeles Photography Center, Los Angeles
Act Up Benefit Exhibition, Paula Cooper Gallery, New York
From Desire: A Queer Diary, Richard F. Brush Art Gallery, St. Lawrence University, New York
Gulliver's Travels, Galerie Sophia Ungers, Cologne
John Baldessari, Burt Barr, Robert Gober, Sherrie Levine, Ronald Jones, On Kawara, Zoe Leonard, Paula Cooper Gallery, New York
Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson, Andrea Rosen Gallery, New York, New York
New Museum Benefit Auction, The New Museum of Contemporary Art, New York
Outrageous desire, DAB Galleries, New Brunswick, New Jersey
Shooter's Hill, AC Project Room, New York

galleria raffaella cortese

1990

Act Up Auction For Action, Paula Cooper Gallery, New York

Luhring Augustine, New York

Ponton Temse, Museum van Hedendaagse Kunst, Ghent

Survey of Gay and Lesbian Artists, Penine Hart Gallery, New York

The Köln Show, Cologne

Wendy Jacob and Zoe Leonard, Andrea Rosen Gallery, New York

Work on Paper, Paula Allen Gallery, New York

1989

AIDS Timeline, An Installation by Group Material, University Art Museum, Berkeley

Erotophobia, Simon Watson Project Space, New York

First Amendment Show, Sally Hawkins Gallery, New York

Pacific Film Archives, University of California, Berkeley

Strange Attractors: Signs of Chaos, New Museum of Contemporary Art, New York

The Center Show, Lesbian and Gay Community Center, New York

War Resisters' League Benefit, New York

1988

Selections from the Artists' File, Artist Space, New York

1987

Consonance, ISD, New York, New York

1986

Myth, Greathouse, New York

New Math Gallery, New York

Simon Cerigo Gallery, New York

The Hidden Surface, Middendorf Gallery, Washington

1985

Getting Off, Civilian Warfare, New York

1984

Soon to Be A Major Motion Picture, Greathouse, New York

Just Appearances, New Math Gallery, New York

1983

Twenty Nine Downtown, Piezo Electric, New York

1982

Times Square Show, Times Square, New York

1980

Club 57, New York

SELECTED LECTURES AND PRESENTATIONS

2018

Quiero un Presidente, Public reading of *I Want a President* at a plaza in Mexico City's downtown area, Mexico City

Zoe Leonard in conversation with Lynne Cooke, senior curator at National Gallery of Art, Washington DC

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2016

Before Pictures, Zoe Leonard in Conversation with Douglas Crimp, Hauser & Wirth, New York

2013

Preview/Review. Artists Robert Irwin and Zoe Leonard discuss new work for Chinati with Lynne Cooke and Rob Weiner

2012

Lecture – 25 January 2012, University of Southern California Roski School of Fine Arts, Los Angeles

2011

Guest presenter at *To Save and Project: The Ninth MoMA International Festival of Film Preservation*, Museum of Modern Art, New York

2010

Zoe Leonard: You see I am here after all, Dia Art Foundation presents a reading and book launch for Zoe Leonard, New York

Bettina Funcke and Johanna Burton talk about Zoe Leonard's work, Dia Art Foundation, New York

Zoe Leonard in Conversation with Lynne Cooke, Dia Art Foundation, New York

FILM AND VIDEO

1996

The Watermelon Woman, 1996, written and directed by Cheryl Dunye, produced by Barry Swimar and Alexandra Juhasz. Leonard created a group of 82 photographs which were used in the film.

1991

East River Park, 1991, Zoe Leonard, Director, with Nancy Brody, 4 minute super-8 black and white silent film.

1990

Keep Your Laws Off My Body, 1990, with Catherine Saalfield, 12 minute video.

Selected Film Festivals/Screenings for *East River Park*:

1994

Eighth London Lesbian and Gay Film Festival, London

1993

Louisville Film and Video Festival, Louisville, Kentucky

1992

16th San Francisco International Lesbian & Gay Film Festival

Highlights of 5th New York Lesbian & Gay Experimental Film Festival, Pacific Film Archives, Berkeley

Highlights of NY Lesbian & Gay Experimental Film Festival, Film Forum, Los Angeles

1991

5th New York Lesbian and Gay Experimental Film Festival, Anthology Film Archives, New York, September 1991

Motion Pinchers: 8 Films at 4 Walls, curated by Su Friedrich and Michael Gitlin Brooklyn, September 1991
Gay & Lesbian Film Festival '91, Amsterdam

1989

Target City Hall, 1989, DIVA TV (Member of Collective), video

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1988

Because the Dawn, 1988, Amy Goldstein, Director, 16 mm film. Photographs for sets, props and special effects, production stills.

Selected Festivals/Screenings for *Keep Your Laws Off My Body*

2008

GLBT ALMS (archives, libraries, museums, and special collections) Conference, City University of New York Graduate Center

1994

Civil Rights Now, Montgomery Museum of Art, AL

1992

Dissent, Difference and the Body Politic, Portland Art Museum, OR

1991

British Film Institute Gay and Lesbian Film Festival

The New York International Gay/Lesbian Film/Video, Festival

Berlin Lesbian Film Festival

Outrageous Desire, Rutgers Gay and Lesbian Studies Conference, NJ

1990

American Film Institute National Video Festival

Frameline, San Francisco Gay/Lesbian Film and Video Festival

Los Angeles Gay/Lesbian Film and Video Festival

1989

The Center Show, Gay and Lesbian Community Services Center, New

Erotophobia, Simon Watson Project Space, New York City, complete compilation tape

The AIDS Timeline, Group Material Show at Pacific Film Archives, Berkeley

Yale University - A Day Without Art, video presentation and discussion, New Haven

COLLECTIONS

Antwerp Museum of Photography, Antwerp

Baltimore Art Museum, Baltimore, Maryland

Art Institute of Chicago, Chicago, Illinois

Baltimore Art Museum, Baltimore, Maryland

Collezione la Gaia, Busca, Italy

Centre Pompidou, Paris, France

Centro Andaluz de Arte Contemporaneo, Sevilla, Spain

Dallas Museum of Art, Dallas, Texas

Deichtorhallen Hamburg, Hamburg, Germany

Denver Art Museum, Denver, Colorado

Ellipse Foundation, Cascais, Portugal

Fonds National d'Art Contemporain, Paris, France

Fonds Régional d'Art Contemporain de Haute-Normandie, Rouen, France

Fotomuseum Wintertur, Winterthur, Switzerland

Generali Foundation, Vienna, Austria

Groninger Museum, Groningen, The Netherlands

Guggenheim Museum, New York, New York

MP Contemporary Art Collection, Madrid, Spain

Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

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Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Miami, Florida
New York Public Library, New York, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pinakothek der Moderne, Munich, Germany
Provinciaal Museum voor Fotografie, Antwerpen, Belgium
Provincia di Milano, Milan, Italy
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, San Francisco, California
Sheldon Memorial Museum, Omaha, Nebraska
Stadtmuseum, Kassel, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum voor Actuele Kunst Gent, Ghent, Belgium
The Margulies Collection at the Warehouse, Miami Florida
The Museum of Contemporary Art, Los Angeles, California
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York, New York
The New School, New York, New York
The Tate Modern, London, England
University Art Museum, UC Berkeley, Berkeley, California
Vienna Secession, Vienna, Austria
Western Bridge, Seattle, Washington
Whitney Museum of American Art, New York, New York