

# galleria raffaella cortese

## zoe leonard

Born 1961 in Liberty, New York, USA.  
Lives and works in New York, USA.

### **SELECTED GRANTS & AWARDS**

2020

John Simon Guggenheim Memorial Foundation Fellowship, New York NY

2014

Bucksbaum Award, Whitney Museum of American Art, New York NY

2010

Günter Fruhtrunk Prize

Finalist for the Deutsche Börse Photography Prize, London, England

2006

Anonymous Was a Woman award

2005

Pollock Krasner Foundation Grant, New York NY

2003-04 and 2005-06

Wexner Center Residency Award in Visual Arts, Wexner Center for the Arts, Columbus OH

2003

Rockefeller Bellagio Residency award

2001

Creative Capital Foundation, New York NY

2000

Creative Capital Foundation, New York NY

### **SELECTED SOLO EXHIBITIONS**

2022

*Al Rio/To the River*, Mudam, The Contemporary Art Museum of Luxembourg, Luxembourg City / Musée d'Art Moderne, Paris

*Zoe Leonard A view from the Levee*, Capitain Petzel, Berlin

2018

*Aerials*, Hauser & Wirth, London

*Zoe Leonard, Analogue*, Hauser & Wirth, Los Angeles

*Survey*, Whitney Museum of American Art, New York / MOCA, Museum of Contemporary Art, Los Angeles

2017

*Misia, Postwar*, Galerie Gisela Capitain, Cologne

2016

*I want a president*, High Line Art, New York

*In the Wake*, Hauser & Wirth, New York

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2015

*Zoe Leonard*, Anthony Meier Fine Arts, San Francisco

*Zoe Leonard: Analogue*, Museum of Modern Art, New York

2013

100 North Nevill Street, The Ice Plant, Chinati Foundation, Marfa

*Sun Photographs*, Micheline Szwajczer Gallery, Antwerp

2012

*Zoe Leonard*, Murray Guy, New York

*Sun Photographs*, Galleria Raffaella Cortese, Milan

*Observation Point*, Camden Arts Centre, London

2011

*Available Light*, Galerie Gisela Capitain, Cologne

2009

*Photographs*, Museum Moderner Kunst Stiftung Ludwig, Vienna

*Photographs*, Pinakothek der Moderne, Munich

2008

*You See I am here after all*, Dia: Beacon, New York

*Derrotero*, Dia at the Hispanic Society of America, New York

*Photographs*, Museo Nacional Centro de Arte Reina Sofia, Madrid

*Zoe Leonard*, Galleria Pepe Cobo, Madrid

2007

*Photographs*, Fotomuseum Winterthur, Zurich

*Analogue*, Villa Arson, Nice

*Analogue*, Wexner Center for the Arts, Columbus

2006

Galerie Gisela Capitain, Cologne

2003

Galerie Giti Nourbakhsh, Berlin

Paula Cooper Gallery, New York

2002

The Agency Contemporary Art, London

2001

Anthony Meier Fine Arts, San Francisco

Galerie Gisela Capitain, Cologne

*Zoe Leonard*, Galleria Raffaella Cortese, Milan

2000

Paula Cooper Gallery, New York

1999

Centre for Contemporary Art, Ujazdowski Castle, Warsaw

Gallery Anadiel, Jerusalem

Micheline Szwajczer Gallery, Antwerp

Paula Cooper Gallery, New York

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1998

Centre National de la Photographie, Paris  
Gisela Capitain, Cologne  
Jan Weiner Gallery, Kansas City, Missouri  
Philadelphia Museum of Art, Philadelphia

1997

Galerie Jennifer Flay, Paris  
Galerija Dante, Umag  
Kunsthalle Basel, Basel  
Kunsthaus Glarus, Glarus  
Museum of Contemporary Art, North Miami  
Paula Cooper Gallery, New York  
Vienna Secession, Vienna

1995

Galerie Jennifer Flay, Paris  
Galerija Sante Marino Cettina, Umag  
Le Casa d'Arte, Milan  
*Photographs and Objects, at artist's studio, Paula Cooper Gallery, New York*

1993

*The Renaissance Society at The University of Chicago, Chicago*

1992

Paula Cooper Gallery, New York

1991

Galerie Gisela Capitain, Cologne  
Luhring Augustine Hetzler, Los Angeles  
Richard Foncke Gallery, Ghent  
Trans Avant-Garde Gallery, San Francisco  
University Art Museum/Pacific Film Archives, University of California, Berkeley

1990

Galerie Gisela Capitain, Cologne

1985

Greathouse, New York

1983

Hogarth Gallery, Sydney

1979

Fourth Street Photo Gallery, New York

## **SELECTED GROUP EXHIBITIONS**

2022

*Revelación. Obras de la Colección Sandretto Re Rebaudengo*, Museo Patio Herreriano, Valladolid  
*Extraño. La Colección Sandretto Re Rebaudengo*, Centro Andaluz de Arte Contemporáneo, Seville  
*Seventy Years of The Second Sex*, Hauser & Wirth, Zurich  
*Photography*, Mai 36 Galerie, Zurich  
*Nations by Artists*, Art Museum University of Toronto, Toronto  
*Every Moment Counts*, Henie Onstad Art Center, Høvikodden, Norway

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Susanna, Wallraf-Richartz-Museum, Cologne, Germany

*What is America?*, The Atkinson Gallery at Santa Barbara City College, Santa Barbara, CA, USA

2021

*American Memory: Commemoration, Nostalgia, and Revision*, Milwaukee Art Museum, Milwaukee

*Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz, France

*Everyone Is an Artist. Cosmopolitical Exercises with Joseph Beuys*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*The Way We Are 3.0*, Weserburg Museum of Modern Art, Bremen, Germany

*A Fire in my Belly*, Julia Stoschek Collection, Berlin

2020

*La Photographie à l'épreuve de l'abstraction*, FRAC Normandie Rouen, Sotteville-lès-Rouen, France

*Collection of Contemporary Art Marino Cettina*, Museum of Contemporary Art of Istria, Pula, Croatia

*The Supermarket of Images*, Jeu de Paume, Paris

*Among the Trees*, Hayward Gallery, London

*On the Politics of Delicacy*, Capitain Petzel, Berlin

*Body. Gaze. Power. A Cultural History of the Bath*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2019

*Just Another Story about Leaving*, Kunsthaus Glarus, Glarus

*Shine on Me - the Sun and Us*, Deutsches Hygiene Museum, Dresden

*Queer Forms*, Katherine E. Nash Gallery, University of Minnesota, Minnesota

*Histories of our time. On Collective and Personal Narratives*, Kunsthaus Baselland, Basel

*Overture*, Callicoon Fine Arts, New York

*1989. The End of the 20th Century*, Institut Valencià d'Art Modern, Valencia, Spain

*Still I Rise. Feminisms, Gender, Resistance, Act 3*, Arnolfini, Bristol

Art Basel | Unlimited, Basel, Switzerland

*PHOTO*, Parkett Space, Zurich, Switzerland

*Palimpsest*, Lismore Castle Arts, Lismore

*Coordinates: Maps and Art Exploring Shared Terrain*, David Rumsey Map Center of Stanford University, Stanford

*Kiss My Genders*, Hayward Gallery, Southbank Centre, London

*The Warmth of Other Suns: Stories of Global Displacement*, The Phillips Collection, Washington (DC)

*Home, Sweet Home*, Brazilian Embassy - Palacio Pereda, BIENALSUR, Buenos Aires

*A Few Things I Cannot Leave Behind*, Centre d'Art Contemporain Genève, Geneva

2018

*Still I Rise: Feminisms, Gender, Resistance, Act 2*, De La Warr Pavilion, Bexhill on Sea

*Still I Rise: Feminisms, Gender, Resistance*, Nottingham Contemporary, Nottingham

*Carnegie International*, 57<sup>th</sup> Edition, Carnegie Museum of Art, Pittsburgh

*arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified*, Beeler Gallery, Columbus College of Art & Design, Columbus

*Surface Matters, A photographic collection on ceramic*, MUT, Mutina for Art, Fiorano Modenese

*Class Reunion. Works from the Gaby and Wilhelm Schürmann Collection*, mumok Museum moderner Kunst Stiftung Ludwig Wien, Wien

*A Time Capsule. Works made by Women for Parkett 1984-2017*, Parkett Exhibition Space, Zurich

*Zoe Leonard, Kayode Ojo*, Paula Cooper Gallery, New York

*Outliers and American Vanguard Art*, National Gallery of Art, Washington - High Museum of Art, Atlanta - LACMA Los Angeles County Museum of Art, Los Angeles

*Shine on Me - the Sun and Us*, Deutsches Hygiene Museum, Dresden

2017

*The Restless Earth*, La Triennale di Milano, Milan

*Reconstitution* LAXART, Los Angeles

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*Divided States of America*, The Center, New York  
*Elements of Vogue. A Case Study on Radical Performance*, CA2M, Madrid  
*If on a Trondheim's night a traveler...*, Trondheim Kunstmuseum, Trondheim, Norway  
*The Photographic I. Other Pictures*, S.M.A.K., Ghent  
*Urban Planning: Art and the City 1967-2017*, Contemporary Art Museum St. Louis, St. Louis MO  
*Subjektiv*, Malmö Konsthall, Malmö, Sweden / Kunstneres Hus, Oslo, Norway  
*Picturing Love: Photography's Pursuit of Intimacy*, Katonah Museum of Art, Katonah NY  
*Serialities*, Hauser & Wirth, New York  
*Speech*, Pace/MacGill Gallery, New York  
*Looking back / The 11th White Columns Annual*, White Columns, New York  
*Soil Erosion*, Altman Siegel, San Francisco

2016

*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus OH  
*Memoirs of a Watermelon Woman*, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles, CA  
*Quand fondra la neige ou ira le blanc?*, Palazzo Fortuny, Venice, Italy  
*Pictures, Before and After – An Exhibition for Douglas Crimp*, Galerie Buchholz, New York, NY  
*COMING TO POWER: 25 Years Of Sexually X-Plicit Art By Women*, Maccarone Gallery, New York, NY  
*Medicine in Art*, Museum of Contemporary Art in Krakow, Krakow, Poland  
*Unfinished: Thoughts Left Visible*, The Met Breuer, New York, NY  
*A Hole in the Sea*, Württembergischer Kunstverein, Stuttgart, Germany  
*O/U*, organized with ROOM EAST and Aaron Gemmill, P! and Room East, New York, NY  
*Leé Mis Labios / Read My Lips*, TEOR/ÉTica, San José, Costa Rica  
*Zoe Leonard, Lorna Simpson, Cindy Sherman: In Passing*, Art Institute of Chicago, Chicago, IL  
*From Minimalism Into Algorithm*, The Kitchen, New York, NY

2015

*Greater New York*, MoMA PS1, New York, NY  
*to expose, to show, to demonstrate, to inform, to offer*, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna  
*Leé mis labios*, TEOR/ÉTica, San José, Costa Rica  
*Slip of the Tongue*, Punta della Dogana, Venice  
*Patrice Chéreau*, Collection Lambert, Avignon  
*Gathered Fates*, Galerie Nordenhake, Berlin, Germany  
*Schurmann trifft Ludwig*, Ludwig Forum, Aachen, Germany  
*Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, Nottingham; Tate Liverpool, Liverpool  
*Roll up, roll up! An anatomical waxwork cabinet meets art*, Stiftung Deutsches Hygiene-Museum, Dresden  
*The SEA - salut d'honneur Jan Hoet*, Mu.ZEE, Dresden  
*Fobofilia. Opera dalla Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2014

*Greer Lankton, LOVE ME*, Participant Inc, New York  
*La disparition des lucioles*, Collection Lambert and Enea Righi Collection, Sainte-Anne Prison, Avignon  
*Matthew Buckingham, Zoe Leonard, Gordon Matta Clark, Murray Guy*, New York  
*(Mis)Understanding Photography, Works and Manifestos*, Museum Folkwang, Essen  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Take It or Leave It: Institution, Image, Ideology*, UCLA Hammer Museum, Los Angeles  
*Staring at the Sun*, Blind Spot Griffin Editions Project Space, Brooklyn  
*From Speaker to Receiver*, Des Moines Art Centre, Des Moines

2013

*L'image papillon*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

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Expo 1 New York, MoMA PS1, New York

*Vanity. Fashion Photography from the Gundlach Collection*, National Museum Cracow, Cracow

*Love & Death*, Bergen Kunstmuseum, Bergen

*Große Gefühle*, Kunsthalle Krems, Krems

*Nyc 1993: Experimental Jet Set, Trash And No Star*, New Museum of Contemporary Art, New York

*Hair! Das Haar in der Kunst von der Antike bis Warhol - von Tilman Riemenschneider bis Cindy*

*Sherman*, Ludwig Galerie - Schloß Oberhausen, Oberhausen

*Masculine / Masculine*, Musée d'Orsay, Paris

*Looking back - The Seventh White Columns Annual*, White Columns, New York

Expo 1 New York, MoMA PS1, New York; Expo 1: Rio, Museu de Arte Moderna,

Rio de Janeiro

*Views from Above*, Centre Pompidou-Metz, Metz

*White Petals Surround Your Heart*, Institute for Contemporary Art, Philadelphia

*Une Préface*, Le Plateau/Frac Ile-de-France, Paris

*Something about a Tree*, Flag Art Foundation, New York

*Photography Now and Forever*, Mathew, Berlin

*Alchemical*, Steven Kasher Gallery, New York

*Glory Hole*, LLS 387 Ruimte voor Actuele Kunst, Antwerp

*Make an effort to remember. Or, failing that, invent*, Bétonsalon, Paris

*Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts. Die Sammlung Bayer*, Martin-Gropius-Bau,

Berlin

2012

*Blues for Smoke*, The Museum of Modern Art, MOCA, Los Angeles

*Le Feuillagisme*, Hôtel de Région (in collaboration with Le Pôle Image Haute-Normandie), Rouen

*True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst*, Pinakothek der Moderne,

Munich

*Circus Wols. Eine Hommage*, Weserburg Museum für Moderne Kunst, Bremen

*Heart to Hand*, Swiss Institute Contemporary Art, New York

"Out-of-\_\_\_\_\_" , Michael Benevento, Los Angeles

*La voce delle immagini*, Palazzo Grassi, Francois Pinault Foundation, Venezia

*Printed / Showroom Rämistrasse 35*, Mai 36 Galerie, Zurich

*Ein Wunsch bleibt immer übrig*, Ludwig Museum im Deutschherrenhaus, Coblenz

*Viral Research*, Whitechapel Gallery, London

*Vollmilch. Der Bart als Zeichen*, Lentos Kunstmuseum Linz, Linz

*Agitated Histories*, SITE, Santa Fe

2011

*Vanity. Fashion/Photography from then F.C. Grundlach Collection*,

KUNSTHALLE Wien, Wien

*PHOTOGRAPHY CALLING! Sammlung Wilhelm und Gaby Schürmann*, Sprengel Museum Hannover,

Hannover

*Vor dem Gesetz. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst*,

Museum Ludwig, Cologne

*You have been there - departures, bifurcations*, Marian Goodman, New York

*Vanity-Mode / Fotografie aus der Sammlung F. C. Gundlach*, Kunsthalle Wien, Wien

*Heterotopien und Wissensräume in der Kunst*, Kunsthaus Graz, Graz

*He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois*, De Hallen

Haarlem, Haarlem

*White Columns. 1970-2011 / 40+ Years of Support for Artists* (2011 benefit auction), White Columns, New

York

*THE LAST FIRST DECADE*, Ellipse Foundation, Alcoitão

*Sõnastamata lood / Untold Stories*, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn

*Unsettled: Photography and Politics in Contemporary Art*, Philadelphia Museum of Art, Philadelphia

*Hello Goodbye Thank You, Again And Again*, castillo/corrales, Paris

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2010

*Wunschzettel, im Rahmen der Ausstellung: Nur Papier, und doch die ganze Welt*, Staatsgalerie Stuttgart, Stuttgart  
*False / Divide: representations of abstraction in a few photographic works*, Miguel Abreu Gallery, New York  
*Contagious! Reports against normality*, Centre d'Art Contemporain Genève, Genève  
*50 Artists Photograph The Future*, Higher Pictures, New York  
*In Full Bloom*, Galleria Raffaella Cortese, Milan  
*Artworks from the Enea Righi Collection*, Museion Bolzano, Bolzano  
*Collecting Biennials*, Whitney Museum of American Art, New York  
*Self-Fulfilling Prophecies*, Leo Koenig, New York  
*Augenschmaus – Vom Essen im Stillleben*, Bank Austria Forum, Wien  
*Practices, 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*DB Photography Prize*, Photographers Gallery, London; Frankfurter Kunstverein, Frankfurt  
*The Surreal House*, Barbican Gallery, London

2009

*Photography*, Paula Cooper Gallery, New York  
*Pivot Points 3*, Museum of Contemporary Art, Miami  
*Locus Solus*, Yvonne Lambert, Paris  
*Fashion Room* (Fotografien der Sammlung F.C. Gundlach), Museum für Angewandte Kunst, Frankfurt  
*Das Gespinst*, Museum Abteiberg, Mönchengladbach  
*The Female Gaze. Women Look At Women*, Cheim & Read, New York  
*Elles @ Centre Pompidou. Artists in the Collections of the Centre Pompidou*, Centre Pompidou, Paris  
*Espèces d'espaces*, Yvonne Lambert, New York  
*En todas partes*. Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Galaxy*, BAM/ PFA, Berkeley, California  
*Nouvelles Collections III*, Sammlung Jocelyne & Fabrice Petignat, Centre PasquArt, Kunsthaus Centre d'art, Biel

2008

*Ad Adsurdum*, MARTa, Herford  
*Kunst im Heim*, Capitain Petzel, Berlin  
*Drawing a Tension – Works from the Deutsche Bank Collection*, Calouste Gulbenkian Cultural Centre, Lisbon  
*After Nature*, New Museum, New York  
*Listen darling ... the world is yours*, Art Centre, Cascais  
*Soziale Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York  
*Diagramme / Planning Reconsidered*, Künstlerhaus Stuttgart, Stuttgart  
*L'Argent*, Le Plateau, Paris  
*Eminent Domain: Contemporary Photography and the City*, New York Public Library, NY  
*Reality Check*, Statens Museum for Kunst, Copenhagen  
*Versus Inversus*, Galleria Raffaella Cortese, Milan  
*Signs Of The Time*, Whitney Museum of American Art, New York

2007

*Documenta XII*, Kassel  
*Dolls: Destiny Deacon, Virginia Fraser, Zoe Leonard, Maria Marshall & Laurie Simmons*, Galleria Raffaella Cortese, Milan  
*Kiss Kiss Bang Bang. 45 Years of Art + Feminism*, Bilbao Fine Arts Museum, Bilbao  
*Mouth Open, Teeth Showing: Major Works from the True Collection*, Henry Art Gallery, Seattle, WA  
*Normal Love*, Künstlerhaus Bethanien, Berlin  
*J'Embrasse Pas*, Collection Lambert, Avignon  
*Oh Girl, It's a Boy!*, Kunstverein München, Munich  
*Forms of Resistance Artists and the desire for social change from 1871 to the present*, Stedelijk Van Abbemuseum, Eindhoven  
*BODYPOLITCX*, Witte de With Center for Contemporary Art, Rotterdam

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2006

*Around the Corner: Zoe Leonard and Petra Wunderlich*, Orchard, New York  
*Flying Cows and Other Comets – Not Just Comic Things in Art*, Villa Merkel and Bahnwartenhaus, Esslingen  
*Full House*, Whitney Museum of American Art, New York  
*Out of the Blue*, Abington Art Center, Jenkintown, Pennsylvania  
*The Eighth Square: Gender, Life and Desire in Art since 1960*, Museum Ludwig, Cologne  
*Zoe Leonard, Liz Deschenes, and Vija Celmins*, Tracy Williams Ltd., New York  
*When Artists Say We*, Artists Space, New York  
*Possessed*, Western Bridge, Seattle

2005

*Alias & Alibi*, Fries Museum, Leeuwarden  
*Cromosoma X*, Galleria d'arte Sabrina Raffaghello Ovada; Joyce & Co. Galleria Artistico Letteraria, Genova  
*Femme(s)*, Musée de Carouge, Geneva, traveling to Florence and Brussels  
*Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri  
*La Hendidura del Tiempo , (The Clefts of Time)*, Galeria Pepe Cobo, Madrid  
*Roe Ethridge, Zoe Leonard, Christopher Williams*, Mai 36 Galerie, Zurich  
Sharjah International Biennial 7, Sharjah, United Arab Emirates  
*The New City: Suburbia in Recent Photography*, The Whitney Museum of American Art, New York  
*Theorema, une Collection Privee en Italie, la Collection d'Enea Righi*, The Collection Lambert in Avignon, Avignon

2004

*Arte in testa. Storia di un'ossessione da Picasso ai giorni nostri*, MACI Museo arte contemporanea Isernia, Isernia  
*Cave Birds*, Galleria Raffaella Cortese, Milan  
*Colección Sandretto Re Rebaudengo*, Ivam Institut d'Art Modern, Valencia  
*Infinitely Specific*, Montserrat College of Art Galleries, MA  
*Les enfants terribles - The Language of Childhood in Art - 1909-2004*, Museo Cantonale d'Arte, Lugano  
*Marilyn: From Anastasi to Weegee*, Sean Kelly Gallery, New York  
*Open Proposition: Artists for the Bill of Rights*, The Proposition Gallery, New York  
*Portraits d'arbres*, Henri Gadeau de Kerville au regard de la photographie contemporaine, Muséed'Evreux, Evreux, France Biennale, Museum of New Art (mona), Pontiac, Michigan  
*Possessed: the things we own and the things that own us*, Western Bridge, Seattle, Washington  
*Vagues 2, Hommages et digressions*, Musée Malraux, Le Havre  
*Yankee Remix*, Remix, Green Street Gallery, Boston

2003

*A Clear Vision – Photographic works from the F.C. Gundlach collection*, International House of Photography Deichtorhallen Hamburg  
*Eric Hattan, Zoe Leonard, Michel Francois*, Swiss Institute, NY  
*Gelijk het leven is, S.M.A.K.*, Ghent  
*Hot Summer in the City*, Sean Kelly Gallery, New York  
*In Nature: 10th International Biennial of Photography*, The Italian Foundation of Photography and Palazzo Bricherasio, Torino  
*Lei. Donne nelle collezioni italiane*, Fondazione Sandretto Re Rebaudengo, Torino  
*Phantom of Desire*, Neue Galerie am Landesmuseum, Graz  
*Photography*, The Museum of Fine Arts, Houston  
*The tale of the thread: Embroidery and sewing in contemporary art*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto  
*Works from the Sammlung Schurmann Collection*, Museum fur Gegenwartskunst Siegen  
*Yankee Remix*, Mass MoCA, North Adams



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2002

*Cadavre Exquis*, Galerie Georges-Philippe & Nathalie Vallois, Paris  
*De Gustibus*, curated by Achille Bonito Oliva and Sergio Risaliti, Palazzo delle Papesse, Siena  
*Perturbamento/Disturbance*, Galleria Raffaella Cortese, Milan  
Galerie Praz-Devallade, Paris  
*In Focus display within the Collection 2002*, Tate Modern, London "Group Show", The Agency, London  
*Keine Kleinigkeit*, Kunsthalle Basel  
*Le Regard de l'Autre*, Musée des Beaux-Arts de Rouen  
*Mask & Metamorphosis*, Art Gallery of Hamilton, Ontario, Canada  
*My Marilyn*, Liljewachs Konsthall, Stockholm  
*Photographier – to Photograph*, Collection Lambert, Musée d'art Contemporain, Avignon,  
*Prophets of Boom – Werke aus der Sammlung Schürman*, Staatliche Kunsthalle Baden, Baden  
*RE: ACTION 2002*, Jan Weiner Gallery, Kansas City, MO  
*Recent Accessions: Photography*, MFA Houston, American Academy Invitational *Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York  
*Sie träumt von Ihrem Lieblingsstar. Er spricht mit einer fremden Sprache Vier Räume aus der Sammlung \ Schürmann*  
*[She dreams of her favourite moviestar. He speaks with a foreign language. Four Rooms of the Collection Schürmann]*, K21 Kunstsammlung im Ständehaus, Dusseldorf  
*The Photographic Impulse*, Henry Art Gallery, Seattle  
*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, New York  
*White Columns Benefit Auction and Gala*, New York  
*With and Without You: Re-visitations of Art in the Age of AIDS*, Ivan Dougherty Gallery, Sydney

2001

*Double Life*, Generali Foundation, Vienna  
*From Real to Ideal*, Brattleboro Museum & Art Center, Brattleboro  
*Full Frontal, Photographic Portraits*, Jan Weiner Gallery, Kansas  
*Magic/Object/Action*, Site Gallery, Steffield  
*Outart 2001: Stand Fast Dick and Jan*, Project, Ireland  
*Parkett Collaborations*, Museum of Modern Art, New York  
*Sex – Vom Wissen und Wünschen*, Deutsches Hygiene-Museum, Dresden  
*Shopping*, Generali Foundation, Vienna  
*The Surreal Woman: Femaleness and the Uncanny in Surrealism*, Kunsthalle Bielefel

2000

*Body Beautiful*, Galerie Jennifer Flay, Paris  
*Brave New World*, Galerie Jennifer Flay, Paris  
*Cross Female*, Künstlerhaus Bethanien, Berlin  
*Drawings & Photographs*, Matthew Marks Gallery, New York  
*Lignes d'horizon: Acquisitions récentes du FRAC Haute-Normandie*, Fonds régional d'art contemporain de Haute-Normandie, Rouen  
*Others Worlds*, curated by Erika Belle, New York  
*Positions to a political discourse*, Raum Aktueller Kunst Martin Janda, Vienna  
*Sensitive*, Le Printemps de Cahors  
*Snapshot*, Contemporary Museum, Baltimore  
*Still*, Alexander and Bonin, New York  
*The Swamp: On the Edge of Eden*, Harn Museum of Art, Gainesville; The Cummer Museum of Art & Gardens, Jacksonville, Florida  
*The Wounded Diva*, Kunstverein München, Munich  
Traveled to Nieuw Internationaal Cultureel Centrum, Antwerp  
*Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Art, Richmond, Virginia  
*Voilà: Le Monde Dans la Tête*, Musée d'Art Moderne de la Ville de Paris, Paris

1999

*A Girl Like You*, Galerie Praz-Delavallade, Paris

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*A Sangre y Fuego*, Espai d'Art Contemporani de Castello, Valencia  
*Barbican Gallery*, London  
*Calendar 2000*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
*Dramatis Personæ*, The Photographic Resource Center, Boston, Massachusetts  
*Exhibition of Visual Art 1998*, EVA, Limerick Corporation, Limerick  
*Gender Trouble*, Neuer Aachener Kunstverein, Aachen  
*in passing*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*L'andudno*, Wales, Barbican Gallery, London  
*Larmes Blanches*, Fonds Régional d'Art Contemporain, Rouen  
*Les Fleurs du Mal*, Galerie Seitz - von Werder, Berlin  
*Persona II*, Carousel Gallery, Paris  
*Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky*, Boulder Museum of Contemporary Art, Boulder, Colorado  
*Skin Deep: Surface and Appearance in Contemporary Art*, The Israel Museum Jerusalem  
*Sleuth*, Ffotogallery, Cardiff, Wales  
*The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, New York  
*The Sentiment of the Year 2000*, Milano Triennale, Milan; Oriol Mosty, Llandudno, Wales  
*Travelling to The Museum of Contemporary Art*, San Diego

1998

*Bathroom*, Thomas Healy Gallery, New York  
*Crossroad*, Groninger Museum, Groningen  
*Embedded Metaphor*, Bowdoin College Museum of Art, Brunswick, Maine  
*Fast Forward*, (Body Check) Kunstverein Hamburg, Hamburg  
*Jardin d'artistes: De mémoire d'arbre*, Musée Zadkine, Paris  
*L'Hypothèse du tableau volé*, la Fondation Mamco et le Musée d'art moderne et contemporain, Geneva  
*Sculpture - Figure - Woman*, Upper Austrian Regional Gallery, Linz  
*Some Like it Hot*, Linda Kirkland Gallery, New York  
*The Precious Image: Contemporary Platinum Photography*, University Art Gallery, Montclair State University  
*Three Generations*, Patricia Faure Gallery, Santa Monica  
*Travel and Leisure*, Paula Cooper Gallery, New York  
*Travelling to Kunstsammlungen Chemnitz*, Chemnitz

1997

*Biennial Exhibition*, The Whitney Museum of American Art, New York  
*Body*, The Art Gallery of New South Wales, Australia  
*Casino Luxembourg and Musée national d'histoire et d'art*, Luxembourg and to Arken Museum of Modern Art, Ishøj  
*Fashion Moda*, Cleveland Center for Contemporary Art, Cleveland,  
*Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Gothic*, The Institute of Contemporary Art, Boston  
*Koldo Mitxelena Kulturunea Exhibition Gallery*, Donostia-St. Sebastian  
*Museum Van Hedendaagse*, Kunst Gent zu Gast im Kunstverein Schwerte  
*Short Cuts: Links to the Body*, Deutsche Arbeitsschutz und Arbeitsmedizin, Dortmund  
*Skin Deep*, Jennifer Flay Gallery, Paris  
*Still and Moving: Contemporary Photography and Video*, Revolution Gallery, Ferndale, Miami  
*The Leisure Sector*, Annika Sundvik Gallery, New York  
*The Matrix of Geography*, Galerija Dante Marino Cettina, Umag  
*The Veiled Face*, (Transvestism and Identity in Art): The 80's and 90's,  
Traveled to: Deichtorhallen Hamburg  
*Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection*, Centre d'Art Contemporain Geneva

1996

*Art at Home: Ideal Standard Life*, Spiral Garden, Tokyo

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*Black and Blue: Eight American Photographers*, Groninger Museum, Groningen  
*Film Archive*, University of California at Berkeley, California  
Groninger Museum's Collection and Proposals for Future Acquisitions, Groninger Museum, Groningen  
Group Show, Paula Cooper Gallery, New York  
International, New York. Curated by Nina Felshin  
*L'Evidence*, Centre d'Art Contemporain, Geneva  
*Nudo and Crudo: Sensitive body, Visible body*, Claudia Gian Ferrari Arte Contemporanea, Milano  
*Passage à l'acte*, Galerie Jennifer Flay, Paris  
*Points of View: Photography from the Collection*, Gallery 2, University Art Museum, Pacific  
Push Pause, Randolph Street Gallery, Chicago, Illinois  
Sosie, Sagacho Exhibit Space, Tokyo  
*The Wild Good; Lesbian Photography and Writings on Love*, A Different Light Bookstore, New York  
*Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan*, Galerie Micheline Szwajcer, Antwerp

1995

*Civil Rights Now*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Fashion Moda*, curated by Lisa Marie Marks, Entwistle, London  
Feminin/Masculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris  
*In a Different Light*, University Art Museum/Pacific Film Archives, University of California, Berkeley  
*L'immagine riflessa: una selezione di fotografia contemporanea dalla collezione LAC*, Svizzera, Museo Pecci, Prato  
*Nature Studies II*, University Gallery Fine Arts Center, University of Massachusetts, Amherst, Massachusetts  
*Obliquely*, Shoshana Wayne Gallery, Santa Monica  
*Passion Privées: Collections particulières d'art moderne et contemporain en France*, Musée d'Art Moderne de la Ville de Paris, Paris  
*Zoe Leonard and Mauri Formigoni*, Sangamon State University Visual Arts Gallery Springfield, Illinois

1994

Hara Museum of Contemporary Art, Tokyo  
*Holiday Exhibition*, Paula Cooper Gallery, New York  
*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles  
*Le Capitou*, Centre d'Art Contemporain, Frejus  
Massimo de Carlo, Milano  
*Pictures of the Real World, (In Real Time)*, curated by Robert Nickas, Paula Cooper Gallery, New York  
*Sea Sights*, curated by Nessia Pope, Offshore Gallery, East Hampton, New York  
Sosie, Herve Mikaeloff, Paris  
Stadische Galerie, Goppingen  
*Sum of the Parts*, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii  
*The Art of Seduction*, The Centre Gallery, Miami-Dade Community College, Miami  
*The Use of Pleasure*, Terrain Gallery, San Francisco  
Travelled to: Le Consortium, Dijon

1993

*1920: The Subtlety of Subversion*, The Continuity of Intervention, Exit Art / The First World, New York  
*Biennial Exhibition*, The Whitney Museum of American Art, New York  
*Abject Art: Repulsion and Desire in American Art*, Whitney Independent Study Program  
*Art & Aids in New York*, Münchner Stadtmuseum, München; Stadtbibliothek Hannover, Hannover  
*Coming To Power: 25 Years of Sexually Explicit Art by Women*, David Zwirner Gallery, New York  
*Dissent, Difference & The Body Politic*, Otis Gallery, Otis School of Art and Design, Los Angeles  
*Eau de Cologne: 1983 - 1993*, Galerie Monika Spruth, Cologne  
*Gent de Gast in De Beyerd Breda: De Keuze Van Jan Hoet*, Museum van Hedendaagse Kunst, Gent  
*Imaginaires, Lesbian Herstory Archives*, Brooklyn, New York

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Kunstverein Kippenberger Kassel, Museum Fridericianum Kassel, Friedrichsplatz  
*Nulle Part et Partout*, Espace Paul Boye, Sète  
*Rewriting History: The Salon of 1993*, Montgomery Glasoe Fine Art, Minneapolis  
*Robert Gober, Zoe Leonard*, Fawbush, New York  
*Saints and Survivors in a Time of Plague*, Lowinsky Gallery, New York  
The Foundation for Contemporary Art, Mexico City  
The Return of the Cadavre Exquis, The Drawing Center, New York  
The Santa Monica Museum, Los Angeles, California; The Forum for Contemporary Art, St.Louis, Missouri  
*The Uncanny, Sonsbeek Exhibition*, Gemeentemuseum Arnhem, Arnhem  
The Whitney Museum of American Art, New York  
Traveled to: The Corcoran Gallery of Art, Washington D.C.  
Travelled to the National Museum of Contemporary Art, Seoul  
What happened to the institutional critic? , American Fine Arts-Colin de Land, New York  
*Zoe Leonard/Sue Williams*, Galerie Rizzo, Basel Art Fair, Basel

1992

*Documenta IX*, Kassel  
The San Francisco Museum of Modern Art Auction, Neiman Marcus, Union Square, San Francisco  
*Zoe Leonard, Felix Gonzalez-Torres, Kiki Smith, Robert Gober*, Jack Hanley Gallery, San Francisco

1991

*12 Brussels Art Fair*, Ghent  
*8th Annual Day of the Dead / Dia de los Muertos*, Los Angeles Photography Center, Los Angeles  
*Act Up Benefit Exhibition*, Paula Cooper Gallery, New York  
*From Desire: A Queer Diary*, Richard F. Brush Art Gallery, St. Lawrence University, New York  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne  
*John Baldessari, Burt Barr, Robert Gober, Sherrie Levine, Ronald Jones, On Kawara, Zoe Leonard*, Paula Cooper Gallery, New York  
*Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson*, Andrea Rosen Gallery, New York, New York  
New Museum Benefit Auction, The New Museum of Contemporary Art, New York  
*Outrageous desire*, DAB Galleries, New Brunswick, New Jersey  
*Shooter's Hill*, AC Project Room, New York

1990

*Act Up Auction For Action*, Paula Cooper Gallery, New York  
Luhring Augustine, New York  
*Ponton Temse*, Museum van Hedendaagse Kunst, Ghent  
*Survey of Gay and Lesbian Artists*, Penine Hart Gallery, New York  
The Köln Show, Cologne  
*Wendy Jacob and Zoe Leonard*, Andrea Rosen Gallery, New York  
*Work on Paper*, Paula Allen Gallery, New York

1989

*AIDS Timeline, An Installation by Group Material*, University Art Museum, Berkeley  
*Erotophobia*, Simon Watson Project Space, New York  
*First Amendment Show*, Sally Hawkins Gallery, New York  
*Pacific Film Archives*, University of California, Berkeley  
*Strange Attractors: Signs of Chaos*, New Museum of Contemporary Art, New York  
*The Center Show*, Lesbian and Gay Community Center, New York  
*War Resisters' League Benefit*, New York

1988

*Selections from the Artists' File*, Artist Space, New York

1987

*Consonance*, ISD, New York, New York

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1986

*Myth*, Greathouse, New York  
New Math Gallery, New York  
Simon Cerigo Gallery, New York  
*The Hidden Surface*, Middendorf Gallery, Washington

1985

*Getting Off*, Civilian Warfare, New York

1984

*Soon to Be A Major Motion Picture*, Greathouse, New York  
*Just Appearances*, New Math Gallery, New York

1983

*Twenty Nine Downtown*, Piezo Electric, New York

1982

*Times Square Show*, Times Square, New York

1980

Club 57, New York

## SELECTED LECTURES AND PRESENTATIONS

2018

*Quiero un Presidente*, Public reading of *I Want a President* at a plaza in Mexico City's downtown area, Mexico City  
Zoe Leonard in conversation with Lynne Cooke, senior curator at National Gallery of Art, Washington DC

2016

*Before Pictures*, Zoe Leonard in Conversation with Douglas Crimp, Hauser & Wirth, New York

2013

*Preview/Review*. Artists Robert Irwin and Zoe Leonard discuss new work for Chinati with Lynne Cooke and Rob Weiner

2012

Lecture – 25 January 2012, University of Southern California Roski School of Fine Arts, Los Angeles

2011

Guest presenter at *To Save and Project: The Ninth MoMA International Festival of Film Preservation*, Museum of Modern Art, New York

2010

*Zoe Leonard: You see I am here after all*, Dia Art Foundation presents a reading and book launch for Zoe Leonard, New York  
Bettina Funcke and Johanna Burton talk about Zoe Leonard's work, Dia Art Foundation, New York  
Zoe Leonard in Conversation with Lynne Cooke, Dia Art Foundation, New York

## FILM AND VIDEO

*The Watermelon Woman*, 1996, written and directed by Cheryl Dunye, produced by Barry Swimar and

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Alexandra Juhasz. Leonard created a group of 82 photographs which were used in the film.

*East River Park*, 1991, Zoe Leonard, Director, with Nancy Brody, 4 minute super-8 black and white silent film.

*Keep Your Laws Off My Body*, 1990, with Catherine Saalfield, 12 minute video.

## **Selected Film Festivals/Screenings for East River Park:**

1994

Eighth London Lesbian and Gay Film Festival, London

1993

Louisville Film and Video Festival, Louisville, Kentucky

1992

16th San Francisco International Lesbian & Gay Film Festival

Highlights of 5th New York Lesbian & Gay Experimental Film Festival, Pacific Film Archives, Berkeley

Highlights of NY Lesbian & Gay Experimental Film Festival, Film Forum, Los Angeles

1991

5th New York Lesbian and Gay Experimental Film Festival, Anthology Film Archives, New York, September 1991

*Motion Pinchers: 8 Films at 4 Walls*, curated by Su Friedrich and Michael Gitlin Brooklyn, September 1991

Gay & Lesbian Film Festival '91, Amsterdam

1989

*Target City Hall*, 1989, DIVA TV (Member of Collective), video

1988

*Because the Dawn*, 1988, Amy Goldstein, Director, 16 mm film. Photographs for sets, props and special effects, production stills.

Selected Festivals/Screenings for *Keep Your Laws Off My Body*

2008

GLBT ALMS (archives, libraries, museums, and special collections) Conference, City University of New York Graduate Center

1994

*Civil Rights Now*, Montgomery Museum of Art, AL

1992

*Dissent, Difference and the Body Politic*, Portland Art Museum, OR

1991

British Film Institute Gay and Lesbian Film Festival

The New York International Gay/Lesbian Film/Video, Festival

Berlin Lesbian Film Festival

*Outrageous Desire*, Rutgers Gay and Lesbian Studies Conference, NJ

1990

American Film Institute National Video Festival

Frameline, San Francisco Gay/Lesbian Film and Video Festival

Los Angeles Gay/Lesbian Film and Video Festival

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1989

The Center Show, Gay and Lesbian Community Services Center, New  
*Erotophobia*, Simon Watson Project Space, New York City, complete compilation tape  
*The AIDS Timeline*, Group Material Show at Pacific Film Archives, Berkeley  
Yale University - A Day Without Art, video presentation and discussion, New Haven

## COLLECTIONS

Antwerp Museum of Photography, Antwerp, Belgium  
Art Institute of Chicago, Chicago, Illinois  
Baltimore Art Museum, Baltimore, Maryland  
Centre Pompidou, Paris, France  
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
Collezione la Gaia, Busca, Italy  
Dallas Museum of Art, Dallas, Texas  
Deichtorhallen Hamburg, Hamburg, Germany  
Denver Art Museum, Denver, Colorado  
Ellipse Foundation, Cascais, Portugal  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Fonds National d'Art Contemporain, Paris, France  
Fonds Régional d'Art Contemporain de Haute-Normandie, Rouen, France  
Fotomuseum Winterthur, Winterthur, Switzerland  
Generali Foundation, Vienna, Austria  
Groninger Museum, Groningen, The Netherlands  
Guggenheim Museum, New York, New York  
MP Contemporary Art Collection, Madrid, Spain  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museum of Contemporary Art, Miami, Florida  
Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
New York Public Library, New York, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Pinakothek der Moderne, Munich, Germany  
Provincia di Milano, Milan, Italy  
Provinciaal Museum voor Fotografie, Antwerp, Belgium  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
San Francisco Museum of Modern Art, San Francisco, California  
Sheldon Memorial Museum, Omaha, Nebraska  
Staatsgalerie Stuttgart, Stuttgart, Germany  
Stadtmuseum, Kassel, Germany  
Stedelijk Museum voor Actuele Kunst Gent, Gent, Belgium  
Tate Modern, London, England  
The Margulies Collection at the Warehouse, Miami, Florida  
The Museum of Contemporary Art, Los Angeles, California  
The Museum of Fine Arts, Houston, Texas  
The Museum of Modern Art, New York, New York  
The New School, New York, New York  
University Art Museum, UC Berkeley, Berkeley, California  
Vienna Secession, Vienna, Austria  
Western Bridge, Seattle, Washington  
Whitney Museum of American Art, New York, New York