

# galleria raffaella cortese

## zoe leonard

### SELECTED MONOGRAPHS & EXHIBITION CATALOGUES

2018

Zoe Leonard, *Survey*, Prestel publishing, New York

2014

Zoe Leonard. *Available Light*, Ridinghouse and Dancing Foxes Press, Brooklyn, 2014.

2012

Zoe Leonard & Elisabeth Lebovici. *The Politics of contemplation / From there to back again*, Published by Murray Guy, New York, 2012.

Briony Fer, *Zoe Leonard. File Note*, Camden Art Centre, London, 2012.

2010

Zoe Leonard: *You See I Am Here After All*, Dia Art Foundation, New York, 2010.

2007

Zoe Leonard. *Photographs*, Fotomuseum Winterthur, Urs Stahel, Steidl Press, Göttingen 2007

Zoe Leonard: *Analogue*, Wexner Center for the Arts, MIT press, Massachusetts 2007.

1998

Zoe Leonard, Centre National de la Photographie, Paris 1998.

Zoe Leonard, *Ladies and Gentlemen*, Toronto 1998.

1997

Zoe Leonard, Wiener Secession (interview by Anna Blume), Vienna 1997.

Zoe Leonard, Kunsthalle Basel, Basel 1997.

1995

*Strange Fruit*, Paula Cooper Gallery, New York 1995.

1991

Koether, Jutta, *Information: Zoe Leonard*, Cologne 1991.

Zoe Leonard, *Trans Avant-Garde Gallery*, San Francisco 1991.

### SELECTED GROUP SHOW CATALOGUES

2018

Karola Kraus (preface), Kito Nedo and Wilhelm Schürmann. *Class Reunion*. Works from the Gaby and Wilhelm Schürmann Collection, separate language editions English and German, Verlag der Buchhandlung Walther König, Köln

Park, Liz, Schaffner, Ingrid (eds.), 'The Guide. Carnegie International, 57th Edition', Pittsburgh: Carnegie Museum of Art, 2018, pp. 74-75 (exh. cat.)

Cooke, Lynne, 'Outliers and American Vanguard Art', Washington DC: National Gallery of Art, Chicago: University of Chicago Press, 2018, pp. 298-299 (exh. cat.)

Beal, Justin, 'Touchpiece', New York: Midgramme, 2018, pp. 1-15 (exh. cat.)

White, Michelle, 'Mona Hatoum: Terra Infirma', London: Yale University Press, 2018, pp. 84-85 (exh. cat.)

Pedrosa, Adriano, Schwarcz, Lilia + [et. al.] (eds.), 'Historias Da Sexualidade', São Paulo: MASP – Museu de arte de São Paulo Assis Chateaubriand, 2017, pp. 37, 264, 266 (exh. cat.)

2017

*The Restless Earth*, Electa, Milan, 2017 (ex. catalogue, Triennale di Milano), pp. 54, 184-185

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2014

(Mis)Understanding Photography, Works and Manifestos, Museum Folkwang, Essen

2013

Masculin / Masculin: L'homme nu dans l'art de 1800 à nos jours, Paris: Musée d'Orsay, 2013, p. 289.  
Vues d'en haut, Centre Pompidou Metz, Metz 2013, 350 (ill.)

2012

*Zoe Leonard. Observation Point* (exhib. booklet: File Note #69, text by Briony Fer), Camden Arts Centre, London 2012

*Blues for Smoke*, The Museum of Contemporary Art Los Angeles; Munich/London/New York 2012, 43, 155.  
Think Twice: Twenty years of Contemporary Art from Collection Sandretto Re Rebaudengo, Achim Borchardt-Hume (ed.), Whitechapel Gallery, London 2012, 66-67.

*La Voce delle immagini / Paroles des images / Voice of Images*, Palazzo Grassi, Venice 2012, 148-161

2011

*Before the Law. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst*, Kasper König (ed.), Cologne, 2011, 98-101.

Leonard, Zoe, James Castle: Inside out, in: James Castle. Show and Store, Madrid 2011, 9-15.

Vanity. Fashion/Photography from then F.C. Grundlach Collection, Kunsthalle Wien, Gerald A. Matt, Synne Genzmer (eds), Vienna 2011, 187, 189-193.

He Disappeared into Complete Silence. Rereading a Single artwork by Louise Bourgeois, De Hallen Haarlem, Laurie Cluitmans and Arnisa Zeqo (eds), Haarlem 2011, 91, 103.

*Vermessung der Welt / Measuring the World. Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz Universalmuseum Joanneum, Katrin Bucher Trantow, Peter Pakesch (eds), Cologne 2011, 71-73, 154-155.

2010

*Mixed Use, Manhattan; Photography and Related Practices, 1970s to the Present*, Lynne Cooke and Douglas Crimp with Kirsten Poor (eds.), Madrid 2010.

*Lost and found: Queerying the archive*, Mathias Danbolt, Jane Rowley and Louise Wolthers (eds.), Copenhagen 2010.

*The visible vagina*, David Noland (ed.), New York 2010.

*Identité(s)/Territorialité(s)*, Photographies de la collections des Frac Haute et Basse-Normandie et du Fonds National d'Art Contemporain, Sotteville-les-Rouen 2010.

2009

*En todas partes*. Centro Galego de Arte Contemporánea, Santiago de Compostela 2009.

ELLES@CENTREPOMPIDOU - Artistes femmes dans la collection du Musée national d'art moderne, Centre de création industrielle, Paris 2009.

2008

*Drawing a Tension - Works from the Deutsche Bank Collection*, Calouste Gulbenkian Cultural Centre, Lisbon 2008, 142-143.

*Reality Check*, Statens Museum for Kunst, Copenhagen 2008.

*Break the Rules, Sammlungen Hieber/Theising*, ed. by Martin Stather, Mannheimer Kunstverein, Mannheim 2008.

*Eminent Domain: Contemporary Photography and the City*, The New York Public Library, ed. by Stephen C. Pinson, New York 2008, 48-59.

2007

*Buergel*, Roger M. and Ruth Noack (ed.), documenta 12, Cologne 2007.

2006

*Das Achte Feld/ The Eighth Square*, Museum Ludwig, Julia Friedrich (ed.), Kasper König und Frank Wagner, Ostfildern-Ruit 2006, 112-113.

*Out of the blue*, Abington Art Center, Pennsylvania 2006.

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2003

Felix, Zdenek (ed.), *A Clear Vision – Photographic works from the F.C. Gundlach collection*, Deichtorhallen, Hamburg 2003, 80-81.

Weibel, Peter (ed.), *Phantom of Desire - Visions of Masochism in Art*, Neue Galerie Graz am Landesmuseum Joanneum, Graz 2003, 300-303.

Heon, Laura Steward, *Yankee Remix - Artists take on New England*, Massachusetts 2003, 63-70.

2002

Breitwieser, Sabine (ed.), *Double Life, Identity and Transformation in Contemporary Arts*, Generali Foundation, Vienna/ Cologne 2002, 174-179.

Keine Kleinigkeit, Kunsthalle Basel, Basel 2002.

*Prophets of Boom - Werke aus der Sammlung Schuermann*, Staatliche Kunsthalle Baden-Baden, Baden-Baden 2002, 44-47.

Wolf, Sylvia and Andy Grundberg, *Visions from America: Photographs from the Whitney Museum of American Art. 1940-2001*, New York 2002, 144.

*Mask and Metamorphosis*, Art Gallery of Hamilton, Hamilton 2002.

Heynen, Julian and Doris Krystof, *Sie Träumt Von Ihrem Lieblingsstar. Er Spricht Mit Einer Fremden Sprache*, Vier Räume aus der Sammlung Schürmann, K21 Düsseldorf, Ostfildern-Ruit 2002, 73-82.

2001

Lampe, Angela (ed.), *Die Unheimliche Frau. Weiblichkeit im Surrealismus*, Kunsthalle Bielefeld, Bielefeld 2001, 156-157.

Persekian, Jack (ed.), *Exposure, Al-Ma'mal Foundation for Contemporary Art*, New Gate, Old City, Jerusalem 2001.

2000

*Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Kunstverein München, Munich/ Innsbruck 2000, 92.

*Sensitive: Printemps de Cahors*, Cahors 2000, 48-49, 108-109.

Oliver-Smith, Kerry (ed.), *The Swamp: On the Edge of Eden*, Samuel Harn Museum of Art, University of Florida, Gainesville 2000, 48.

Haskell, Barbara and Lisa Phillips, *The American Century: Art & Culture 1950 – 2000*, The Whitney Museum of American Art, New York 2000.

Ravenal, John B., *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond 2000.

*Voilà le monde dans la tête*, Musée d'Art Moderne de la Ville de Paris, Paris 2000, 482-483.

1999

Corzo, Miguel Angel (ed.), *Mortality/Immortality? The Legacy of 20th Century Art*, The Getty Conservation Institute, Los Angeles 1999.

McShine, Kynaston (ed.), *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York 1999.

Landau, Suzanne (ed.), *Skin-Deep: Surface and Appearance in Contemporary Art*, Israel Museum, Jerusalem 1999.

*Two by Two for AIDS and Art*, Benefit auction catalogue, American Foundation for AIDS Research and The Dallas Museum of Art 1999.

*Zoe Leonard*, Centre for Contemporary Art Ujazdowski Castle Warsaw 1999, essay by Elisabeth Lebovici.

1998

Gould, Claudia and Valerie Smith (ed.), *5000 Artists Return to Artists Space: 25 Years*, Artists Space, New York 1998.

Wally, Barbara (ed.), *Skulptur, Figur, Weiblich*, Landesgalerie Oberösterreich, Linz 1998.

1997

Biennial Exhibition, Whitney Museum of American Art, New York 1997.

*Body*, Art Gallery of New South Wales, Sidney 1997.

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*Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, New York 1997, 68.

Cortés, José Miguel G., Irudi Lausotua. *El Rostro Velado (The Veiled Face: Transvestism and Identity in Art)*, Koldo Mitxelena Kulturunea, San Sebastian 1997, 272-275.

1996

Art at Home: Ideal Standard Life, Spiral Garden, Tokyo 1996.

*Points of View: Photography Collection*, University Art Museum at Berkeley, Berkeley 1996.

Sosie, Sagacho Exhibit Space, Tokyo 1996, 24-27.

1995

Blake, Nayland (ed.), *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*, San Francisco 1995.

*Féminin/Masculin: Le Sexe de l'Art*, from Centre National d'Art, Centre Georges Pompidou, Paris 1995.

*L'Immagine Riflessa. Una selezione di fotografia contemporanea dalla Collezione LAC*, Svizzera, from Museo ecci, curated by Antonella Soldaini and Paolo Colombo, Prato 1995.

Bursatin, Manlio and Claudia Gian Ferrari, *Nudo & Crudo: Sensitive Body, Visible Body*, Claudia Gian Ferrari Arte Contemporanea, Milan 1995.

1994

Clearwater, Bonnie, *The Art of Seduction*, The Centre Gallery, Miami-Dade Community College, Miami 1994.

*Sum of the Parts*, Honolulu, Hawaii, 1994.

1992

Documenta IX, Kassel, Stuttgart 1992, 13-14.

1988

Selections from the Artists' File, Artists Space, New York 1988.

## SELECTED ARTICLES

2019

Moten, Fred, Lerner, Ben (intro.), 'Resistances', in: Harper's Magazine, New York, vol. 338, no. 2024, January 2019, pp. 53-56, ill.

2018

Fateman, Johanna, 'Zoe Leonard', on: [www.4columns.org](http://www.4columns.org), March 19<sup>th</sup>, 2018

Cotter, Holland, 'Zoe Leonard's Messages Strike Hard and Cast a Spell', on: [www.nytimes.com](http://www.nytimes.com), March 8<sup>th</sup>, 2018

2017

Lebovici, Elisabeth, 'Zoe Leonard', in *L'Officiel Art*, n.23, Sept-Oct 2017, pp. 96-107

Provan, Alexander, 'What Do We Know?', in: *Mousse*, February & March 2017, pp. 93-98

Cole, Teju, 'The Image of Time', on: [nytimes.com](http://nytimes.com), 31 January 2017

2016

Griffin, Tim, 'Best of 2016: Zoe Leonard', in *ArtForum*, New York NY, December 2016, p. 228-231

'Artists on Politics', in: *ArtForum*, New York NY, November 2016, pp.226-228.

Hatfield, Zack, 'Difficult Situations: Zoe Leonard's In the Wake', on: [www.lareviewofbooks.org](http://www.lareviewofbooks.org), Los Angeles CA, 8 October 2016

Cotter, Holland, 'Review: Zoe Leonard, In the Wake', on: [www.nytimes.com](http://www.nytimes.com), New York NY, 7 October 2016

Scott, Andrea K., 'Zoe Leonard', on: [www.4columns.org](http://www.4columns.org), New York NY, 7 October 2016

'Goings On About Town: Zoe Leonard', in: *The New Yorker*, New York NY, 3 October 2016, pp.6

'Artist's Project' in: *Artforum*, New York NY, Summer 2016, pp. 308-311

Gaiter, Derrick, 'Moment of Truth: Zoe Leonard Curates History', *Document*, [documentjournal.com](http://documentjournal.com), 13

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September 2016

Stamler, Hannah, 'Zoe Leonard: In the Wake', Village Voice, villagevoice.com, September

2016

Allison, Genevieve, '5 Photography Exhibitions to See this Fall', on: www.aperture.org, New York NY, 28 September 2016

Osterweil, Ara 'Fuck You! A Feminist Guide to Surviving the Art World' in Artforum, New York NY, Summer 2016, pp 324-325

'Artist's Project' in: Artforum, New York NY, Summer 2016, pp. 308-311

2015

Bryan-Wilson, Julia, 'Zoe Leonard. Anthony Meier Fine Arts', on: www.artforum.com, New York NY, September 2015

Förster, Carolin, 'Reading Traces: The Proximate', in: Camera Austria International, no. 130, Graz, Summer 2015, pp. 11 - 20

Yablonsky, 'Pride of Place, ' on: www.artforum.com, New York NY, 1 July 2015

Morris, Matt, 'Militant Eroticism,' on: www.artforum.com, New York NY, June 2015

Sachs, Danica, 'Zoe Leonard. Anthony Meier Fine Art', on: artforum.com, New York, May 2015.

'Punta della Dogana: Slip of the Tongue,' on: www.monopol-magazin.de, Berlin Germany, May 2015, p. 28

Yablonsky, Linda, 'American Beauty,' on: www.artforum.com, New York NY, 23 April 2015

2014

Shannon Ebner and Zoe Leonard, Interview, Bomb, no. 127 (Spring 2014), pp. 54-64

Holland Cotter, "One Last Dance in the Old Place," 2014 Whitney Biennial Review, New York Times, 7 March 2014

Blake Gopnik, "Daily Pic: An Elegy for the Breuer Whitney," Artinfo.com, 11 March 2014

Jerry Saltz, Whitney Biennial Review, New York Magazine, 10 March 2014

2013

Copeland, Huey, "Photography, the Archive, and the Question of Feminist Form: A Conversation with Zoe Leonard", *Camera Obscura* 86, Volume 28, Number 2, Duke University Press, 2013, 176-189.

2012

Johanna Burton, "Zoe Leonard at Murray Guy," Artforum (December 2012)

Corinne Fitzpatrick, "Critic's Pick: Zoe Leonard," Artforum.com, September 2012

Vince Aletti, "Zoe Leonard at Murray Guy," The New Yorker, 8 October 2012

Karen Rosenberg, "Art in Review: Zoe Leonard at Murray Guy," The New York Times, 12 October 2012

Nick Mauss & Ken Okiishi, "Destroy the Destroyer: On Zoe Leonard's Sun Photographs," MAP, 6 November 2012

Courtney Fiske, "In Camera: Q + A with Zoe Leonard," ArtinAmerica.com, 6 November 2012

Lynne Cooke, "Best of 2012," Artforum (December 2012)

Margaret Iversen, "Analogue: On Zoe Leonard and Tacita Dean," Critical Inquiry 38, no. 4 (Summer 2012)

Charlotte Cotton, "Zoe Leonard at Camden Arts Centre," Art in America (Summer 2012)

Zoe Leonard, "500 Words," Artforum.com, 5 April 2012

Wes Hill, "Zoe Leonard at Gisela Capitain," Frieze (February 2012)

2011

Cooke, Lynne, "La camera obscura du XXIe siècle (Le meilleur du 2011: arts plastiques)", Beaux Arts magazine, December 2011, 65.

Hill, Wes, Zoe Leonard. Galerie Gisela Capitain Cologne, in: Frieze, Issue 143, November/December 2011, 147.

Troeller, Jordan, Against Abstraction: Zoe Leonard's Analogue, in: Art Journal, vol. 69, no.4, College Art Association, New York 2011, 208-123.

Berg, Marc Joseph, You See I Am Here After All, in Bomb magazine, issue no 115/Spring 2011, 20.

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2010

- McDonough, Tom, The Archivist of Urban Waste: Zoe Leonard, Photographer as Rag Picker, in: Afterall, Autumn 2010, 18-29.
- Berrebi, Sophie, Goats, Lamb, Veal, Breast: Strategies of Organisation in Zoe Leonard's Analogue, in: Afterall, Autumn 2010, 30-37.
- Nathan, Emily, Bridging the Gap, ARTslanT the #1 contemporary art network, 11.07.2010.
- Huther, Christian, Den Bildern ist nicht mehr zu trauen, www.fnp.de, 15.07.2010.
- Deutsche Börse Photography Prize 2010, prophoto-online, Fotoausstellungen 06/2010.
- Schmith, Roberta, Self Fulfilling Prophecies, The New Times, Art in Review, April 16, 2010.
- Postcard World Magazine, March/April issue 2010.
- O'Hagen, Sean, Deutsche Börse Prize 2010, guardian.co.uk/The Observer, February 14, 2010.
- Searle, Adrian, Whiskers and war zones at the Deutsche Börse, guardian.co.uk, February 9, 2010.
- Beyfus, Drusilla, Zoe Leonard: Deutsche Börse Photography Prize 2010, Telegraph.co.uk, February 11, 2010.
- Springerin, 1/2010, 1, 25-29.
- Genocchio, Benjamin, Letting Postcards Tell Niagara Falls' Story, The New York Times, January 24, 2010.
- Beyfus, Drusilla, Deutsche Börse Photography Prize 2010, www.telegraph.co.uk, January 18, 2010.
- Cox, Samantha, NY artist on photography and politics, austriantimes.at, January 11, 2010.

2009

- Troeller, Jordan, Zoe Leonard's Object-Based Photography, Prefix Photo, Volume 10, Number 2, 2009. 34-49.
- Zoe Leonard in Wien, kunstmarkt.com, December 15, 2009.
- Was vom Alltag übrig bleibt, derStandart.at, December 14, 2009.
- Fotografien von Zoe Leonard in Wien, Volksfreund.de/ Ostsee-Zeitung.de, December 8, 2009.
- Hitzemann, Christiane, Zoe Leonard, Style and the Family Tunes, December 2009.
- Fotos gegen den Mainstream im MUMOK, ORF.at, December 4, 2009.
- Frau mit Bart: Zur Schau gestellte Schaustellung, DiePresse.com, December 4, 2009.
- Einfach nur Anschauen geht nicht!, Kurier.at, December 4, 2009.
- Borchhardt-Birbaumer, Brigitte, Leiser Wandel des Blickfelds, Wiener Zeitung, December 4, 2009.
- Umfassende Einzelschau zu Zoe Leonard im MUMOK, derStandart.at, December 4, 2009.
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- Ehgartner, Claudia, Von der Schönheit zertretener Buble gums, in: Schau. Kunstmagazin. Zeitschrift für Jugendliche, Nr. 3/09, 6-9.
- Zoe Leonard. Photography/ Analogue. 4 December 2009 – 7 March 2010, artnews.org.
- Photography's biggest award: Images form the sharp end, in: The Independent, December 2, 2009.
- First Major Survey of the Work of American Artist Zoe Leonard at MUMOK, artdaily.org, December 1, 2009.
- Becker, Ilka, Bis die Augen brennen. Kunst, Kunst, fotografische Blickregimes und gendered smoking, Querformat, Nummer 2, 2009, 25-31.
- Hoog, Eckhard, Museum Abteiberg zeigt 80 Werke des Aachener Sammlers Schürmann, Aachere Nachrichten online, October 12, 2009.
- Omar, Sarah, Die fünf Tipps der Woche, in: ART online, April 9, 2009.
- Liebs, Holger, Traurig schön. Die Fotografien von Zoe Leonard in München, Süddeutsche Zeitung #108, May 12, 2009, 13.
- Godfrey, Mark, Über Zoe Leonard in der Dia Art Foundation, New York, in: Texte zur Kunst, March 2009, 213-219.
- Cotter, Holland, Change and Permanence, Captured by Cameras, in: New York Times, March 6, 2009.

2008

- Baker, Georg, Lateness and Longing, in: 50 Moons of Saturn, T2 Torino Triennale, Birnbaum, Daniel (Ed.), Milano, 2008. 47 – 65.
- Burton, Johanna In Your Eyes; Lebovici, Elisabeth The Paperwork of the Poor; Cooke, Lynne Different Subjects, Same Terrain, Zoe Leonard, Parkett #84, 2008, 58-100.
- Wei, Lilly, After Nature, Artnews, October 2008.
- Budick, Ariella, After Nature, New Museum, New York, in: Financial Times, September 3, 2008.

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Saltz, Jerry, Let`s Get Serious For a Moment, in: New York Magazine, September 15, 2008.  
Sometimes the Darkest Visions Boast the Blackest Humor, in: The New York Times, July 19, 2008.  
Halkes, Petra, Objects and Merchandise, in: Ciel Variable, no 79, summer 2008, 9-15.  
Schjeldahl, Peter, Feeling Blue, in: The New Yorker, August 4, 2008.  
Birrir, Adda, Death! Fire! Mayhem! Art!, in: The village voice, August 13-19, 2008.  
Lacayo, Richard, After Nature, time-blog.com, July 20, 2008.  
Elben, Georg, Dokumentation und Melancholie. Zoe Leonard auf der documenta 12 mit der Arbeit „Analogue“ (1998 – 2007), FLASH, frame #2, 2008, 183-189.  
Becker, Jochen, Wir haben genug. Zoe Leonard: Fotografien, Camera Austria, 101/2008, 41-42.  
Sorkin, Jenni, Finding the Right Darkness, frieze #113, March 2008, 136-141.  
Godfrey, Mark, Mirror Displacements, in: Artforum, March 2008, 292-301.  
Verna, Sacha, Im Archiv treffen sich Realität und Fiktion, in: kunst-tagesanzeiger.ch, Februar 2008.  
Langhart, Dieter, Aufsichten und Ansichten, in: Regioartline Kunstmagazin, Februar 2008.  
Krebs, Edith, Spiegelung des Selbst. Zu Zoe Leonards fotografischem Werk, in: Kunst-Bulletin, #1/2 2008, 40-46.  
Tatjana Trouvé, Zoe Leonard, Laurence Denimal und Claire Fontaine in der Villa Arson Nizza, in: Kunst-Bulletin, Nummer 1/2, 2008, 70-71.  
Basting, Barbara, Sanfte Subversion und ein fotografischer Kompaktkurs in Soziologie, in: tagesanzeiger.ch, January 2008.  
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Cotter, Holland, Well, It Looks Like Truth, in: The New York Times, January 8, 2008.  
Basting, Barbara, Sanfte Subversion und ein fotografischer Kompaktkurs in Soziologie, in: Tages-Anzeiger, January 5, 2008.  
Cremer-Schacht, Dorothea, Der distanzierte Blick, in: Südkurier, January 17, 2008.  
Mack, Joshua, Zoe Leonard, "Derrotero", Time Out New York, November 20-26, 2008, 79.

## 2007

Niederhauser, Brigitta, Die Narben der Vergänglichkeit, in: Der Bund, December 31, 2007.  
Mack, Gerhard, Alltägliche Spuren der Globalisierung, in: ART, December 2007.  
Steiner, Urs, Zerfall überall. Zoe Leonard im Fotomuseum in Winterthur, in: Neue Zürcher Zeitung/ NZZ Online, December 6, 2007.  
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Zeugin, Pia, Die Nachtseite der Normalität, in: Luzerner Nachrichten/ Limmattaler Tagblatt/ Zofinger Tagblatt/ Aargauer Zeitung, December 3, 2007.  
Bagattini, Renato, Distanzierte Blicke, kühle Bilder, in: Zürichsee-Zeitung/ Der Sihtaler/ Linth Zeitung, December 3, 2007.  
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2006

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2004

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2003

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