

galleria raffaella cortese

yael bartana

Born 1970 in Kfar Yehezkel, Israel.
Lives and works in Amsterdam and Berlin.

EDUCATION

2000-01
Rijksakademie van Beeldende Kunsten, Amsterdam

1999
MFA studies, School of Visual Arts, New York

1992-96
BFA, The Bezalel Academy of Arts and Design, Jerusalem

GRANTS & AWARDS

2010
Artes Mundi 4, Wales
Principal Prize by the International Jury and the Prize of the Ecumenical Jury at the Oberhausen Short Film Festival
Hägendaismo, Madrid

2009
Prix Dazibao, Montreal

2007
Gottesdiener Foundation Israeli Art Prize 2006

2006
Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel

2005
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam

2003
Anselm Kiefer Prize, The Wolf Foundation

1996
The Samuel Prize, for the video/sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem

RESIDENCIES / FELLOWSHIPS / STIPENDS

2009
Center for Curatorial Studies, Bard Collage, Annandale-on-Hudson, New York

2007
Fonds BKVB, Amsterdam

galleria raffaella cortese

2006

Foksal Gallery Foundation, Warsaw

2005

Platform Garanti, Istanbul

2003

Rooseum, Center for Contemporary Art, Malmö

2002

Jerusalem Center for Visual Arts (JCVA), Jerusalem

2001

NUFFIC, NL Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science

2000

Stichting Schürmann-Krant, NL Stichting Trustfonds Rijksakademie, Amsterdam

SELECTED SOLO EXHIBITIONS

2020

Patriarchy is History, Galleria Raffaella Cortese, Milan

The Undertakers, Sommer Contemporary Art, Tel Aviv

2019

Yael Bartana. Cast Off, Fondazione Modena Arte Visive, Modena

The Undertakers, Annet Gelink Gallery, Amsterdam

The Graveyard, Capitain Petzel, Berlin

2018

And Europe Will Be Stunned, Philadelphia Museum of Art, Philadelphia, USA

What if Women Ruled the World, Volksbühne Berlin, Berlin

2017

Pre-Enactments, Goethe-Institut / Max Mueller Bhavan, Mumbai

What if Women Ruled the World, Aarhus 2017 European Capital of Culture

What if Women Ruled the World, Manchester International Festival

And Europe Will Be Stunned, Golden Thread Gallery, Belfast

Trembling Times, Musée cantonal des Beaux-Arts, Lausanne

2016

The Banff Centre, Alberta

Philadelphia Museum of Art, Philadelphia

2015

Sommer Contemporary Art, Tel Aviv

Inferno and True Finn – Tosi suomalaisenn, Petzel Gallery, New York

Inferno, Capitain Petzel, Berlin

Yael Bartana, Galleria Raffaella Cortese, Milan

2014

Annet Gelink Gallery, Amsterdam

True Finn – Tosi suomalaisen, IHME Contemporary Art Festival, Stedelijk Museum, Amsterdam

Inferno, Stedelijk Museum, Amsterdam; Maltz Museum of Jewish Heritage, Ohio, US

galleria raffaella cortese

2013

Inferno, Pérez Art Museum, Miami

Two Minutes of Standstill: A memorial day for the victims of National Socialism, Impulse Theater Biennale 2013, Cologne

Petzel Gallery, New York

2012

Wenn Ihr wollt, ist es kein Traum, Secession, Vienna

And Europe will be stunned, Van Abbemuseum, Eindhoven; Louisiana Museum of Modern Art, Humlebæk; Art Gallery of Ontario, Ontario; University of California, Irvine; Tel Aviv Museum of Art, Tel Aviv

2011

And Europe will be stunned, 54th Venice Biennial, Polish Pavilion; Australian Center for Contemporary Art, Melbourne

Zacheta Gallery, Warsaw

UAF/ ROOM gallery, University of California, Irvine

2010

...and Europe will be stunned, Moderna Museet, Malmö

If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam; Sommer Contemporary Art, Tel Aviv

2009

Mur i wieza, Museum of Modern Art, Warsaw

Mary Koszmary, Contemporary Jewish Museum of San Francisco, San Francisco; Jewish Museum, New York

Auto Sueno y Materia, Centro de Arte Dos de Mayo, Madrid

2008

Trembling Time, Kings of the Hill, PS1, New York

Summer Camp, A Declaration, Kerstin Engholm Galerie, Vienna

Foksal Gallery, Warsaw

Mary Koszmary, Galleria Raffaella Cortese, Milan

Mary Koszmary, Center for Contemporary Art, Tel Aviv

2007

Summer Camp, Annet Gelink Gallery, Amsterdam

Ritual "Wild Seeds", The Power Plant, Toronto

In the Army I was an outstanding soldier, March, Fondazione per l'arte contemporanea, Italy

2006

When Adar Enters, Kings of the Hill, Trembling Time, Kunstverein Hamburg

Van Abbemuseum, Eindhoven

Amateur Anthropologist, Fridericianum, Kassel

Collective Gallery, Edinburgh

2005

Wild Seeds, Museum St. Gallen, St. Gallen

Annet Gelink Gallery, photographic works in project space The Bakery, Amsterdam

2004

You Could Be Lucky, Sommer Contemporary Art, Tel Aviv

When Adar Enters, Ad De'lo Yoda, Kings of the Hill, MIT, List Visual Arts Center, Cambridge, Massachusetts

Trembling Time, Prefix Institute of Contemporary Art, Toronto

When Adar Enters, Blimp, Büro Friedrich, Berlin

galleria raffaella cortese

2003

Kings of the Hill, P.S.1 Contemporary Art Center, New York
Herzliya Museum for Contemporary Art, Herzliya
Purim Spiel, Annet Gelink Gallery, Amsterdam
Kings of the Hill, Kerstin Engholm Galerie, Vienna
Kings of the Hill, Herzliya Museum for Contemporary Art
Trembling Time, Kings of the Hill, Galeria Comercial, San Juan

2002

Trembling Time, Museum Beelden an Zee, Scheveningen
Variables X Y Z, Digital Art Lab, Holon

2001

Profile, Caermersklooster, Gent

SELECTED GROUP EXHIBITIONS

2021

Redemption Now, Jewish Museum Berlin, Berlin

2020

Threshold: Art in Times of Crisis, Performa, New York
Studio Berlin, a cooperation between Boros and Berghain, Berlin
On the Politics of Delicacy, Capitain Petzel Gallery, Berlin
Kintsugi / Bakhiya, Threshold Gallery, New Delhi
WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco, Mexico City
The Invented History, KINDL - Zentrum für zeitgenössische Kunst, Berlin
State of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, Texas
The Diasporic Schools, Kunstenfestivaldesarts, Brussels
Art in Dark Times, a talk with Galit Eilat, Bi'Bak, Berlin
Time for Outrage! Art in Times of Social Anger, Kunstpalast, Düsseldorf
Diversity/United: Contemporary European Art. Moscow. Berlin. London, State Tretyakov, Moscow

2019

Zumu Kyriat Yam, Zumu Museum, Kyriat Yam
Haifa Museum of Art, Haifa
Love in the Mist, Harvard GSD, New York
4. Berliner Herbstsalon, Maxim Gorki Theater, Berlin
Histories of Women / Feminist Histories, MASP / Casa de Povo, Sao Paulo
Fade into You – Episode LXXV, Kunsthalle Mainz, Mainz
What if Women Ruled the World?, Garage Rotterdam, Rotterdam
Modest Fashion, Stedelijk Museum Schiedam, Schiedam
Today is Our Tomorrow, Kaiku-Kieku-Stidilä, Helsinki
es_ta_do_na_ción, Bienal sur, Cúcuta
20th anniversary, Sommer Contemporary Art, Tel Aviv
Reality... is more absurd than any film, Marta Herford Museum, Herford
On the Coast of Tel Aviv, Eretz Israel Museum, Tel Aviv
Conversations at the Edge, Gene Siskel Film Center, Chicago
Deep Sounding – History as multiple narratives, daad galerie Berlin
On danse? (Should we dance?), Mucem, Marseille
Even the Trees Bleed, Museum on the Seam, Jerusalem
The Street. Where the World is Made, La Panacé – MoCo, Montpellier
Fake News–Fake Truths, Haifa Museum of Art, Haifa
The Spirit of the Poet, Zentrum für verfolgte Künste, Solingen

galleria raffaella cortese

Scalability Project, A.I.R. Gallery, New York
The 11th Sibyl, Beita Gallery, Jerusalem

2018

The Return Of..., The Israeli Center for Digital Art, Holon
LANDSKRONA FOTO FESTIVAL 2018, Landskrona
The Street. Where the World is Made, MAXXI, Rome
Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin
Religion. Healing. Dividing, PARCUM, Leuven
Freedom of Movement, Stedelijk Museum, Amsterdam
Here We Meet, The Galaxy Museum of Contemporary Art, Chongqing
No Man's Land, Times Museum, Guangzhou
Divided We Stand, Busan Biennale 2018
Scenes from the Collection, Jewish Museum New York
Democracia, CCK (Centro Cultural Kirchner), Buenos Aires
Wege zum Frieden (Pathways to Peace), LWL-Museum für Kunst und Kultur, Münster
The Rebellion of Moving Image, Museum of Contemporary Art Taipei
In this place where the guest rests, Franklin Street Works, Stamford
What if!? pop-up museum, Warsaw; Amsterdam; Prague
TAP and TOUCH, Braverman Gallery, Tel Aviv

2017

Vision on vision - Lemaitre video collection, Bunker, Seoul Museum of Art (SeMA), Seoul
Welcome to Jerusalem, Jewish Museum Berlin, Berlin
Vojna – War –Krieg, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec
Portfolio Berlin 03, Kunsthalle Rostock
How To Live Non-Fascist Lives?, BAK – basis voor actuele kunst, Utrecht
Place Relations, CEPA Gallery, Buffalo
Non Fiction / Fictions, Channels Festival, Melbourne
Herzbilder, Jewish Museum of Switzerland, Basel
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen
Thou Shalt Not, Museum on the Seam, Jerusalem
Late Polishness, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Conditions of Political Choreography, Neuer Berliner Kunstverein, Berlin
The Revolution Is Dead – Long Live The Revolution: Socialist Realism and Its Legacy, Kunstmuseum Bern
House of Wisdom – Bilgelik Evi – Bayt al-Hikma, Dzialdov Gallery, Berlin
NSK State Art: New York, The Impossible Return, James Gallery, New York
Nieuw Amsterdams Peil: Where do we go from here?, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam,
We need to talk... Artists and the public respond to the present conditions in America, Petzel Gallery, New York
Conditions of Political Choreography, Center of Contemporary Art, Tel Aviv

2016

Fiesta Mobile, High Line Art, New York
Questions for My Father, Sommer Contemporary Art, Tel Aviv
Autopia: Cold War and Car Culture, Bakehouse Art Complex, Miami
HistoriCode: Scarcity and Supply, The Nanjing International Art Festival, Nanjing
Critical Aesthetics: The First 10 Years, University of California, Irvine
Unit 1: 3583 Dubois, MOCA Cleveland
About Art, Trondheim Kunstmuseum, Trondheim
Embracing the Contemporary: The Keith L. and Kathy Sachs Collection, Philadelphia Museum of Art
(Dis)Place, Ashdod Art Museum, Ashdod
The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds
HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism, Momentum, Berlin
Migrations / Creations, Emigration Museum in Gdynia, Gdynia

galleria raffaella cortese

Things to Come, Petach Tikva Museum of Art, Petach Tikva
Summer guests, Calouste Gulbenkian Foundation, Lisboa
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam
A Sense of History, Nordstern Videoart Center, Gelsenkirchen
Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv
Visions of Place: Complex Geographies in Contemporary Israeli Art, Towson University, Maryland

2015

At Art in the Age of Bull Markets, University of California, Irvine
Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen
Local Stories / Global Practices, Museo de Antioquia, Medellín
31ª Bienal de São Paulo – Obras selecionadas, Cidade das Artes, Rio de Janeiro
SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia la passione e il coraggio, Casa dei Tre Oci, Venice
How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto
Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, New Jersey
Back to the Abyss, Musées de Belfort, Belfort
OPEN HOUSE – a group show on hospitality, Kunstverein Braunschweig
Art space Nieuwe Vide, Haarlem
Jerusalem Season of Culture, Jerusalem
The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin
Vot ken you mach?, Muzeum Współczesne, Wrocław
All We Are, Gdansk City Gallery, Gdansk
Rainbow in the Dark, Moderna Museet Malmö
Universi, Reale Albergo dei Poveri, Palermo
The Hinder Sea, Ashdod Art Museum, Ashdod
States of Uncertainty, Haggerty Museum of Art, Milwaukee
Zones of Contention: After the Green Line, Weatherspoon Art Museum, Greensboro

2014

Art from Elsewhere, Gallery of modern Art, Glasgow
The Negev Museum of Modern Art, Be'er Sheva
Progress and hygiene, Zacheta National Gallery, Warsaw
La guerra che verrà non è la prima. 1914 - 2014, MaRT - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento
Story Time: Was It?, Tel Aviv Museum, Tel Aviv
Shifting Sands, ASU Art Museum, Arizona State University, Tempe
A Moving Image, Art Gallery of Alberta, Edmonton
Inferno, SALT Beyoglu, Istanbul
More Power, Museum de Fundatie, Zwolle
You imagine what you desire, 19th Sydney Biennale, Sydney
A Room of His Own, Art Sonje, Sonje
Inferno, 31st Sao Paulo Art Biennial, BR
Shifting Sands, ASU Art Museum, Arizona State University
Sammlung Goetz / Bilder in der Zeit, Haus der Kunst München, Munich
Les Gueules Cassées, Kunsthalle Mainz, Mainz
And I laid traps for the troubadours who get killed before they reached Bombay, Clark House, Bombay
ARCO Museum Korean Art, Seoul
9 Artists, MIT List Visual Arts Centre, Cambridge
La disparition des lucioles, La Collection Lambert, Avignon
A thousand of Him Scattered: Relative Newcomers in Diaspora, Stills, Edinburgh
A Room of His Own, Art Sonje

2013

Carnegie International, Carnegie Museum of Art, Pittsburgh
Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today, Kunsthaus

galleria raffaella cortese

Dresden

In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, St. Louis

Incomparable hiStories, Koldo Mitxelena Kulturunea, San Sebastián

The Glorious Rise and Fall...(and so on), Groot Ziekengasthuis, 's-Hertogenbosch

Israel Now-Reinventing the future, Macro Testaccio, Rome

Speak Memory, Wallach Art Gallery NYC, New York

9 Artists, Walker Art Center, Minneapolis

Compromised Land, Neuberger Museum of Art, Purchase College, State University of New York, Purchase

2012

Io, tu, noi gli altri (Me, you, us and the other), Chiostrì di San Pietro, Reggio Emilia

VIP Showroom, Annet Gelink Gallery, Amsterdam

Contre L'Histoire, Kunsthalle Freiburg, DE 7th Berlin Biennale, Berlin

Chronicles of Dissent, Marginal Utility, Philadelphia

True Stories: Scripted Realities, Govett Brewster Art Gallery, New Plymouth

Middle East Europe, DOX Centre for Contemporary Art, Prague

Divided / Undivided, Art in Germany 1945–2010, Staatliche Kunstsammlungen Dresden, Dresden

2011

52nd October Salon, Belgrade

Kritische Masse, Hochschule für Bildende Künste Dresden, Dresden

Past Desire / Vergangenes Begehren, Galerie im Taxispalais, Innsbruck

Communitas / Among Others, Camera Austria, Graz

Strange and Close (works from the Van Abbe collection), CAPC Bordeaux, Bordeaux

Incheon Women Artists' Biennale, Incheon

Drawn to Disaster, ICA Maine College of Art, Portland

Moving Image, Kunstenlab, Deventer

Aesthetic Journalism, Quad, Derby

Rabble-Rousing – Going forward backwards in modern art, Gemeentemuseum Den Haag, Den Haag

Patria O Libertad!, Cobra Museum, Amstelveen

SALON POPULAIRE, Berlin

L'énigme du portrait, MAC, Marseille

Be My Guest: 10 Encounters with Aboriginal Art, Museum of contemporary aboriginal art, Utrecht

What if?, Hå gamle prestegard, Naerbø

You Are All Individuals!, Castrum Peregrini, Amsterdam

Two Works 2000 / 2010, Gallery Charim Unger / CUC, Berlin

Out of Place, Lora Reynolds Gallery, Austin

Moving Worlds, Podbielski Contemporary, Berlin

The Right to Protest, Museum on the Seam, Jerusalem

Poland–Germany. 1000 years, Martin Gropius Bau, Berlin

2010

Overview Israeli Video 2000-2010, Haifa Museum of Art

1st Ural Industrial Biennial, Yekaterinburg

Yesterday will be better – Taking Memory into the Future, Aargauer Kunsthhaus, Aarau

The Yvonne Rainer Project, BFI Gallery, London

Breaking News, Fondazione Fotografia, Cassa di Risparmio di Modena

6th Bienal Media City Seoul, Seoul

29th Bienal de São Paulo, "Mur i wieza" and "Mary Koszmary", São Paulo,

Les Promesses du Passé, Centre Pompidou, Paris

Groupshow Art & Film, curated by Anna Jermolaewa, Engholm Galerie, Wien

A Monumentalisme, The Temporary Stedelijk at the Stedelijk Museum, Stedelijk Museum, Amsterdam

Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion Bolzano, Bolzano

... on the eastern front, video art from central and eastern Europe 1989-2009, Ludwig Museum, Budapest

Recent Video From Israel, Tate Modern, London

galleria raffaella cortese

Early years, "Mur i wieza", Kunst-Werke, Berlin

Artes Mundi, "Mur i wieza, Mary Koszmary, A Declaration", Cardiff

Building memory, four films about architecture, monuments and community, Vilnius – Tódz - Dortmund – Herzliya

Der Offene Garten, Kunsthalle Lingen, Lingen

Homeless Home, Museum on the Seam, Jerusalem

A Generation, Petach Tikva Museum, Petach Tikva

2009

Ecstatic Resistance, Grand Art, "Mary Koszmary," Kansas City

Niet normaal, difference on display. "Odds and Ends", Beurs van Berlage, Amsterdam

Who is afraid of the artist? Palais des Arts de Dinard, Dinard

Arhitecture & Memory, British Film Institute, London

Earth: Art of a Changing World, "Kings of the Hill", Royal Academy of Arts, London

Silent, "a Declaration", "Trembling Time", Hiroshima City Museum of Contemporary Art, Hiroshima

The Symbolic Efficiency of the Frame, "Mary Koszmary", International Contemporary Art Biannual, Tirana

Acting Out: Social Experiments in Video, "Wild Seeds", ICA, Boston

Hugging & Wrestling, "Trembling Time" Museum of Contemporary Art Cleveland

Pacific Meridian, "a Declaration" Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok

Stranded Positions, "A Declaration", Ausstellungsraum Klingental, Basel

Transitland. Video art from Central and Eastern Europe 1989-2009, "Mary Koszmary", organized by InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest

Monument to transformation, "Mary Koszmary" organized by transit, Prague

Places To Be. New York – Shanghai – Tel Aviv – Texas – Zagreb

The Missing negatives of the Sonnenfeld Collection, Annet Gelink Gallery, Amsterdam

The 11th presentation of Le Mois de la Photo a Montréal 2009, "Summercamp", Montréal

Contour, 4th Biennial of Moving Image, "Mary Koszmary", Mechelen

As Is, Mostra di arte Contemporanea di Israele, Roma

Troubles aux frontières, Galerie Marian Goodman, Paris

Pop Up! , Ludwig Forum, Aachen

Auto. Dream and Matter, "Kings of the Hill", LAboral Centro de Arte y Creacion Industrial, Gijon and Dos De Mayo Art Centre, Madrid

Promised Land, "Trembling Time, When Adar Enters", Gemak, Gemeente museum Den Haag

Anabasis. Rituals of Homecoming, "Mary Koszmary", Book Art Museum, Lodz

2008

Imaginary Coordinates, "Summer Camp", Spertus Museum, Chicago

Floating Architectures and Constant Centers: Some Projections, "Ad De'lo Yoda", Martin Art Gallery, Muhlenberg College

C.H.O.S.E.N., "Mary Koszmary", Wyspa Institute of Art, Gdansk

'She doesn't think so but she's dressed for the h-bomb', "Trembling Time, Kings of the Hill, Wild Seeds, a.o."

Starr auditorium, Tate Modern, London

We never looked better, Museum of the Jewish People, Tel Aviv

Video Exhibition, curated by Erzen Shkololli, Contemporary Art Institute EXIT, Peje, Kosovo

The Hidden Trace – Jewish Paths through modernity, "Trembling Time", "Low Relief II", Felix-Nussbaum-Haus, Osnabruck

World Tale: Mixed Narrations: A Video Parade from Different Points, "Mary Koszmary", The Hacettepe University Art Museum, Ankara

Artist-Citizen, 49th October Salon, Belgrade

Momentum, "a Declaration", Samuel P.Harn Museum of Art, Florida

The Art of the State,"a Declaration", Joods Historisch Museum, Amsterdam

H-BOX, "Mary Koszmary", Tate Modern, London

"Like an Attali Report, but different", "Mary Koszmary", Kadist Art Foundation, Paris

Democracy in the Age of Branding, "Wild Seeds", Sheila C. Johnson Design Center of Parsons The New School for Design in New York

galleria raffaella cortese

The Object Quality of the Problem: The Space of Israel/Palestine, Henry Moore Foundation, "Wild Seeds", Leeds

Brave New Worlds. "Wild Seeds", Jumex Collection, Ecatepec

Territorial Phantom, "Mary Koszmary", Montevideo, Amsterdam

The Greenroom: Reconsidering the Documentary an Contemporary Art. "Summer Camp", CCS BARD Hessel Museum, NY

Deceiving the Enemy, Arteria, "Wild Seeds", Bogota

Time beyond Border, Van Leer Institute, "Mary Koszmary", Jerusalem

Personal Landscapes, Contemporary Art from Israel, "Kings of the Hill", American University Museum, Washington

Stutter and Twitch, "Trembling Time", Justina M. Barnicke Gallery, Toronto

Les Inquiets, 5 artistes sous la pression de la guerre, "Low Relief", Centre Pompidou, Paris

H BOX, "Mary Koszmary", Centre Pompidou, Paris; Museo de Arte Contemporaneo de Castilla y Leon;

Musee d'Art Moderne Grand-Duc Jean, Luxembourg and Tate, London

Impakt EVENT, "a Declaration, Summer Camp, Mary Koszmary", Utrecht

2007

Imaginary Zone, ZKM Seoul Office, Seoul

A Forest and a Tree, Kunsthalle Energasse, Vienna

Transforming Memory. The Politics of Images. "Trembling Time", Art Gallery Nadezda Petrovic, Cacak

Documenta 12, "Summer Camp", Kassel

Brave New Worlds, "Wild Seeds, a Declaration", Walker Art Centre, Minneapolis

Wherever We Go: Art, Identity, Cultures in Transit, "a Declaration", San Francisco Art Institute, San Francisco

Um Atlas de Acontecimentos/ An Atlas of Events, The State of the World, "Wild Seeds", Fundacao Calouste Gulbenkian, Lisboa

Play Safe, Battlefields in the playground, Project Arts Centre, Dublin

Im Auge des Zyklons/In the eye of the storm, "Trembling Time", Kunstmuseum St. Gallen

Regarding Fear and Hope, "Odds and Ends", Monash University Museum of Art, Victoria

Thermocline of Art-New Asian Waves (a ZKM 10th Anniversary Exhibition), "Sirens' Song", Museum of Contemporary Art, ZKM Karlsruhe

War and Cinema, "Wild Seeds", Centre Pompidou, Paris

Dateline Israel: New Photography and Video Art, "Freedom Border ", "Trembling Time", The Jewish Museum, New York

2006

Demolition, Engholm/Engelhorn gallery, Vienna

27th Bienal de São Paulo, São Paulo

Records and Habits. The Time Machine / Images of Space, Tapiés Foundation, "Low Relief II, Wild Seeds, Kings of the Hill" Barcelona

Israele, arte e vita, 1906-2006, Milano, Palazzo Reale

Wherever We Go, Spazio Oberdan, "Wild Seeds", Milan

7th Werkleitz Biennial, "Wild Seeds", Halle

INSIDE-OUT. Contemporary Artists from Israel, "Sirens' Song", Museo de arte contemporanea de Vigo, Vigo

Coding: Decoding, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen

Kings of the Hill, Gallery Nova, Zagreb

The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco

Une Vision du Monde, Works from the Lemaitre-collection, La Maison Rouge, "Kings of the Hill", Paris

2005

9th Istanbul Biennial, Istanbul Biennial, Turkey

Beograd Nekad I Sad, Galerija, "Trembling Time, You could be lucky", Beograd, Belgrade, Serbia and Montenegro

V Internationales Kunstfestival Magdeburg, Art Depot, "Sirens' Song", Magdeburg

galleria raffaella cortese

Prix de Rome.NL, "Siren's Song, Wild Seeds", Stichting de Appel, Amsterdam
A forest and a tree, Yellow Bird Gallery, Newburgh, New York
Platform Garanti, "Trembling Time", Istanbul
The Hebrews - 100 years of culture in Israel, The Israel Museum and Martin Gropius Bau "Trembling Time, Low Relief II (4 channel)", Berlin
Reunion, ByArt Projects, "When Adar Enters, Ad De'lo Yoda", Tel Aviv
Dorothea von Stetten Kunstpreis, Kunstmuseum BONN "Trembling Time, Low Relief II (1 channel), Freedom Border", Bonn
Irreducible, CCA Wattis Institute for Contemporary Arts "Kings of the Hill", San Francisco

2004

Onufri 2004 Prize: Chosen Places, National Gallery of Arts, Tirania
Time Zones: recent film and video, Tate Modern, "Kings of the Hill", London
Time Depot, Petach Tikva Museum, "Low Relief II (4 channel)", Petach Tikva
Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, "When Adar Enters and Ad De'lo Yoda", Budapest
Wherever I am, Modern Art Oxford, "Profile, Trembling Time, When Adar Enters, Ad de'lo Yoda and Blimp", Oxford
Liverpool Biennial, Festival for Contemporary Art, "You Could Be Lucky" Liverpool
Busan Biennale, Point of Contact, Contemporary Art Exhibition, "When Adar Enters, Ad de'lo Yoda and Blimp", Busan
The 10 Commandments, Deutsches Hygiene-Museum, Dresden
The Mediterraneans, Museum of Modern Art Rome, "Kings of the Hill", Rome
Art Tower Mito, Contemporary Art Center, *Lonely Planet*, Ibaraki, Japan
Quicksand, De Appel Foundation, Amsterdam

2003

Territories, Witte De With, Rotterdam
Wonderyears - New Reflections on Shoah and Nazism in Israel, Neue Gesellschaft für Bildende Kunst, Berlin
Territories, KW-Berlin, Berlin
Vane, *After-Life*, Newcastle upon Tyne
Junge Kunst: transkulturell, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck
The Promise, The Land, OK Center for Contemporary Art, Vienna
Sheffield Festival of Contemporary Art, Sheffield
Kaap Helder, "Kings of the Hill", Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder
"Trembling Time", Galerie der Stadt Schwaz, Schwaz /Tirol
M_ARS-Art and War Graz, Neue Galerie am Landesmuseum Joanneum, Graz

2002

Rendez-Vous, Musee d'Art Contemporain de Lyon, Lyon
What? A tale in free images, Brugge Culture Capital of Europe, Brugge
Say Hello Wave Goodbye, Galerie Hohenlohe & Kalb, Vienna
Manifesta 4, European Biennial of Contemporary Art, Frankfurt am Main
Tele-Journeys, "Profile", MIT List Visual Center, Cambridge
The 4th Gwangju Biennale, "Trembling Time, Disembodying the national army tune", Gwangju
Non-linear Editing, De Paviljoens, Almere

2001

In the Meantime, De Appel, Amsterdam
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main
2e Sybren Hellinga Kunstprijs 2001, Kunsthuis SYB, Beetsterzwaag
Open Ateliers, "Trembling Time, Disembodying the national army tune, Tuning (variables XYZ)", Rijksakademie van beeldende kunsten, Amsterdam

galleria raffaella cortese

2000

Greater New York, PS1, New York

Open Ateliers, "Haiku, Profile", Rijksakademie van beeldende kunsten, Amsterdam

Reflex Ensemble in Musical Dialogues, Center for the Arts, Tel Aviv; Borochoy Gallery, Tel Aviv

1996

B.F.A project, Bezalel academy of arts and design, Jerusalem

FILM FESTIVALS, SCREENINGS, TALK AND PERFORMANCES

2019

The Last Supper, Faena Festival, Miami

Today is Our Tomorrow, Kaiku-Kieku-Stidilä, Helsinki

Nuove Utopie, Fondazione Adolfo Pini, Milan

2018

What if Women Ruled the World, Volksbühne Berlin, (performance)

10th anniversary of Videoart at Midnight, Babylon, Berlin

Culture et Identité, Mus.e de la Chasse et de la Nature, Paris

Landskrona Foto Festival 2018, Sweden

Moscow Jewish Film Festival, Moscow

Bucharest International Experimental Film Festival, Bucharest

Segal Center Film Festival on Theatre & Performance, New York

2017

International Documentary Film Festival Amsterdam (IDFA), Amsterdam

Pardes (Orchard), Squeaky Wheel Microcinema, Buffalo

What If Women Ruled The World, Aarhus 2017 European Capital of Culture, DK

What If Women Ruled The World, Manchester International Festival, UK

Centre de la Photographie, Genève

Epos Festival, Tel Aviv Museum, Tel Aviv

Berlin International Film Festival, Forum Expanded, Berlin

2016

Beyond Evidence, Arsenal, Berlin

KW Institute for Contemporary Art, Berlin

True Finn, Tensta Konsthall, Stockholm

And Europe Will Be Stunned, Goethe-Institut New Delhi

2015

And Europe Will Be Stunned, The Rough Law of Gardens, Kunstmuseum Bochum, Bochum

And Europe Will Be Stunned, NN contemporary art, Northampton

Inferno, Valletta International Visual Arts Festival, Valetta

And Europe Will Be Stunned, Academy of Fine Arts, Vienna

Inferno, Kino der Kunst, Munich

Inferno, Mayerson Concert Hall, Dallas

True Finn, RISD, Providence

Kings of the Hill, Centre Pompidou, Paris

Pardes (Orchard), Moscow Film Festival

Inferno, FACTS & FICTION, Lenbach Haus, München

Inferno, Moderna Museet, Malmö

2014

And Europe Will Be Stunned, The Short Film Festival, Winterthur, CH

galleria raffaella cortese

Trembling Time, University of Pennsylvania, Pennsylvania
International Film Festival, Rotterdam
The Berlin International Film Festival, Forum Expanded, Berlin
A Paradise Built in Hell, Kunstverein Hamburg, Hamburg
New Horizons – International Film Festival, Wrocław
VIFF Pacific Meridian, Vladivostok, RU

2013

In A Thousand Years of Non-Linear History, Centre Pompidou, Paris; Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris
Culture Club Film Screening with Yael Bartana, The 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh

2012

And Europe will be stunned, Belluard Bollwerk International, Fribourg, CH
Zamach, International Film Festival Rotterdam
Conversation with Contemporary artists, Guggenheim Museum, New York

2011

Gene Siskel Film Center, Chicago
Lezing over Yael Bartana, van Abbe Museum, Eindhoven

2010

Mur I Weiza, Kasseler Documentar Film - Videofest Kassel
Mary Koszmary, Steirischer Herbst Festival, Graz
And the Moral of the Story is...Witte de With, Center for contemporary art, Rotterdam,
Mur I Wieza, 56th Internationale Kurzfilmtage Oberhausen, Oberhausen
Trembling Time, Dawn 2010, San Francisco

2009

Filmfest Hamburg
Mary Koszmary, 55th Internationale Kurzfilmtage Oberhausen, Oberhausen

2008

Festival Confronting Cultures, Israël op het podium, Amsterdam
54th Internationale Kurzfilmtage Oberhausen
Summercamp, 37th International Film Festival Rotterdam

2007

A Declaration, 36th International Film Festival Rotterdam
Exposition insulaires, A Declaration, Credac, Ivry-sur Seine, Paris
35e Festival International du Film de La Rochelle, Rochelle

2006

52nd Internationale Kurzfilmtage Oberhausen

2004

Le Printemps de Septembre, Teletoulouse, *Kings of the Hill*, Toulouse
Transmediale 2004, internatiol media art festival, Berlin,
33rd International Film Festival Rotterdam

2003

Transmediale 2003, Internation media art festival, Berlin
Impakt Festival, Utrecht
Borderlines, Antwerpen
Nuit Blanche, La grande Halle de la Villete, Paris

galleria raffaella cortese

Kasseler Documentarfilm und Videofest, Kassel
Theater Festival at the Singel, Antwerp
Uitmarkt, Balie, Amsterdam
Festival Bandits Images, Bourges
NEMO festival, Paris
Macau Art Festival, Macau
FACT, Liverpool
Vidéochroniques, Rennes

2002

Video Zone, The 1st biennale for video, Tel-Aviv
Nuits Blanche, Paris
Videotage, Microwave International Media Art Festival, Hong Kong
Cinematexas, International Short Film Festival, department of radio-tv-film, International Competition Program, Austin, Texas
VIPER Basel 2002, International Competition Film/Video Programme, Basel
Cite des Ondes, 5th International Manifestation of Video and Electronic Arts of Montreal
48 International Short Film Festival Oberhausen
4th International Festival of Film and New Media, 'e-phos', Athens
Media Forum 2002, XXIV Moscow International Film festival, Moscow
31st International Film Festival Rotterdam

PUBLIC COLLECTIONS

Guggenheim Museum, US
Museum of Modern Art, New York, US
Tate Modern, London, UK
Centre Pompidou, Paris, FR
The National Gallery of Canada, CA
Stedelijk Museum, Amsterdam, NL
Philadelphia Museum of Art, US
Walker Art Center, US
National Museum of Women in the Arts, Washington, D.C., US Jewish Museum New York, New York, US
Lousiana Museum of Modern Art, Humlebaek, DK
Museum St. Gallen, St Gallen, CH
Stiftung Kunstmuseum Stuttgart, DE
Pinakothek München, DE
Kadist Art Foundation, FR
The Israel Museum, Jerusalem, IL
Tel Aviv Museum of Art, IL
Stedelijk Museum Schiedam and SCHUNCK, Schiedam, NL
Museum Boijmans Van Beuningen, Rotterdam, NL
Van Abbemuseum, Eindhoven, NL
Gemeentemuseum Den Haag, Den Haag, NL
Museum of Modern Art Warsaw, PL
Neuer Berliner Kunstverein (n.b.k.), DE
Musée cantonal des Beaux-Arts, Lausanne, CH
Jewish Museum Berlin, Berlin, DE