

galleria raffaella cortese

yael bartana

EDUCATION

2000-01
Rijksakademie van Beeldende Kunsten, Amsterdam

1999
MFA studies, School of Visual Arts, New York

1992-96
BFA, The Bezalel Academy of Arts and Design, Jerusalem

GRANTS & AWARDS

2010
Artes Mundi 4, Wales
Principal Prize by the International Jury and the Prize of the Ecumenical Jury at the Oberhausen Short Film Festival
Hägendaismo, Madrid

2009
Prix Dazibao, Montreal

2007
Gottesdiener Foundation Israeli Art Prize 2006

2006
Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel

2005
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam

2003
Anselm Kiefer Prize, The Wolf Foundation

1996
The Samuel Prize, for the video/sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem

RESIDENCIES / FELLOWSHIPS / STIPENDS

2023
Accademia Tedesca Roma Villa Massimo, Rome, Italy

2009
Center for Curatorial Studies, Bard Collage, Annandale-on-Hudson, New York

2007
Fonds BKVB, Amsterdam

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2006

Foksal Gallery Foundation, Warsaw

2005

Platform Garanti, Istanbul

2003

Rooseum, Center for Contemporary Art, Malmö

2002

Jerusalem Center for Visual Arts (JCVA), Jerusalem

2001

NUFFIC, NL Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science

2000

Stichting Schürmann-Krant, NL Stichting Trustfonds Rijksakademie, Amsterdam

SELECTED SOLO EXHIBITIONS

2024

GL Strand, Copenhagen, Denmark (forthcoming)

Weserburg Museum Bremen, Germany (forthcoming)

2023

Reharsal Redemption, Wannsee Contemporary, Berlin

Two minutes to midnight, Annet Gelink Gallery, Amsterdam

Bury Our Weapons, Not Our Bodies!, Lauri Viglione Art Space, Milan

2022

Generation Ship Neuland, The Center for Digital Art, Holon, Israel

Malka Germania, University Art Gallery, UCI, Irvine, USA

2021

Chaim Hermann Steinschneider, steirischer herbst, Graz, Austria

Redemption Now, Jewish Museum Berlin, Berlin, Germany

The Undertaker, Philadelphia Museum of Art, Philadelphia, USA

2020

Sala 10: Yael Bartana, Museo Universitario de Arte Contemporáneo, Mexico City

Patriarchy is History, Galleria Raffaella Cortese, Milan

The Undertaker, Sommer Contemporary Art, Tel Aviv

Abracadabra, Capitain Petzel, Berlin

2019

Yael Bartana. Cast Off, Fondazione Modena Arte Visive, Modena

The Graveyard, Annet Gelink Gallery, Amsterdam

The Graveyard, Capitain Petzel, Berlin

2018

And Europe Will Be Stunned, Philadelphia Museum of Art, Philadelphia, USA

What if Women Ruled the World, Volksbühne Berlin, Berlin

2017

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Pre-Enactments, Goethe-Institut / Max Mueller Bhavan, Mumbai
What if Women Ruled the World, Aarhus 2017 European Capital of Culture
What if Women Ruled the World, Manchester International Festival
And Europe Will Be Stunned, Golden Thread Gallery, Belfast
Trembling Times, Musée cantonal des Beaux-Arts, Lausanne

2016

The Banff Centre, Alberta
Philadelphia Museum of Art, Philadelphia

2015

Sommer Contemporary Art, Tel Aviv
Inferno and True Finn – Tosi suomalaisenn, Petzel Gallery, New York
Inferno, Capitain Petzel, Berlin
Yael Bartana, Galleria Raffaella Cortese, Milan

2014

Annet Gelink Gallery, Amsterdam
True Finn – Tosi suomalaisen, IHME Contemporary Art Festival, Stedelijk Museum, Amsterdam
Inferno, Stedelijk Museum, Amsterdam; Maltz Museum of Jewish Heritage, Ohio, US

2013

Inferno, Pérez Art Museum, Miami
Two Minutes of Standstill: A memorial day for the victims of National Socialism, Impulse Theater Biennale 2013, Cologne
Petzel Gallery, New York

2012

Wenn Ihr wollt, ist es kein Traum, Secession, Vienna
And Europe will be stunned, Van Abbemuseum, Eindhoven; Louisiana Museum of Modern Art, Humlebæk;
Art Gallery of Ontario, Ontario; University of California, Irvine; Tel Aviv Museum of Art, Tel Aviv

2011

And Europe will be stunned, 54th Venice Biennial, Polish Pavilion; Australian Center for Contemporary Art, Melbourne
Zacheta Gallery, Warsaw
UAF/ ROOM gallery, University of California, Irvine

2010

...and Europe will be stunned, Moderna Museet, Malmö
If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam; Sommer Contemporary Art, Tel Aviv

2009

Mur i wieza, Museum of Modern Art, Warsaw
Mary Koszmary, Contemporary Jewish Museum of San Francisco, San Francisco; Jewish Museum, New York
Auto Sueno y Materia, Centro de Arte Dos de Mayo, Madrid

2008

Trembling Time, *Kings of the Hill*, PS1, New York
Summer Camp, *A Declaration*, Kerstin Engholm Galerie, Vienna
Foksal Gallery, Warsaw
Mary Koszmary, Galleria Raffaella Cortese, Milan
Mary Koszmary, Center for Contemporary Art, Tel Aviv

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2007

Summer Camp, Annet Gelink Gallery, Amsterdam

Ritual "Wild Seeds", The Power Plant, Toronto

In the Army I was an outstanding soldier, March, Fondazione per l'arte contemporanea, Italy

2006

When Adar Enters, Kings of the Hill, Trembling Time, Kunstverein Hamburg

Van Abbemuseum, Eindhoven

Amateur Anthropologist, Fridericianum, Kassel

Collective Gallery, Edinburgh

2005

Wild Seeds, Museum St. Gallen, St. Gallen

Annet Gelink Gallery, photographic works in project space The Bakery, Amsterdam

2004

You Could Be Lucky, Sommer Contemporary Art, Tel Aviv

When Adar Enters, Ad De'lo Yoda, Kings of the Hill, MIT, List Visual Arts Center, Cambridge, Massachusetts

Trembling Time, Prefix Institute of Contemporary Art, Toronto

When Adar Enters, Blimp, Büro Friedrich, Berlin

2003

Kings of the Hill, P.S.1 Contemporary Art Center, New York

Herzliya Museum for Contemporary Art, Herzliya

Purim Spiel, Annet Gelink Gallery, Amsterdam

Kings of the Hill, Kerstin Engholm Galerie, Vienna

Kings of the Hill, Herzliya Museum for Contemporary Art

Trembling Time, Kings of the Hill, Galeria Comercial, San Juan

2002

Trembling Time, Museum Beelden an Zee, Scheveningen

Variables X Y Z, Digital Art Lab, Holon

2001

Profile, Caermersklooster, Gent

SELECTED GROUP EXHIBITIONS

2023

What If Women Ruled The World, Riga Biennial, Riga, Latvia

Dance Me To The End Of Love, Performing PAC, Milan, Italy

I am resisting, Museumsquartier Osnabrück / Felix-Nussbaum-Haus, Osnabrück, Germany

Dayton Contemporary, Dayton, USA

Looking for humanity, Kunstmuseum Magdeburg, Magdeburg, Germany

Dix and the present, Deichtorhallen Hamburg, Hamburg, Germany

Dawn of Humanity, Kunstmuseum Bonn, Bonn, Germany

2022

(COUNTER) NARRATIVES. Pinakothek der Moderne Kunst, Munich

Soft Skills, Sommer Salon, Zurich

Nations by Artists, Art Museum University of Toronto, Toronto

Noa Eshkol: Rules, Theory & Passion, Norrköpings Konstmuseum, Norrköping, Sweden

#empowerment Planetarische Feminismen, Kunstmuseum Wolfsburg, Wolfsburg, Germany

What is the Proper Way to Display a Flag?, Weserburg Museum für moderne Kunst, Bremen, Germany

Jusque-là, Le Fresnoy - Studio national des arts contemporains, Tourcoing, France

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Video, Cecilia Hillström Gallery, Stockholm

The Church, New York, USA

The Sun Rises in the West and Sets in the East, Tufts University Art Galleries, Medford, MA, USA

2021

Smoke & Mirrors, Schunck Museum, Heerlen, The Netherlands

Life / Still Life / Land, Museum on the Seam, Jerusalem

Love in a Mist, the Architecture of Fertility, Bureau Europa, Maastricht, The Netherlands

CORPUS DOMINI, From the Glorious Body To the Ruins of the Soul, Palazzo Reale, Milan, Italy

Ural Biennale, Ekaterinburg, Russia

Lemaitre collection, MAXXI Rome, Italy

State of Nature, Kunsthalle Baden Baden, Baden Baden

Witch Hunt, Hammer Museum, Los Angeles, CA, USA

Noa Eshkol: Rules, Theory & Passion, Oslo Kunstforening in collaboration with Norrköping Museum of Art, Sweden

2020

Sgabello Collection: In Search of the Miraculous, Project Space on the Inside, Amsterdam

Art in Dark Times, a talk with Galit Eilat, Bi'Bak, Berlin

Time for Outrage! Art in Times of Social Anger, Kunstpalast, Düsseldorf

The Diasporic Schools, Kunstenfestivaldesarts, Brussels

WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco, Mexico City

State of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, Texas

The Invented History, KINDL - Zentrum für zeitgenössische Kunst, Berlin; travelled to: Rice University

Houston, TX, USA

Threshold: Art in Times of Crisis, Performa, New York

Studio Berlin, a cooperation between Boros and Berghain, Berlin

On the Politics of Delicacy, Capitain Petzel Gallery, Berlin

Kintsugi / Bakhiya, Threshold Gallery, New Delhi

2019

Zumu Kyriat Yam, Zumu Museum, Kyriat Yam

Haifa Museum of Art, Haifa

Love in the Mist, Harvard GSD, New York

4. Berliner Herbstsalon, Maxim Gorki Theater, Berlin

Histories of Women / Feminist Histories, MASP / Casa de Povo, Sao Paulo

Fade into You – Episode LXXV, Kunsthalle Mainz, Mainz

What if Women Ruled the World?, Garage Rotterdam, Rotterdam

Modest Fashion, Stedelijk Museum Schiedam, Schiedam

Today is Our Tomorrow, Kaiku–Kieku–Stidilä, Helsinki

es_ta_do_na_ción, Bienalsur, Cúcuta

20th anniversary, Sommer Contemporary Art, Tel Aviv

Reality... is more absurd than any film, Marta Herford Museum, Herford

On the Coast of Tel Aviv, Eretz Israel Museum, Tel Aviv

Conversations at the Edge, Gene Siskel Film Center, Chicago

Deep Sounding – History as multiple narratives, daad galerie Berlin

On danse? (Should we dance?), Mucem, Marseille

Even the Trees Bleed, Museum on the Seam, Jerusalem

The Street. Where the World is Made, La Panacé – MoCo, Montpellier

Fake News–Fake Truths, Haifa Museum of Art, Haifa

The Spirit of the Poet, Zentrum für verfolgte Künste, Solingen

Scalability Project, A.I.R. Gallery, New York

The 11th Sibyl, Beita Gallery, Jerusalem

2018

The Return Of..., The Israeli Center for Digital Art, Holon

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LANDSKRONA FOTO FESTIVAL 2018, Landskrona
The Street. Where the World is Made, MAXXI, Rome
Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin
Religion. Healing. Dividing, PARCUM, Leuven
Freedom of Movement, Stedelijk Museum, Amsterdam
Here We Meet, The Galaxy Museum of Contemporary Art, Chongqing
No Man's Land, Times Museum, Guangzhou
Divided We Stand, Busan Biennale 2018
Scenes from the Collection, Jewish Museum New York
Democracia, CCK (Centro Cultural Kirchner), Buenos Aires
Wege zum Frieden (Pathways to Peace), LWL-Museum für Kunst und Kultur, Münster
The Rebellion of Moving Image, Museum of Contemporary Art Taipei
In this place where the guest rests, Franklin Street Works, Stamford
What if!? pop-up museum, Warsaw; Amsterdam; Prague
TAP and TOUCH, Braverman Gallery, Tel Aviv

2017

Vision on vision - Lemaitre video collection, Bunker, Seoul Museum of Art (SeMA), Seoul
Welcome to Jerusalem, Jewish Museum Berlin, Berlin
Vojna – War –Krieg, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec
Portfolio Berlin 03, Kunsthalle Rostock
How To Live Non-Fascist Lives?, BAK – basis voor actuele kunst, Utrecht
Place Relations, CEPA Gallery, Buffalo
Non Fiction / Fictions, Channels Festival, Melbourne
Herzbilder, Jewish Museum of Switzerland, Basel
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen
Thou Shalt Not, Museum on the Seam, Jerusalem
Late Polishness, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Conditions of Political Choreography, Neuer Berliner Kunstverein, Berlin
The Revolution Is Dead – Long Live The Revolution: Socialist Realism and Its Legacy, Kunstmuseum Bern
House of Wisdom – Bilgelik Evi – Bayt al-Hikma, Dzialdov Gallery, Berlin
NSK State Art: New York, The Impossible Return, James Gallery, New York
Nieuw Amsterdams Peil: Where do we go from here?, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam
We need to talk... Artists and the public respond to the present conditions in America, Petzel Gallery, New York
Conditions of Political Choreography, Center of Contemporary Art, Tel Aviv

2016

Fiesta Mobile, High Line Art, New York
Questions for My Father, Sommer Contemporary Art, Tel Aviv
Autopia: Cold War and Car Culture, Bakehouse Art Complex, Miami
HistoriCode: Scarcity and Supply, The Nanjing International Art Festival, Nanjing
Critical Aesthetics: The First 10 Years, University of California, Irvine
Unit 1: 3583 Dubois, MOCA Cleveland
About Art, Trondheim Kunstmuseum, Trondheim
Embracing the Contemporary: The Keith L. and Kathy Sachs Collection, Philadelphia Museum of Art
(Dis)Place, Ashdod Art Museum, Ashdod
The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds
HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism, Momentum, Berlin
Migrations / Creations, Emigration Museum in Gdynia, Gdynia
Things to Come, Petach Tikva Museum of Art, Petach Tikva
Summer guests, Calouste Gulbenkian Foundation, Lisboa
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam
A Sense of History, Nordstern Videoart Center, Gelsenkirchen
Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv

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Visions of Place: Complex Geographies in Contemporary Israeli Art, Towson University, Maryland

2015

At Art in the Age of Bull Markets, University of California, Irvine

Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen

Local Stories / Global Practices, Museo de Antioquia, Medellín

31ª Bienal de São Paulo – Obras seleccionadas, Cidade das Artes, Rio de Janeiro

SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia la passione e il coraggio, Casa dei Tre Oci, Venice

How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto

Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, New Jersey

Back to the Abyss, Musées de Belfort, Belfort

OPEN HOUSE – a group show on hospitality, Kunstverein Braunschweig

Art space Nieuwe Vide, Haarlem

Jerusalem Season of Culture, Jerusalem

The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin

Vot ken you mach?, Muzeum Współczesne, Wrocław

All We Are, Gdansk City Gallery, Gdansk

Rainbow in the Dark, Moderna Museet Malmö

Universi, Reale Albergo dei Poveri, Palermo

The Hinder Sea, Ashdod Art Museum, Ashdod

States of Uncertainty, Haggerty Museum of Art, Milwaukee

Zones of Contention: After the Green Line, Weatherspoon Art Museum, Greensboro

2014

Art from Elsewhere, Gallery of modern Art, Glasgow

The Negev Museum of Modern Art, Be'er Sheva

Progress and hygiene, Zacheta National Gallery, Warsaw

La guerra che verrà non è la prima. 1914 - 2014, MaRT - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento

Story Time: Was It?, Tel Aviv Museum, Tel Aviv

Shifting Sands, ASU Art Museum, Arizona State University, Tempe

A Moving Image, Art Gallery of Alberta, Edmonton

Inferno, SALT Beyoglu, Istanbul

More Power, Museum de Fundatie, Zwolle

You imagine what you desire, 19th Sydney Biennale, Sydney

A Room of His Own, Art Sonje, Sonje

Inferno, 31st Sao Paulo Art Biennial, BR

Shifting Sands, ASU Art Museum, Arizona State University

Sammlung Goetz / Bilder in der Zeit, Haus der Kunst München, Munich

Les Gueules Cassées, Kunsthalle Mainz, Mainz

And I laid traps for the troubadours who get killed before they reached Bombay, Clark House, Bombay

ARCO Museum Korean Art, Seoul

9 Artists, MIT List Visual Arts Centre, Cambridge

La disparition des lucioles, La Collection Lambert, Avignon

A thousand of Him Scattered: Relative Newcomers in Diaspora, Stills, Edinburgh

A Room of His Own, Art Sonje

2013

Carnegie International, Carnegie Museum of Art, Pittsburgh

Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today, Kunsthaus Dresden

In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, St. Louis

Incomparable hiStories, Koldo Mitxelena Kulturunea, San Sebastián

The Glorious Rise and Fall...(and so on), Groot Ziekengasthuis, 's-Hertogenbosch

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Israel Now-Reinventing the future, Macro Testaccio, Rome
Speak Memory, Wallach Art Gallery NYC, New York
9 Artists, Walker Art Center, Minneapolis
Compromised Land, Neuberger Museum of Art, Purchase College, State University of New York, Purchase

2012

Io, tu, noi gli altri (Me, you, us and the other), Chiostrì di San Pietro, Reggio Emilia
VIP Showroom, Annet Gelink Gallery, Amsterdam
Contre L'Histoire, Kunsthalle Freiburg, DE 7th Berlin Biennale, Berlin
Chronicles of Dissent, Marginal Utility, Philadelphia
True Stories: Scripted Realities, Govett Brewster Art Gallery, New Plymouth
Middle East Europe, DOX Centre for Contemporary Art, Prague
Divided / Undivided, Art in Germany 1945–2010, Staatliche Kunstsammlungen Dresden, Dresden

2011

52nd October Salon, Belgrade
Kritische Masse, Hochschule für Bildende Künste Dresden, Dresden
Past Desire / Vergangenes Begehren, Galerie im Taxispalais, Innsbruck
Communitas / Among Others, Camera Austria, Graz
Strange and Close (works from the Van Abbe collection), CAPC Bordeaux, Bordeaux
Incheon Women Artists' Biennale, Incheon
Drawn to Disaster, ICA Maine College of Art, Portland
Moving Image, Kunstenlab, Deventer
Aesthetic Journalism, Quad, Derby
Rabble-Rousing – Going forward backwards in modern art, Gemeentemuseum Den Haag, Den Haag
Patria O Libertad!, Cobra Museum, Amstelveen
SALON POPULAIRE, Berlin
L'énigme du portrait, MAC, Marseille
Be My Guest: 10 Encounters with Aboriginal Art, Museum of contemporary aboriginal art, Utrecht
What if?, Hå gamle prestegard, Naerbø
You Are All Individuals!, Castrum Peregrini, Amsterdam
Two Works 2000 / 2010, Gallery Charim Unger / CUC, Berlin
Out of Place, Lora Reynolds Gallery, Austin
Moving Worlds, Podbielski Contemporary, Berlin
The Right to Protest, Museum on the Seam, Jerusalem
Poland–Germany. 1000 years, Martin Gropius Bau, Berlin

2010

Overview Israeli Video 2000-2010, Haifa Museum of Art
1st Ural Industrial Biennial, Yekaterinburg
Yesterday will be better – Taking Memory into the Future, Aargauer Kunsthhaus, Aarau
The Yvonne Rainer Project, BFI Gallery, London
Breaking News, Fondazione Fotografia, Cassa di Risparmio di Modena
6th Bienal Media City Seoul, Seoul
29th Bienal de São Paulo, “Mur i wieza” and “Mary Koszmary”, São Paulo,
Les Promesses du Passé, Centre Pompidou, Paris
Groupshow Art & Film, curated by Anna Jermolaewa, Engholm Galerie, Wien
A Monumentalisme, *The Temporary Stedelijk at the Stedelijk Museum*, Stedelijk Museum, Amsterdam
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion Bolzano, Bolzano
... on the eastern front, video art from central and eastern Europe 1989-2009, Ludwig Museum, Budapest
Recent Video From Israel, Tate Modern, London
Early years, “Mur i wieza”, Kunst-Werke, Berlin
Artes Mundi, “Mur i wieza, Mary Koszmary, A Declaration”, Cardiff
Building memory, four films about architecture, monuments and community, Vilnius – Tódz - Dortmund – Herzliya
Der Offene Garten, Kunsthalle Lingen, Lingen

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Homeless Home, Museum on the Seam, Jerusalem
A Generation, Petach Tikva Museum, Petach Tikva

2009

Ecstatic Resistance, Grand Art, "Mary Koszmary," Kansas City
Niet normaal, difference on display. "Odds and Ends", Beurs van Berlage, Amsterdam
Who is afraid of the artist? Palais des Arts de Dinard, Dinard
Arhitecture & Memory, British Film Institute, London
Earth: Art of a Changing World, "Kings of the Hill", Royal Academy of Arts, London
Silent, "a Declaration", "Trembling Time", Hiroshima City Museum of Contemporary Art, Hiroshima
The Symbolic Efficiency of the Frame, "Mary Koszmary", International Contemporary Art Biannual, Tirana
Acting Out: Social Experiments in Video, "Wild Seeds", ICA, Boston
Hugging & Wrestling, "Trembling Time" Museum of Contemporary Art Cleveland
Pacific Meridian, "a Declaration" Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok
Stranded Positions, "A Declaration", Ausstellungsraum Klingental, Basel
Transitland. Video art from Central and Eastern Europe 1989-2009, "Mary Koszmary", organized by InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest
Monument to transformation, "Mary Koszmary" organized by transit, Prague
Places To Be. New York – Shanghai – Tel Aviv – Texas – Zagreb
The Missing negatives of the Sonnenfeld Collection, Annet Gelink Gallery, Amsterdam
The 11th presentation of Le Mois de la Photo a Montréal 2009, "Summercamp", Montréal
Contour, 4th Biennial of Moving Image, "Mary Koszmary", Mechelen
As Is, Mostra di arte Contemporanea di Israele, Roma
Troubles aux frontières, Galerie Marian Goodman, Paris
Pop Up!, Ludwig Forum, Aachen
Auto. Dream and Matter, "Kings of the Hill", LAboral Centro de Arte y Creacion Industrial, Gijon and Dos De Mayo Art Centre, Madrid
Promised Land, "Trembling Time, When Adar Enters", Gemak, Gemeente museum Den Haag
Anabasis. Rituals of Homecoming, "Mary Koszmary", Book Art Museum, Lodz

2008

Imaginary Coordinates, "Summer Camp", Spertus Museum, Chicago
Floating Architectures and Constant Centers: Some Projections, "Ad De'lo Yoda", Martin Art Gallery, Muhlenberg College
C.H.O.S.E.N., "Mary Koszmary", Wyspa Institute of Art, Gdansk
'She doesn't think so but she's dressed for the h-bomb', "Trembling Time, Kings of the Hill, Wild Seeds, a.o." Starr auditorium, Tate Modern, London
We never looked better, Museum of the Jewish People, Tel Aviv
Video Exhibition, curated by Erzen Shkololli, Contemporary Art Institute EXIT, Peje, Kosovo
The Hidden Trace – Jewish Paths through modernity, "Trembling Time", "Low Relief II", Felix-Nussbaum-Haus, Osnabruck
World Tale: Mixed Narrations: A Video Parade from Different Points, "Mary Koszmary", The Hacettepe University Art Museum, Ankara
Artist-Citizen, 49th October Salon, Belgrade
Momentum, "a Declaration", Samuel P.Harn Museum of Art, Florida
The Art of the State,"a Declaration", Joods Historisch Museum, Amsterdam
H-BOX, "Mary Koszmary", Tate Modern, London
"Like an Attali Report, but different", "Mary Koszmary", Kadist Art Foundation, Paris
Democracy in the Age of Branding, "Wild Seeds", Sheila C. Johnson Design Center of Parsons The New School for Design in New York
The Object Quality of the Problem: The Space of Israel/Palestine, Henry Moore Foundation, "Wild Seeds", Leeds
Brave New Worlds. "Wild Seeds", Jumex Collection, Ecatepec
Territorial Phantom, "Mary Koszmary", Montevideo, Amsterdam
The Greenroom: Reconsidering the Documentary an Contemporary Art. "Summer Camp", CCS BARD

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Hessel Museum, NY

Deceiving the Enemy, Arteria, "Wild Seeds", Bogota

Time beyond Border, Van Leer Institute, "Mary Koszmary", Jerusalem

Personal Landscapes, Contemporary Art from Israel, "Kings of the Hill", American University Museum, Washington

Stutter and Twitch, "Trembling Time", Justina M. Barnicke Gallery, Toronto

Les Inquiets, 5 artistes sous la pression de la guerre, "Low Relief", Centre Pompidou, Paris

H BOX, "Mary Koszmary", Centre Pompidou, Paris; Museo de Arte Contemporaneo de Castilla y Leon;

Musee d'Art Moderne Grand-Duc Jean, Luxembourg and Tate, London

Impakt EVENT, "a Declaration, Summer Camp, Mary Koszmary", Utrecht

2007

Imaginary Zone, ZKM Seoul Office, Seoul

A Forest and a Tree, Kunsthalle Energasse, Vienna

Transforming Memory. The Politics of Images. "Trembling Time", Art Gallery Nadezda Petrovic, Cacak

Documenta 12, "Summer Camp", Kassel

Brave New Worlds, "Wild Seeds, a Declaration", Walker Art Centre, Minneapolis

Wherever We Go: Art, Identity, Cultures in Transit, "a Declaration", San Francisco Art Institute, San Francisco

Um Atlas de Acontecimentos/ An Atlas of Events, The State of the World, "Wild Seeds", Fundacao Calouste Gulbenkian, Lisboa

Play Safe, Battlefields in the playground, Project Arts Centre, Dublin

Im Auge des Zyklons/In the eye of the storm, "Trembling Time", Kunstmuseum St. Gallen

Regarding Fear and Hope, "Odds and Ends", Monash University Museum of Art, Victoria

Thermocline of Art-New Asian Waves (a ZKM 10th Anniversary Exhibition), "Sirens' Song", Museum of Contemporary Art, ZKM Karlsruhe

War and Cinema, "Wild Seeds", Centre Pompidou, Paris

Dateline Israel: New Photography and Video Art, "Freedom Border", "Trembling Time", The Jewish Museum, New York

2006

Demolition, Engholm/Engelhorn gallery, Vienna

27th Bienal de São Paulo, São Paulo

Records and Habits. The Time Machine / Images of Space, Tapies Foundation, "Low Relief II, Wild Seeds, Kings of the Hill" Barcelona

Israele, arte e vita, 1906-2006, Milano, Palazzo Reale

Wherever We Go, Spazio Oberdan, "Wild Seeds", Milan

7th Werkleitz Biennial, "Wild Seeds", Halle

INSIDE-OUT. Contemporary Artists from Israel, "Sirens' Song", Museo de arte contemporanea de Vigo, Vigo

Coding: Decoding, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen

Kings of the Hill, Gallery Nova, Zagreb

The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco

Une Vision du Monde, Works from the Lemaitre-collection, La Maison Rouge, "Kings of the Hill", Paris

2005

9th Istanbul Biennial, Istanbul Biennial, Turkey

Beograd Nekad I Sad, Galerija, "Trembling Time, You could be lucky", Beograd, Belgrade, Serbia and Montenegro

V Internationales Kunstfestival Magdeburg, Art Depot, "Sirens' Song", Magdeburg

Prix de Rome.NL, "Siren's Song, Wild Seeds", Stichting de Appel, Amsterdam

A forest and a tree, Yellow Bird Gallery, Newburgh, New York

Platform Garanti, "Trembling Time", Istanbul

The Hebrews - 100 years of culture in Israel, The Israel Museum and Martin Gropius Bau "Trembling Time, Low Relief II (4 channel)", Berlin

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Reunion, ByArt Projects, "When Adar Enters, Ad De'lo Yoda", Tel Aviv
Dorothea von Stetten Kunstpreis, Kunstmuseum BONN "Trembling Time, Low Relief II (1 channel), Freedom Border", Bonn
Irreducible, CCA Wattis Institute for Contemporary Arts "Kings of the Hill", San Francisco

2004

Onufri 2004 Prize: Chosen Places, National Gallery of Arts, Tirania
Time Zones: recent film and video, Tate Modern, "Kings of the Hill", London
Time Depot, Petach Tikva Museum, "Low Relief II (4 channel)", Petach Tikva
Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, "When Adar Enters and Ad De'lo Yoda", Budapest
Wherever I am, Modern Art Oxford, "Profile, Trembling Time, When Adar Enters, Ad de'lo Yoda and Blimp", Oxford
Liverpool Biennial, Festival for Contemporary Art, "You Could Be Lucky" Liverpool
Busan Biennale, *Point of Contact*, Contemporary Art Exhibition, "When Adar Enters, Ad de'lo Yoda and Blimp", Busan
The 10 Commandments, Deutsches Hygiene-Museum, Dresden
The Mediterraneans, Museum of Modern Art Rome, "Kings of the Hill", Rome
Art Tower Mito, Contemporary Art Center, *Lonely Planet*, Ibaraki, Japan
Quicksand, De Appel Foundation, Amsterdam

2003

Territories, Witte De With, Rotterdam
Wonderyears - New Reflections on Shoah and Nazism in Israel, Neue Gesellschaft für Bildende Kunst, Berlin
Territories, KW-Berlin, Berlin
Vane, After-Life, Newcastle upon Tyne
Junge Kunst: transkulturell, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck
The Promise, The Land, OK Center for Contemporary Art, Vienna
Sheffield Festival of Contemporary Art, Sheffield
Kaap Helder, "Kings of the Hill", Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder
"Trembling Time", Galerie der Stadt Schwaz, Schwaz /Tirol
M_ARS-Art and War Graz, Neue Galerie am Landesmuseum Joanneum, Graz

2002

Rendez-Vous, Musee d'Art Contemporain de Lyon, Lyon
What? A tale in free images, Brugge Culture Capital of Europe, Brugge
Say Hello Wave Goodbye, Galerie Hohenlohe & Kalb, Vienna
Manifesta 4, European Biennial of Contemporary Art, Frankfurt am Main
Tele-Journeys, "Profile", MIT List Visual Center, Cambridge
The 4th Gwangju Biennale, "Trembling Time, Disembodying the national army tune", Gwangju
Non-linear Editing, De Paviljoens, Almere

2001

In the Meantime, De Appel, Amsterdam
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main
2e Sybren Hellinga Kunstprijs 2001, Kunsthuis SYB, Beetsterzwaag
Open Ateliers, "Trembling Time, Disembodying the national army tune, Tuning (variables XYZ)", Rijksakademie van beeldende kunsten, Amsterdam

2000

Greater New York, PS1, New York
Open Ateliers, "Haiku, Profile", Rijksakademie van beeldende kunsten, Amsterdam
Reflex Ensemble in Musical Dialogues, Center for the Arts, Tel Aviv; Borochoy Gallery, Tel Aviv

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1996

B.F.A project, Bezalel academy of arts and design, Jerusalem

FILM FESTIVALS, SCREENINGS, TALK AND PERFORMANCES

2022

Jeden svět Festival, Prague

6th Ural Biennale, Ekaterinburg, Russia

Yael Bartana Retrospective, Antenna Documentary Film Festival, Sydney, Australia

2019

The Last Supper, Faena Festival, Miami

Today is Our Tomorrow, Kaiku-Kieku-Stidilä, Helsinki

Nuove Utopie, Fondazione Adolfo Pini, Milan

2018

What if Women Ruled the World, Volksbühne Berlin, (performance)

10th anniversary of Videoart at Midnight, Babylon, Berlin

Culture et Identité, Mus.e de la Chasse et de la Nature, Paris

Landskrona Foto Festival 2018, Sweden

Moscow Jewish Film Festival, Moscow

Bucharest International Experimental Film Festival, Bucharest

Segal Center Film Festival on Theatre & Performance, New York

2017

International Documentary Film Festival Amsterdam (IDFA), Amsterdam

Pardes (Orchard), Squeaky Wheel Microcinema, Buffalo

What If Women Ruled The World, Aarhus 2017 European Capital of Culture, DK

What If Women Ruled The World, Manchester International Festival, UK

Centre de la Photographie, Genève

Epos Festival, Tel Aviv Museum, Tel Aviv

Berlin International Film Festival, Forum Expanded, Berlin

2016

Beyond Evidence, Arsenal, Berlin

KW Institute for Contemporary Art, Berlin

True Finn, Tensta Konsthall, Stockholm

And Europe Will Be Stunned, Goethe-Institut New Delhi

2015

And Europe Will Be Stunned, The Rough Law of Gardens, Kunstmuseum Bochum, Bochum

And Europe Will Be Stunned, NN contemporary art, Northampton

Inferno, Valletta International Visual Arts Festival, Valetta

And Europe Will Be Stunned, Academy of Fine Arts, Vienna

Inferno, Kino der Kunst, Munich

Inferno, Mayerson Concert Hall, Dallas

True Finn, RISD, Providence

Kings of the Hill, Centre Pompidou, Paris

Pardes (Orchard), Moscow Film Festival

Inferno, FACTS & FICTION, Lenbach Haus, München

Inferno, Moderna Museet, Malmö

2014

And Europe Will Be Stunned, The Short Film Festival, Winterthur, CH

Trembling Time, University of Pennsylvania, Pennsylvania

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International Film Festival, Rotterdam
The Berlin International Film Festival, Forum Expanded, Berlin
A Paradise Built in Hell, Kunstverein Hamburg, Hamburg
New Horizons – International Film Festival, Wrocław
VIFF Pacific Meridian, Vladivostok, RU

2013

In A Thousand Years of Non-Linear History, Centre Pompidou, Paris; Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris
Culture Club Film Screening with Yael Bartana, The 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh

2012

And Europe will be stunned, Belluard Bollwerk International, Fribourg, CH
Zamach, International Film Festival Rotterdam
Conversation with Contemporary artists, Guggenheim Museum, New York

2011

Gene Siskel Film Center, Chicago
Lezing over Yael Bartana, van Abbe Museum, Eindhoven

2010

Mur I Weiza, Kasseler Documentar Film - Videofest Kassel
Mary Koszmary, Steirischer Herbst Festival, Graz
And the Moral of the Story is...Witte de With, Center for contemporary art, Rotterdam,
Mur I Wieza, 56th Internationale Kurzfilmtage Oberhausen, Oberhausen
Trembling Time, Dawn 2010, San Francisco

2009

Filmfest Hamburg
Mary Koszmary, 55th Internationale Kurzfilmtage Oberhausen, Oberhausen

2008

Festival Confronting Cultures, Israël op het podium, Amsterdam
54th Internationale Kurzfilmtage Oberhausen
Summercamp, 37th International Film Festival Rotterdam

2007

A Declaration, 36th International Film Festival Rotterdam
Exposition insulaires, A Declaration, Credac, Ivry-sur Seine, Paris
35e Festival International du Film de La Rochelle, Rochelle

2006

52nd Internationale Kurzfilmtage Oberhausen

2004

Le Printemps de Septembre, Teletoulouse, *Kings of the Hill*, Toulouse
Transmediale 2004, internatiol media art festival, Berlin,
33rd International Film Festival Rotterdam

2003

Transmediale 2003, Internation media art festival, Berlin
Impakt Festival, Utrecht
Borderlines, Antwerpen
Nuit Blanche, La grande Halle de la Villete, Paris
Kasseler Documentarfilm und Videofest, Kassel

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Theater Festival at the Singel, Antwerp
Uitmarkt, Balie, Amsterdam
Festival Bandits Images, Bourges
NEMO festival, Paris
Macau Art Festival, Macau
FACT, Liverpool
VidéoChroniques, Rennes

2002

Video Zone, The 1st biennale for video, Tel-Aviv
Nuits Blanche, Paris
Videotage, Microwave International Media Art Festival, Hong Kong
Cinematexas, International Short Film Festival, department of radio-tv-film, International Competition Program, Austin, Texas
VIPER Basel 2002, International Competition Film/Video Programme, Basel
Cite des Ondes, 5th International Manifestation of Video and Electronic Arts of Montreal
48 International Short Film Festival Oberhausen
4th International Festival of Film and New Media, 'e-phos', Athens
Media Forum 2002, XXIV Moscow International Film festival, Moscow
31st International Film Festival Rotterdam

PERMANENT INSTALLATIONS

The Wolf and the Lamb, Tel Aviv, Israel

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France
Gemeentemuseum Den Haag, Den Haag, Netherlands
Guggenheim Museum, New York, USA
Jewish Museum Berlin, Berlin, Germany
Jewish Museum New York, New York, USA
Kadist Art Foundation, France
Louisiana Museum of Modern Art, Humlebaek, Denmark
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Modern Art, New York, USA
Museum of Modern Art Warsaw, Poland
Museum St. Gallen, St Gallen, Switzerland
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
National Museum of Women in the Arts, Washington, D.C., USA
Neuer Berliner Kunstverein (n.b.k.), Germany
Philadelphia Museum of Art, USA
Pinakothek München, Germany
Schunck Museum, Heerlen, Netherlands
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Museum Schiedam, Schiedam, Netherlands
Stiftung Kunstmuseum Stuttgart, Germany
Tate Modern, London, UK
Tel Aviv Museum of Art, Israel
The Israel Museum, Jerusalem, Israel
The National Gallery of Canada, CA
Van Abbemuseum, Eindhoven, Netherlands
Walker Art Center, USA