

galleria raffaella cortese

yael bartana

SELECTED MONOGRAPHS & EXHIBITION CATALOGUES

2017

Yael Bartana: pre-enactments, Mumbai: Gallery MMB, 2017

Yael Bartana, Musée cantonal des Beaux-Arts, Lausanne, edited by Nicole Schweizer, published by JRP Ringier, Zurich, 2017

2015

Inferno, Petzel Gallery, New York, and Capitain Petzel Gallery, Berlin, 2017

2014

True Finn, IHME Contemporary Art Festival, Edited by Kati Pelkonen, Paula Toppila, Katja Koskela.

Two Minutes of Standstill, Sternberg Press, Edited by Florian Malzacher and Stefanie Wenner.

2013

If you will it, it is not a dream/ wenn ihr wollt, ist es kein traum, Revolver German, pp. 152.

2012

And Europe will be stunned : the Polish Trilogy, Artangel Ikon, Birmingham Louisiana Museum of Modern Art, Humblebaek Museum of Modern Art in Warsaw Van Abbemuseum, Eindhoven. Edited by James Lingwood, Eleanor Nairne, pp.160.

2011

52nd October Salon, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, RS

Duchy, Krytyka Polityczna (issue 26), Warsaw, PL

A Cookbook for Political Imagination, Zacheta National Gallery of Art, Warsaw and Sternberg Press. Edited by Sebastian Cichocki, Galit Eilat, pp. 416.

Terra Incognita, exhibition catalogue, Incheon Culture & Art Center, Incheon, KR

And Europe Will Be Stunned, exhibition catalogue, Australian Center for Contemporary Art,

2010

And Europe will be stunned, Moderna Museet exhibition catalogue, Malmö, SE.

Shockworkers of the Mobile Image, Catalogue of the 1st Ural Industrial Biennial Contemporary Art, Ekaterinburg, pp. 103-105.

2008

Short Memory, exhibition catalogue, P.S.1., NY, US

Scènes du Sud, Méditerranée, Orientale, exhibition catalogue, Carré d'Art – Musée d'art Contemporain de Nîmes, Nîmes, FR

Imaginary Coordinates, exhibition catalogue, Spertus Museum, Chicago, USA

49th October Salon, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, RS

2007

Documenta, exhibition catalogue, Kassel, DE

Brave New Worlds, exhibition catalogue, Walker Art Center, Minneapolis, USA

In the army I was an outstanding soldier, Fondazione March per l'Arte Contemporanea, Padova, IT

Regarding Fear and Hope, exhibition catalogue, Monash University of Art, Melbourne, AU

Um Atlas de Acontecimentos / An Atlas of Events, exhibition catalogue, The State of the world, Fundacao Calouste Gulbenkian, Lisboa, PT

Dateline: Israel Yael Bartana, exhibition catalogue, Kunstverein Hamburg, Hamburg, DE

New photography and video art, exhibition catalogue, Yale University Press in association with The Jewish Museum, New Haven, USA

Im Auge des Zyklons / In the eye of the storm, exhibition catalogue, Kunstmuseum St. Gallen, St. Gallen, CH

galleria raffaella cortese

2006

Yael Bartana, exhibition catalogue, Van Abbemuseum, Eindhoven NL.
Wherever we go / Ovunque andiamo, Spazio Oberdan, Milano.

2005

PRIX DE ROME.NL 2005, exhibition catalogue, Amsterdam.
Die Neuen Hebräer. 100 Jahre Kunst in Israel, exhibition catalogue, Martin Gropius Bau, Berlin, edited by Doreet LeVotte Harten and Yigal Zalmona.
Wherever I Am, *Yael Bartana*, *Emily Jacir*, *Lee Miller*, exhibition catalogue, Modern Art Oxford, Essays by Linda Grant and Galit Eilat, pp. 9-27.

2004

Time Zones: recent film and video, Exhibition Catalogue, Tate Modern.
Kav/Hameorer, magazine for literature and art magazine, Nr. 16-18, winter Tel-Aviv, pp.16-20.
Die Zehn Gebote, Deutsche Hygienes Museum, Dresden, June 19 – December 5, 2004, p.115.
Quicksand, exhibition catalogue, De Appel Foundation Amsterdam.
Lonely Planet, exhibition catalogue, Art Tower Mito, Ibaraki, Japan.

2003

Esche, Charles, *Cream 3 - Contemporary Art in Culture*, Phaidon, New York pp.56-59.
Territories, KW- Institute for Contemporary Art Belin.
Weibel, P., *M_ARS, Kunst und Krieg*, Neue Galerie Graz am Landesmuseum Joanneum, Hatje Cantz, Frankfurt.
Edlinger T., Stella Rollig and Roland Schöny, *The Promise, The Land. Jewish-Israeli Artists in Relation to Politics and Society*, O.K. Centrum fur Gegenwartkunst, Linz.

2002

Manifesta 4, Hatje Cantz Publishers, Frankfurt, pp.170-171.

ARTICLES / REVIEWS (SELECTION)

2015

'Yael Bartana', Bell, Kirsty, *Art Agenda*, February 25
'Fire or Ice: Yael Bartana Films Screen at Petzel', Noelle Bodick, Blouin Artinfo, January
'Yael Bartana in conversation with Sara Roffino', *The Brooklyn Rail*, February, pp. 13-15
'Artist Yael Bartana taps into the zeitgeist of the Jewish Diaspora', Marisa Fox-Bevilacqua, *Haaretz*, February 10
'Yael Bartana', *ArtReview*, March, vol 67 no 2, pp. 138-139

2014

'Inferno – Yael Bartana', by Jeanne Prisse, *De Volkskrant* (January)
'Yael Bartana at Pérez Art Museum Miami', by Bryan Granger, *Daily Serving* (January)
'Yael Bartana's Brazilian Inferno', by Alexander Forbes, *Blouin Artinfo* (March)

2013

'Utopia is the Last to Go', by Astrid Peterle, *Eikon* (February)
'Let My People Go—Back to Poland', by Robin Cembalest, *Art News* (April)
'Return: An Interview with Yael Bartana', by Tracy Zwick, *Art in America* (April)
'Yael Bartana: And Europe Will Be Stunned' at Petzel Gallery', by Will Heinrich, *Gallerist NY*, (April)
'Yael Bartana', by Roberta Smith, *New York Times* (April)
'L'alya est-elle une mitsva?', by Yeshaya Dalsace, *Tenoua* (May)
'La 'nouvelle interprétation du peuple juif'', by Elie Barnavi, *Tenoua* (May)
'Yael Bartanas Kunstaktion in Köln – Holocaust für alle', by Tal Sterngast, *Die Tageszeitung*, (June)
'Yael Bartana – Inferno', by Heather Diack, *Artforum* (December)

galleria raffaella cortese

2012

- 'Joden, we missen jullie!', by Sandra Smallemburg, *NRC Handelsblad* (March)
- 'Politics of Space and Belonging and the Return of Space', by Sasha Crasnow, *Hyperallergic*, (January)
- 'Yael Bartana: And Europe Will Be Stunned', by Laura Cumming, *The Guardian* (May)

2011

- '54th Venice Biennale: Yael Bartana', *ART iT* (May)
- 'A Kibbutz in Warsaw?', by Blake Gopnik, *The Daily Beast* (June)
- 'Anachronisme, absence, provocation at the Venice Biennale', by Kaelen Wilson-Goldie, *The Daily Star* (June)
- 'Die Gründung des Mouvements vollzieht sich im Kopf', by Doris von Drathen, *Kunstforum*, (Mai)
- 'Germany is your America', by Key Johnson, *New York Times* (October)
- 'Israeli Contemporary Art Reflecting on a Severed Continuity', by Avi Pitchon, *JMB Journal*, (April)
- 'Out of Place', by Kate Green, *Art Lies* (January)
- 'Propaganda für Polen', by Daniel Boese and Jan Brykczynski, *Art-Magazin* (June)
- 'Reflecting on Arts Paradoxes', by Robert Nelson, *The Age* (December)
- 'The Venice Biennale's balance of power', by Adrian Searle, *The Guardian* (June)
- 'Venice Biennale: Yael Bartana', by Rebecca Lewin, *This is Tomorrow* (July)
- 'We will be strong in our Weakness', *Berlinale Forum* (February)
- 'When art becomes real', by Nina Folkersma, *Fanatismo* (May)
- 'Yael Bartana', by John Arthur Peetz, *Artforum* (September)
- 'Yael Bartana', by Thea Liberty Nichols, *Art 21 Magazine* (February)
- 'Yael Bartana at the Polish Pavilion for the 2011 Venice Biennale', *Polish Culture* (September)
- 'Yael Bartana: Can art help build a brave new world?', by Anthony Downey, *Art Review* (June)

2010

- 'Beyond truth and fiction', by Smadar Sheffi, *Haaretz Guide* (April)
- 'Docufiction', *Spike Magazine* (November)
- 'Kijke, Kwade nachtmerrie', by Rudi Fuchs, *Groene Amsterdammer* (January)
- 'Yael Bartana', *Klat Magazine* (November)
- 'Yael Bartana's Polish Trilogy', *Art Review* (April)
- '2009 Hogere Macht', by Kim Bos, *Vrij Nederland*, (January)
- 'Oorlog en terreur...', by Evelien Baks, *AD* (January)
- 'Rituelen tonen absurditeit van het dagelijks leven', by Hans den Hartog Jager, *NRC Handelsblad* (January)
- 'State of Metaphor', by Mazria Katz, *Aapmagazine* (September)

2008

- 'Antisemiet of niet', by Rudie Kagie, *Vrij Nederland* (August)

2007

- 'Bartana gebruikt Israëlische propagandaclichés voor Palestina', by Rutger Pontzen, *De Volkskrant* (September)
- 'Der finstre Himmel über der Wüste', by Ralff Hanselle, *Monopol* (December)
- 'Snap judgements of Israel, more than words can say', *New York Times* (April)
- 'Top 5 van Nederland', by Rutger Ponzen, *Kunstbijlage* (November)

2006

- 'Community Service', *Frieze* (October)
- 'Macho's in four wheel drives', by Janneke Wesseling, *NRC Handelsblad* (February)
- 'Ruimte voor frisse politieke kunst en rustige observaties', by Sacha Bronwasser, *De Volkskrant*, (February)
- 'Voorkeur beeldende kunst', *NRC Handelsblad* (March)
- 'Yael Bartana en Wilhelm Sasnal, schilderijen en films', by Freek Lomme, *8Weekly* (March)
- 'Yael Bartana: Kunstverein', by Nina Monmann, *Artforum* (October)

2005

- 'De nieuwe Prix is voor Bartana', *Het Parool* (June)

galleria raffaella cortese

'Future Greats', *Art Review* (December)
'Lonnie van Brummelen wint Prix de Rome', *De Volkskrant* (July)
'Prix de Rome moet naar Bartana', *De Volkskrant* (June)

2004

'London: Tate Modern. Time Zones: Recent Films and Video', *Contemporary* (October)
'Plaagstootjes van jonge curatoren', *De Volkskrant* (April)
'Quicksand engulfs and disorients', *Amsterdam Weekly* (May)
'The six wannabees as a soccer team', *Tubelight* (April)
'Tussen massa en individu', by Marina de Vries, *De Volkskrant* (October)
'Was Will Europa?', *Flash Art* (July)
'What's the difference', *Frieze* (June)
'When Adar Enters', *Click opera* (March)
'Yael Bartana', *Art Review* (December / January)

2003

'Heimat, von außen gesehen', *Lübecker Nachrichten*, (January)
'Junge Kunst transkulturell', *Lübecker Stadtzeitung* (January)
'Knapp formulierte Kunstkonzepte', by Holm Peter, *Kieler Nachrichten*, (January)
'Nähe und Distanz', *Profile* (July)
'Remapping the Region', by Richter Dorothee, *Die Springerin* (July)

2002

'Bibberen, beven, rillen, en sidderen in trillende tijd', by Jacquine van Elsberg, *Skrien* (September)
'Künstler-Portraits – Yael Bartana', *Frankfurter Rundschau* (Juni)
'Manifesta 4 by Kate Bush', *Art Forum* (September)
'Self portrait by Yael Bartana', *Tema Celeste* (May)
'Sinaasappelbron aan de Main-oever by Sandra Heerma van Voss', *NRC Handelsblad* (May)
'Spotlight—Manifesta 4', by Angela Rosenberg, *Flash Art* (July / September)

2001

'Boodschappen in een trillingslaag'. by Esma Moukhtar, *De Volkskrant* (April)
'Geluid, veel geluid in Open Ateliers', *De Volkskrant* (January)
'In the MeanTime...'. by Alex Mar, *Metropolis M* (July)
'Jennifer Tee serveert taart. Rijksakademiestudenten hebben overduidelijk lol in hun werk', by Paola van de Velde, *Telegraaf* (July)
'Keelzangers en een dood paard in Open ateliers', by Hans den Hartog Jager, *NRC Handelsblad* (November)
'Liever een camera dan verf en kwast', by Marina de Vries, *Het Parool* (November)
'Marsmuziek en een leger van naalden', by Paola van de Velde, *Amsterdamse* (April)
'Rijksakademie houdt Open Ateliers', by Paola van de Velde, *Telegraaf* (May)
'Veel installaties en een enkel schilderij of beeld', by Lamoree Jhim, *Het Parool* (June)