

galleria raffaella cortese

yael bartana

SELECTED MONOGRAPHS & EXHIBITION CATALOGUES

2023

Paterlini, Rischa (text by), *Bury Our Weapons, Not Our Bodies!*, Lauri Viglione Art Space, PressPress, Milano, 2023 (exhibition pamphlet)

2021

Harten, Shelley; Lersch, Gregor (ed.); Berda, Yael; Berdugo, Sami; von Braun, Christina; Brenner, Michael; Czollek, Max; Harten, Shelley; van der Haven, Alexander; Morlok, Elke; Mudde, Cas; Pollock, Griselda; Roth, Julia; Tidhar, Lavie (texts by), *The Book of Malka Germania*, Jewish Museum Berlin, Dr. Cantz'sche Verlagsgesellschaft mbH & Co. KG, Berlin, 2021

Scharrer, Eva (text by), *Faithful Narratives*, Spike, Autumn 2021.

2017

Schweizer, Nicole (ed.), *Yael Bartana*, Musée Cantonal des Beaux-Arts, Lausanne, JRP Ringier, Zurich, 2017

2015

Seroussi, Benjamin; Danon, Eyal (texts by), *Inferno*, Petzel Gallery, New York, and Capitain Petzel Gallery, Berlin, 2017

2014

Koskela, Katja; Pelkonen, Kati; Toppila, Paula (ed.), *True Finn*, IHME Contemporary Art Festival, Helsinki, 2014

Malzacher, Florian; Wenner, Stefanie (ed.); Bartana, Yael; von Braun, Christina; Buden, Boris; Eilat, Galit; Malzacher, Florian; Saloul, Ihab; Wenner, Stefanie (texts by), *Two Minutes of Standstill*, Sternberg Press, Cologne, 2014

2013

Carson, Juli; Pálffy, András (texts by), *If you will it, it is not a dream / Wenn ihr wollt, ist es kein Traum*, Wien Secession, Revolver, Berlin, 2013

2012

Lingwood, James; Nairne, Eleanor (ed.), *And Europe will be stunned : the Polish Trilogy*, Ikon, Birmingham; Louisiana Museum of Modern Art, Humblebaek; Museum of Modern Art, Warsaw; Van Abbemuseum, Eindhoven, Artangel, London, 2012

2011

52nd October Salon, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, 2011

Cichocki, Sebastian; Eilat, Galit (ed.), *A Cookbook for Political Imagination*, Zacheta National Gallery of Art, Warsaw, and Sternberg Press, Cologne, 2011

Farver, Jane (ed.), *Terra Incognita*, Incheon Culture & Art Center, Incheon, South Korea, 2011

And Europe Will Be Stunned, exhibition catalogue, Australian Center for Contemporary Art, 2011

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2010

And Europe will be stunned, exhibition catalogue, Moderna Museet, Malmö, 2010

Shockworkers of the Mobile Image, Catalogue of the 1st Ural Industrial Biennial Contemporary Art, Ekaterinburg, 2010

2008

Ayoulay, Ariella; Edelsztein, Sergio; Eilat, Galit; Mytkowska, Joanna (texts by); Biesenbach, Klaus (interview by), *Short Memory*, exhibition catalogue, P.S.1., New York, and Center for Contemporary Art Tel Aviv, 2008

Scènes du Sud, Méditerranée, Orientale, exhibition catalogue, Carré d'Art – Musée d'art Contemporain de Nîmes, Nîmes, 2008

Imaginary Coordinates, exhibition catalogue, Spertus Museum, Chicago, 2008

49th October Salon, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, 2008

2007

Dziewior, Yilmaz (ed.), *Yael Bartana*, Kunstverein Hamburg, Hatje Cantz, Berlin, 2007

Documenta, exhibition catalogue, Kassel, 2007

Brave New Worlds, exhibition catalogue, Walker Art Center, Minneapolis, 2007

In the army I was an outstanding soldier, Fondazione March per l'Arte Contemporanea, Padova, 2007

Regarding Fear and Hope, exhibition catalogue, Monash University of Art, Melbourne, 2007

Um Atlas de Acontecimentos / An Atlas of Events, exhibition catalogue, The State of the world, Fundacao Calouste Gulbenkian, Lisboa, 2007

Dateline: Israel Yael Bartana, exhibition catalogue, Kunstverein Hamburg, Hamburg, 2007

New photography and video art, exhibition catalogue, Yale University Press in association with The Jewish Museum, New Haven, 2007

Im Auge des Zyklons / In the eye of the storm, exhibition catalogue, Kunstmuseum St. Gallen, St. Gallen, 2007

2006

Yael Bartana, exhibition catalogue, Van Abbemuseum, Eindhoven, 2006

Wherever we go / Ovunque andiamo, Spazio Oberdan, Milano, 2006

2005

PRIX DE ROME.NL 2005, exhibition catalogue, Amsterdam 2005

LeVotte Harten, Doreet; Zalmona, Yigal (ed.), *Die Neuen Hebräer. 100 Jahre Kunst in Israel*, exhibition catalogue, Martin Gropius Bau, Berlin, 2005

Eilat, Galit; Grant, Linda (texts by), *Wherever I Am, Yael Bartana, Emily Jacir, Lee Miller*, exhibition catalogue, Modern Art Oxford, 2005

2004

Time Zones: recent film and video, Exhibition Catalogue, Tate Modern, 2004

Kav/Hameorer, magazine for literature and art magazine, Nr. 16-18, winter Tel-Aviv, 2004

Die Zehn Gebote, Deutsche Hygienes Museum, Dresden, June 19 – December 5, 2004

Quicksand, exhibition catalogue, De Appel Foundation Amsterdam, 2004

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Lonely Planet, exhibition catalogue, Art Tower Mito, Ibaraki, Japan, 2004

2003

Esche, Charles, *Cream 3 - Contemporary Art in Culture*, Phaidon, New York, 2003

Territories, KW- Institute for Contemporary Art Berlin, 2003

Weibel, P., *M_ARS, Kunst und Krieg*, Neue Galerie Graz am Landesmuseum Joanneum, Hatje Cantz, Frankfurt, 2003

Edlinger, Thomas; Rollig, Stella; Schöny, Roland (texts by), *The Promise, The Land. Jewish-Israeli Artists in Relation to Politics and Society*, O.K. Centrum für Gegenwartkunst, Linz, 2003

2002

Manifesta 4, Hatje Cantz Publishers, Frankfurt, 2002

ARTICLES / REVIEWS (SELECTION)

2023

Interlenghi, Francesca, *Bartana: faccio arte per capire il mondo*, Il Giornale dell'Arte, August 4.

2022

Goldner, Liz, *A Haunting Film at UC Irvine Is not for the Faint of Heart*, LA Weekly, March 25.

2021

Buhr, Elke, *Elröse uns!*, Monopol, May.

2020

Foschi, Gigliola, *Immagini, medium, storia. Riflessioni a partire dalle opere di Antoni Muntadas e Yael Bartana*, FC - Ftografia E Cultura, December.

Borstner, Sonja-Maria, *Yael Bartana, 'Patriarchy is History'*, Galleria Raffaella Cortese, Milan, Frieze, March 20.

Zanchi, Mauro e Benaglia, Sara, *Interview with Yael Bartana | Patriarchy is History*, ATP Diary, March 13.

Spadoni, Carla, *What if women rule the world?*, Il Manifesto, March 7.

Conta, Silvia, *Yael Bartana alla Galleria Raffaella Cortese, Milano*, Exibart, February 27.

2019

Stamler, Hannah, *Yael Bartana*, Artforum, January.

2017

Coussonnet, Clelia, *Reversing Power, Allowing Possibilities*, Ibraaz, January 22.

2015

Yael Bartana, Bell, Kirsty, Art Agenda, February 25

Fire or Ice: Yael Bartana Films Screen at Petzel, Noelle Bodick, Blouin Artinfo, January

Yael Bartana in conversation with Sara Roffino, The Brooklyn Rail, February, pp. 13-15

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Artist Yael Bartana taps into the zeitgeist of the Jewish Diaspora, Marisa Fox-Bevilacqua, Haaretz, February 10

Yael Bartana, ArtReview, March, vol 67 no 2, pp. 138–139

2014

Inferno – Yael Bartana, by Jeanne Prisse, De Volkskrant (January)

Yael Bartana at Pérez Art Museum Miami, by Bryan Granger, Daily Serving (January)

Yael Bartana's Brazilian Inferno, by Alexander Forbes, Blouin Artinfo (March)

2013

Utopia is the Last to Go, by Astrid Peterle, Eikon (February)

Let My People Go—Back to Poland, by Robin Cembalest, Art News (April)

Return: An Interview with Yael Bartana, by Tracy Zwick, Art in America (April)

Yael Bartana: And Europe Will Be Stunned' at Petzel Gallery, by Will Heinrich, Gellerist NY, (April)

Yael Bartana, by Roberta Smith, New York Times (April)

L'alya est-elle une mitsva?, by Yeshaya Dalsace, Tenoua (May)

La nouvelle interprétation du peuple juif, by Elie Barnavi, Tenoua (May)

Yael Bartanas Kunstaktion in Köln – Holocaust für alle, by Tal Sterngast, Die Tageszeitung, (June)

Yael Bartana – Inferno, by Heather Diack, Artforum (December)

2012

J'oden, we missen jullie!, by Sandra Smalenburg, NRC Handelsblad (March)

Politics of Space and Belonging and the Return of Space, by Sasha Crasnow, Hyperallergic, (January)

Yael Bartana: And Europe Will Be Stunned, by Laura Cumming, The Guardian (May)

2011

54th Venice Biennale: Yael Bartana, ART iT (May)

A Kibbutz in Warsaw?, by Blake Gopnik, The Daily Beast (June)

Anachronisme, absence, provocation at the Venice Biennale, by Kaelen Wilson-Goldie, The Daily Star (June)

Die Gründung des Mouvements vollzieht sich im Kopf, by Doris von Drathen, Kunstforum, (Mai)

Germany is your America, by Key Johnson, New York Times (October)

Israeli Contemporary Art Reflecting on a Severed Continuity, by Avi Pitchon, JMB Journal, (April)

Out of Place, by Kate Green, Art Lies (January)

Propaganda für Polen, by Daniel Boese and Jan Brykczynski, Art-Magazin (June)

Reflecting on Arts Paradoxes, by Robert Nelson, The Age (December)

The Venice Biennale's balance of power, by Adrian Searle, The Guardian (June)

Venice Biennale: Yael Bartana, by Rebecca Lewin, This is Tomorrow (July)

We will be strong in our Weakness, Berlinale Forum (February)

When art becomes real, by Nina Folkersma, Fanatismo (May)

Yael Bartana, by John Arthur Peetz, Artforum (September)

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Yael Bartana, by Thea Liberty Nichols, Art 21 Magazine (February)

Yael Bartana at the Polish Pavilion for the 2011 Venice Biennale, Polish Culture (September)

Yael Bartana: Can art help build a brave new world?, by Anthony Downey, Art Review (June)

Duchy, Krytyka Polityczna (issue 26), Warsaw, PL

2010

Beyond truth and fiction, by Smadar Sheffi, Haaretz Guide (April)

Docufiction, Spike Magazine (November)

Kijke, Kwade nachtmerrie, by Rudi Fuchs, Groene Amsterdammer (January)

Yael Bartana, Klat Magazine (November)

Yael Bartana's Polish Trilogy, Art Review (April)

2009 Hogere Macht, by Kim Bos, Vrij Nederland, (January)

Oorlog en terreur..., by Evelien Baks, AD (January)

Rituelen tonen absurditeit van het dagelijks leven, by Hans den Hartog Jager, NRC Handelsblad (January)

State of Metaphor, by Mazria Katz, Aapmagazine (September)

2008

Antisemit of niet, by Rudie Kagie, Vrij Nederland (August)

2007

Bartana gebruikt Israëliische propagandaclichés voor Palestina, by Rutger Pontzen, De Volkskrant (September)

Der finstre Himmel über der Wüste, by Ralff Hanselle, Monopol (December)

Snap judgements of Israel, more than words can say, New York Times (April)

Top 5 van Nederland, by Rutger Ponzen, Kunstbijlage (November)

2006

Community Service, Frieze (October)

Macho's in four wheel drives, by Janneke Wesseling, NRC Handelsblad (February)

Ruimte voor frisse politieke kunst en rustige observaties, by Sacha Bronwasser, De Volkskrant, (February)

Voorkeur beeldende kunst, NRC Handelsblad (March)

Yael Bartana en Wilhelm Sasnal, schilderijen en films, by Freek Lomme, 8Weekly (March)

Yael Bartana: Kunstverein, by Nina Monmann, Artforum (October)

2005

De nieuwe Prix is voor Bartana, Het Parool (June)

Future Greats, Art Review (December)

Lonnie van Brummelen wint Prix de Rome, De Volskrant (July)

Prix de Rome moet naar Bartana, De Volkskrant (June)

2004

London: Tate Modern. Time Zones: Recent Films and Video, Contemporary (October)

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Plaagstootjes van jonge curatoren, De Volkskrant (April)
Quicksand engulfs and disorients, Amsterdam Weekly (May)
The six wannabees as a soccer team, Tubelight (April)
Tussen massa en individu, by Marina de Vries, De Volkskrant (October)
Was Will Europa?, Flash Art (July)
What's the difference, Frieze (June)
When Adar Enters, Click opera (March)
Yael Bartana, Art Review (December / January)

2003

Heimat, von außen gesehen, Lübecker Nachrichten, (January)
Junge Kunst transkulturell, Lübecker Stadtzeitung (January)
Knapp formulierte Kunstkonzepte, by Holm Peter, Kieler Nachrichten, (January)
Nähe und Distanz, Profile (July)
Remapping the Region, by Richter Dorothee, Die Springerin (July)

2002

Bibberen, beven, rillen, en sidderen in trillende tijd, by Jacquine van Elsberg, Skrien (September)
Künstler-Portraits – Yael Bartana, Frankfurter Rundschau (Juny)
Manifesta 4 by Kate Bush, Art Forum (September)
Self portrait by Yael Bartana, Tema Celeste (May)
Sinaasappelbron aan de Main-oever by Sandra Heerma van Voss, NRC Handelsblad (May)
Spotlight—Manifesta 4, by Angela Rosenberg, Flash Art (July / September)

2001

Boodschappen in een trillingslaag. by Esma Moukhtar, De Volkskrant (April)
Geluid, veel geluid in Open Ateliers, De Volkskrant (January)
In the MeanTime..., by Alex Mar, Metropolis M (July)
Jennifer Tee serveert taart. Rijksakademiestudenten hebben overduidelijk lol in hun werk, by Paola van de Velde, Telegraaf (July)
Keelzangers en een dood paard in Open ateliers, by Hans den Hartog Jager, NRC Handelsblad (November)
Liever een camera dan verf en kwast, by Marina de Vries, Het Parool (November)
Marsmuziek en een leger van naalden, by Paola van de Velde, Amsterdamse (April)
Rijksakademie houdt Open Ateliers, by Paola van de Velde, Telegraaf (May)
Veel installaties en een enkel schilderij of beeld, by Lamoree Jhim, Het Parool (June)