

# galleria raffaella cortese

## t. j. wilcox

Born 1965 in Seattle, WA.  
Lives and works in New York, NY.

### EDUCATION

1995  
MFA Art Center College of Design, Pasadena

1989  
BFA School of Visual Arts, New York

### SELECTED SOLO EXHIBITIONS

2022  
*T.J. Wilcox*, GAVLAK Gallery, Los Angeles, California

2020  
*Spectrum*, Gladstone Gallery, New York

2018  
*Carte de visite*, VHN Gallery, Paris

2017  
*Gentlemen*, Sadie Coles HQ, London

2016  
*Equivalents*, Gladstone Gallery, New York

2015  
*T.J. Wilcox: In the Air*, Grand Rapids Art Museum, Grand Rapids, MI, USA  
*13e Biennale de Lyon*, different venues, Lyon

2014  
*T.J. Wilcox*, Galleria Raffaella Cortese, Milan  
Gavlak Gallery, Palm Beach  
*In the Air*. Berlin: Hatje Cantz, 2014

2013  
*T.J. Wilcox: In the Air*, The Whitney Museum of American Art, New York  
*Movie Posters*, Metro Pictures, New York

2012  
*The Heir & Astaire*, Lismore Castle Arts, Waterford, Ireland

2010  
*Starring Patsy Cline*, Sadie Coles HQ, London  
Metro Pictures, New York

2009  
Hiromi Yoshii, Tokyo  
*L'Eau de Vie*, Galleria Raffaella Cortese, Milan

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2007

*T.J. Wilcox*, Metro Pictures, New York

*A Fair Tale*, Sadie Coles, London

*A Fair Tale & Garland One*, Stedelijk Museum, Amsterdam

2006

*Garlands*, Galerie Meyer Kainer, Vienna

*The Funeral of Marlene Dietrich*, Museum Ludwig, Cologne (screening accompanied "The Worlds Most Photographed")

*T.J. Wilcox*, Galerie Daniel Buchholz, Cologne

2005

*Archiv & Erzählung: John Stezaker und T.J. Wilcox*, Kunstverein Munich

Metro Pictures, New York

Museum Ludwig, Cologne (screening)

Museum of Modern Art, New York (screening)

*T.J. Wilcox*, Galleria Raffaella Cortese, Milan

2004

*A Garland for Ireland*, Temple Bar Outdoors, Dublin

2003

*Garlands*, Sadie Coles HQ, London; China Art Objects, Los Angeles Tate Modern, London (screening)

T. J. Wilcox, Tate Modern, London [screening and discussion with the artist]

2002

Metro Pictures, New York

*Smorgasbord*, MATRIX 198, UC Berkeley Art Museum and Pacific Film Archive, Berkeley

2001

Sadie Coles HQ, London

Galerie Daniel Buchholz, Cologne

Galerie Meyer Kainer, Vienna

2000

Gavin Brown's Enterprise, New York

Kunsthhaus, Glarus, Switzerland

1999

*T.J. Wilcox: The Funeral of Marlene Dietrich*, Galerie Neu, Berlin

Gavin Brown's Enterprise, New York

Sadie Coles HQ, London

Galerie Daniel Buchholz, Cologne

1998

Institute of Contemporary Arts, London (catalogue)

1997

Galerie Daniel Buchholz, Cologne

*The Death and Burial of the First Emperor of China*, Gavin Brown's Enterprise, New York

1996

Gavin Brown's Enterprise, New York

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## SELECTED GROUP EXHIBITIONS

2020

*Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York

2018

*Natural Wonders: Sublime Artifice in Contemporary Art*, Brandywine River Museum of Art, Chadds Ford, Pennsylvania

*Foundation for Contemporary Arts Benefit Show 2018*, Gladstone Gallery, New York

2017

*House Style: Five Centuries of Fashion at Chatsworth*, Chatsworth House, Bakewell, United Kingdom

2016

*65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York

2015

*J'aime les Panoramas*, Musée Rath, Geneva

*La vie moderne*, La Biennale de Lyon, Lyon

2014

*La Divina Marchesa. Arte e vita di Luisa Casati dalla Belle Époque agli Anni folli*, Palazzo Fortuny, Venezia

2013

*So Much I Want To Say*, Sammlung Goetz, Munich

*Artist/Rebel/Dandy: Men of Fashion*, Museum of Art, Rhode Island School of Design

*Pet Shapes*, China Art Objects Galleries, Los Angeles

2012

*Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddaeus Ropac, Paris

2011

*Cool Videos for a Hot Florida Summer*, Gavlak Gallery, Palm Beach

2010

*Pause*, (two-person exhibition with Yoko Ono), The Cosmopolitan of Las Vegas

*Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museum of Modern and Contemporary Art, Bolzano

*Sur Le Dandysme Aujourd'hui*, Centro Galego De Arte Contemporánea, Santiago de Compostela

*25 Reasons We Still Need Superman*, Video Art Touring Festival, Sarai CSDS, New

Delhi; Hong Kong Arts Centre, Hong Kong

2009

*Hidden in Remembrance is the Silent Memory of our Future*, Contour Biennial 2009, Mechelen

*Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany

*Cronostasi 2: Filmic Time and Photographic Time*, Galleria Civica d'Arte Moderna e Contemporanea, Torino

*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York

2008

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Gavlak Gallery, West Palm Beach, Florida, with Pae White  
*Love, Love, Love*, Martos Gallery, New York  
*A Member of the Wedding*, Daniel Reich Gallery, New York  
*A Fair Tale (extended) & Garlands 1-6*, The Pleasure Dome, Toronto

2007

*Cine y Casi Cine*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Passage du Temps: Selections from the François Pinault Foundation*, Tri Postal, Lille  
*Fit to Print: printed media in recent collage*, Gagolian Gallery, New York  
*From Chelsea to Coachangdi*, Chambers Fine Art, Beijing  
*RAW- Among the ruins*, Marres-centre for Contemporary Culture, Maastricht  
*Talking Pictures*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Omina Vanitas: Vanity is ALL*, Gavlak Projects, West Palm Beach

2006

*Galerie Daniel Buchholz at Metro Pictures*, Metro Pictures, New York  
*Flaming June (VI)*, Spanierman Modern, New York  
*The World's Most Photographed*, The Museum Ludwig, Cologne  
*Gifts of Sound and Vision*, 20 St Andrews Street, Glasgow

2005

*Archiv & Erzählung*, Kunstverein Munchen, Munich, Germany  
*May You Live in Interesting Times*, Cardiff Festival of Creative Technology, Wales  
*Gifts of Sound and Vision*, Glasgow International Festival of Contemporary Visual Glasgow, Scotland  
*Superstars: From Warhol to Madonna*, Kunsthalle Wien and Kunstforum Wien, Vienna, *Deriva Mental*, Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec (screening)

2004

*Whitney Biennial*, Whitney Museum of American Art, New York  
*Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York  
*North Fork/South Fork*, Parrish Art Museum, Southampton, New York  
*Genealogies of Glamour: The Future Has A Silver Lining*, Migros Museum fur gegenwartskunst, Zurich  
*Concert In The Egg*, The Ship, London

2003

*Drawings*, Metro Pictures, New York *Today's Man*, John Connelly Presents, New York; Hiromi Yoshii, Tokyo  
*My People Were Fair and had Cum in Their Hair (but now they're content to spray stars from your boughs)*, Team, New York  
*Fast Forward*, Media Art Sammlung Goetz, KZM, Karlsruhe  
*Somewhere Better Than This Place*, Contemporary Arts Center, Cincinnati 2002  
*Rapture: Arts Seduction by Fashion since 1970*, Barbican Gallery, London

2001

*W*, Musée des Beaux-Arts, Dole  
*The Americans- New Art*, Barbican Gallery, London  
Metro Pictures Gallery, New York

2000

*Greater New York*, PS1, Long Island City, New York  
*The American Century - Art Culture 1900-2000*, Whitney Museum of American Art, New York

1999

*Moving Images*, Galerie für Zeitgenössische Kunst, Leipzig Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York

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1998

*El Nino*, Museum Abteiberg, Moenchengladbach, Germany  
*Dialogues*, Walker Art Center, Minneapolis

1997

XLVII Venice Biennale  
*Sunshine and Noir, Art in Los Angeles, 1960-1997*, Louisiana Museum of Art, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Italy; Hammer Museum, Los Angeles *Biennial*, Whitney Museum of American Art, New York

1996

*Studio 246*, Marc Foxx Gallery, Los Angeles  
*Hollywood*, LACE, Los Angeles Los Angeles Center for Photographic Studies  
*Persona*, Kunsthalle Basel; The Renaissance Society, University of Chicago  
*Affairs*, Institute for Contemporary Art Vienna  
*Studio 246*, Künstlerhaus Bethanien, Berlin  
*Sampler II*, David Zwirner Gallery, New York  
*Contemporary Collections*, L.A.C.P.S., Los Angeles

1995

Art Center College of Design, Pasadena  
*The Big Night*, Bradbury Building, Los Angeles  
*Fabrication*, The Guggenheim Gallery, Chapman University, Orange, California

1994

*Crack babies*, Art Center College of Design, Pasadena  
*Tom Tiddler's Ground*, Pasadena Plaza, Pasadena

## COLLECTIONS

The Whitney Museum of American Art, New York  
Museum of Contemporary Art, Chicago  
La Coleccion Jumex, Mexico  
Frac Haute, Normandy  
Goetz Collection, Munich  
Museum of Contemporary Art, Los Angeles  
Pinault Collection, Palazzo Grassi, Venice  
Gana Art Center, Seoul, Korea  
Judith Rothschild Foundation, New York  
Parrish Art Museum, New York  
Migros Museum, Zurich  
21c Museum Foundation, Louisville