

galleria raffaella cortese

t. j. wilcox

Born 1965 in Seattle, WA.
Lives and works in New York, NY.

EDUCATION

1995
MFA Art Center College of Design, Pasadena

1989
BFA School of Visual Arts, New York

SELECTED SOLO EXHIBITIONS

2020
Spectrum, Gladstone Gallery, New York

2018
Carte de visite, VHN Gallery, Paris

2017
Gentlemen, Sadie Coles HQ, London

2016
Equivalents, Gladstone Gallery, New York

2015
T.J. Wilcox: In the Air, Grand Rapids Art Museum, Grand Rapids, MI, US
13e Biennale de Lyon, different venues, Lyon

2014
T.J. Wilcox, Galleria Raffaella Cortese, Milan
Gavlak Gallery, Palm Beach
In the Air. Berlin: Hatje Cantz, 2014

2013
T.J. Wilcox: In the Air, The Whitney Museum of American Art, New York
Movie Posters, Metro Pictures, New York

2012
The Heir & Astaire, Lismore Castle Arts, Waterford, Ireland

2010
Starring Patsy Cline, Sadie Coles HQ, London
Metro Pictures, New York

2009
Hiromi Yoshii, Tokyo
L'Eau de Vie, Galleria Raffaella Cortese, Milan

2007
T.J. Wilcox, Metro Pictures, New York

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A Fair Tale, Sadie Coles, London
A Fair Tale & Garland One, Stedelijk Museum, Amsterdam

2006

Garlands, Galerie Meyer Kainer, Vienna
The Funeral of Marlene Dietrich, Museum Ludwig, Cologne (screening accompanied "The Worlds Most Photographed")
T.J. Wilcox, Galerie Daniel Buchholz, Cologne

2005

Archiv & Erzählung: John Stezaker und T.J. Wilcox, Kunstverein Munich
Metro Pictures, New York
Museum Ludwig, Cologne (screening)
Museum of Modern Art, New York (screening)
T.J. Wilcox, Galleria Raffaella Cortese, Milan

2004

A Garland for Ireland, Temple Bar Outdoors, Dublin

2003

Garlands, Sadie Coles HQ, London; China Art Objects, Los Angeles Tate Modern, London (screening)
T. J. Wilcox, Tate Modern, London [screening and discussion with the artist]

2002

Metro Pictures, New York
Smorgasbord, MATRIX 198, UC Berkeley Art Museum and Pacific Film Archive, Berkeley

2001

Sadie Coles HQ, London
Galerie Daniel Buchholz, Cologne
Galerie Meyer Kainer, Vienna

2000

Gavin Brown's Enterprise, New York
Kunsthaus, Glarus, Switzerland

1999

T.J. Wilcox: The Funeral of Marlene Dietrich, Galerie Neu, Berlin
Gavin Brown's Enterprise, New York
Sadie Coles HQ, London
Galerie Daniel Buchholz, Cologne

1998

Institute of Contemporary Arts, London (catalogue)

1997

Galerie Daniel Buchholz, Cologne
The Death and Burial of the First Emperor of China, Gavin Brown's Enterprise, New York

1996

Gavin Brown's Enterprise, New York

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SELECTED GROUP EXHIBITIONS

2018

Natural Wonders: Sublime Artifice in Contemporary Art, Brandywine River Museum of Art, Chadds Ford, Pennsylvania

2017

House Style: Five Centuries of Fashion at Chatsworth, Chatsworth House, Bakewell, United Kingdom

2016

65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York

2015

J'aime les Panoramas, Musée Rath, Geneva

La vie moderne, La Biennale de Lyon, Lyon

2014

La Divina Marchesa. Arte e vita di Luisa Casati dalla Belle Époque agli Anni folli, Palazzo Fortuny, Venezia

2013

So Much I Want To Say, Sammlung Goetz, Munich

Artist/Rebel/Dandy: Men of Fashion, Museum of Art, Rhode Island School of Design

Pet Shapes, China Art Objects Galleries, Los Angeles

2012

Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris

2011

Cool Videos for a Hot Florida Summer, Gavlak Gallery, Palm Beach

2010

Pause, (two-person exhibition with Yoko Ono), The Cosmopolitan of Las Vegas

Che cosa sono le nuvole? Artworks from the Enea Righi Collection," Museum of Modern and Contemporary Art, Bolzano

Sur Le Dandysme Aujourd'hui, Centro Galego De Arte Contemporánea, Santiago de Compostela

25 Reasons We Still Need Superman, Video Art Touring Festival, Sarai CSDS, New

Delhi; Hong Kong Arts Centre, Hong Kong

2009

Hidden in Remembrance is the Silent Memory of our Future, Contour Biennial 2009, Mechelen

Quodlibet II, Galerie Daniel Buchholz, Cologne, Germany

Cronostasi 2: Filmic Time and Photographic Time, Galleria Civica d'Arte Moderna e Contemporanea, Torino

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York

2008

Gavlak Gallery, West Palm Beach, Florida, with Pae White

Love, Love, Love, Martos Gallery, New York

A Member of the Wedding, Daniel Reich Gallery, New York

A Fair Tale (extended) & Garlands 1-6, The Pleasure Dome, Toronto

2007

Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid

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Passage du Temps: Selections from the François Pinault Foundation, Tri Postal, Lille

Fit to Print: printed media in recent collage, Gagosian Gallery, New York

From Chelsea to Coachangdi, Chambers Fine Art, Beijing

RAW- Among the ruins, Marres-centre for Contemporary Culture, Maastricht

Talking Pictures, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Omina Vanitas: Vanity is ALL, Gavlak Projects, West Palm Beach

2006

Galerie Daniel Buchholz at Metro Pictures, Metro Pictures, New York

Flaming June (VI), Spanierman Modern, New York

The World's Most Photographed, The Museum Ludwig, Cologne

Gifts of Sound and Vision, 20 St Andrews Street, Glasgow

2005

Archiv & Erzählung, Kunstverein Munchen, Munich, Germany

May You Live in Interesting Times, Cardiff Festival of Creative Technology, Wales

Gifts of Sound and Vision, Glasgow International Festival of Contemporary Visual Glasgow, Scotland

Superstars: From Warhol to Madonna, Kunsthalle Wien and Kunstforum Wien, Vienna, *Deriva Mental*,

Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec (screening)

2004

Whitney Biennial, Whitney Museum of American Art, New York

Last One On is a Soft Jimmy, Paula Cooper Gallery, New York

North Fork/South Fork, Parrish Art Museum, Southampton, New York

Genealogies of Glamour: The Future Has A Silver Lining, Migros Museum fur gegenwartskunst, Zurich

Concert In The Egg, The Ship, London

2003

Drawings, Metro Pictures, New York *Today's Man*, John Connelly Presents, New York; Hiromi Yoshii, Tokyo

My People Were Fair and had Cum in Their Hair (but now they're content to spray stars from your boughs),

Team, New York

Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe

Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati 2002

Rapture: Arts Seduction by Fashion since 1970, Barbican Gallery, London

2001

W, Musée des Beaux-Arts, Dole

The Americans- New Art, Barbican Gallery, London

Metro Pictures Gallery, New York

2000

Greater New York, PS1, Long Island City, New York

The American Century - Art Culture 1900-2000, Whitney Museum of American Art,

New York

1999

Moving Images, Galerie für Zeitgenössische Kunst, Leipzig Center for Curatorial Studies, Bard College,

Annandale-on Hudson, New York

1998

El Nino, Museum Abteiberg, Moenchengladbach, Germany

Dialogues, Walker Art Center, Minneapolis

1997

XLVII Venice Biennale

Sunshine and Noir, *Art in Los Angeles, 1960-1997*, Louisiana Museum of Art, Denmark; Kunstmuseum

Wolfsburg, Germany; Castello di Rivoli, Italy; Hammer Museum, Los Angeles *Biennial*, Whitney Museum of

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American Art, New York

1996

Studio 246, Marc Foxx Gallery, Los Angeles

Hollywood, LACE, Los Angeles Los Angeles Center for Photographic Studies

Persona, Kunsthalle Basel; The Renaissance Society, University of Chicago

Affairs, Institute for Contemporary Art Vienna

Studio 246, Künstlerhaus Bethanien, Berlin

Sampler II, David Zwirner Gallery, New York

Contemporary Collections, L.A.C.P.S., Los Angeles

1995

Art Center College of Design, Pasadena

The Big Night, Bradbury Building, Los Angeles

Fabrication, The Guggenheim Gallery, Chapman University, Orange, California

1994

Crack babies, Art Center College of Design, Pasadena

Tom Tiddler's Ground, Pasadena Plaza, Pasadena

COLLECTIONS

The Whitney Museum of American Art, New York

Museum of Contemporary Art, Chicago

La Coleccion Jumex, Mexico

Frac Haute, Normandy

Goetz Collection, Munich

Museum of Contemporary Art, Los Angeles

Pinault Collection, Palazzo Grassi, Venice

Gana Art Center, Seoul, Korea

Judith Rothschild Foundation, New York

Parrish Art Museum, New York

Migros Museum, Zurich

21c Museum Foundation, Louisville