

# galleria raffaella cortese

## simone forti

Born in Florence, Italy, 1935.  
Lives and works in Los Angeles.

### **EDUCATION**

1970—1972

California Institute of the Arts, T'ai Chi Ch'uan under Dr. Marshall Ho'o

1964—1965

Bank Street College, Early Childhood Education. New York State Teacher's Certificate

1962 —1965

Hunter College, Fine Art, Painting. Bachelor of Fine Arts

1960—1961

Merce Cunningham Studio, Dance Composition under Robert Dunn

1957—1958

San Francisco State College, Liberal Arts

1955—1960

Halprin-Lathrop School, Anna Halprin Studio, Dance

1953—1955

Reed College, Liberal Arts

### **GRANTS & AWARDS**

2015

Anonymous Was a Woman Award

2014

Movement Research Gala Honoree

2011

Yoko Ono Lennon Courage in the Arts Award

2008

CHIME (Choreographers in Mentorship Exchange) Grant

2005

John Simon Guggenheim Memorial Fellowship

2003

Los Angeles Dance Resource Center Lester Horton Award for Lifetime Achievement

1995

New York Dance and Performance "Bessie" Award for Sustained Excellence

1991 and 1992

NEA (National Endowment for the Arts) Individual Fellowship

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1990, 1988, 1980, and 1976

NEA (National Endowment for the Arts) Choreographers Fellowship

1988

NYSCA (New York State Council on the Arts) Choreography Commission Grant

NYFA (New York Foundation for the Arts) Choreography Grant

1985

Australian Council Theater Board Award

1983

NEA (National Endowment for the Arts) Interdisciplinary Fellowship

1976

NEA (National Endowment for the Arts) Special Projects Grant

1976

NYSCA (New York State Council on the Arts) CAPS Grant

## SELECTED SOLO EXHIBITIONS AND PERFORMANCES

2020

### Exhibitions

*Simone Forti*, MOCA Grand Avenue, The Museum of Contemporary Art, Los Angeles

*Senza Fretta*, Centro Pecci, Prato, Italy

2019

### Exhibitions

*Vicino al Cuore*, ICA Milano, Milan, Italy

*Simone Forti*, Kunsthhaus Baselland, Basel

2018

### Exhibitions

*On an Iron Post*, Galleria Raffaella Cortese, Milan

*Simone Forti With Obstructions by Robert Morris*, Castelli Gallery, New York

*Time Smear*, The Box, Los Angeles

### Performances

*Illuminations*, Simone Forti and Charlemagne Palestine (in conjunction with the exhibitions *Time Smear* and co-hosted with 356 S. Mission Rd.

*Jeremiah Day performance with a reading by Simone Forti*, Emily Harvey Foundation, New York

*WeisAcres*, 537 Broadway, #3, an evening of experiments by Simone Forti and Cathy Weis, New York

2017

### Performances

*Rematch*, Simone Forti and Carmela Hermann Dietrich, Highways Performance Space, Santa Monica, USA

*Tea for Three*, Yvonne Rainer and Steve Paxton Danspace/St. Mark's Church, New York

*Sleep Walkers (Zoo Mantras)* and *Striding Crawling*, exhibition *Tierforme/l/n*, Sophiensaele, Berlin, Germany

*See Saw (Dance Construction)*, exhibition, *When My Eyes Saw And When My Ears Heard*, Hollybush Gardens, London, UK.

*Dance Constructions (Huddle, Censor)*, *Cloths*, and *Sleep Walkers (Zoo Mantras)* *Simone Forti: To Play the Flute*, Museo del Novecento/Fondazione Furla, Milano

*News Animations*, part of *Sundays on Broadway* series, Cathy Weis Studio, New York, NY

*News Animations* as part of KCHUNG Radio program "Performance Now, The Getty Center, Los Angeles

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2016

## Exhibitions

*"sound move."*, part of "Beethovenfest Bonn" Kunstmuseum Bonn, Bonn, Germany

*Here It Comes*, Vleeshal Markt, Middelburg, Netherlands

## Performances

*Sleep Walkers / Zoo Mantras* ISCP, Brooklyn, NY, USA

*Tea for Three*, with Steve Paxton and Yvonne Rainer, The Box, Los Angeles

*News Animations*, exhibition, *Joan Jonas: From Far Away*, Phi Centre, Montreal, Canada

Reading prose and poetry, in conjunction with Barbara T. Smith exhibition, *Words, Sentences & Signs*, The Box, Los Angeles

*Censor (Dance Constructions piece)*, exhibition *Evenings + 50* group exhibition, Fridman Gallery, New York

*Illuminations* with Charlemagne Palestine, Vleeshal Markt, Middelburg, Netherlands

*Journey Dream Flower* performance series with Oguri, Electric Lodge, Venice, USA

*Dance Construction piece Censor*, Galleria Enrico Astuni, Bologna, Italy

*Dance Construction Slant Board*, specially curated presentation at Untitled Art Fair, Miami

2015

## Exhibitions

*On An Iron Post*, The Box, Los Angeles, USA

*Simone Forti: Here It Comes. Works and Collaborations*, Moderna Museet, Stockholm

*Simone Forti: Here It Comes. Works and Collaborations*, Index, Stockholm, Sweden

## Performances

*News Animation*, The Box, Los Angeles

Singing performance, as part *All the Instruments Agree: an exhibition or a concert*, Hammer Museum, Los Angeles

*News Animation*, Moderna Museet, Stockholm

*Dance Constructions* throughout the buildings, Centre National de la Danse, Paris, France

*Flowers and Vessel*, Body Weather Laboratory, Oguri and Roxanne Steinberg, Electric Lodge, Venice, USA

2014

## Exhibitions

*Simone Forti: Thinking with the Body: A Retrospective in Motion*, Museum der Moderne, Salzburg, Austria

## Performances

*Illuminations* under the Pyramide of the Louvre Museum, Paris, France

*Body Mind World: Movement and Language*, taught of improvisation workshop, lecture and performance at Reina Sofia Museum and La Casa Encendida, Madrid, Spain

*Body Mind World*, co-taught of improvisation workshop and performed a *News Animation* with Jeremiah Day, Salt, Beyoglu, Istanbul, Turkey

*Icebergs* with dancer Rae Shao-Lan and musician Tashi Wada. Pieter Performance Space, Los Angeles, USA

*USA Nonfictions: Jeremiah Day/Simone Forti/Fred Dewey* two performance evenings, Santa Monica Museum of Art (SMMOA), Santa Monica, USA

## Workshops

with Anna Halprin, Peiling Kao, and Hope Mohr as part of *The Bridge Project 2014: Have We Come A Long Way, Baby?* Hope Mohr Dance/Joe Goode Annex, San Francisco, USA

*Dance Construction piece Huddle* taught by Claire Filmon, performed thrice daily for 6 days Biel/Bienne 2014: Le Mouvement: Performing the City, Biel/Bienne, Switzerland

2013

## Performances

*That Fish is Broke*, with Terrence Luke Johnson and Brennan Gerard, Highways Performance Space, Santa Monica, USA

*Huddle* by Forti's UCLA and *Nonsense*, with Terrence Luke Johnson, Hammer Museum, Los Angeles, USA

*King's Fool* (aka *News Animations*) part of *Performing Histories: Live Artworks Examining The Past*, The Museum of Modern Art, New York, USA

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2012

## Exhibitions

*Sounding*, The Box, Los Angeles, USA

*Simone Forti: News Animations*, Ellen de Bruijne, Amsterdam, The Netherlands.

## Performances

*That Fish is Broke*, with Terrence Luke Johnson and Brennan Gerard. Part of

*PLATFORM 2012: Judson Now*, Danspace/St. Mark's Church, New York, USA

*Huddle*, The High Line, New York, NY, USA

*On News Animations: Fred Dewey, Simone Forti, Jeremiah Day*. Solo *News Animation*, duet *Improvisation* with Day and Forti, and trio *Improvisation* with Day, Forti, and Dewey Errant Bodies, Berlin, Germany

2011

## Performances

Readin from *The Bear in the Mirror* manuscript, with Claire Filmon and Batyah Schachter, Roulette, New York, USA

*First Complete Presentation of Dance Constructions*. Performances of the entire set of seven *Dance Constructions*, Performed by members of Forti's UCLA class, The Box, Los Angeles, USA

Reading *The Bear in the Mirror* and *News Animation* performance, Agitprop Gallery, San Diego, USA

*News Animation*, Eye of the Storm Symposium, , London, UK

*Forti On All Fours*. Performed with Claire Filmon, Museum of Contemporary Art (MOCA), Los Angeles USA

2010

## Performances

*News Animation* solo performance and *News Animation* duet with Jeremiah Day, Emily Harvey Foundation, New York, USA

*This Sentence is Now Being Performed* conference and workshop, performance of *Dance Construction - Huddle* (1961/2010) Academy of Fine Arts Vienna, Vienna, Austria

*Conversation Piece*, Highways Performance Space, Santa Monica, USA

*Dance Constructions* and *News Animation* improvisation, Moorat Raphael Cultural Centre/Palazzo Zenobio, Venice, Italy

*Dance Construction - Huddle*, The Living Currency (La Monnaie Vivante)/Hebbel am Ufer / Berlin Biennale, Berlin, Germany

*News Animation* improvisation and reading with Jeremiah Day and Fred Dewey, The Box, Los Angeles, USA

Reading of published and new writings, *News Animation* improvisation, Emily Harvey Foundation, New York, USA

Performance of *Dance Construction - Huddle*, screening of ArtPix documentary *Simone Forti: An Evening of Dance Constructions*, Baryshnikov Arts Center, New York, USA

2009

## Exhibitions

*Work in a Range of Mediums* The Box, Los Angeles, USA

*Piano inclinato*, Galleria L'Attico, Rome, Italy

*Performance 2: Simone Forti*, The Museum of Modern Art, New York, USA

*Simone Forti / Jeremiah Day*, Project Arts Center, Dublin, Ireland

## Performances

*To Borrow Salt*, The Box, Los Angeles, USA

Solo performance and duet performance with Claire Filmon, Marseille-Objectif-DansE, Marseille, France

2007

## Performance

*Turtles All The Way Down*, The Unknown Theater, Los Angeles, USA

2006

## Performances

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Taught one-week workshop, presented performance by workshop participants, and performed solo, ZIP Festival, Orvieto, Italy

*101* dance/theater piece created and directed by Simone Forti, Highways Performance Space, Santa Monica, USA

*Carmela Hermann & Lionel Popkin. Improvisation* duet with Carmela Hermann, Highways Performance Space, Santa Monica, USA

*Improvisation*, Church in Ocean Park, Santa Monica, USA

*Improvisation*, Los Angeles Dance Improv Festival/Highways Performance Space, Santa Monica

2005

## Performances

*News Animation* and solo *Improvisation*, Anatomy Riot at Zen Sushi, Los Angeles, USA

*Deep Feelers* in collaboration with musician Pauline Oliveros and the Brooklyn Adult Recorder Choir (BARC), as part of *Movement Research Festival 2005: Open Source*, Danspace/St. Mark's Church, New York, USA

*Beyond Text: The Constitution* performance with Carmela Hermann, Beyond Baroque Literary Arts Center, Los Angeles, USA

*Unbuttoned Sleeves*, created and directed by Simone Forti in collaboration with performers Terence Luke Johnson, Sarah Swenson, and Douglas Wadle,

New Original Works (NOW) Festival/REDCAT Theater, Los Angeles, USA

*Choreographing Democracy. Performed Improvisation* duet with Carmela Hermann, Highways Performance Space, Santa Monica, USA

*Improvisation*, Church in Ocean Park, Santa Monica, USA

2004

## Performances

Movement Research festival. Post-performance benefit honoring Simone Forti, *Improvisation Festival 2004: Improvisation is Hard/Danspace/St. Mark's Church*, New York, USA

*Oh, Tongue*, Bowery Poetry Club, New York, USA

*News Animation*, Beyond Baroque Literary Arts Center, Los Angeles, USA

Participation in three performances of improvisational dance, *Tanzimaugust Internationals Tanzfest*, Berlin, Germany

*Dance and Narrative* workshop and performance at the Park on the Rhine River, Pole Sud Studios, Strasbourg, France

*Improvisation*, performance in landscape, with musician Sylvie Brucker, *Festival des Deux Rives*, Strasbourg, France

*Logomotion* (two-week intensive, improvisation with movement and language) workshop, *Festival of Interactive Physics*, Toronto, Canada

*Zoo Mantras* and *Cloths*, and *News Animation* in two programs shared with Yvonne Rainer, Getty Museum, Los Angeles, USA

*Logomotion* workshop and performance *Musique et Danse en Bretagne*, Rennes, France

*An Evening of Dance Constructions*, in connection with the museum's *A Minimalist Future?* Exhibition, The Geffen Contemporary/Museum of Contemporary Arts (MOCA), Los Angeles, USA

*News Animation*, readings from *Oh, Tongue*, *Crazy Space* at the 18th Street Arts Complex, Santa Monica, USA

*News Animation* performance and book signing for *Oh, Tongue*, with Carmela Hermann and Victoria Marks, Mark Taper Auditorium/L.A. Central Library, Los Angeles, USA

*News Animation*, Faculty Festival of Performance/University of California Los Angeles (UCLA): World Arts & Cultures, Los Angeles, USA

2003

## Performances

*Structured Improvisation* with Eric Schoefer and Leah Stein, Susan Hess Modern Dance Studio, Philadelphia, USA

*Logomotion* workshop and performance, Le Lazeret, Corsica, France

*Logomotion* workshop and performance, *Dance Hakushu/Min Tanaka Dance Festival*, Tokyo, Japan

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*Movement and Writing* workshop, co-taught by Simone Forti and Terence Luke Johnson, Beyond Text Festival/Beyond Baroque Literary Arts Center, Los Angeles, USA

*News Animation*, taught dance workshop and performed, Bennington College, Bennington, USA

*Improvisation* duet with dancer Claire Filmon, musicians Lionel Marchetti and Jérôme Noetinger, Le Musée des Beaux-Arts, Nantes, France

*News Animation* and reading from *Oh, Tongue*, with dancer Carmela Hermann, Terrence Luke Johnson and Dale Eunson.

*Improvisation* performance in landscape, Siteworks/Skirball Center, Los Angeles, USA

*Improvisation* with dancer Claire Filmon, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

2002

## Performances

*War & Variations*, with Forti, Terrence Luke Johnson, and Dale Eunson; performed *Logomotion*, Highways Performance Space, Santa Monica, USA

*Oh, Langue*, improvisation with Claire Filmon, Karim Zabar, Said Si Mohammed, and musician Garrett List, Fondation Cartier-Les Soirées Nomades, Paris, France

*Waking the Forest* (with Molimo) performed on flatbed truck parked on Hollywood Boulevard, Fringe Festival: LA Department of Cultural Affairs, Los Angeles, USA

*News Animation*, Electric Lodge/Max 10, Los Angeles, CA. September 2.

*Huddle, Striding/Crawling, Scramble, Animation and Waking the Forest* (performance with Molimo), Cleveland Museum of Art, Cleveland, USA

*Be Orators*, audience-interaction project by Forti and Tom Young, Bates Dance Festival/Bates College, Lewiston, USA

*News Animation and Waking the Forest* (performance with Molimo), Bates Dance Festival Faculty Gala, Bates College, Lewiston, USA

*Waking the Forest* (performance with Molimo), Beyond Text Festival/Beyond Baroque Literary Arts Center, Los Angeles, USA

Schindler House: MAK Center for Art and Architecture, Los Angeles, CA. June 29. *Striding/Crawling* with Jim Tenny, Schindler House: MAK Center for Art and Architecture, Los Angeles, USA

*Be Orators*, audience-interaction project Forti and Tom Young, Judy Ganz Studio, Los Angeles, USA

*Open Air Improvisation* (Simone Forti, Jeremiah Day, Carmela Hermann, Lisa Bruno, Dana Hirsh), Beyond Baroque Literary Arts Center, Los Angeles, USA

*Improvisation* with Charlemagne Palestine, Fondation Cartier pour l'art contemporain: Les Soirées Nomades, Paris, France

*Improvisation* with musician Pierre Dørge, Meet The Parents: International Improvisation Festival/ DanseSCENEN, Malmö, Sweden

2001

## Performances

*Illuminations* with music by Charlemagne Palestine; *Logomotion*, with guest performer Danny Lepkoff, Danspace/St. Mark's Church, New York, USA

*Logomotion* (improvisation with movement and language) two weeks workshop, Centre International de Formation en Arts du Spectacle, Brussels, Belgium

*Study- an improvisation inspired by bears, flamingos and the paintings of Willem de Kooning*, featuring Forti's early pieces *Huddle* and *Scramble*, Baryshnikov Productions/Brooklyn Academy of Music, Brooklyn, NY. June 7.

*An Evening of Dance, Words, and Video: Simone Forti in Logomotion*. improvisation with dancer Carmela Hermann, Side Street Live Performance Space, Los Angeles, USA

2000

## Performances

*Logomotion* improvisation, Baryshnikov Productions/Columbia College, Chicago, USA

*Improvisation* David Zambrano Invites/Stichting Nestheatres, Amsterdam, The Netherlands

*Logomotion* (improvisation with movement and language) two weeks workshop, Centre National de la Danse, Paris, France



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*Turtles All the Way Down* structured improvisation; *Interlude*; *Larousse*; based on three random words from the French/English dictionary Soundings/Mark Taper Auditorium at Los Angeles Central Library, Los Angeles, USA

*Logomotion* solo improvisation, Lower Left, San Diego, USA

*Binding*, improvisation with dancer Eric Schofer, Painted Bride, Philadelphia, USA

*Animations* (improvisation, interchangeable with *Logomotion*), Zodiac/Helsinki Improvisation Festival, Helsinki, Denmark

1999

## Performances

*L.A.*, *Logomotion* duet with Carmela Hermann, Highways Performance Space, Santa Monica, USA

*Illuminations*, with Charlemagne Palestine, *Dance Constructions Huddle* and *Slant Board*. Castello di Rivoli Museum, Torino, Italy

*Logomotion* duet with Carmela Hermann, Seattle Festival of Alternative Dance and Improvisation, Seattle, USA

*Illuminations* with Charlemagne Palestine, *Dance Constructions*, *Huddle* and *Slant Board*

Fundacao Serralves Museum, Porto, Portugal

*Big Room* improvisation, music by Peter Van Riper, Peter Van Riper Memorial/Judson Memorial Church, New York, USA

1998

## Performances

*Jackdaw Songs*; *Animation*, *The Plant People*, and a *Logomotion* duet with Carmela Hermann, Highways Performance Space, Santa Monica, USA

*Animation*, On the Edge: Festival of Improvisation/Menagerie de Verre, Paris, France,

"An Evening of Improvisation", Available Space/Lower Left, San Diego, USA

*Improvisation* with Joëlle Leandre, Fondation Cartier pour l'art contemporain/Les Soirées Nomades, Paris, France

*Logomotion*, Highways Performance Space, Santa Monica, USA

*Small Dance for Big Music* with Charlemagne Palestine, Beyond the Pink Performance Festival/Hollywood Methodist Church, Los Angeles, USA

1997

## Performances

*Animations (Logomotion)* two weeks workshop, Contredanse, Brussels, Belgium

*Vexations* performance evening, Tnzprojekte Koln, Cologne, Germany

Performance with dancers David Zambrano, Jennifer Lacey and Joelle Léandre, Menagerie de Verre, Paris, France

Performance with musician Bruce Gremo, Intermedia Arts Festival/Ceres Gallery, New York, USA

*Logomotion*, Judson Memorial Church, New York; Anthology Film Archives, New York,

1996

*Still Life with Framing Music* performance in faculty concert, with recorded music by Jon Gibson, A Cappella Motion Festival, Northampton, USA

1995

## Performances

*Jackdaw Songs*; *Animations*; *Still Life* with Steve Paxton for the *Improvisation/NY Festival*, The Kitchen Center for Video Music and Dance, New York

## Workshops

Fort Wayne Dance Collective, Fort Wayne, USA

1994

## Performances

Z.O.A. House, Tel Aviv, Israel

Gerard Bechar Center, Jerusalem, Israel

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Center for New Dance Development/European Dance Development Center, Arnheim, Holland

*Animation*, Salle Patino/City University of Geneva, Geneva, Switzerland

International Improvisation Symposium/The Western Front. Vancouver, Canada. Dancin' City Festival, Copenhagen, Denmark

## **Workshops**

*Logomotion*, Engaging the Imagination: Festival of Improvisation/Footwork, San Francisco,

1993

## **Performances**

Performance with Movement Research, New York Improvisation Festival/Downtown Art Co, New York, USA

With Kirstie Simpson, participation in conference, taught *Logomotion*, Montreal Dance Exchange, Montreal, Canada

## **Workshops**

Festival de Danza Postmoderna/Instituto Superior de Danza, Caracas, Venezuela

1992

## **Performances**

Studio Area, Barcelona, Spain

House of Contemporary Art, Budapest, Hungary.

*Dance Constructions Huddle and Slant Board* in "Serious Fun! Megadance Series." Alice Tully Hall/Lincoln Center, New York, USA

*Animation*, P.S. 122, New York, USA

1991

## **Performances**

*To Be Continue*, by Simone Forti and Troupe, music by John Gibson, Judson Memorial Church, New York, USA

*New Dance/Music 1991; Big Room* collaborative performance with Forti and Riper. Warren Street Performance Loft, New York, USA

## **Workshops**

Festival de Danza Postmoderna/Instituto Superior de Danza, Caracas, Venezuela

*Moving the Telling*, performing with musician John Gibson. Movement Research, New York, USA

1990

## **Workshops**

Footworks, San Francisco, USA

Center for New Dance Development, Arnheim, The Netherlands

Talking Dance Project", A Life in Dance/Theater Artaud, San Francisco, CA. February 2. Performance and interview with Sally Banes

1989

## **Workshops**

*Dive in Danspace*/St. Mark's Church, New York, USA

*Touch*. Outdoor performance by Simone Forti, Troupe, Charlemagne Palestine, Wave Hill, Riverdale, USA

American Dance Performance, Durham, USA

National Museum of Dance, Saratoga Springs, USA

The Theater School, Amsterdam, The Netherlands

*News Animation* and other performances, Salvatore Ala Gallery, New York, NY. April 7.

Randolph Street Gallery, Chicago, USA

The State Street Center, Madison, USA

Independent Performance Alliance of Wisconsin, Milwaukee, USA

*Improvisation* performance with Lori Nagel. Allentown, PA

1988

## **Performances**



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Spoke of the Hub, Brooklyn, USA  
Movement Research, New York, USA  
Two evenings of performance by Simone Forti and Troupe Boston University  
Manitoga Nature Center, Garrison, NY  
Wallenboyd Theater, Los Angeles  
*Green Mountain; News Animations*, Dance Theater Workshop, New York  
Simone Forti and Troupe performance, Mad Brook Farm, East Charleston, USA  
The Knitting Factory, New York  
Taught workshop  
Naropa Institute, Boulder, CO  
Boston University, Boston, MA  
Boston Arts Group, Boston, MA  
The Theater School, Amsterdam, The Netherlands

1987

## **Performances**

*Logomotion* with David Rosenmiller, St. John's College Summer Workshop, Santa Fe, USA  
*News Animation* at Faculty Concert, American Dance Festival, Durham, USA  
*News Animation* and collaborative work with musician Takehisa Kosugi. Roulette, New York, USA  
*News Animation*, Movement Research Benefit/Triplex Theater II, New York, USA  
*News Animation.P.S. 122*, New York, USA

1986

## **Performances**

*News Animation*, Dancers Warehouse, Santa Barbara, USA  
Simone Forti and Troupe performance, Colby College, Waterville, USA  
*Roadcut*, Ethnic Folk Arts Center/Movement Research, New York, USA  
*The Foothills*, Yellow Springs Institute, Chester Springs, USA  
*News Animation*, Mad Brook Farm, East Charleston, USA  
*News Animation* and *Full Moves* Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA  
*News Animation*, The Amphitheater/School of Visual Arts, New York  
The Theater School, Amsterdam, The Netherlands

1985

## **Performances**

The Theater School, Amsterdam, The Netherlands  
Dartington Festival/Dartington College, Totnes, England

## **Workshops**

Studio 200 at Ikebukuro Community College/The Seibu Museum of Art, Tokyo, Japan  
Osaka Theater, Osaka, Japan  
Plan B, Tokyo, Japan  
An evening shared with choreographer Kamizawa, Kyoto, Japan  
Riverside Studios, London, England  
Extentions Studio, Melbourne, Australia  
Coleman's Performing Arts Studio, Sydney, Australia

1984

## **Performances**

First performance of *Face*, Danspace/St. Mark's Church, New York, USA  
*180 degrees* with Joan Logue and Tod Machover, American Center, Paris, France  
*Full Moves*, Naropa Institute, Boulder, USA  
First performance of *Full Moves*, Roulette, New York, USA  
Experimental Intermedia, New York, USA

1983

## **Performances**

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*Board Game / Animal Stories* with Susan Rethorst Andere Avantgarde Festival/Brucknerhaus, Linz, Austria  
Collaborative with Steve Paxton, Nancy Stark, and Barbara Dilly. Naropa Institute, Boulder, USA  
*Spring*, with Forti, Susan Rethorst, Z'ev Danspace/St. Mark's Church, New York, USA  
*P.S.1 Reopens the 60's*. P.S.1, Long Island City, USA

## **Workshops**

American Dance Festival, Durham, USA  
University of Madrid, Madrid, Spain  
Chara, Padova, Italy

1982

## **Performances**

*Asymmetry 222* performance with Steve Paxton, based on a poem by Jackson MacLow, Washington Square Church, New York, USA

Steinernes Haus, Frankfurt, West Germany

*Dance Constructions Huddle; Slant Board; Illuminations* with Charlemagne Palestine.

Stedelijk Museum, Amsterdam, The Netherlands

*Door Studies*, with a large group and Ivy Sky Rutzky, The Kitchen Center for Video Music and Dance, New York, USA

## **Workshops**

Naropa Institute, Boulder, USA  
Spazio Zero, Rome, Italy USA

1981

## **Performances**

Danspace/St. Mark's Church, New York,

*Jackdaw Songs*, with Simone Forti, Susan Rethorst, Richmond Johnstone, Rex Shrou, Gitta Gsell, Lyon Balliett, Ivy Sky Rutzky, and Deborah Day, with live music by Peter Van Riper, Performing Garage, New York,

*Danse Post-Moderne*, Mont -Royal Pavillon, Montreal, Canada

Eye Level Gallery, Halifax, Nova Scotia, Canada

Art Gallery of Ontario, Toronto, Canada. January

## **Workshops**

Boston Film Video Foundation, Boston, USA  
Bennington College, Bennington, USA

1980

## **Performances**

*Big Room* with musician Peter Van Riper, Festival at Aix, Aix en Provence, France; Arci, Bari, Italy; Festival De Appel, Middleburg, Rotterdam, Utrecht, and Groningen, The Netherlands; CAPC, Bordeaux, France; White Chapel, London, UK

1979

## **Exhibition**

Wright State University, Dayton, Ohio. January.

## **Performances**

*Home Base: New Dance new Music* performances with musician Peter Van Riper, The Kitchen Center for Video Music and Dance, New York, USA

*Umi Aui Owe* performance with musician Peter Van Riper for MoMA's *Summergarden* series, The Museum of Modern Art, New York, USA

*Big Room* with musician Peter Van Riper: Gallerie Krinzingler/Forum für aktuelle Kunst, Innsbruck, Austria  
Secession Building/Expansion: Internationale Biennale für Grafik und visuelle Kunst, Vienna, Austria;  
Kunsthalle, Basel, Switzerland; Kunstmuseum, Bern Switzerland; Museo Comunale d'Arte Moderna, Bologna, Italy; Galerie Vega Nanette Repriels, Liege Belgium

*Estuary: A Nature Fantasy*, a full-length piece by Forti, performed with a large group and musicians Peter Van Riper and Terry Fox, set sculpture by Harriet Feigenbaum.

Merce Cunningham Studio, New York, USA

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*Proceeding in The School for Movement Research & Construction Benefit Concert*, Washington Irving High School, New York, USA

*New Dance/New Music* performance with musician Peter Van Riper, Washington Project for the Arts, Washington, D.C. USA

1978

## **Exhibition**

*Simone Forti: Movement Holograms*, Sonnabend Gallery, New York, USA

## **Performances**

*Big Room* with musician Peter Van Riper, The Kitchen Center for Video Music and Dance, New York, NY; Sports Arena (Marilena Bonomo), Bari, Italy; La Piramide, Rome, Italy; Modern Art Agency (Lucio Amelio), Naples Italy; Spazio dell'Agro, Nocera, Italy; Certosa Monastery, Padula, Italy; Whitney Museum of American Art, New York, NY; Battery Park City Landfill, New York; Los Angeles Institute of Contemporary Arts Los Angeles; Video Free America, San Francisco; Oregon State; Hallwalls Contemporary Art Center and Buffalo State College, Buffalo, NY;

Battery Park City Landfill, New York, NY. College, Eugene, OR; Contemporary Art Museum, Houston, TX; Studio D, Austin, TX.

*Phoenix; Circling I/II; Huddle; Garden; Fountain*, The Museum of Modern Art, New York

1977

## **Performances**

*For You* with Terry O'Reilly and Peter Van Riper, Danspace/St. Mark's Church, NY

*Big Room* with musician Peter Van Riper, Stedelijk Museum, Amsterdam, The Netherlands; Museum of Modern Art, Oxford, UK; 80 Langton Space, San Francisco, CA; San Francisco Museum of Art, San Francisco, CA; And/Or Gallery, Seattle, WA; Anthology Film Archives, New York, NY; Theatre Vanguard, Los Angeles, CA.

*Sound and Movement*, Van Riper Forti Studio/537 Broadway, New York,

*Paper Piece; Two Inches; Big Room*, P.S. 1, Long Island City, NY

*Illuminations* with Charlemagne Palestine, Recontres Internationales d'Art Contemporain, Montreal, Quebec, Canada

1976

## **Performances**

*Big Room* with musician Peter Van Riper, The Kitchen Center for Video Music and Dance, New York, NY; Loft Concert Series/Pooh Kaye Studio, New York, NY; Fordham University Festival/Lincoln Center, New York, NY

*Tokyo Dance Festival* and *This* by Forti and Peter Van Riper. Readings from *It*, The Kitchen Center for Video Music and Dance, New York, NY

*The Institute of Art and Urban Resources* presents *Group Works by Simone Forti at P.S. 1 (Project Studios One)*, P.S. 1, Long Island City, NY

*Angel* performance with *Angel* hologram, Artists Space, New York, NY

*Some Images* with *Angel* integral hologram, Fine Arts Building, New York, NY

1975

## **Exhibitions**

*Simone Forti and Peter Van Riper: Graphics and Drawings*, Upstairs Gallery, San Francisco, USA

## **Performances**

*Zero*, Dance Today '75 Festival/Parco Theater, Tokyo, Japan

*Big Room* with musician Peter Van Riper, Artists Space, New York, NY; The Western Front, Vancouver, Canada; A Space, Toronto, Canada; University of Maryland, Baltimore, MD; 80 Langton Street, San Francisco, University of California Art Museum, Berkeley

*Illuminations* with Charlemagne Palestine. Idea Warehouse, New York, USA

Salvatore Ala Gallery, Milan, Italy

1974

## **Exhibitions**

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Sonnabend Gallery, New York,

## **Performances**

*Illuminations* with Charlemagne Palestine and *Bird's Dance Studies*; Projekt '74: Kunst bleibt Kunst, Köln, West Germany; Musica e Danza Contemporanea Festival, Rome, Italy

1973

## **Exhibitions**

*Continuous Sound Environment* with Charlemagne Palestine, Anna Leonowens Gallery/Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

## **Performances**

*Illuminations* performance with Charlemagne Palestine, Sonnabend Gallery at the Musee Galliera, Paris, France; Grand Union Dance Gallery, New York, NY.  
Nova Scotia College of Art and Design, Halifax, Nova Scotia

1972

## **Performances**

*Illuminations* performance with composer/artist Charlemagne Palestine, L'Attico Gallery, Rome, Italy;  
Dancers Workshop, San Francisco, USA  
*San Diego Gardenia We Sound We Dance With You From Cal Arts Valencia*, collaborative performance with Charlemagne Palestine, University Art Gallery/University of California San Diego, San Diego, USA

1971

## **Performances**

*Illuminations* performance with composer/artist Charlemagne Palestine University of California, Irvine, USA; Pasadena Art Museum (now Norton Simon Museum), Pasadena,  
*Dance Constructions, Zoo Mantras; Face Tunes; Folk Dance*, Art Museum, Pasadena

1969

## **Performances**

*Zoo Mantras, Dance Constructions Platforms* and *See Saw* with Steve Paxton; *Throat Dance. Danza Volo Musica Dinamite* (Dance, Flight, Music Dynamite Festival) /L'Attico Gallery, Rome, Italy  
*Sleep Walkers/Zoo Mantras* and *Dance Constructions Rollers, Platforms* and *Huddle* Loeb Student Center/ New York University, New York, USA  
*Serata di violoncello...Saxofono...Batteria...Voce...Recita...Danza...Irene Aebi, Micheline Pelzer, Simone Forti, Steve Lacy, Carlo Colnaghi*. Collaborative evening, L'Attico Gallery, Rome, Italy  
With Trisha Brown and Steve Paxton, Yoko Ono Studio, New York, NY

1968

## **Performances**

*Danze-costruzioni e altri danze pezzi di Simona Forti (Dance Constructions and other Dance Pieces by Simone Forti)* L'Attico Gallery, Rome, Italy  
Musica Electronica Viva music group, L'Attico Gallery (Piazza di Spagna), Rome, Italy.  
*Face Tunes, Fallers, Bottom* and *Dance Construction Accompaniment for La Monte's 2 sounds and La Monte's 2 sounds*. Cornell University School of Architecture, New York

1967

Performed new minimalist conceptual pieces *Two At Once; Cloths, Dance Construction pieces Slant Board* and *Huddle; Bottom; and Face Tunes*. As part of the *Fall Gallery Concerts* performance series. School of Visual Arts, New York, USA

1962

Performed solo voice improvisation in an evening of performances by the artists published in *An Anthology...*, Living Theater, New York, USA

1961

Performance of student work by the composition class of Robert Dunn; performed untitled solo piece,

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Merce Cunningham Studio, New York, USA  
*Five Dance Constructions & Some Other Things*, Yoko Ono Studio, New York

1960  
*varieties. happenings at the Reuben Gallery*, Reuben Gallery, New York

1956  
Anna Halprin's Dancers' Workshop of Marin, Marin County, CA.

1960  
Numerous performances collectively choreographed with Anna Halprin.

## SELECTED GROUP EXHIBITIONS

2019  
*The Body Electric*, Walker Art Center, Minneapolis

2018  
*Judson Dance Theater: The Work Is Never Done*, The Museum of Modern Art, New York  
*3D: Double Vision. Exhibited Striding Crawling*, Los Angeles Contemporary Museum of Art, Los Angeles, CA  
*Stop the World From Spinning*, Knulp Gallery, Sydney  
*MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne  
Inaugural group exhibition, Reading Room, Melbourne, Australia

2017  
*Action!*, Kunsthaus Zurich, Zurich, Switzerland  
*A different way to move: Minimalismes*, New York 1960-1980. Carré d'Art, Nimes, France.  
*A Collection of Slow Events*, The Luminary, St. Louis, USA  
*Radical Bodies: Anna Halprin, Simone Forti, Yvonne Rainer in California and New York, 1955 – 1972*, New York Library for the Performing Arts, New York, USA  
*EHF Collection: Fluxus Art, Concept Art, Mail Art*, Emily Harvey Foundation, New York,  
*Radical Bodies: Anna Halprin, Simone Forti, Yvonne Rainer in California and New York, 1955 – 1972*, Design & Architecture Museum at the University of California, Santa Barbara, USA

2016  
Weekly performance of *Dance Construction* piece *Censor*, Galleria Enrico Astuni, Bologna, Italy  
Exhibition  
*Breather*, Laura Bartlett Gallery, London, UK  
*Moved Bodies. Choreographies of Modernity and Museum of Rhythm*, Museum Sztuki, Lodz, Poland  
*The movement that didn't have a dog and a stick around it*, Ruler, Helsinki, Finland  
*objects are slow events*, Bard Center for Curatorial Studies at the Hessel Museum of Art, New York, USA  
66|16, Galleria Enrico Astuni, Bologna, Italy  
*Where Sculpture & Dance Meet: Minimalism from 1961 to 1979*, Loretta Howard Gallery, New York, USA

2015  
Performance  
*Dance Constructions of Slant Board, See Saw, and Huddle*, Moderna Museet Malmö, Malmö, Sweden  
*News Animation*, opening of group exhibition *Can't Reach Me There. Shot Flag in the Water*, Midway Contemporary Art, Minneapolis, USA  
Exhibition  
*Setting Things in Motion: Collections in Dialogue*, work in the Generali Foundation collection, Museum der Moderne, Salzburg, Austria  
*Objects and Bodies at Rest and in Movement*, Moderna Museet Malmö, Malmö, Sweden  
*Videodanse*, Nouveau Festival, Centre Pompidou, Paris, France

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*Incognito* Santa Monica Museum of Art, Santa Monica, USA  
*Noise and the Possibility for a Future*, Goethe Institute, Los Angeles, USA

2014

Exhibition  
*The Event Sculpture*, Henry Moore Institute, Leeds, UK  
*Another Cats Show*, 356 S. Mission Rd., Los Angeles, USA

2013

*About the House: Silence Turned Into Objects* exhibition and book project, W.H. Auden House, Kirchstetten, Austria  
*1961: The Founding of the Expanding Arts*, performances of *Dance Constructions - Censor, Platforms, Slant Board, Accompaniment for La Monte's 2 sounds and La Monte's 2 sounds*, Reina Sofia Museum, Madrid, Spain.  
*LONELY AT THE TOP: Moments on Moments*, Museum of Modern Art Antwerp (MHKA), Antwerp, Belgium

2012

*Taipei Beinnial 2012*, Taipei, Taiwan.  
*Sao Paulo Bienale, Pavilhão Ciccillo Matarazzo*, Sao Paulo, Brazil  
*MOVE: Choreographing You- Art & Dance since the 1960s* exhibition National Museum of Contemporary Art, Seoul, Korea  
*A Drawing Show* exhibition Galerie Micheline Szwajcer, Antwerp, Belgium  
*Grapefruit*, participant in Yoko Ono's piece *Searching for the Fountain*, Moderna Museet, Stockholm, Sweden  
*Explosion! Painting as Action*, Moderna Museet, Stockholm, Sweden  
*Made in L.A. 2012: Los Angeles Biennial* – Los Angeles Municipal Gallery/Barnsdall Park, Hammer Museum, Los Angeles, USA  
*The Historical Box*, Hauser & Wirth, London, UK.  
*Moments: A History of Performance in 10 Acts* exhibition, ZKM, Karlsruhe, Germany.  
*Happenings: New York, 1958 – 1963*, Pace Gallery, New York, USA

2011

*The Historical Box*, Hauser & Wirth, Zurich, Switzerland.  
*MOVE: Choreographing You - Art & Dance Since the 1960s* exhibition, Kunstsammlung, Dusseldorf, Germany  
*The View From A Volcano: The Kitchen's SoHo Years, 1971 – 1985*, The Kitchen Center for Video Music and Dance, New York, USA  
*Shelf Ramp Wedge Bridge*, Fitzroy Gallery, New York, USA  
*Proofs and Refutations*, David Zwirner, New York, USA  
*MOVE: Choreographing You - Art & Dance Since the 1960s*, Haus der Kunst, Munich, Germany  
*Re.atc.feminism #2* Museum of Contemporary Art, Roskilde, Denmark

2010

*Jeremiah Day/Simone Forti/Fred Dewey*, Goethe Institut / Ludlow 38 Gallery, New York,  
*MOVE: Choreographing You - Art & Dance since the 1960s* exhibition, Hayward Gallery, London, UK

2008

*Art/Tapes/22*, University Art Museum, Long Beach, USA

2004

Lisbon Biennial, *Experimenta Design 2003*, Lisbon, Portugal

2002

*Into the Light: The Projected Image in American Art, 1964 – 77*, The Cleveland Museum of Art, Cleveland

2001



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*Into the Light: The Projected Image in American Art, 1964 – 77* Whitney Museum of American Art, New York

1989

*The Fugitive Gesture: Masterpieces of Dance Photography, 1849 – Present*, National Museum of Dance, Saratoga Springs, USA

1984

*Holography (Re)Defined/ Innovation through Tradition*, Museum of Holography, New York

1983

*Light Vistas Light Visions: International Exhibition of Creative Holography*, Moreau Gallery/St. Mary's College, Notre Dame, USA

1978

*Fleeting Gestures: Treasures of Dance Photography*, International Center for Photography, New York  
*Light Years*, Museum of Holography, New York  
*Dance Scope* benefit show Marymount Manhattan College, New York

1977

*Holodeon*, Museum of Holography, New York, USA

1976

*Through the Looking Glass*, Museum of Holography, New York,  
*WHOLE MESSAGE holos: whole gram: message HOLOGRAPHY*, Vancouver Art Gallery, Vancouver, Canada

## COLLECTIONS

*Angel* (1975 – 1978), integral multiplex hologram and installation. Stedelijk Museum.

*Angel* (1977), integral multiplex hologram. Konrad Fischer Galerie.

*Bug Jump* (1977), integral multiplex hologram film. Museum of Holography.

*Cloths* (2004), digital video. Generali Foundation.

*Crawling* (1975), VHS transfer video. Generali Foundation.

*Dance Constructions* collection (*Huddle, Hangers, Platforms, Roller Boxes, See Saw, Slant Board, Accompaniment for La Monte's 2 sounds & La Monte's 2 sounds, Censor*) (1961), mixed media. The Museum of Modern Art, New York.

*Dance Constructions Video Set: See Saw; Roller Boxes; Slant Board; Huddle; Accompaniment for La Monte's 2 Sounds and La Monte's 2 Sounds; Platforms* (2004), digital videos. Generali Foundation.

*Huddle* (1974), VHS transfer video. Generali Foundation.

*Huddle* (1975 – 1978), integral multiplex hologram and installation. Generali Foundation. *Illuminations* Drawing Sets: *Arrow 1 and 2* (1972), graphite on paper. Generali Foundation. *Illuminations* Drawing: *Circles with Figures #6* (1972), ink on paper. Generali Foundation. *Illuminations* Drawings: *In Action* (1972), ink on paper. Generali Foundation.

*Illuminations* Drawings Set: *Drawings with Red Vegetable Stamp* (1972), graphite and ink on paper. Generali Foundation.

*Illuminations* Drawings: Set of 6 (1972), charcoal on paper/ink on newsprint. The Museum of Modern Art, New York.

*News Animation* Drawing: *Sometimes an Onion* (2012), pencil on paper. Private collection. *News*

*Animation* Drawing: *What Does it Matter* (2012), pencil on paper. Private collection. *Solo No. 1* (1974), VHS transfer video. Generali Foundation.

*Striding/Crawling* (1977), integral multiplex hologram. Whitney Museum of American Art.

*Three Grizzlies* (1974), VHS transfer video. Generali Foundation.

*Tree Drawing (I Stand Where a Bear Stood)* (2009), graphite and ink on paper. Paul McCarthy Studio.