

galleria raffaella cortese

simone forti

Born in Florence, Italy, 1935.
Lives and works in Los Angeles.

EDUCATION

1970—1972

California Institute of the Arts, T'ai Chi Ch'uan under Dr. Marshall Ho'o

1964—1965

Bank Street College, Early Childhood Education. New York State Teacher's Certificate

1962 —1965

Hunter College, Fine Art, Painting. Bachelor of Fine Arts

1960—1961

Merce Cunningham Studio, Dance Composition under Robert Dunn

1957—1958

San Francisco State College, Liberal Arts

1955—1960

Halprin-Lathrop School, Anna Halprin Studio, Dance

1953—1955

Reed College, Liberal Arts

GRANTS & AWARDS

2015

Anonymous Was a Woman Award

2014

Movement Research Gala Honoree

2011

Yoko Ono Lennon Courage in the Arts Award

2008

CHIME (Choreographers in Mentorship Exchange) Grant

2005

John Simon Guggenheim Memorial Fellowship

2003

Los Angeles Dance Resource Center Lester Horton Award for Lifetime Achievement

1995

New York Dance and Performance "Bessie" Award for Sustained Excellence

1991 and 1992

NEA (National Endowment for the Arts) Individual Fellowship

galleria raffaella cortese

1990, 1988, 1980, and 1976

NEA (National Endowment for the Arts) Choreographers Fellowship

1988

NYSCA (New York State Council on the Arts) Choreography Commission Grant

NYFA (New York Foundation for the Arts) Choreography Grant

1985

Australian Council Theater Board Award

1983

NEA (National Endowment for the Arts) Interdisciplinary Fellowship

1976

NEA (National Endowment for the Arts) Special Projects Grant

1976

NYSCA (New York State Council on the Arts) CAPS Grant

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

2021

Exhibitions

Senza Fretta, Centro Pecci, Prato, Italy

2020

Exhibitions

Simone Forti, MOCA Grand Avenue, The Museum of Contemporary Art, Los Angeles

2019

Exhibitions

Vicino al Cuore, ICA Milano, Milan, Italy

Simone Forti, Kunsthaus Baselland, Basel

2018

Exhibitions

On an Iron Post, Galleria Raffaella Cortese, Milan

Simone Forti With Obstructions by Robert Morris, Castelli Gallery, New York

Time Smear, The Box, Los Angeles

Performances

Illuminations, Simone Forti and Charlemagne Palestine (in conjunction with the exhibitions *Time Smear* and co-hosted with 356 S. Mission Rd.

Jeremiah Day performance with a reading by Simone Forti, Emily Harvey Foundation, New York

WeisAcres, 537 Broadway, #3, an evening of experiments by Simone Forti and Cathy Weis, New York

2017

Performances

Rematch, Simone Forti and Carmela Hermann Dietrich, Highways Performance Space, Santa Monica, USA

Tea for Three, Yvonne Rainer and Steve Paxton Danspace/St. Mark's Church, New York

Sleep Walkers (Zoo Mantras) and *Striding Crawling*, exhibition *Tierforme/l/n*, Sophiensaele, Berlin, Germany

See Saw (Dance Construction), exhibition, *When My Eyes Saw And When My Ears Heard*, Hollybush Gardens, London, UK.

Dance Constructions (Huddle, Censor), Cloths, and Sleep Walkers (Zoo Mantras) Simone Forti: To Play the

galleria raffaella cortese

Flute, Museo del Novecento/Fondazione Furla, Milano

News Animations, part of *Sundays on Broadway* series, Cathy Weis Studio, New York, NY

News Animations as part of KCHUNG Radio program "Performance Now, The Getty Center, Los Angeles

2016

Exhibitions

"*sound move.*", part of "Beethovenfest Bonn" Kunstmuseum Bonn, Bonn, Germany

Here It Comes, Vleeshal Markt, Middelburg, Netherlands

Performances

Sleep Walkers / Zoo Mantras ISCP, Brooklyn, NY, USA

Tea for Three, with Steve Paxton and Yvonne Rainer, The Box, Los Angeles

News Animations, exhibition, *Joan Jonas: From Far Away*, Phi Centre, Montreal, Canada

Reading prose and poetry, in conjunction with Barbara T. Smith exhibition, *Words, Sentences & Signs*, The Box, Los Angeles

Censor (Dance Constructions piece), exhibition *Evenings + 50* group exhibition, Fridman Gallery, New York

Illuminations with Charlemagne Palestine, Vleeshal Markt, Middelburg, Netherlands

Journey Dream Flower performance series with Oguri, Electric Lodge, Venice, USA

Dance Construction piece Censor, Galleria Enrico Astuni, Bologna, Italy

Dance Construction Slant Board, specially curated presentation at Untitled Art Fair, Miami

2015

Exhibitions

On An Iron Post, The Box, Los Angeles, USA

Simone Forti: Here It Comes. Works and Collaborations, Moderna Museet, Stockholm

Simone Forti: Here It Comes. Works and Collaborations, Index, Stockholm, Sweden

Performances

News Animation, The Box, Los Angeles

Singing performance, as part *All the Instruments Agree: an exhibition or a concert*, Hammer Museum, Los Angeles

News Animation, Moderna Museet, Stockholm

Dance Constructions throughout the buildings, Centre National de la Danse, Paris, France

Flowers and Vessel, Body Weather Laboratory, Oguri and Roxanne Steinberg, Electric Lodge, Venice, USA

2014

Exhibitions

Simone Forti: Thinking with the Body: A Retrospective in Motion, Museum der Moderne, Salzburg, Austria

Performances

Illuminations under the Pyramide of the Louvre Museum, Paris, France

Body Mind World: Movement and Language, taught of improvisation workshop, lecture and performance at Reina Sofia Museum and La Casa Encendida, Madrid, Spain

Body Mind World, co-taught of improvisation workshop and performed a *News Animation* with Jeremiah Day, Salt, Beyoglu, Istanbul, Turkey

Icebergs with dancer Rae Shao-Lan and musician Tashi Wada. Pieter Performance Space, Los Angeles, USA

USA Nonfictions: Jeremiah Day/Simone Forti/Fred Dewey two performance evenings, Santa Monica Museum of Art (SMMOA), Santa Monica, USA

Workshops

with Anna Halprin, Peiling Kao, and Hope Mohr as part of *The Bridge Project 2014: Have We Come A Long Way, Baby?* Hope Mohr Dance/Joe Goode Annex, San Francisco, USA

Dance Construction piece Huddle taught by Claire Filmon, performed thrice daily for 6 days Biel/Bienne 2014: Le Mouvement: Performing the City, Biel/Bienne, Switzerland

2013

Performances

That Fish is Broke, with Terrence Luke Johnson and Brennan Gerard, Highways Performance Space, Santa Monica, USA

galleria raffaella cortese

Huddle by Forti's UCLA and *Nonsense*, with Terrence Luke Johnson, Hammer Museum, Los Angeles, USA
King's Fool (aka *News Animations*) part of *Performing Histories: Live Artworks Examining The Past*, The Museum of Modern Art, New York, USA

2012

Exhibitions

Sounding, The Box, Los Angeles, USA

Simone Forti: News Animations, Ellen de Bruijne, Amsterdam, The Netherlands.

Performances

That Fish is Broke, with Terrence Luke Johnson and Brennan Gerard. Part of

PLATFORM 2012: Judson Now, Danspace/St. Mark's Church, New York, USA

Huddle, The High Line, New York, NY, USA

On News Animations: Fred Dewey, Simone Forti, Jeremiah Day. Solo *News Animation*, duet *Improvisation* with Day and Forti, and trio *Improvisation* with Day, Forti, and Dewey Errant Bodies, Berlin, Germany

2011

Performances

Readin from *The Bear in the Mirror* manuscript, with Claire Filmon and Batyah Schachter, Roulette, New York, USA

First Complete Presentation of Dance Constructions. Performances of the entire set of seven *Dance Constructions*, Performed by members of Forti's UCLA class, The Box, Los Angeles, USA

Reading *The Bear in the Mirror* and *News Animation* performance, Agitprop Gallery, San Diego, USA

News Animation, Eye of the Storm Symposium, , London, UK

Forti On All Fours. Performed with Claire Filmon, Museum of Contemporary Art (MOCA), Los Angeles USA

2010

Performances

News Animation solo performance and *News Animation* duet with Jeremiah Day, Emily Harvey Foundation, New York, USA

This Sentence is Now Being Performed conference and workshop, performance of *Dance Construction - Huddle* (1961/2010) Academy of Fine Arts Vienna, Vienna, Austria

Conversation Piece, Highways Performance Space, Santa Monica, USA

Dance Constructions and *News Animation* improvisation, Moorat Raphael Cultural Centre/Palazzo Zenobio, Venice, Italy

Dance Construction - Huddle, *The Living Currency* (La Monnaie Vivante)/Hebbel am Ufer / Berlin Biennale, Berlin, Germany

News Animation improvisation and reading with Jeremiah Day and Fred Dewey, The Box, Los Angeles, USA

Reading of published and new writings, *News Animation* improvisation, Emily Harvey Foundation, New York, USA

Performance of *Dance Construction - Huddle*, screening of ArtPix documentary *Simone Forti: An Evening of Dance Constructions*, Baryshnikov Arts Center, New York, USA

2009

Exhibitions

Work in a Range of Mediums The Box, Los Angeles, USA

Piano inclinato, Galleria L'Attico, Rome, Italy

Performance 2: Simone Forti, The Museum of Modern Art, New York, USA

Simone Forti / Jeremiah Day, Project Arts Center, Dublin, Ireland

Performances

To Borrow Salt, The Box, Los Angeles, USA

Solo performance and duet performance with Claire Filmon, Marseille-Objectif-DansE, Marseille, France

2007

Performance

galleria raffaella cortese

Turtles All The Way Down, The Unknown Theater, Los Angeles, USA

2006

Performances

Taught one-week workshop, presented performance by workshop participants, and performed solo, ZIP Festival, Orvieto, Italy

101 dance/theater piece created and directed by Simone Forti, Highways Performance Space, Santa Monica, USA

Carmela Hermann & Lionel Popkin. Improvisation duet with Carmela Hermann, Highways Performance Space, Santa Monica, USA

Improvisation, Church in Ocean Park, Santa Monica, USA

Improvisation, Los Angeles Dance Improv Festival/Highways Performance Space, Santa Monica

2005

Performances

News Animation and solo *Improvisation*, Anatomy Riot at Zen Sushi, Los Angeles, USA

Deep Feelers in collaboration with musician Pauline Oliveros and the Brooklyn Adult Recorder Choir (BARC), as part of *Movement Research Festival 2005: Open Source*, Danspace/St. Mark's Church, New York, USA

Beyond Text: The Constitution performance with Carmela Hermann, Beyond Baroque Literary Arts Center, Los Angeles, USA

Unbuttoned Sleeves, created and directed by Simone Forti in collaboration with performers Terence Luke Johnson, Sarah Swenson, and Douglas Wadle,

New Original Works (NOW) Festival/REDCAT Theater, Los Angeles, USA

Choreographing Democracy. Performed Improvisation duet with Carmela Hermann, Highways Performance Space, Santa Monica, USA

Improvisation, Church in Ocean Park, Santa Monica, USA

2004

Performances

Movement Research festival. Post-performance benefit honoring Simone Forti, Improvisation Festival 2004: Improvisation is Hard/Danspace/St. Mark's Church, New York, USA

Oh, Tongue, Bowery Poetry Club, New York, USA

News Animation, Beyond Baroque Literary Arts Center, Los Angeles, USA

Participation in three performances of improvisational dance, Tanzimaugust Internationals Tanzfest, Berlin, Germany

Dance and Narrative workshop and performance at the Park on the Rhine River, Pole Sud Studios, Strasbourg, France

Improvisation, performance in landscape, with musician Sylvie Brucker, Festival des Deux Rives, Strasbourg, France

Logomotion (two-week intensive, improvisation with movement and language) workshop, Festival of Interactive Physics, Toronto, Canada

Zoo Mantras and *Cloths*, and *News Animation* in two programs shared with Yvonne Rainer, Getty Museum, Los Angeles, USA

Logomotion workshop and performance Musique et Danse en Bretagne, Rennes, France

An Evening of Dance Constructions, in connection with the museum's *A Minimalist Future?* Exhibition, The Geffen Contemporary/Museum of Contemporary Arts (MOCA), Los Angeles, USA

News Animation, readings from *Oh, Tongue*, Crazy Space at the 18th Street Arts Complex, Santa Monica, USA

News Animation performance and book signing for *Oh, Tongue*, with Carmela Hermann and Victoria Marks, Mark Taper Auditorium/L.A. Central Library, Los Angeles, USA

News Animation, Faculty Festival of Performance/University of California Los Angeles (UCLA): World Arts & Cultures, Los Angeles, USA

2003

Performances

galleria raffaella cortese

Structured Improvisation with Eric Schoefer and Leah Stein, Susan Hess Modern Dance Studio, Philadelphia, USA

Logomotion workshop and performance, Le Lazeret, Corsica, France

Logomotion workshop and performance, Dance Hakushu/Min Tanaka Dance Festival, Tokyo, Japan

Movement and Writing workshop, co-taught by Simone Forti and Terence Luke Johnson, Beyond Text Festival/Beyond Baroque Literary Arts Center, Los Angeles, USA

News Animation, taught dance workshop and performed, Bennington College, Bennington, USA

Improvisation duet with dancer Claire Filmon, musicians Lionel Marchetti and Jérôme Noetinger, Le Musée des Beaux-Arts, Nantes, France

News Animation and reading from *Oh, Tongue*, with dancer Carmela Hermann, Terrence Luke Johnson and Dale Eunson.

Improvisation performance in landscape, Siteworks/Skirball Center, Los Angeles, USA

Improvisation with dancer Claire Filmon, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

2002

Performances

War & Variations, with Forti, Terrence Luke Johnson, and Dale Eunson; performed *Logomotion*, Highways Performance Space, Santa Monica, USA

Oh, Langue, improvisation with Claire Filmon, Karim Zabar, Said Si Mohammed, and musician Garrett List, Fondation Cartier-Les Soirées Nomades, Paris, France

Waking the Forest (with Molimo) performed on flatbed truck parked on Hollywood Boulevard, Fringe Festival: LA Department of Cultural Affairs, Los Angeles, USA

News Animation, Electric Lodge/Max 10, Los Angeles, CA. September 2.

Huddle, Striding/Crawling, Scramble, Animation and Waking the Forest (performance with Molimo), Cleveland Museum of Art, Cleveland, USA

Be Orators, audience-interaction project by Forti and Tom Young, Bates Dance Festival/Bates College, Lewiston, USA

News Animation and Waking the Forest (performance with Molimo), Bates Dance Festival Faculty Gala, Bates College, Lewiston, USA

Waking the Forest (performance with Molimo), Beyond Text Festival/Beyond Baroque Literary Arts Center, Los Angeles, USA

Schindler House: MAK Center for Art and Architecture, Los Angeles, CA. June 29. *Striding/Crawling* with Jim Tenny, Schindler House: MAK Center for Art and Architecture, Los Angeles, USA

Be Orators, audience-interaction project Forti and Tom Young, Judy Ganz Studio, Los Angeles, USA

Open Air Improvisation (Simone Forti, Jeremiah Day, Carmela Hermann, Lisa Bruno, Dana Hirsh), Beyond Baroque Literary Arts Center, Los Angeles, USA

Improvisation with Charlemagne Palestine, Fondation Cartier pour l'art contemporain: Les Soirées Nomades, Paris, France

Improvisation with musician Pierre Dørge, Meet The Parents: International Improvisation Festival/ DanseSCENEN, Malmø, Sweden

2001

Performances

Illuminations with music by Charlemagne Palestine; *Logomotion*, with guest performer Danny Lepkoff, Danspace/St. Mark's Church, New York, USA

Logomotion (improvisation with movement and language) two weeks workshop, Centre International de Formation en Arts du Spectacle, Brussels, Belgium

Study- an improvisation inspired by bears, flamingos and the paintings of Willem de Kooning, featuring Forti's early pieces *Huddle* and *Scramble*, Baryshnikov Productions/Brooklyn Academy of Music, Brooklyn, NY. June 7.

An Evening of Dance, Words, and Video: Simone Forti in Logomotion. improvisation with dancer Carmela Hermann, Side Street Live Performance Space, Los Angeles, USA

2000

Performances

galleria raffaella cortese

Logomotion improvisation, Baryshnikov Productions/Columbia College, Chicago, USA

Improvisation David Zambrano Invites/Stichting Nestheatres, Amsterdam, The Netherlands

Logomotion (improvisation with movement and language) two weeks workshop, Centre National de la Danse, Paris, France

Turtles All the Way Down structured improvisation; *Interlude*; *Larousse*; based on three random words from the French/English dictionary Soundings/Mark Taper Auditorium at Los Angeles Central Library, Los Angeles, USA

Logomotion solo improvisation, Lower Left, San Diego, USA

Binding, improvisation with dancer Eric Schofer, Painted Bride, Philadelphia, USA

Animations (improvisation, interchangeable with *Logomotion*), Zodiac/Helsinki Improvisation Festival, Helsinki, Denmark

1999

Performances

L.A., *Logomotion* duet with Carmela Hermann, Highways Performance Space, Santa Monica, USA

Illuminations, with Charlemagne Palestine, *Dance Constructions Huddle* and *Slant Board*. Castello di Rivoli Museum, Torino, Italy

Logomotion duet with Carmela Hermann, Seattle Festival of Alternative Dance and Improvisation, Seattle, USA

Illuminations with Charlemagne Palestine, *Dance Constructions*, *Huddle* and *Slant Board*

Fundacao Serralves Museum, Porto, Portugal

Big Room improvisation, music by Peter Van Riper, Peter Van Riper Memorial/Judson Memorial Church, New York, USA

1998

Performances

Jackdaw Songs; *Animation*, *The Plant People*, and a *Logomotion* duet with Carmela Hermann, Highways Performance Space, Santa Monica, USA

Animation, On the Edge: Festival of Improvisation/Menagerie de Verre, Paris, France,

"An Evening of Improvisation", Available Space/Lower Left, San Diego, USA

Improvisation with Joëlle Leandre, Fondation Cartier pour l'art contemporain/Les Soirées Nomades, Paris, France

Logomotion, Highways Performance Space, Santa Monica, USA

Small Dance for Big Music with Charlemagne Palestine, Beyond the Pink Performance Festival/Hollywood Methodist Church, Los Angeles, USA

1997

Performances

Animations (Logomotion) two weeks workshop, Contredanse, Brussels, Belgium

Vexations performance evening, Tnzprojekte Koln, Cologne, Germany

Performance with dancers David Zambrano, Jennifer Lacey and Joelle Léandre, Menagerie de Verre, Paris, France

Performance with musician Bruce Gremo, Intermedia Arts Festival/Ceres Gallery, New York, USA

Logomotion, Judson Memorial Church, New York; Anthology Film Archives, New York,

1996

Still Life with Framing Music performance in faculty concert, with recorded music by Jon Gibson, A Cappella Motion Festival, Northampton, USA

1995

Performances

Jackdaw Songs; *Animations*; *Still Life* with Steve Paxton for the *Improvisation/NY Festival*, The Kitchen Center for Video Music and Dance, New York

Workshops

Fort Wayne Dance Collective, Fort Wayne, USA

galleria raffaella cortese

1994

Performances

Z.O.A. House, Tel Aviv, Israel

Gerard Bechar Center, Jerusalem, Israel

Center for New Dance Development/European Dance Development Center, Arnhem, Holland

Animation, Salle Patino/City University of Geneva, Geneva, Switzerland

International Improvisation Symposium/The Western Front. Vancouver, Canada. Dancin' City Festival, Copenhagen, Denmark

Workshops

Logomotion, Engaging the Imagination: Festival of Improvisation/Footwork, San Francisco,

1993

Performances

Performance with Movement Research, New York Improvisation Festival/Downtown Art Co, New York, USA

With Kirstie Simpson, participation in conference, taught *Logomotion*, Montreal Dance Exchange, Montreal, Canada

Workshops

Festival de Danza Postmoderna/Instituto Superior de Danza, Caracas, Venezuela

1992

Performances

Studio Area, Barcelona, Spain

House of Contemporary Art, Budapest, Hungary.

Dance Constructions Huddle and Slant Board in "Serious Fun! Megadance Series." Alice Tully Hall/Lincoln Center, New York, USA

Animation, P.S. 122, New York, USA

1991

Performances

To Be Continue, by Simone Forti and Troupe, music by John Gibson, Judson Memorial Church, New York, USA

New Dance/Music 1991; Big Room collaborative performance with Forti and Riper. Warren Street Performance Loft, New York, USA

Workshops

Festival de Danza Postmoderna/Instituto Superior de Danza, Caracas, Venezuela

Moving the Telling, performing with musician John Gibson. Movement Research, New York, USA

1990

Workshops

Footworks, San Francisco, USA

Center for New Dance Development, Arnhem, The Netherlands

Talking Dance Project", A Life in Dance/Theater Artaud, San Francisco, CA. February 2. Performance and interview with Sally Banes

1989

Workshops

Dive in Danspace/St. Mark's Church, New York, USA

Touch. Outdoor performance by Simone Forti, Troupe, Charlemagne Palestine, Wave Hill, Riverdale, USA

American Dance Performance, Durham, USA

National Museum of Dance, Saratoga Springs, USA

The Theater School, Amsterdam, The Netherlands

News Animation and other performances, Salvatore Ala Gallery, New York, NY. April 7.

Randolph Street Gallery, Chicago, USA

The State Street Center, Madison, USA

Independent Performance Alliance of Wisconsin, Milwaukee, USA

galleria raffaella cortese

Improvisation performance with Lori Nagel. Allentown, PA

1988

Performances

Spoke of the Hub, Brooklyn, USA

Movement Research, New York, USA

Two evenings of performance by Simone Forti and Troupe Boston University

Manitoga Nature Center, Garrison, NY

Wallenboyd Theater, Los Angeles

Green Mountain; News Animations, Dance Theater Workshop, New York

Simone Forti and Troupe performance, Mad Brook Farm, East Charleston, USA

The Knitting Factory, New York

Taught workshop

Naropa Institute, Boulder, CO

Boston University, Boston, MA

Boston Arts Group, Boston, MA

The Theater School, Amsterdam, The Netherlands

1987

Performances

Logomotion with David Rosenmiller, St. John's College Summer Workshop, Santa Fe, USA

News Animation at Faculty Concert, American Dance Festival, Durham, USA

News Animation and collaborative work with musician Takehisa Kosugi. Roulette, New York, USA

News Animation, Movement Research Benefit/Triplex Theater II, New York, USA

News Animation.P.S. 122, New York, USA

1986

Performances

News Animation, Dancers Warehouse, Santa Barbara, USA

Simone Forti and Troupe performance, Colby College, Waterville, USA

Roadcut, Ethnic Folk Arts Center/Movement Research, New York, USA

The Foothills, Yellow Springs Institute, Chester Springs, USA

News Animation, Mad Brook Farm, East Charleston, USA

News Animation and *Full Moves* Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA

News Animation, The Amphitheater/School of Visual Arts, New York

The Theater School, Amsterdam, The Netherlands

1985

Performances

The Theater School, Amsterdam, The Netherlands

Dartington Festival/Dartington College, Totnes, England

Workshops

Studio 200 at Ikebukuro Community College/The Seibu Museum of Art, Tokyo, Japan Osaka Theater, Osaka, Japan

Plan B, Tokyo, Japan

An evening shared with choreographer Kamizawa, Kyoto, Japan

Riverside Studios, London, England

Extentions Studio, Melbourne, Australia

Coleman's Performing Arts Studio, Sydney, Australia

1984

Performances

First performance of *Face*, Danspace/St. Mark's Church, New York, USA

180 degrees with Joan Logue and Tod Machover, American Center, Paris, France

Full Moves, Naropa Institute, Boulder, USA

First performance of *Full Moves*, Roulette, New York, USA

galleria raffaella cortese

Experimental Intermedia, New York, USA

1983

Performances

Board Game / Animal Stories with Susan Rethorst Andere Avantgarde Festival/Brucknerhaus, Linz, Austria
Collaborative with Steve Paxton, Nancy Stark, and Barbara Dilly. Naropa Institute, Boulder, USA
Spring, with Forti, Susan Rethorst, Z'ev Danspace/St. Mark's Church, New York, USA
P.S.1 Reopens the 60's. P.S.1, Long Island City, USA

Workshops

American Dance Festival, Durham, USA
University of Madrid, Madrid, Spain
Chara, Padova, Italy

1982

Performances

Asymmetry 222 performance with Steve Paxton, based on a poem by Jackson MacLow, Washington Square Church, New York, USA
Steinernes Haus, Frankfurt, West Germany
Dance Constructions Huddle; Slant Board; Illuminations with Charlemagne Palestine.
Stedelijk Museum, Amsterdam, The Netherlands
Door Studies, with a large group and Ivy Sky Rutzky, The Kitchen Center for Video Music and Dance, New York, USA

Workshops

Naropa Institute, Boulder, USA
Spazio Zero, Rome, Italy USA

1981

Performances

Danspace/St. Mark's Church, New York,
Jackdaw Songs, with Simone Forti, Susan Rethorst, Richmond Johnstone, Rex Shrout, Gitta Gsell, Lyon Balliett, Ivy Sky Rutzky, and Deborah Day, with live music by Peter Van Riper, Performing Garage, New York,
Danse Post-Moderne, Mont -Royal Pavillon, Montreal, Canada
Eye Level Gallery, Halifax, Nova Scotia, Canada
Art Gallery of Ontario, Toronto, Canada. January

Workshops

Boston Film Video Foundation, Boston, USA
Bennington College, Bennington, USA

1980

Performances

Big Room with musician Peter Van Riper, Festival at Aix, Aix en Provence, France; Arci, Bari, Italy; Festival De Appel, Middleburg, Rotterdam, Utrecht, and Groningen, The Netherlands; CAPC, Bordeaux, France; White Chapel, London, UK

1979

Exhibition

Wright State University, Dayton, Ohio. January.

Performances

Home Base: New Dance new Music performances with musician Peter Van Riper, The Kitchen Center for Video Music and Dance, New York, USA
Umi Aui Owe performance with musician Peter Van Riper for MoMA's *Summergarden* series, The Museum of Modern Art, New York, USA
Big Room with musician Peter Van Riper: Gallerie Krinzing/Forum für aktuelle Kunst, Innsbruck, Austria
Secession Building/Expansion: Internationale Biennale für Grafik und visuelle Kunst, Vienna, Austria;
Kunsthalle, Basel, Switzerland; Kunstmuseum, Bern Switzerland; Museo Comunale d'Arte Moderna,

galleria raffaella cortese

Bologna, Italy; Galerie Vega Nanette Repriels, Liege Belgium

Estuary: A Nature Fantasy, a full-length piece by Forti, performed with a large group and musicians Peter Van Riper and Terry Fox, set sculpture by Harriet Feigenbaum.

Merce Cunningham Studio, New York, USA

Proceeding in The School for Movement Research & Construction Benefit Concert, Washington Irving High School, New York, USA

New Dance/New Music performance with musician Peter Van Riper, Washington Project for the Arts, Washington, D.C. USA

1978

Exhibition

Simone Forti: Movement Holograms, Sonnabend Gallery, New York, USA

Performances

Big Room with musician Peter Van Riper, The Kitchen Center for Video Music and Dance, New York, NY; Sports Arena (Marilena Bonomo), Bari, Italy; La Piramide, Rome, Italy; Modern Art Agency (Lucio Amelio), Naples Italy; Spazio dell'Agro, Nocera, Italy; Certosa Monastery, Padula, Italy; Whitney Museum of American Art, New York, NY; Battery Park City Landfill, New York; Los Angeles Institute of Contemporary Arts Los Angeles; Video Free America, San Francisco; Oregon State; Hallwalls Contemporary Art Center and Buffalo State College, Buffalo, NY;

Battery Park City Landfill, New York, NY. College, Eugene, OR; Contemporary Art Museum, Houston, TX; Studio D, Austin, TX.

Phoenix; Circling I/II; Huddle; Garden; Fountain, The Museum of Modern Art, New York

1977

Performances

For You with Terry O'Reilly and Peter Van Riper, Danspace/St. Mark's Church, NY

Big Room with musician Peter Van Riper, Stedelijk Museum, Amsterdam, The Netherlands; Museum of Modern Art, Oxford, UK; 80 Langton Space, San Francisco, CA; San Francisco Museum of Art, San Francisco, CA; And/Or Gallery, Seattle, WA; Anthology Film Archives, New York, NY; Theatre Vanguard, Los Angeles, CA.

Sound and Movement, Van Riper Forti Studio/537 Broadway, New York,

Paper Piece; Two Inches; Big Room, P.S. 1, Long Island City, NY

Illuminations with Charlemagne Palestine, Recontres Internationales d'Art Contemporain, Montreal, Quebec, Canada

1976

Performances

Big Room with musician Peter Van Riper, The Kitchen Center for Video Music and Dance, New York, NY; Loft Concert Series/Pooh Kaye Studio, New York, NY; Fordham University Festival/Lincoln Center, New York, NY

Tokyo Dance Festival and *This* by Forti and Peter Van Riper. Readings from *It*, The Kitchen Center for Video Music and Dance, New York, NY

The Institute of Art and Urban Resources presents *Group Works by Simone Forti at P.S. 1 (Project Studios One)*, P.S. 1, Long Island City, NY

Angel performance with *Angel* hologram, Artists Space, New York, NY

Some Images with *Angel* integral hologram, Fine Arts Building, New York, NY

1975

Exhibitions

Simone Forti and Peter Van Riper: Graphics and Drawings, Upstairs Gallery, San Francisco, USA

Performances

Zero, Dance Today '75 Festival/Parco Theater, Tokyo, Japan

Big Room with musician Peter Van Riper, Artists Space, New York, NY; The Western Front, Vancouver, Canada; A Space, Toronto, Canada; University of Maryland, Baltimore, MD; 80 Langton Street, San Francisco, University of California Art Museum, Berkeley

Illuminations with Charlemagne Palestine. Idea Warehouse, New York, USA

galleria raffaella cortese

Salvatore Ala Gallery, Milan, Italy

1974

Exhibitions

Sonnabend Gallery, New York,

Performances

Illuminations with Charlemagne Palestine and *Bird's Dance Studies*; Projekt '74: Kunst bleibt Kunst, Köln, West Germany; Musica e Danza Contemporanea Festival, Rome, Italy

1973

Exhibitions

Continuous Sound Environment with Charlemagne Palestine, Anna Leonowens Gallery/Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

Performances

Illuminations performance with Charlemagne Palestine, Sonnabend Gallery at the Musee Galliera, Paris, France; Grand Union Dance Gallery, New York, NY.
Nova Scotia College of Art and Design, Halifax, Nova Scotia

1972

Performances

Illuminations performance with composer/artist Charlemagne Palestine, L'Attico Gallery, Rome, Italy;
Dancers Workshop, San Francisco, USA
San Diego Gardenia We Sound We Dance With You From Cal Arts Valencia, collaborative performance with Charlemagne Palestine, University Art Gallery/University of California San Diego, San Diego, USA

1971

Performances

Illuminations performance with composer/artist Charlemagne Palestine University of California, Irvine, USA; Pasadena Art Museum (now Norton Simon Museum), Pasadena,
Dance Constructions, Zoo Mantras; Face Tunes; Folk Dance, Art Museum, Pasadena

1969

Performances

Zoo Mantras, Dance Constructions Platforms and *See Saw* with Steve Paxton; *Throat Dance. Danza Volo Musica Dinamite* (Dance, Flight, Music Dynamite Festival) /L'Attico Gallery, Rome, Italy
Sleep Walkers/Zoo Mantras and *Dance Constructions Rollers, Platforms* and *Huddle* Loeb Student Center/ New York University, New York, USA
Serata di violoncello...Saxofono...Batteria...Voce...Recita...Danza...Irene Aebi, Micheline Pelzer, Simone Forti, Steve Lacy, Carlo Colnaghi. Collaborative evening, L'Attico Gallery, Rome, Italy
With Trisha Brown and Steve Paxton, Yoko Ono Studio, New York, NY

1968

Performances

Danze-costruzioni e altri danze pezzi di Simona Forti (Dance Constructions and other Dance Pieces by Simone Forti) L'Attico Gallery, Rome, Italy
Musica Electronica Viva music group, L'Attico Gallery (Piazza di Spagna), Rome, Italy.
Face Tunes, Fallers, Bottom and *Dance Construction Accompaniment for La Monte's 2 sounds and La Monte's 2 sounds.* Cornell University School of Architecture, New York

1967

Performed new minimalist conceptual pieces *Two At Once; Cloths, Dance Construction pieces Slant Board* and *Huddle; Bottom;* and *Face Tunes.* As part of the *Fall Gallery Concerts* performance series. School of Visual Arts, New York, USA

1962

Performed solo voice improvisation in an evening of performances by the artists published in An

galleria raffaella cortese

Anthology..., Living Theater, New York, USA

1961

Performance of student work by the composition class of Robert Dunn; performed untitled solo piece, Merce Cunningham Studio, New York, USA
Five Dance Constructions & Some Other Things, Yoko Ono Studio, New York

1960

varieties. happenings at the Reuben Gallery, Reuben Gallery, New York

1956

Anna Halprin's Dancers' Workshop of Marin, Marin County, CA.

1960

Numerous performances collectively choreographed with Anna Halprin.

SELECTED GROUP EXHIBITIONS

2021

Paradox of Stillness, Walker Art Center, Minneapolis

2020

FUORI, 17a Quadriennale di Roma, Palazzo delle Esposizioni, Roma
L'orecchio di Dionisio, Galleria Raffaella Cortese, Milan, Italy

2019

The Body Electric, Walker Art Center, Minneapolis

2018

Judson Dance Theater: The Work Is Never Done, The Museum of Modern Art, New York
3D: Double Vision. Exhibited Striding Crawling, Los Angeles Contemporary Museum of Art, Los Angeles, CA
Stop the World From Spinning, Knulp Gallery, Sydney
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne
Inaugural group exhibition, Reading Room, Melbourne, Australia

2017

Action!, Kunsthaus Zurich, Zurich, Switzerland
A different way to move: Minimalismes, New York 1960-1980. Carré d'Art, Nimes, France.
A Collection of Slow Events, The Luminary, St. Louis, USA
Radical Bodies: Anna Halprin, Simone Forti, Yvonne Rainer in California and New York, 1955 – 1972, New York Library for the Performing Arts, New York, USA
EHF Collection: Fluxus Art, Concept Art, Mail Art, Emily Harvey Foundation, New York,
Radical Bodies: Anna Halprin, Simone Forti, Yvonne Rainer in California and New York, 1955 – 1972, Design & Architecture Museum at the University of California, Santa Barbara, USA

2016

Weekly performance of *Dance Construction* piece *Censor*, Galleria Enrico Astuni, Bologna, Italy
Exhibition
Breather, Laura Bartlett Gallery, London, UK
Moved Bodies. Choreographies of Modernity and Museum of Rhythm, Museum Sztuki, Lodz, Poland
The movement that didn't have a dog and a stick around it, Ruler, Helsinki, Finland
objects are slow events, Bard Center for Curatorial Studies at the Hessel Museum of Art, New York, USA
66|16, Galleria Enrico Astuni, Bologna, Italy
Where Sculpture & Dance Meet: Minimalism from 1961 to 1979, Loretta Howard Gallery, New York, USA

galleria raffaella cortese

2015

Performance

Dance Constructions of Slant Board, See Saw, and Huddle, Moderna Museet Malmö, Malmö, Sweden
News Animation, opening of group exhibition *Can't Reach Me There. Shot Flag in the Water*, Midway Contemporary Art, Minneapolis, USA

Exhibition

Setting Things in Motion: Collections in Dialogue, work in the Generali Foundation collection, Museum der Moderne, Salzburg, Austria

Objects and Bodies at Rest and in Movement, Moderna Museet Malmö, Malmö, Sweden

Videodanse, Nouveau Festival, Centre Pompidou, Paris, France

Incognito Santa Monica Museum of Art, Santa Monica, USA

Noise and the Possibility for a Future, Goethe Institute, Los Angeles, USA

2014

Exhibition

The Event Sculpture, Henry Moore Institute, Leeds, UK

Another Cats Show, 356 S. Mission Rd., Los Angeles, USA

2013

About the House: Silence Turned Into Objects exhibition and book project, W.H. Auden House, Kirchstetten, Austria

1961: The Founding of the Expanding Arts, performances of *Dance Constructions - Censor, Platforms, Slant Board, Accompaniment for La Monte's 2 sounds and La Monte's 2 sounds*, Reina Sofia Museum, Madrid, Spain.

LONELY AT THE TOP: Moments on Moments, Museum of Modern Art Antwerp (MHKA), Antwerp, Belgium

2012

Taipei Beinnial 2012, Taipei, Taiwan.

Sao Paulo Bienale, Pavilhão Ciccillo Matarazzo, Sao Paulo, Brazil

MOVE: Choreographing You- Art & Dance since the 1960s exhibition National Museum of Contemporary Art, Seoul, Korea

A Drawing Show exhibition Galerie Micheline Szwajcer, Antwerp, Belgium

Grapefruit, participant in Yoko Ono's piece *Searching for the Fountain*, Moderna Museet, Stockholm, Sweden

Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden

Made in L.A. 2012: Los Angeles Biennial – Los Angeles Municipal Gallery/Barnsdall Park, Hammer Museum, Los Angeles, USA

The Historical Box, Hauser & Wirth, London, UK.

Moments: A History of Performance in 10 Acts exhibition, ZKM, Karlsruhe, Germany.

Happenings: New York, 1958 – 1963, Pace Gallery, New York, USA

2011

The Historical Box, Hauser & Wirth, Zurich, Switzerland.

MOVE: Choreographing You - Art & Dance Since the 1960s exhibition, Kunstsammlung, Dusseldorf, Germany

The View From A Volcano: The Kitchen's SoHo Years, 1971 – 1985, The Kitchen Center for Video Music and Dance, New York, USA

Shelf Ramp Wedge Bridge, Fitzroy Gallery, New York, USA

Proofs and Refutations, David Zwirner, New York, USA

MOVE: Choreographing You - Art & Dance Since the 1960s, Haus der Kunst, Munich, Germany

Re.atc.feminism #2 Museum of Contemporary Art, Roskilde, Denmark

2010

Jeremiah Day/Simone Forti/Fred Dewey, Goethe Institut / Ludlow 38 Gallery, New York,

MOVE: Choreographing You - Art & Dance since the 1960s exhibition, Hayward Gallery, London, UK

galleria raffaella cortese

2008

Art/Tapes/22, University Art Museum, Long Beach, USA

2004

Lisbon Biennial, *Experimenta Design 2003*, Lisbon, Portugal

2002

Into the Light: The Projected Image in American Art, 1964 – 77, The Cleveland Museum of Art, Cleveland

2001

Into the Light: The Projected Image in American Art, 1964 – 77 Whitney Museum of American Art, New York

1989

The Fugitive Gesture: Masterpieces of Dance Photography, 1849 – Present, National Museum of Dance, Saratoga Springs, USA

1984

Holography (Re)Defined/ Innovation through Tradition, Museum of Holography, New York

1983

Light Vistas Light Visions: International Exhibition of Creative Holography, Moreau Gallery/St. Mary's College, Notre Dame, USA

1978

Fleeting Gestures: Treasures of Dance Photography, International Center for Photography, New York

Light Years, Museum of Holography, New York

Dance Scope benefit show Marymount Manhattan College, New York

1977

Holodeon, Museum of Holography, New York, USA

1976

Through the Looking Glass, Museum of Holography, New York,

WHOLE MESSAGE holos: whole gram: message HOLOGRAPHY, Vancouver Art Gallery, Vancouver, Canada

COLLECTIONS

Stedelijk Museum, Amsterdam, Netherlands.

Museum of Holography, Chicago, USA.

Generali Foundation, Vienna, Austria.

The Museum of Modern Art, New York, USA.

Whitney Museum of American Art, New York, USA.

Museum of Contemporary Art, Los Angeles, USA.