

galleria raffaella cortese

roni horn

Born in 1955 New York.
Lives and works in New York and Reykjavik, Iceland.

EDUCATION

1976-1978
MFA, Yale University, New Haven, Connecticut

1972-1975
BFA with Honors, Rhode Island School of Design, Providence

GRANTS & AWARDS

2011
Aspen Award for Art

2001
The Citibank Private Bank Photography Prize (Short-listed)

1998
Alpert Award in the Arts, Los Angeles CA
Sculpture Award, Sculpture Center, New York NY

1996
Engelhard Foundation Artist Residency, Bequia, Iceland

1990
Guggenheim Fellowship, New York NY
NEA Artist's Fellowship, Washington DC

1988
AVA 7, Awards in the Visual Arts, North Carolina NC

1986
NEA Artist's Fellowship, Washington DC

1984
NEA Artist's Fellowship, Washington DC

1983
Humanities Development Grant, Colgate University, Hamilton NY

1978
Alice Kimball Travelling Fellowship, from Yale University, New Haven CT
Ford Foundation Grant, New Haven CT

SELECTED SOLO EXHIBITIONS

2020
You are the Weather, Fondation Beyeler, Basel

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i8 Gallery, Reykjavik, Iceland
University Museum of Contemporary Art at UMass Amherst, Amherst MA

2019

When I Breathe, I Draw, The Drawing Institute at The Menil Collection, Houston TX
Air Burial (permanent installation), Ekebergparken Park, Oslo, Norway
Peder Lund, Oslo, Norway
Roni Horn @ Cubo Garutti, Museion, Bolzano, Italy

2018

Roni Horn, Hauser & Wirth, Hong Kong
Roni Horn, Kurimanzutto, Mexico City, Mexico
Wits' End Sampler | Recent Drawings, Hauser & Wirth, Zurich, Switzerland
Remembered Words, Kukje Gallery, Seoul, Korea

2017

Nasher Sculpture Center, Dallas TX
Hauser & Wirth, New York NY
Roni Horn, Glenstone, Potomac MD, USA

2016

The Selected Gifts, Fondation Beyeler, Riehen/Basel, Switzerland
Roni Horn, De Pont Museum, Tilburg, Netherlands

2015

Roni Horn. Butterfly to Oblivion, Fondation Vincent Van Gogh, Arles, France
Butterfly Doubt, Hauser & Wirth, London, UK
Roni Horn. Water Teller, Galleria Raffaella Cortese, Milan

2014

Roni Horn. Water Teller,
Peder Lund Gallery, Oslo, Norway
Roni Horn: Drawings, Vigeland Museum, Oslo, Norway
Everything was sleeping as if the universe were a mistake, Caixa Forum, Madrid, Spain
Roni Horn. Everything was sleeping as if the universe were a mistake, Fundacio Joan Miro, Barcelona, Spain
Roni Horn, Kukje Gallery, Seoul, Korea

2013

Everything was sleeping as if the universe were a mistake, Hauser & Wirth, New York
Roni Horn, Hauser & Wirth, Zurich, Switzerland
Roni Horn. Portrait of an Image, Schirn Kunsthalle, Frankfurt, Germany

2012

Miroslaw Balka e Roni Horn. Gespräche über persönliche themen, Galleria Raffaella Cortese, Milan, Italy
Roni Horn. Selected Drawings 1984 - 2012, Hauser & Wirth, Zurich, Switzerland
Roni Horn, Goetz Collection, Munich, Germany
Roni Horn. Selected Drawings 1984 - 2012, Xavier Hufkens, Brussels, Belgium
Roni Horn, Sammlung Goetz, Munich, Germany

2011

Roni Horn, i8 Gallery, Reykjavik, Iceland
Roni Horn. Recent Work, Hauser & Wirth, London, England
Photographien / Photographic Works, Hamburger Kunsthalle, Hamburg, Germany
Double Mobius, FLAG Art Foundation, New York

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The Wedding (the Walker Evans Polaroid Project) with Roni Horn, Andrea Rosen Gallery, New York, NY

2010

SURVEY: Roni Horn aka Roni Horn, ICA, The Institute of Contemporary Arts, Boston MA

Well and Truly, Kunsthaus Bregenz, Bregenz, Austria

Roni Horn, CCA, Center of Contemporary Art Ujazdowski Castle, Warsaw, Poland

Recent Drawings, Hauser & Wirth New York

Vatnasafn / Library of Water: Annual Library of Water Event: Stykkishólmur, Iceland

Roni Horn, Kukje Gallery, Seoul, Korea

Roni Horn, Rat Hole Gallery, Tokyo, Japan

2009

Roni Horn aka Roni Horn, Tate Modern, London, England

Roni Horn aka Roni Horn, Collection Lambert, Avignon, France

Roni Horn aka Roni Horn, Whitney Museum of American Art, New York, NY

The tiniest piece of mirror is always the whole mirror, The Common Guild, Glasgow, Scotland

2008

Roni Horn, CAC – Centro de Arte Contemporaneo, Malaga, Spain

Roni Horn, Hauser & Wirth, London, England

Roni Horn, PhotoEspana (Circulo de Bellas Artes), Madrid, Spain

This is Me, This is You, RatHole Gallery, Tokyo, Japan

Roni Horn. Portrait of an Image (with Isabelle Huppert), Overbeck Gesellschaft, Lübeck, Germany

Roni Horn, Gagosian Gallery, Los Angeles CA

Roni Horn, Xavier Hufkens, Brussels, Belgium

2007

Vatnasafn / Library of Water, Stykkishólmur, Iceland

MY OZ, Listasafn / Reykjavík Art Museum, Reykjavík, Iceland

A Kind of You, Australian Centre for Contemporary Art, Melbourne, Australia

Roni Horn, Kukje Gallery, Seoul, Korea

2006

Angie and Emily / Dickinson, Inverleith House, Edinburgh, Scotland

Angie and Emily / Dickinson, Museion, Bolzano, Italy

Relaxness, Safn, Reykjavík, Iceland

Portrait of an Image, Hauser Wirth Zurich

Portrait of an Image' / 'Drawings. Roni Horn, Louise Bourgeois, Hauser & Wirth, Zurich, Switzerland

2005

Portrait of an Image, Matthew Marks Gallery, New York, NY

2004

Dessins / Drawings / Disegni, Fondazione Bevilacqua La Masa, Venice, Italy

Roni Horn. In der Sammlung, Folkwang Museum, Essen, Germany

Her, Her, Her and Her, Reykjavík Art Museum, Reykjavík, Iceland

Focus: Roni Horn, Some Thames, The Art Institute of Chicago, Chicago

Rings of Lispector (Agua Viva), Hauser and Wirth, London, England

2003

Roni Horn, Hauser & Wirth and Presenhuber, Zurich, Switzerland

If on a Winter's Night... Roni Horn... , Fotomuseum Winterthur, Winterthur, Switzerland

This is Me, This is You, i8, Reykjavík, Iceland

Roni Horn. Dessins / Drawings / Disegni, Centre Pompidou, Paris, France

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Some Thames, University of Akureyri, Iceland.
Cabinet of, Galleria Raffaella Cortese, Milan, Italy
Roni Horn, Xavier Hufkens, Brussels, Belgium

2002

Clowndoubt, Matthew Marks Gallery, New York, NY
Blah, Blah, Blah, part 1 and 2, Dia Center for the Arts, New York, NY

2001

Cabinet Of, Galerie Yvon Lambert, Paris, France
Roni Horn, Galerie Hauser & Wirth Zürich & Presenhuber, Zurich, Switzerland

i8 Galleri, Reykjavík, Iceland

Roni Horn, Jablonka Galerie, Cologne, Germany

Some Thames, Museo Serralves, Porto, Portugal

Roni Horn, Xavier Hufkens, Brussels, Belgium

2000

Roni Horn, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
Still Water, Whitney Museum of American Art, New York, NY
Roni Horn, Lannan Foundation and Site Santa Fe, Santa Fe NM
Roni Horn, National Gallery of Iceland, Reykjavík, Iceland

1999

Roni Horn,
Jablonka Galerie, Köln, Germany
Pi, Matthew Marks Gallery, New York, NY
Pi, Haus der Kunst, Bayerische Staatsgemäldesammlungen, Munich, Germany
Roni Horn, Galleria Raffaella Cortese, Milan, Italy
Events of Relation, Musée d'Art Moderne de la Ville de Paris, Paris, France
Still Water, CAPC - Musée d'art contemporain de Bordeaux, Bordeaux, France
Pi, Listasafn Íslands, (National Museum of Art) Reykjavík, Iceland

1998

You are the Weather, De Pont Foundation for Contemporary Art, Tilburg, Netherlands
Roni Horn, Museum für Gegenwartskunst, Basel, Switzerland
Roni Horn, Galleri Stefan Andersson AB, Umea, Sweden
Roni Horn, Patrick Painter, Los Angeles CA
Roni Horn, Xavier Hufkens, Brussels, Belgium

1997

You is you, Bahnhof Ost, Basel, Switzerland
Earths Grow Thick: Works after Emily Dickinson, Seattle WA
Roni Horn, Fotomuseum Winterthur, Winterthur, Switzerland
Roni Horn, Jablonka Galerie, Cologne, Germany
Roni Horn, Galleria Raffaella Cortese, Milan, Italy
Roni Horn, Ingólfsstræti 8, Reykjavík, Iceland
Untitled (Flannery) and Pooling—You, Matthew Marks Gallery, New York, NY
You are the Weather, Institut für moderne Kunst Nürnberg in der SchmidtBank-Galerie, Nuremberg, Germany

1996

Earths Grow Thick: (Works after Emily Dickinson) Wexner Center for the Arts, Columbus, Ohio; Davis Museum & Cultural Center, Wellesley College; Henry Street Gallery, Seattle

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Five Installations, Matthew Marks Gallery, New York, NY
Roni Horn, Galerie Ghislaine Hussenot, Paris, France
You are the Weather (Munich), Deutscher Wetterdienst Munich, Munich, Germany

1995

Gurgles, Sucks, Echoes, Matthew Marks Gallery, New York, NY
Currents 61: Roni Horn, St. Louis Museum of Art, St. Louis MO
Roni Horn, Jablonka Galerie, Köln, Germany
Felix Gonzalez-Torres & Roni Horn, Sammlung Goetz, Munich, Germany
Making Being Here Enough; Kunsthalle Basel. Basel, Switzerland; Kestner Gesellschaft, Hannover, Germany
Roni Horn: Drawings, Museum für Gegenwartskunst, Basel, Switzerland
Roni Horn, Alfonso Artiaco Gallery, Naples, Italy

1994

Inner Geography: (Books: To Place); Baltimore Museum of Art, Baltimore MD; List Visual Arts Center, MIT, Cambridge MA; Yale University Art Gallery, New Haven CT
Roni Horn, DePont Foundation for Contemporary Art, Tilburg, Netherlands
Roni Horn, Matthew Marks Gallery, New York, NY
Roni Horn, Texas Gallery, Houston, TX

1993

Roni Horn, Jablonka Galerie, Köln, Germany
Roni Horn, Margo Leavin Gallery, Los Angeles CA
Roni Horn, Matthew Marks Gallery, New York NY
Rare Spellings: Selected Drawings 1985-1992; Kunstmuseum Winterthur, Winterthur, Switzerland; Gementteemuseum, The Hague, Netherlands; Vienna Secession, Vienna, Austria; Köln Kunstverein, Köln, Germany
Roni Horn, 2nd Floor, Reykjavik, Iceland
Roni Horn, Mary Boone Gallery, New York NY

1992

Roni Horn, Jablonka Galerie, Köln, Germany
Roni Horn, New Museum for Living Art, Reykjavik, Iceland
Roni Horn, Annemarie Verna Gallery, Zurich, Switzerland

1991

Things Which Happen Again, Westfälischer Kunstverein, Münster, Germany
Städtisches Museum Abteiberg Mönchengladbach, Germany
Roni Horn, Mary Boone Gallery, New York NY

1990

Roni Horn, Leo Castelli, New York NY
Roni Horn, Temporary Contemporary of the Museum of Contemporary Art, Los Angeles CA
Roni Horn, Margo Leavin Gallery, Los Angeles CA
Roni Horn, Paula Cooper Gallery, New York NY

1989

Roni Horn, Jay Gorney Modern Art, New York NY
Roni Horn, Galerie Annemarie Verna, Zurich, Switzerland
Roni Horn, Paula Cooper Gallery, New York NY

1988

Roni Horn, Winston Gallery, Washington DC
Pair Objects I, II, III, Detroit Institute of Arts, Detroit MI
Pair Objects I, II, III, Galerie Lelong, New York NY

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Roni Horn, Susanne Hilberry, Birmingham MI
Roni Horn, Mario Diacono Gallery, Boston MA
Things that Happen Again, Chinati Foundation, Marfa TX

1987

Roni Horn, Galerie Maeght Lelong, New York NY
Roni Horn, Galerie Maeght Lelong, Paris, France

1986

Roni Horn, Neuberger Museum, Purchase, NY
Roni Horn, Burnett Miller Gallery, Los Angeles, CA

1985

Roni Horn, Burnett Miller Gallery, Los Angeles, CA
Roni Horn, Galerie Maeght Lelong, New York NY

1983

Roni Horn, Glyptothek Museum, Kunstforum, Kunstraum, Munich, Germany

1980

Roni Horn, Clocktower, Institute for Art and Urban Resources, New York NY

1978

Roni Horn, Kunstraum, Munich, West Germany
Roni Horn, Yale University, New Haven CT

SELECTED GROUP EXHIBITIONS

2021

Nulla è Perduto. Arte e Materia in Trasformazione, GAMeC – Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Dependent Objects, Museum of Contemporary Art, Chicago IL

2020

Silent Vision, Fondation Beyeler, Basel

2019

Joint is Out of Time, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Luogo e Segni, Punta della Dogana, Venice, Italy
Once. Again. Photographs in Series, J. Paul Getty Museum, Los Angeles

2018

One Day at a Time: Manny Farber and Termite Art, MOCA – Museum of Contemporary Art, Los Angeles, USA (until 2019)
Space Shifters, Hayward Gallery, London, UK (until 2019)
Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems an der Donau, Austria
I still believe in miracles, Astrup Fearnley Museet, Oslo
Never a Lovely So Real: Photography and Film in Chicago, 1950–1980, The Art Institute of Chicago, Chicago
Dancing with Myself – Works from the Pinault Collection, Punta della Dogana, Venice, Italy
Exchanges: Recent Additions to the Collection, Whitworth Art Gallery, Manchester, UK (until 2019)
Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco Museum of Modern Art, San Francisco
That Obscure Object of Desire, Fortes F'Aloia & Gabriel, Sao Paulo and Rio de Janeiro, Brazil

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Tacita Dean: Still Life, National Gallery, London, UK

States of Tension / Explorations of the Collections, Museum of Contemporary Photography, Milan, Italy

Pastels from the 16th to the 21st Century: Liotard, Degas, Klee, Scully..., Fondation de l'Hermitage, Lausanne, Switzerland

Migrations and Material Alchemy, Princeton University Art Museum, Princeton, New Jersey, USA

The Land We Live In—The Land We Left Behind, Hauser & Wirth Somerset, Somerset, England

Embody, Gerdarsafn, Kópavogur Art Museum, Kópavogur, Iceland

LAND_SCOPE: Photographic Works from Roni Horn to Thomas Ruff, Münchner Stadtmuseum, Munich, Germany

Multiply, Identify, Her, International Center of Photography, New York

2017

Proof of Life / Lebenszeichen, Weserburg, Bremen, Germany

The Photographic – Part I, S.M.A.K., Ghent, Belgium

Calder to Kelly: The American Collection, Kunstmuseum Winterthur, Winterthur, Switzerland

Panza di Biumo Collection. The Matter of Form, Museo d'Arte Moderna e Contemporanea, Trento e Rovereto, Italy

Behind the Screen – An Art Tribute to Isabelle Huppert, Michael Fuchs Galerie, Berlin, Germany

Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany

Gray Matters, Wexner Center for the Arts, Columbus OH

Other Hats: Icelandic Printmaking, International Print Center New York, New York

2016

House of Commons, Portikus, Frankfurt, Germany

Schiff Ahoy – Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany

First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston

Dancing with Myself. Self-portrait and Self-invention. Works from the Pinault Collection, Museum Folkwang, Essen, Germany

Kingdom – Flora, Fauna, Fable, Reykjavík Art Museum, Reykjavik, Iceland

On Paper: Finding Form, The Baltimore Museum of Art, Baltimore, MD

I still believe in miracles, Inverleith House. Royal Botanic Garden Edinburgh, Scotland

Nature Based, Kröller-Müller Museum, Otterlo

Art Becomes Active: 1960 to Now, the new Tate Modern, London

Inventing Downtown, CCS Bard Hessel Museum, Annandale-on-Hudson NY

Illumination. New contemporary art at Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark

2015

Drawing. THE BOTTOM LINE, S.M.A.K., Ghent, Belgium

Visual Leader 2015, Deichtorhallen, Hamburg, Germany

Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens, Greece

In Girum Imus Nocte et Consumimur Ingi, Jumex Collection, Mexico City, Mexico

Patrice Chéreau. An Imaginary Museum, Collection Lambert, Avignon, France

Slip of the Tongue, Punta della Dogana, Venice, Italy

Sguardo di Donna, Casa dei Tre Oci, Venice, Italy

Il Sosia. Artisti e collezioni private, Galleria Civica, Trento, Italy

America Is Hard To See, Whitney Museum of American Art, New York,

Space Between, The FLAG Art Foundation, New York

The Blue of Distance, Aspen Art Museum, Aspen CO

2014

Beyond and Between

Leeum, Samsung Museum of Art, Seoul

, Korea

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Performance. Contemporary Photography from the Douglas Nielsen Collection

,
Center for Creative Photography, Tucson, Arizona

The hidden picture. Collecting art at ING

,
Cobra Museum of Modern Art, Amstelveen, Netherlands

Picture Ballot! Monolithic Water

,
Kunsthaus Zürich, Zurich

, Switzerland

Theatre of the Mind

,
Cranbrook Art Museum, Bloomfield Hills, Michigan

Playing by heart

,
Kolumba. Art museum of the Archdiocese of Cologne, Cologne

, Germany

Ladies First! Women artists from the Schaufler Collection

, Schauwerk Sindelfingen, Sindelfingen, Germany

TRAME. Copper Crossing in contemporary art, design, technology and architecture, Triennale di Milano, Milan, Italy

A' corps Perdu, L'Espace de l'Art Concret, Mouans-Sartoux, France

La disparation des lucioles, Collection Lambert, Avignon, France

Beneath the Ground: from Kafka to Kippenberger, Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf, Germany

You imagine what you desire, 19th Biennale of Sydney, Australia

MODA Curates, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York NY

On the Road, Santo Domingo de Bonaval, Santiago de Compostela, Spain

David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium

2013

Macho Man, Tell It To My Heart: Collected by Julie Ault, Artists Space, New York NY *Elemental*, Boden Art Center, Boden, Sweden

Colección Helga de Alvear. El Arte del Presente. The Art of the Present, Centro Cibeles de Cultura y Ciudadani, Madrid, Spain

93, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Personal, political, mysterious, FLAG Art Foundation, New York NY

Pro Choice, Fri Art. Centre d'Art de Fribourg / Kunsthalle Freiburg, Freiburg, Germany

The Distaff Side, The Granary, Sharon CT

Tell It To My Heart: Collected by Julie Ault, Museum fur Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland; Culturgest, Lisbon, Portugal

AGES. *Porträts vom Älterwerden*, Die Photographische Sammlung/SK Stiftung Kultur Köln, Cologne,

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Germany; Oberösterreichische Landesmuseum / Landesgalerie Linz, Linz, Austria
15 Years of the Gallery of Contemporary Art, Hamburger Kunsthalle / Gallery of Contemporary Art, Hamburg, Germany
Paisaje 1969 – 2013, Museo del Palacio de Bellas Artes, Mexico City
Prima Materia, Punta della Dogana/François Pinault Foundation, Venice, Italy
Zeichen. Sprache. Bilder. Schrift in der Kunst seit den 1960er Jahren, Städtische Galerie, Karlsruhe, Germany

2012

Für Hund und Katz ist auch noch Platz. Fotografien aus der DZ BANK Kunstsammlung, Kunsthalle Recklinghausen, Recklinghausen, Germany
In Praise of Doubt, Punta della Dogana, Venice, Italy
Light and Landscape, Storm King Art Center, Mountainville NY
Parallelwelt Zirkus / The Circus as a parallel Universe, Kunsthalle Wien, Vienna, Austria
Drawn, Margo Leavin Gallery, Los Angeles CA
Von Horizonten / On Horizons, Fotomuseum Winterthur, Winterthur, Switzerland
Dark Matters, Hirshhorn Museum and Sculpture Garden, Washington DC
Ash and Gold, MARTa Herford, Herford

2011

Nature – Contemporary Art from the Collection of the Altana Kulturstiftung, Osthaus Museum, Hagen, Germany
Light-Sensitive – Contemporary Photography from the Schaufler Collection, Schauwerk, Sindelfingen, Germany
The Last First Decade, Ellipse Foundation Art Centre, Cascais, Portugal
Volume! Works from the Collections of La Caixa Foundation and MACBA, MACBA Museu d'Art Contemporani, Barcelona, Spain
Faster and Slower Lines – From the Collection of Pétur and Ragna Róbertsdóttir, Reykjavik Art Museum, Hafnarhus, Reykjavik, Iceland
ATLAS. How to carry the world on one's back?, Deichtorhallen Hamburg – Sammlung Falckenberg, Hamburg, Germany; Karlsruhe, Germany
Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill NY
TRAVELLING SHOW: Through the looking Brain – A Swiss Collection of Conceptual Photography, Kunstmuseum St. Gallen, St. Gallen, Switzerland; Bonn, Germany
If you lived here, you'd be home by now, CCS Bard Hessel Museum of Arts, Annandale-on-Hudson NY
Perspectives – On the Borders of Art and Philosophy, Reykjavik Art Museum, Reykjavik
The Dwelling Life of Men. Photographs from the Martin Z. Margulies Collection, Fundación Barrié, A Coruña, Spain
Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago, Chicago IL
e Mois de la Photo à Montréal. Lucidité. Vues de l'intérieur / Lucidity. Inward views, Galerie de L'Uqam, Montréal, Canada
Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe, Hamburg, Germany

Without Destination, Reykjavik Art Museum, Reykjavik
He Disappeared into Complete Silence: Re-reading a single artwork by Louise Bourgeois, Museum de Hallen, Haarlem, Netherlands
Wide Angle: Photography and its influence on contemporary art – A Selection, Vanderbilt University Fine Arts Gallery, Nashville TN
Unforgettable: Selections from the Emily Fisher Landau Collection, Fisher Landau Center for Art, Long Island City NY
Hertie Querty, Gallery of Modern Art, Glasgow, Scotland
Vision is elastic. Thought is elastic, Murray Guy, New York NY
Without Destination, Listasafn Reykjavík, Iceland
Kompass – Zeichnungen aus dem Museum of Modern Art New York, Berliner Festspiele, Martin-Gropius-Bau, Berlin, Germany
Portraits in Series, Photographs of a Century, Museum für Kunst und Gewerbe, Hamburg, Germany

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9th Krakow Photomonth Festival, Bunkier Sztuki, Museum of Contemporary Art, Krakow, Poland
Personal Tempest, Neue Galerie, Innsbruck, Austria
Für Hund und Katz ist auch noch Platz, DZ Bank, Kunstsammlung, Frankfurt am Main, Germany
Text, Kuckei + Kuckei, Berlin, Germany

2010

Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, Chicago
EXHIBITION EXHIBITION' II Castello di Rivoli, Turin, Italy

I believe in Miracles. 10th Anniversary of the Lambert Collection, Collection Lambert, Avignon, France

Presentation of the Collection. 20th and 21st Century, Folkwang Museum, Essen, Germany

THE PRIVATE MUSEUM, Galleria d'Arte Moderna, Bergamo, Italy

Unsettled Objects, Gallery of Modern Art, Glasgow, Scotland

Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Bilbao, Spain
10.000 Lives, Gwangju Biennale Hall, Gwangju Museum of Art, The Eighth Gwangju Biennale, Gwangju, Korea

Compass in Hand: Selections from the Judith Rothschild

Foundation Contemporary Drawings Collection, Institut Valencia d'Art Modern, Valencia, Spain

Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah NY

Habiter poétiquement le monde. Exposition inaugurale, Lille Métropole Musée d'Art Contemporain et d'Art Brut, Lille, France

Not Cooperative, The Luckman Fine Art Complex, California State University, Los Angeles CA

Languages and Experimentations. Young artists in a contemporary collection, Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

ATLAS. How to carry the world on one's back?, Museo Reina Sofía, Madrid, Spain

Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles CA

Pictures by Women: A History of Modern Photography,
The Museum of Modern Art, New York NY

Che cosa sono le nuvole? Works from the Enea Righi Collection, Museion Bolzano, Bolzano Italy

Hope! Une exposition d'art contemporain sur l'espoir, Palais des Arts et du Festival Dinard, Dinard, France

Thanks for being with us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson AZ

In Full Bloom, Galleria Raffaella Cortese, Milan

2009

Elles@Centrepompidou, Centre George Pompidou, Paris, France

Continuous Present, Yale University Art Gallery, New Haven CT

Retour to Rome: De la Villa Médicis à la Collection Lambert en Avignon, Collection Lambert, Avignon, France

Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel, Switzerland

Les Rencontres d'Arles 2009, Grande Halle, Arles, France

Species of Spaces, Yvon Lambert, New York NY

Compass in Hand: Selections from the Judith Rothschild Collection, Museum of Modern Art, New York NY

Isabelle Huppert: Woman of

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Many Faces, Ullens Center for Contemporary Art, Beijing, China
Double Object, Thomas Dane Gallery, London, England
Serralves 2009 - The Collection, Fundação de Serralves, Porto, Portugal
Tribute to Ron Warren, Mary Boone Gallery, New York NY
The Female Gaze: Women Look at Women, Cheim & Read Gallery, New York NY
Man Made: Notions of Landscape from the Lannan Collection, New Mexico Museum of Art, Santa Fe NM
Paired, Gold: Felix Gonzalez-Torres and Roni Horn, Guggenheim Museum, New York NY
Look at Me: Faces and Gazes in Art 1969-2009, Museo Cantonale d'Arte, Lugano, Switzerland
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles CA

2008

The Sum of its Parts, Cheim & Read, New York NY
Nina in Position, Artists Space, New York NY
True North, Deutsche Guggenheim, Berlin, Germany
Cose mai viste, Terme di Diocleziano, Rome, Italy
Always Begins By Degrees, The Common Guild, Glasgow, Scotland
Everstill, Casa-Museo Federico García Lorca, Granada, Spain
Many Kinds of Nothing, Montserrat College of Art Gallery, Beverly MA
The Grand Tour: Exhibition of the Collection Lambert en Avignon at the Villa Medici in Rome, Villa Medici, Rome, Italy
Drawing as Process, Folkwang Museum, Essen, Germany
An die Natur: ALTANA Kunstsammlung, ALTANA Kultur Stiftung, Bad Homburg, Germany
Collection Selection, Museum für Gegenwartskunst, Basel, Switzerland
Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy
Quiet Politics, Zwirner & Wirth, New York NY
Academia: Qui es-tu?, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Elements and Unknowns, Museum of Modern Art, New York, NY
Pleinairism, i8 Gallery, Reykjavik, Iceland
Wall Rockets: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York NY
An Unruly History of the Readymade, Fundación / Colección Jumex, Mexico City, Mexico

2007

The Suspended Moment, Z33, Hasselt, Belgium
Paint It Blue: Work from the ACT Art Collection, Neues Museum Kunst Palast, Dusseldorf, Germany
Pure, Sean Kelly Gallery, New York NY
Die Kunst zu Sammeln, Museum Kunst Palast, Dusseldorf, Germany
Richard Artschwager/Louise Bourgeois/Roni Horn/Raymond Pettibon, Xavier Hufkens, Brussels, Belgium
From the Earth to the Moon, Castello di Rivoli, Turin, Italy
Wrestle, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Repeat Performances: Roni Horn and Ragnar Kjartansson, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Towards a New Ease: Set 4 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland
Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven CT
Equal, That Is, To The Real Itself, Marian Goodman Gallery, New York NY
Im Fluss, Neues Museum Weserberg, Bremen, Germany
Grey Water, The Institute of Modern Art, Brisbane, Australia
Roni Horn, Xavier Hufkens Gallery, Brussels, Belgium
The Guggenheim Collection, Guggenheim Museum, New York NY
Water, The Pulitzer Foundation for the Arts, St. Louis MO
Sculpture, James Kelly Contemporary, Santa Fe NM
Art for Yale: Collecting for a New Century, Yale University Art Gallery, New Haven CT
Lines, Grids, Stains, Words, Museum of Modern Art, New York NY
Facade, Krannert Art Museum, Champaign, IL
Japan and the West, Kunstmuseum Wolfsburg, Wolfsburg, Germany

galleria raffaella cortese

J'embrasse pas, Collection Lambert, Avignon, France
Everstill, Casa-Museo Federico Garcia Lorca, Granada, Spain
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York NY
The Complexity of the Simple, L & M Arts, New York NY

2006

Recent Drawing: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters, Matthew Marks Gallery, New York NY
Skin is Language, Whitney Museum of American Art, New York NY
See Into Liquid, Museum of Contemporary Art, Denver CO
Against the Grain: Contemporary Art from the Edward R. Broida Collection, MOMA, New York NY
Photo Books Now, San Francisco Center for the Book, San Francisco CA
Nichts, Curated by Karin Sander, Shirn Kunsthalle, Frankfurt, Germany
The Air is Blue, FUNDACIÓN FEDERICO GARCÍA LORCA, Madrid, Spain
Helga de Alvear: Concepts for a Collection, Exhibition Centre of Belém, Belém, Brazil
Drawings: Roni Horn & Louise Bourgeois, Hauser & Wirth, Zurich, Switzerland
Medium Fotografie, Galerie Stampa, Basel, Switzerland
Time Frame, curated by Neville Wakefield, MOMA PS1, New York NY
Full House, Whitney Museum of American Art, New York NY
Figures de L'acteur: Le Paradoxe du Comédien, Collection Lambert en Avignon, Avignon, France
Plane / Figure, Kunstmuseum Winterthur, Winterthur, Switzerland
Portrait / Embodiment / Hommage, The Pulitzer Foundation for the Arts, St. Louis, MO
Eros, Fondation Beyeler, Basel, Switzerland
Patrick Seguin invites Hauser & Wirth, Gallery Patrick Seguin, Paris, France
Les Peintres de la Vie Moderne: Donation – Collection Photographique de la Caisse des Depots, Centre Pompidou, Paris, France
Wrestle, CCS Galleries Bard College, Annandale-on-Hudson, NY
Dedica - Vent'anni con Alfonso Artiaco, Palazzo delle Arti Napoli, Naples, Italy

2005

Ocean 1212-W, Galleria Raffaella Cortese, Milan, Italy
An Aside, A National Touring exhibition organized by the Hayward Gallery, London and the Camden Art Center, London; The Fruitmarket Gallery, Edinburgh, Scotland; The Glenn Vivian Art Gallery, Swansea, Wales
Off White, Dazibao, centre de photographies actuelles, Montréal, Canada
Coleccion Fundacion la Caixa, Barcelona, Spain
Over Sight, Bard College, Annandale-on-Hudson, NY NY
Theorema, Collection Lambert en Avignon, Avignon, France
Cromosoma X, Galleria Sottopasso della Stua, Genoa, Italy
The Suspended Moment, Crac Alsace - Centre Rhenan d'Art Contemporain, Altkirch, France
Through the Looking Glass, Lewis Gluckman Gallery, Cork, Ireland
Douglas Gordon's The Vanity of Allegory, Curated by Douglas Gordon, Deutsche Guggenheim, Berlin, Germany
Water, Water, Everywhere. . ., Scottsdale Museum of Contemporary Art, AZ
Landscape, Whitney Museum of American Art, New York NY
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York NY
Le Tableau des Éléments, Musée des Arts Contemporains du Grand-Hornu, Belgium
Looking at Words, Andrea Rosen Gallery, New York NY
Zoo Story, Fisher Landau Center for Art, Long Island City, NY
Minimalism and Beyond, The Pulitzer Foundation for the Arts, St. Louis, MO
Suspended Narratives, Lora Reynolds Gallery, Austin, TX
Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art, AZ

2004

Singular Forms (Sometimes Repeated): Art from 1651 to the Present, Guggenheim Museum, New York NY

galleria raffaella cortese

Cave Birds, Galleria Raffaella Cortese, Milan, Italy

Memory and Landscape, La Casa Encendida, Madrid, Spain

Whitney Biennial, Whitney Museum of American Art, New York, NY

The Big Nothing, Institute of Contemporary Art, University of Philadelphia, PA

I am the Walrus, curated by Jan Avgikos, Cheim and Read, New York NY

L'ombre du temps, Jeu de Paume, Paris, France

In Extremis, Les Abattoirs, Centre d'art Contemporain, Toulouse, France

A Fripon. Fripon et demi, Collection Lambert in Avignon, Avignon, France

Fresh Works on Paper, 5th Anniversary Exhibition, James Kelly Contemporary, Sante Fe NM

Her, Her, Her and Her: Roni Horn, Kjarvalsstadir, Reykjavik Art Museum, Reykjavik, Iceland

2003

A Perspective on Contemporary Art: Continuity / Transgression, The National Museum of Art, Osaka, Japan

Talking Pieces, Museum Morsbroich, Leverkusen, Germany

Stacked, D'Amelio Terras, New York, NY

Roni Horn, Ann Veronica Janssens, Mike Kelley, Mike Nelson, CCA Wattis Institute San Francisco CA

Exhibitions of an Exhibition, Casey Kaplan Gallery, New York NY

Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art, OH

Stretch, The Power Plant Contemporary Art Gallery, Toronto, Canada

Roni Horn, Yoshiko Seino, Anders Peterson, Fotomuseum, Winterthur, Switzerland

2002

Some Chromes, Fogg Art Museum, Harvard University, Cambridge, England

Collection Lambert, Musee d'Art Contemporain, Avignon, France

Moving Pictures, Solomon R. Guggenheim Museum, New York NY

A Silent Poetry, Timothy Taylor Gallery, London, England

The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland

Transformer II, Curated by Inez Van Lamsweerde and Vinoodh Matadin, Air de Paris, Paris, France

Between Language and Form, Yale University Art Gallery, New Haven, CT

Regarding Landscape, Art Gallery of York University, The Koffler Gallery, Toronto, Canada

Limits of Perception, Fundació Joan Miró, Barcelona, Spain

Au Regard du Paysage, Centre des Arts Saldye Bronfman, Montreal, Canada

Sand in der Vaseline Krefelder Kunstmuseen, Kaiser Wilhelm Museum, Krefeld, Germany

Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina at Greensboro NC

The Air is Blue, Casa Museo Luis Barragan, Mexico City, Mexico

A Perspective on Contemporary Art: Continuity / Transgression, The National Museum of Modern Art, Tokyo, Japan

2001

Recent Acquisitions: Still Water, Kunsthaus Zürich, Zürich, Switzerland

Bright Paradise, The 1st Auckland Triennial, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

The Inward Eye, Contemporary Arts Museum, Houston TX

100 Drawings and Photographs, Matthew Marks Gallery, New York NY

OO, Barbara Gladstone Gallery, New York NY

2001 Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum, Xavier Hufkens, Brussels, Belgium

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York NY

Negative Spaces, Marvelli Gallery, New York NY

The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX

Collaborations with Parkett 1984 to Now, The Museum of Modern Art, New York NY

2000

galleria raffaella cortese

Lost, Ikon Gallery, Birmingham, England
Szenenwechsel XVII, Museum für Moderne Kunst, Frankfurt, Germany
Drawing 2000, Barbara Gladstone Gallery, New York NY
Recent Acquisitions, Musée d'Art Moderne de la Ville de Paris, Paris, France
Voici, Palais des Beaux-Arts, Brussels, Belgium

1998

Maverick, Matthew Marks Gallery, New York NY
View 2, Mary Boone Gallery, New York NY
Sea Change: The Seascape in Contemporary Photography, The Center for Creative Photography, The University of Arizona, Tucson AZ
11th Sydney Biennale Everyday, Sydney, Australia
Fast Forward, Der Kunstverein, Hamburg, Germany

1997

Sleight of Mind: The Angle of a Landscape, (with Gabriel Orozco) Bard College
Annandale-on-Hudson, NY
Galerie Nächst St. Stephan, Vienna, Austria
XLVII La Biennale di Venezia, Venice, Italy
Density of the Unimaginable Museum, Centre d' Art Contemporain du Domaine de Kerguehenec, Bignan, France

1996

Five Installations, Matthew Marks Gallery, New York NY
Thinking Print, The Museum of Modern Art, New York NY
From Bueys to Trockel... Contemporary Drawings from the Kunstmuseum Basel, Centre Georges Pompidou, Paris, France
Artist's Books, Brooke-Alexander Gallery, New York NY
Open Secrets, Matthew Marks Gallery, New York and Fraenkel Gallery, San Francisco CA
Recent Acquisitions, The Museum of Modern Art, New York NY

1995

Corners, Paula Cooper Gallery, New York NY
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA
Summer 1995, Matthew Marks Gallery, New York NY
Works on Paper, Matthew Marks Gallery, New York NY
In a Different Light, University Art Museum, Berkeley, CA
Word for Word, Beaver College Art Gallery, Glenside, PA

1994

Drawings, Frith Gallery, London, England
Photographs, Frith Gallery, London, England
Das Américas, Galeria Luisa Strina, São Paulo, Brazil

1993

21st Century, Kunsthalle Basel, Switzerland
Drawn in the 90's, Joshua Smith, Curating for I.C.A., traveling show; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, AL

1992

Documenta IX, Kassel, Germany
De Pont Foundation for Contemporary Art, Tilburg, Netherlands
A Second Thought About Landscape Photography, Centre d' Art Contemporain du Domaine de Kerguehenec, Bignan, France

galleria raffaella cortese

Drawn in the 90's, Joshua Smith, Curating for I.C.A., traveling show; Katonah Museum of Art, Katonah, NY

All Words Suck, Anders Tornberg Gallery, Lund, Sweden

Untitled, RubinSpangle, New York NY

Photography, Margo Leavin Gallery, Los Angeles, CA

1991

Whitney Biennial, Whitney Museum of American Art, New York NY

1990

Quotations, Annemarie Verna Gallery, Zurich, Switzerland

Drawings, Aargauer Kunsthaus, Arrau, Switzerland

Sculptor's Drawings, Baltimore Museum of Fine Arts, MD

Recent Drawings, Whitney Museum of American Art, New York NY

Margo Leavin Gallery, Los Angeles, CA

1989

AVA, Virginia Museum of Fine Arts, Richmond, VA

Non-representation, Anne Plumb Gallery, New York NY

Prospect 89, Frankfurter Kunstverein, Frankfurt, Germany

A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles, CA

1988

Susanne Hilberry Gallery, Detroit, MI

Zola Lieberman Gallery, Chicago, IL

The Inscribed Image, Lang-O'Hara Gallery, New York NY

AVA, Los Angeles County Museum of Art, Los Angeles, CA

Works on Paper, Pamela Auchincloss Gallery, New York NY

AVA, Carnegie-Mellon University Art Gallery, Pittsburg, PA

1987

Galerie Maeght Lelong, New York NY

Thomas Segal Gallery, Boston, MA

Similia-Dissimilia, Dusseldorf Kunsthalle, Dusseldorf, Germany

Lead, Hirschl and Adler Modern, New York NY

Similia-Dissimilia, Wallach Art Center, New York NY

Similia-Dissimilia, Leo Castelli Gallery, New York NY

1986

Chris Middendorf Gallery, Washington DC

Barbara Krakow Gallery, Boston, MA

Diane Brown Gallery, New York NY

1985

Gallery Shimada Yamaguchi, Japan

Jatta Vondran, Dusseldorf, Germany

Alfred Kren Gallery, New York NY

Lorence-Monk Gallery, New York NY

Burnett Miller Gallery, Los Angeles, CA

1984

Barbara Braatten Gallery, New York NY

1983

Kunstraum, Munich, West Germany

galleria raffaella cortese

1980

The Material Object, Hayden Gallery, M.I.T., Cambridge, MA

EXHIBITIONS CURATED BY RONI HORN

2017

Clyfford Still Museum, 'Artists Select: Roni Horn', Denver CO

2016

Hauser & Wirth, 'Felix Gonzalez-Torres' (Curated by Julie Ault and Roni Horn), London, England (Three part exhibition)

Andrea Rosen Gallery, 'Felix Gonzalez-Torres' (Curated by Julie Ault and Roni Horn), New York NY (Three part exhibition)

Massimo De Carlo, 'Felix Gonzalez-Torres' (Curated by Julie Ault and Roni Horn), Milan, Italy (Three part exhibition)

LECTURES AND BROADCAST

2009

The University of Guelph & The School of Fine Art and Music, 'Shenkman Lecture in Contemporary Art. Roni Horn', March 11, 2009, Canada

2008

Library of Water, 'Roni Horn Weekend. 1 Year of Library of Water', May 23-25, 2008, Reykjavik, Iceland

2005

Palais de Tokyo, with Helene Cixous, November 19, 2005, Paris, France

Public Art Fund, New School for Social Research, November 7, 2005, New York NY

2004

Harvard University, 'Saying Water', December 10, 2004, Cambridge, England

Artangel, 'Roni Horn: Wonderwater (Alice Offshore)', Reading / Performance by Anne Carson, Hélène Cixous, John Waters (live), Louise Bourgeois (video), November 2, 2004, London, England

Art Institute Chicago, 'Saying Water', May 25, 2004, Chicago, IL

The Whitney Museum of American Art, 'Roni Horn: Wonderwater (Alice Offshore)', Reading / Performance by Anne Carson, Hélène Cixous, John Waters (live), Louise Bourgeois (video), May 5, 2004, New York NY

La Casa Encendida, 'Saying Water', March 30, 2004, Madrid, Spain

2003

Casa Museo Luis Barragan, 'Saying Water', November 2, 2003, Mexico City, Mexico

CCAC Wattis Institute, 'Saying Water', San Francisco CA

2001

The Whitney Museum of American Art, 'Saying Water', September 2001, New York NY

The Tate Modern, 'Saying Water', London, England

COLLECTIONS

Museum of Modern Art, New York, NY

Museum of Contemporary Art, Los Angeles, CA

Kunstmuseum Basel, Switzerland

The Tate Modern, London

Centre Pompidou, Paris