

# galleria raffaella cortese

## roni horn

### MONOGRAPHS & EXHIBITION CATALOGUES

2019

White, Michelle, *Roni Horn. When I Breathe, I Draw*, Houston: The Menil Collection, 2019

2018

Carroll, Henry, *Photographers on Photography. How the Masters See, Think & Shoot*, London: Laurence King Publishing Ltd., 2018, pp. 60, 89, ill.

Fer, Briony, *Roni Horn. Dog's Chorus*, Göttingen: Steidl Verlag, 2018

Lauson, Cliff, Schuld, Dawna + [et al.], *Space Shifters*, London: Hayward Gallery Publishing, 2018, pp. 82-89, ill. in colour (exh. cat.)

Molesworth, Helen, *One Day at a Time. Manny Farber and Termite Art*, Los Angeles: The Museum of Modern Art Los Angeles, Munich: Prestel Verlag, 2018, pp. 114-117, ill. in colour (exh. cat.)

Poivert, Michel, *La Photographie Contemporaine*, Paris: Flammarion, 2018, p. 57, ill. in colour (detail)

Larrat-Smith, Philip, *That Obscure Object of Desire*, São Paulo/BR: Galeria Fortes D'Aloia & Gabriel, 2018, ill. (catalogue)

Aloi, Giovanni, *Speculative Taxidermy: Natural History, Animal Surfaces and Art in the Anthropocene*, New York NY: Columbia University Press, 2018, ill. (catalogue)

Chao, Marina, Williams, Stephanie Sparling + [et. al.], *Multiply, Identify, Her*, New York: International Center of Photography, 2018.

2017

Horn, Roni, *82 Postcards*, Zurich: Hauser & Wirth Publishers, 2017

Horn Roni, *Roni Horn. Th Rose Prblm*, Göttingen: Steidl Verlag, 2017

Wei Rales, Emily, Nemerov, Ali, *Roni Horn*, Potomac MD: Glenstone Museum and Del Monico Books/Prestel, 2017 (catalogue)

2016

Allred, Ry (ed.), *Collected*, Sand Francisco CA: Pier 24 Photography, 2016, pp. 96-97, ill. in colour (catalogue)

Hoffmann, Jens (ed.), *Animality. A Fairy Story*, New York/Hoek van Holland: Marian Goodman Gallery/Unicum, 2016, pp. 78-80, ill. in colour (catalogue)

Schauffler-Munch, Christiane, Bergmann, Barbara, Frank, Svenja, *SPLIT - Spiegel. Licht. Reflexion*, Bielefeld: Kerber, 2016, pp. 60-61, 123, ill. (catalogue)

Poels, Ardi, *Roni Horn: Not this nor that*, Wassenaar: Voorlinden, 2016 (catalogue)

Elliot, Fiona (ed.), *Roni Horn*, Riehen: Fondation Beyeler; Berlin: Hatje Cantz, 2016 (catalogue)

Gale, Matthew (ed.), *Tate Modern: The Handbook*, London: Tate Publishing, 2016

Cornell, Lauren, Eccles, Tom, *Invisible Adversaries*, Annandale-on-Hudson NY: CSS Bard College, 2016, pp. 33-35, 121, 123, ill. (catalogue)

Adamson, Glenn, Bryan-Wilson, Julia, *Art in the Making. Artists and their Materials from the Studio to Crowdsourcing*, London: Thames & Hudson Ltd., 2016

Horn, Roni, *The Selected Gifts, 1974-2015*, Göttingen: Steidl, 2016

Hickey, David, *25 Women: Essays on Their Art*, Chicago: The University of Chicago Press

2015

Butler, Cornelia H., Chaffee, Cathleen, Gross, Jennifer R., et al., *Drawing Redefined*, Lincoln MA: deCordova Sculpture Park and Museum, 2015

Carson, Anne, Finn, Courtenay, et al., *The Blue of Distance*, Aspen: Aspen Art Press, 2015 (catalogue)

Horn, Roni, *Hack Wit*, Göttingen: Steidl, 2015

Fondation Vincent van Gogh Arles, *Roni Horn. Butterfly to Oblivion*, Arles: Fondation Vincent van Gogh, 2015 (catalogue)

Kliege, Melitta, Eva Kraus, *Gesichter. Ein Motiv zwischen Figur, Porträt und Maske*, Vienna: Verlag für Moderne Kunst, 2015 (catalogue)

# galleria raffaella cortese

2014

Griffin, Jonathan, Harper, Paul + [et al.], *The Twenty-First Century Art Book*, London: Phaidon Press Limited, 2014, p.127, ill.

Fundació Joan Miró (ed.), *Roni Horn. Everything Was Sleeping As If the Universe Were a Mistake*, Barcelona/Madrid: Fundació Joan Miró/Turner Libros 2014 (catalogue)

Kunstsammlung Nordrhein-Westfalen, Dusseldorf (ed.), *Unter der Erde. Von Kafka bis Kippenberger*, Dortmund;Dusseldorf: Verlag Kettler;Kunstsammlung Nordrhein-Westfalen 2014 (catalogue)

2013

Simon, Joan (ed.), *The Distaff Side*, Sharon: The Granary, 2013, pp. 86, 218, ill. (catalogue)

Baumstark, Brigitte, *Zeichen. Sprache. Bilder. Schrift in der Kunst seit 1960*, Karlsruhe: E&B engelhardt und bauer, 2013, pp. 35-36, ill. (catalogue)

R. Kalb, Peter, *Art Since 1980. Charting the Contemporary*, London: Laurence King Publisher Ltd, 2013, p. 285-286, ill.

Miyasaka, Taiji, *Seeing and Making in Architecture. Design Exercises*, New York: Routledge, 2013, p. 27, ill (catalogue)

CentroCentro (ed.), *El Arte Del Presente. Coleccion Helga De Alvear*, Spain, Barcelona: Lunwerg, 2013, pp. 34 – 35, ill.

Doove, Edith, *Aubette: Het verlangen naar een (andere) plaats*, Belgium, Deurle: Museum Dhondt-Dhaenens, 2013, pp. 34 – 35, ill (catalogue)

Landesgalerie Linz, Oberösterreichische Landesmuseen; Die Photographische Sammlung/SK Stiftung Kultur, Cologne (eds.), *AGES: Portraits of Growing Older*, Salzburg: Fotohof edition, 2013, pp. 79 – 85, ill. (catalogue)

Hauser & Wirth, Xavier Hufkens (eds.), *Roni Horn. 153 Drawings*, Zurich: JRP| Ringier, 2013 ill.

2012

Goetz, Ingvild; Michelberger, Larissa; Schumacher, Rainald (eds.), *Roni Horn*, Ostfildern: Hatje Cantz Verlag, 2012, ill. (catalogue)

Unterdörfer, Michaela (ed.), *Hauser & Wirth. 20 Years*, Ostfildern: Hatje Cantz, 2013

Musée des Beaux-Arts de Lyon, Académie de France à Rome, *Soulages XXIe Siècle*, Malakoff: Édition Hazan, p. 53, ill. (catalogue)

Goetz, Ingvild, Michelberger, Larissa, Schumacher, Rainald, *It's true that it's been a long time since I thought about turtles*, Ostfildern: Hatje Cantz Verlag, 2012 ill. (catalogue)

Husslein-Arco, Agnes, Zaunschirm, Thomas (curated by) *"Gold"*, Vienna: Belvedere.

*Sibony, Gedi "In The Still Epiphany"*, St Louis: The Pulitzer Foundation for the Arts.

Ippendorf, Stefanie; Luyken, Gunda; Wismer, Beat (curated by) *Aus Passion. Die Sammlung Hanck im Museum Kunstpalast*, Cologne: Wienand Verlag.

2011

Crow, Kelly. *Agnes Gund Focusses on the Female Vision in: The Wall Street Journal*, New York, January 22-23, C14.

Art Institute of Chicago. *Contemporary Collecting. The Judith Neisser Collection: Minimal and Postminimal Innovation*, New Haven and London: Yale University Press, 68-69.

Wcherkiewicz, Magdalena. *2010: Foto\_Video*, In: *Art & Business*, Krakow, February, 107.

Zandvort, Bernke Klein. *Roni Horn. Grace and Beauty*. In: *Mister Motley, Magazine over Beeldende Kunst*, Amsterdam, March 2011, 24-25.

Roven. *Revue Critique sur le dessin contemporain*, Paris: Roven éditions, no. 5, printemps-été 2011, p. 31-32.

Corsten, Volker, *Die Verstörung hat viele Gesichter*, In: *Frankfurter Allgemeine Zeitung*, Frankfurt, May 10, 2011.

Mandrini, Riccarda, *Punta della Dogana, In Praise of Doubt. An art report from Venice*, In: *Domus*, Milan, May 2011.

Petra Roettig, Goncalo Sousa Pinto and Jennifer Blessing. *Roni Horn Photographien*, Hamburg: Hamburger Kunstverein, 2011.

Lebovici, Elisabeth, *Roni Horn*, In: *In Praise of Doubt*, Venice: Palazzo Grassi, Punta della Dogana, 2011, 91-100, 224-5.

# galleria raffaella cortese

2010

Ermen, Reinhard. "Zeichnen zur Zeit – Einzelportraits." *Kunstforum International*, Germany, No. 200, January-February 2010, 192-195.

Dykstra, Jean. "Roni Horn, Whitney Museum of Art and Currently On View Institute of Contemporary Art" *Art in America*, February 2010.

Bergeron, Chris. "'Roni Horn challenges viewers to interpret meaning of work.'" *Guess What? At the ICA*, *Metro West Daily News*, Framingham MA, Sunday February 21, 2010, C1, C3.

S.G. "Horn Identity." *Where Boston*, Monday February 10, 2010, 25.

"Wednesday 2.17." *Weekly Dig*, Boston, Wednesday February 17, 2010.

Smee, Sebastian. "Calm without a storm: Roni Horn exhibit at the ICA is gorgeous, entrancing. But where's the edge?" *Boston.com*, *The Boston Globe*, February 19, 2010. (online)

La, Kristie T. "Horn Explores Perspective in ICA Exhibit." *The Harvard Crimson*, Cambridge MA, Tuesday February 20, 2010, B6.

Cook, Greg. "Cube Root: Roni Horn at the ICA, Andrea Fraser at Harvard." *Boston Phoenix*, February 26, 2010.

"Roni Horn aka Roni Horn." *The Week*, New York, Friday March 12, 2010.

Hickey, Dave, aka. Gottingen: Steidl, 2010.

Roeschmann, Dietrich. "Bilder Aus Der Einsamkeit, Kultur—Kunst." *Annabelle*, Zurich, April 21, 2010, 42-43.

Jarecka, Dorota. "Aberracje Roni Horn." *Wysokie Obcasy*, Warsaw, Poland, April 24, 2010. p. 88-91.

"Recommended: Roni Horn." *CzasKultury*, Warsaw, April 27, 2010.

Ölz, Wolfgang. "Spiel des Lichts, Poesie in Weiss". *Salzburger Nachrichten*, Salzburg, April 27, 2010, p. 4.

Kowalska, Agnieszka. "Kobieta Islandia." *Gazeta Wyborcza*, Warsaw, April 29, 2010, 6.

Forstbauer, Nikolai B. "Zwischen Tempo und Wandel", *Stuttgarter Nachrichten*, Stuttgart, April 29, 2010, p. 16.

"Roni Horn." *Artbiznes.pl*, Warsaw, April 29, 2010. (online) <http://www.artbiznes.pl>

"Wystawa prac Roni Horn w Zamku Ujazdowski." *Fakty.Interia*, Warsaw, April 29, 2010. (online) <http://fakty.interia.pl>

"Wystawa amerykańskiej artystyki Roni Horn w Zamku Ujazdowski." *Wiadomości onet.pl*, Warsaw April 29, 2010 (online) <http://wiadomości.onet.pl>

Rozklad, J. "Kultura." *Dziennik*, Warsaw, April 30, 2010.

Rozmawia, Anna Kilian. "Wiara to wåtpliwość." *Rzeczpospolita*, Warsaw, April 30, 2010.

Bergsveinsson, Jón Adalsteinn. "Fjöllistakona, Fösti'snum." *Menning*, Reykjavik, Iceland, May 2010

Obirst, Hans Ulrich, *Everstill-Siempretodavía*, Granada: Fundacion Federico Garcia Lorca, 2010, vol. 1, 127-132; vol. 2, 76, 78.

Diacono, Mario. *Iconography and Archetypes: The Form of Painting 1985-1994*. Milan: SilvanaEditoriale, 2010, 327-332, Illus. works: 80, 81.

Ragaglia, Letizia. "Che Cosa Sono Le Nuvole?" *Che cosa sono le nuvole?*, *Artworks from the Enea Righi Collection*, Milan: Kalleidoscope Press and Museion Bolzano, 2010, Essay 12a-12d, Illus. works 12-13, 48-49, 106-107.

Lang, Helmut. "2010." *Digital Calendar (May)*, *Visionaire 57*, New York, 2010.

"Rozważania o tożsamości." *Activist*, Warsaw, May 2010.

"Pomysty na dlugi weekend." *Zrobtowwawie.blox.pl*. Warsaw, May 2010 (online) <http://zrobtowwawie.blox.pl>

"Wybieram Dwójke." *Kultura*, *Polskieradio.pl*, Warsaw May 2010 (online) <http://www.polskieradio.pl>

"Fotografie Roni Horn." *Newsweek*, Poland May 3, 2010.

"Kulturalia: Roni Horn." *Przegląd*, Warsaw, May 3, 2010

Malkowska, Monika. "Twarze I lebki w zblizeniu." *Rzeczpospolita*, Online, Warsaw May 4,

Schindler, Felix. "Island liegt am Bodensee, heiter bis bewölkt", *Tages-Anzeiger*, Zurich, May 4, 2010, p. 33

Jarecka, Dorota. "Roni Horn alias Roni Horn." *Gazeta Wyborcza*, Warsaw, May 5, 2010.

Malkowska, Monika. "Twarze I lebki w zblizeniu." *Kultura*, Warsaw, May 5, 2010.

# galleria raffaella cortese

- Kowalska, Agnieszka. "Wystawa Roni Horn, Jesteś pogod ." *Gazeta Cojestgrane*, Warsaw, May 6, 2010, Cover, 23.
- Zdaniem, Waszym. "Opis wydarzenia." *Activist*, Warsaw, May 10, 2010 (online) <http://wyszukaj.w.activist.pl>
- Meister-Klaiber, Dagmar. "Die amerikanische Künstlerin Roni Horn im Kunsthaus Bregenz", Tagblatt, Tübingen, May 11. 2010.
- Stumpe, Karoline. "Roni Horn in Bregenz", *Kunstmarkt.com*, May 11, 2010.
- Tischler, Irene. "Mensch und Natur, Wasser und Licht", *Der Standard*, Vienna, May 25, 2010.
- Mair, Roswitha. "Roni Horn: Well and Truly. Reduzierte Inszenierungen", *Kunst und Auktionen*, Munich, June 11, 2010, p. 28-29.
- Badrutt, Ursula. "Roni Horn. Well and Truly", *Kunstmagazin*, 6/2010, p. 76-77.
- Stockwell, Craig. "Roni Horn aka Roni Horn: Institute of Contemporary Art, Boston MA." *Art New England*, Brighton MA, June / July / August.
- Mullet, Sylvie and Jack Lang. *Hope!, Une exposition d'art contemporain sur l'Espoir*, Dinard: SkiraFlammarion, 2010, 118-119, 138.
- Sen, Aveek. "Roni Horn at Kunsthaus Bregenz: Who I am or what I do." *ART iT*, Asia, July 2010
- aka. "Happy Making Discoveries of this Week." *Die Zeitmagazin*, Berlin, July 2010.
- "Kultura: Wystawa fotografi Roni Horn, CSW Zamek Ujazdowski, Warszawa." *Zwierciadło*, Poland, July 2010 (online) <http://www.zwierciadlo.pl>
- Wapinska, Malwina. "Roni Horn." *Kultura*, Warsaw, July 5, 2010
- Markowska, Anna. "Wykład o twórczości Roni Horn." *News.o.pl*, Warsaw, July 6, 2010. (online) <http://news.o.pl>
- "Roni Horn." *Art in America*, New York, Saturday August 10, 2010, 40.
- Gioni, Massimiliano. "Roni Horn." 10,000 Lives, The 8<sup>th</sup> Gwangju Biennale, 2010 Catalog, p.142.
- Howard Stone Collection*, New Haven, London and Chicago: Yale University Press and the Art Institute of Chicago, 2010, illus. work: p. 73.
- Gimblet, Jennifer, Vanessa Mallory Kotz, Lindsay Russell and Julie Sasse. *Thanks For Being With Us: Contemporary Art From The Douglas Nielsen Collection*, Tucson: Tucson Museum of Art, 2010, 22.
- Ein Themenbuch. Die Grafische Sammlung im Museum Folkwang*, Göttingen and Essen: Steidl and Edition Folkwang, 2010, Illus. plates: 122, 123.
- Dziewior, Yilmaz, Gary Indiana and Julie Ault. *Roni Horn Well and Truly*, Köln and Bregenz: Buchhandlung Walther-König and Kunsthaus Bregenz, 2010.
- Horn, Roni. "Salon XXIX." *The Journal*, Brooklyn, No. 29, (2010): p.118-137.
- Boulanger, Christophe, Savine Faupin and François Piron. *Habiter poétiquement*. Liege, Belgium and Lille, France: Snel and Lille Métropole Musée d'art moderne, September 2010, 233 and illus. plates: 184, 234, 235-236.
- Morineau, Camille. *Les Femmes Artistes au XXe Siècle*. Paris: Centre Pompidou, Musée National d'Art Moderne, October 2010.
- Stockebrand, Marianne and Rob Weiner. "Roni Horn: Things That Happen Again, Pair Object VII (For a Here and a There), 1986-1988." In *Chinati: The Vision of Donald Judd*, Marfa, Texas and New Haven: The Chinati Foundation and Yale University Press, 2010, 147-151.
- Viñuela, José María. *Márgenes de Silencio: Colección Helga de Alvear*, Cáceres, Spain: Fundación Helga de Alvear, June 2010, 86-99.
- Morineau, Camille. *Artistes Femmes, de 1905 à Nos Jours*, Paris: Editions du Centre stPompidou, October 2010, 137.
- Clarke, Davjd. *Water and Art*, London: Reaktion Books, 2010, 251.
- Lebovici, Elizabeth. "A Place for Wandering: About Roni Horn's Work." In *Roni Horn*, Seoul: Kukje Gallery, 2010.
- Molesworth, Helen. *Best of 2010*. Artforum, New York, December 2010, 223.
- Volpato, Elena. "Roni Horn", In: Beccaria, Marcella / Volpato, Elena (Ed.), *Ten Years and Beyond. The Collection of the Fondazione per Arte Moderna e Contemporanea – CRT for*

# galleria raffaella cortese

*Turin and Piedmont*, Berlin: Archives Books, 2010, 262-263.

Schloen, Anne. "Farbe als Substanz": *Roni Horn, Gold Field (1980-82)*, In: Schloen, Anne, *Die Renaissance des Goldes*, Nürnberg: Verlag für Moderne Kunst, 2010, 93-98.

Cixous, Hélène. *Peintures. Écrits sur l'art*. Paris: Hermann Éditeurs, 2010, 76-128.

Packham, Monte. *Concentric Circles, A Chronicle of Steidl Publishers*, Göttingen: Steidl, 2010, p. 32, p. 93.

2009

Barney, Matthew, Iwona Blazwick, Anne Carson, Hélène Cixous, et al. *Roni Horn aka Roni Horn*. (vol. 1: *Catalogue*, vol. 2: *Subject Index*), London: Tate Modern, Göttingen: Steidl Verlag; 2009.

Barney, Matthew, Iwona Blazwick, Anne Carson, Hélène Cixous, et al. *Roni Horn aka Roni Horn*. (vol. 1: *Catalogue*, vol. 2: *Subject Index*), New York: Whitney Museum of American Art; Göttingen: Steidl Verlag; 2009.

Richard, Frances. "Roni Horn aka Roni Horn." *Artforum*, New York, Jan 2009, 120.

Millar, Jeremy. "What To See This Month: Roni Horn aka Roni Horn." *Art Review*, London, Feb 2007, 82.

Winterson, Jeanette. "Entering the flow-world: Roni Horn." *Art World*, London, Feb / March 2009, Cover, 26 -31.

Winterson, Jeanette. "Enigma Variations: The Curious World of Roni Horn." *The Independent Magazine*, London, Jan 31, 2009, 26-31.

Ward, Ossian. "Water, logged." *Time Out London*, London, Feb 19-25, 2009, 18, 20.

Kothenschulte, Daniel. "Am Rand Brennt noch Licht (The light still shines at the edge)." *Monopol*, Hamburg, Germany, Feb 2009, 68-69.

Kilston, Lyra. "Field Guides: Roni Horn comes to the Tate Modern." *Modern Painters*, London, Feb 2009.

Campbell-Johnston, Rachel. "Let Yourself Go with the Roni Horn Flow." *Times Online*, London, March 2, 2009.

Cumming, Laura. "Roll up, roll up, the circus is in town." *The Observer*, London, March 8, 2009.

Güner, Fisun. "Art Review: Roni Horn aka Roni Horn." *Metrolife*, London. March 3, 2009, 21.

Lebovici, Elisabeth. "Faces That Speak Volumes." *Tate, Etc.*, UK, Spring 2009, 86-93.

Godfrey, Mark. "Diagrams of Thought." *Tate, Etc.*, UK, Spring 2009, 94-99.

Lewis, Ben. "Art Reviews: Roni Horn aka Roni Horn." *Evening Standard*, London, Jan 9, 2009, 40.

Jasnoff, Brittany. "Maven Barbara Lee, ICA Habitué." *Boston Magazine*, Feb 2009, 37.

Searle, Adrian. "Torrid, frosty, and brutal." *The Guardian*, London, Feb 29, 2009, 21-23.

Jamie, Kathleen. "The Weather Woman." *Saturday Guardian*, London, March 13, 2009, 16-17.

Pietsch, Hans. "Ein Gesicht ist ein Gesicht ist ein Gesicht ist ein Gesicht (A Face is a Face is a Face is a Face)." *Art, Das Kunstmagazin*, Hamburg, Germany, March 2009, 68-73.

Enright, Robert. "Manifold Singularity: An Interview with Roni Horn." *Border Crossings*, Winnipeg, Canada, Issue No.110 (2009): 23-37.

Toubiana, Serge. "La femme aux portraits: Isabelle Huppert." *Air France Magazine*, Paris, Issue No. 145 (2009): 105.

Perry, Gill. "Review: Watery Weather." *Journal of the Association of Art Historians*, Oxford, UK, Feb (2009): 177-186.

Kilston, Lyra. "Roni Horn, Collector of Identities, Comes to the Tate Modern." *Modern Painters*, London, February 2009, 12.

Huguet, Vincent. "Au phare de Virginia Woolf, 1927." *Le Magazine Littéraire*, Paris, May 2009, 44-49.

Smart, Alastair. "These Waters Still Run Deep." *Seven (The Sunday Telegraph Magazine)*, London, February 22, 2009, 32.

Garner, James. "Around Town: Roni Horn." *Metro Life*, Glasgow, Scotland, June 5 2009, 31.

Kotzé, Talitha. Review: "The Tiniest Piece of Mirror is Always the Whole Mirror." *The List*, Glasgow, Scotland, June 11-25, 2009, 96.

Mansfield, Susan. "Walking the Line Between Something and Nothing." *The Scotsman*, Glasgow, Scotland, June 30, 2009, 45.

Horn, Roni. *VATNASAFN/LIBRARY OF WATER*. London and Göttingen: Artangel / Steidl, 2009.

Teller, Juergen. *Marc Jacobs Advertising 1998-2009*. Göttingen: Steidl, 2009, "p: spring, 2003".



# galleria raffaella cortese

- Morineau, Camille. *elles@centrepompidou*. Éditions du Centre Pompidou, Paris, 2009, 133.
- Loock, Ulrich. *Serralves 2009: The Collection*. Fundação de Serralves, Portugal, 2009, 162.
- Schulz-Hoffmann, Carla. *Museum Brandhorst Selected Works*. Munich: Prestel, 2009, 89, 314-317.
- Barre, François. *40 Years of Rencontres*. Foundation Luma, Arles, France, 2009, 204-209.
- Lamunière, Simon. *Art Unlimited: 40 Basel*. Zürich: ProLitteris, 2009, 76-77.
- Praestholm, Benedicte Hammer. "Roni Horn." *Filter for fotografi*, Copenhagen, Summer (2009): 10-15.
- Rattemeyer, Christian. *Compass in Hand: Selections from the Judith Rothschild Foundation*. The Museum of Modern Art, New York, April 2009, 138-139.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection*. The Museum of Modern Art, New York, April 2009, 150.
- Vischer, Theodora. *Holbein Bis Tillmans. Ein Bilderessay*. Schaulager. Basel, Switzerland. April 2009, 27.
- Wye, Deborah. *Parkett: 200 Artworks - 25 Years*. Zurich: Parkett Publishers, July 2009, 212-213.
- Belcove, Julie. "Roni Horn." *W Magazine*, New York, November 2009, 150-159.
- Bonham-Carter, Charlotte. *The Contemporary Art Book*. London: Carlton Publishing, 2009: 113.
- Nixon, Mignon. "Roni Horn at the Tate Modern." *ArtForum*, New York, September 2009, 282-283.
- Mezil, Eric. *Roni Horn: Collection Lambert en Avignon*. Paris: Éditions Phébus, 2009.
- Salz, Jerry. "Visionary Twists from a Magnificent Seven." *New York Magazine*, Oct 12, 2009, 58-61.
- Santucci, Françoise-Marie. "et au milieu coule roni horn." *Libération Next Magazine*, Paris, June 6, 2009, 60-65.
- Hill, Will. *Art and Text*. London: Black Dog Publishing, 2009: 236, 266, 278.
- Perry, Gill. "Watery Weather." *Art History*, Oxford, February 2009, 177-185.
- Teller, Juergen. *Self Service*. London, Fall / Winter (2009): 131-136, 138.
- Smee, Sebastian. "In the moment: *Continuous Present* examines the conflicts of time and perception." *The Boston Globe*, October 31, 2009, ARTS G 4-5.
- Gopnik, Blake. "Horn merits a double take." *The Washington Post*, Washington D.C., Nov. 13, 2009.
- Smith, Roberta. "Gaining a Voice and an Identity in Minimalism." *The New York Times*, Nov 5, 2009, C25.
- Birke, Judy. "YUAG's exhibit shows life and art in their constant entanglement." *New Haven Register*, Sunday November 15, 2009.
- Carlin, T.J. "Roni Horn aka Roni Horn." *Time Out New York*, Issue 738, Nov 19-25, 2009.
- "Roni Horn aka Roni Horn On View at the Whitney." *Antiques & The Arts Weekly*, Newtown CT, Friday November 30, 2009, 8.
- Gennocchio, Benjamin. "The Nature Of Time, Ever Passing." *The New York Times*, Nov 22, 2009, Arts / Connecticut, 12.
- Godfrey, Mark. "Roni Horn's Icelandic Encyclopedia." *Art History*, Oxford, UK, Special Issue: Photography after Conceptual Art, December 2009, 930-953.
- Wakefield, Neville. *Frieze Talks: 2006-2008*. London: Frieze Publishing, 2009, 220-225.
- Balka, Mirosław. *How It Is*. London: Tate Publishing, Tate Modern, 2009, 104.
- Ewing, William. *Steidl: Impressions en Continu L'Art du Livre*, Göttingen: Steidl, 2009: 40, 67-68, 132-133, 140-141.
- Bonham-Carter, Charlotte and David Hodge. *The Contemporary Art Book: The Essential Guide to 200 of the World's Most Widely Exhibited Artists*, London: Carlton Books, Ltd., 2009, 113.
- 2008
- Larratt-Smith, Phillip. *bird*. London and Göttingen: Hauser & Wirth and Steidl, 2008.
- Celis, Bárbara. "Las aguas de la identidad," *Las País*, Madrid, May 31, 2008.
- Markonish, Denise. *Badlands: New Horizons in Landscape*. Cambridge MA, Mass MoCA, 2008, 183.
- Nosan, Gregory. *Museum Studies: Notable Acquisitions at the Art Institute of Chicago*. Chicago: The Art Institute, 2008, 46-47.
- Mah, Sérgio. *Lugar / Place* (Photo España 2008 Catalog), Madrid: La Fabrica Editorial, 2008, 42-53.

# galleria raffaella cortese

- Svansson, Por Geir. "La puerta al Centro de la Tierra." *Art & Co*, Madrid, Spain, Spring, 08, 48-51.
- Diaz-Guardiola, Javier. "La Consistencia de mis Obras no es Visual." *ABCD: Las Artes y Las Letras*, Madrid, Spain, February 2, 2008, 42-43.
- Lowry, Glen, et al. *Lines, Grids, Stains Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*. New York, 2008, 92-95
- Samani, Adélaïde. *L'oeuvre Photographique de Roni Horn*. Université Sorbonne, Paris, France, 2008.
- Eskildsen, Ute. *Lugar / Place: PhotoEspaña 2008*. Madrid, Spain, 2008, 42-53.
- Ackroyd, Peter. *Thames, Sacred River*. London: Vintage Books, 2008, 382-383.
- Fernandez, Laure. "Tirer le Portrait: Du Visage de L'Acteur et de la Théâtralité (Douglas Gordon, Roni Horn, Bertrand Lavier)." *Ligeia Dossiers sur l'Art*, Paris, France, Jan-June 2008, 69-74, 130.
- Lebovici, Elisabeth. "Roni Horn, 'Library of Water,'" *Stykkishölmur, Islande.* *Frog*, Paris, France. 2nd semester (2008): 60-67.
- Bourgeois, Louise. "Louise Bourgeois on Roni Horn." *Wallpaper*, London, England, October 2008, 340-345.
- Beccaria, Marcella. *The Castle, The Collection*. Castello di Rivoli Museo d'Arte Contemporanea, Rivoli Italy, 2008, 288-291.
- "Neue Vogelperspektiven." *Süddeutsche Zeitung Magazin*. Munich, Germany, Oct 2008, 20-24.
- Molina, Angela, "Glaciares hechos arte", *El País*, Madrid, October 18, 2008: 21.
- Azoury, Philippe. "Tokyo, change of perspective." *Madame*, Airfrance Magazine. Paris, Oct/Nov 08: 235.
- Horn, Roni "AKA", *W Magazine*, New York, Nov 2008, 280-301.
- Solnit, Rebecca "News from Nowhere." *Harpers Magazine*, New York, Oct 2008, 48-49.
- Matsuura, Naomi. "Roni Horn: Androgynous like Water." *Art iT*, Tokyo, Japan, Fall / Winter 2008: 16-17.
- de Duve, Thierry. *Portrait de l'artiste en n'importe qui*. Xavier Hufkens Gallery, Brussels, 2008.
- Becce, Sonia, *Felix Gonzalez-Torres: Somewhere / Nowhere*. Malba, Fundación Constantini, Buenos Aires, 2008, 14.
- Photographic Works: To Benefit the Foundation for Contemporary Arts* (auction catalog in portfolio box), New York: The Foundation for Contemporary Arts, December 2008.
- An Unruly History of the Readymade*, Mexico City (exhibition catalog in plastic box), Mexico: Fundación / Colección Jumex, December 2008.
- 2007
- Eccles, Tom, Ivo Mesquito, Trevor Smith, et al. *Wrestle: Marieluise Hessel Collection*. Annandale-on-Hudson, New York: Center for Curatorial Studies, Bard College, 2007, 28-31.
- Lingwood, James. *Roni Horn: Vatnasafn / Library of Water*, Stykkisholmur, Iceland. London: Artangel, 2007, 16.
- Seelig, Thomas. *Towards a New Ease: Set 4 from the Collection of the Fotomuseum Winterthur*. Fotomuseum Winterthur, 2007, 9-12.
- Reynolds, Jock, Frank Pamela, et al. *Responding to Kahn: A Sculptural Conversation*. Connecticut: Yale University, 2007, 33.
- Art for Yale: Collecting for a New Century*. Exh. cat. New Haven: Yale University Press 2007, p. 343, plate 324.
- The UBS Art Collection: Drawings*. UBS AG, Zurich, 2007: pp. 132-135.
- Searle, Adrian. "Becoming The Weather." *Modern Painters*. New York, May 2007, 64-71.
- Horn, Roni. "Master Chameleon." *Tate, Etc.*, London, Summer 2007, 62-67.
- Sholis, Brian. "Bottled Water." *Artforum.com*. May 14, 2007, Scene & Herd.
- Burn, Gordon. "To the lighthouse." *The Guardian*, London, Saturday, June 2, 2007, online.
- Horn, Roni. "Glacial Waters." *Domus*, Milan, Italy. May 2007, 54-57.
- "Roni Horn: tufo di luce." *Il Sole*, 24 Ore Ventiquattro, *Il Magazine*, Milan, May 5, 2007, 16.
- Perry, Gill. "Roni Horn: Library of Water, Stykkisholmur." *Art Monthly*, London, June 2007, 34-5.
- Mead, Andrew. "Roni Horn: Library of Water." *AJ (The Architect's Journal)*, London, UK. June (2007): 45-47.
- Gavin, Francesca. "Water Works." *Dazed and Confused*, London, June 2007, 148-150.
- Higgie, Jennifer. "Roni Horn: Vatnasafn / Library of Water." *Frieze*, London, Summer 2007, 239.
- Herbert, Martin. "Roni Horn: Thawing Out." *Art Review*, London, May 2007, 80-82.

## galleria raffaella cortese

- Fer, Briony. "Open Books: Roni Horn's Vatnasafn / Library of Water." *Artforum*, New York, Summer 2007, 173-176.
- "Water World." *IR: Iceland Review*, Reykjavik, Iceland, Volume 45, Issue 1 (2007): 13.
- Horn, Roni. *Weather Reports You*. London and Göttingen: Artangel-Steidl, 2007.
- Horn, Roni. *Vedrid vitnar um Thig*. London and Göttingen: Artangel-Steidl, 2007.
- Horn, Roni. "Vethrith Vitner Um Thig: Ingibjörg Árnardóttir." *Lesbók*, Morgunbladid, Reykjavik, April 21, 2007, 1-2.
- Horn, Roni. "Vethrith Vitner Um Thig: Anna Sigríður Gunnarsdóttir." *Lesbók*, Morgunbladid, Reykjavik, April 28, 2007, 1-2.
- Horn, Roni. "Vethrith Vitner Um Thig: Hólfríður Hauksdóttir." *Lesbók*, Morgunbladid, Reykjavik, May 5, 2007, 1.
- Falconer, Morgan. "Thaw Points." *The Review*, *Sunday Morning Post*, London, May 20, 2007, 8.
- Horn, Roni. *Herdubreid at Home*, Göttingen: Steidl Verlag, 2007, 128 pp.
- Sooke, Alastair. "A Chip Off the Old Block." *The Telegraph Review*, London, May 19, 2007, 4.
- Blake, Robin. "Monument to a Melting Landscape." *The Financial Times*, London, May 16, 2007, 17.
- "Vatnasafn vígt í Hólminum." *Fréttabladid*. Reykjavik, Iceland, May 4, 2007, 44.
- Sigurdsson, Helga. "Edlislægt ad fara norður." *Morgunbladid*, Reykjavik, May 4, 2007, 20.
- Ingvarsdóttur, Frida. "Tvítýngt gólf og jöklar í útrymingarhaettu." *Lesbok*, *Morgunbladid*, Reykjavik, Iceland, May 5, 2007, 4-5.
- Falconer, Morgan. "History Writ in Water." *The Times*, London, Tuesday, May 8, 2007, 16.
- Nykänen, Elna. "Taidetta tuulesta ja vedestä." *Kaupparehti Presso*, Helsinki, Finland, May 5, 2007, A3, A9.
- Häntzschel, Jörg. "Utopie einer Nullstufe der Welt." Feuilleton, *Süddeutsche Zeitung*, Munich, Germany, May 10, 2007, 11.
- Dannatt, Adrian. "My own Versailles." *The Art Newspaper*, London, May, 2007, 51.
- Ingvarsdóttir, Frida Björk; Horn, Roni. *My Oz*. Listasafn, Reykjavik, 2007. (Eng / Icelandic)
- Cixous, Hélène. *A Kind of You*, Göttingen: Steidl Verlag, 2007, 96 pp.
- Cixous, Hélène and F. J. San Martín. *A Kind of You*. CAC Malaga, Spain, 2007, 96 pp. (Eng/Span)
- "Eight Days." *M Magazine*, *The Sunday Age*, Melbourne, Australia, August 12, 2007, 4.
- Backhouse, Megan. "When One Image is Never Enough." *The Age*, Melbourne, Australia, August 17, 2007, 15.
- Nelson, Robert. "Almost Always Everywhere Apparent." *The Age*, Melbourne, Australia, August 22, 2007, 11
- "Roni Horn at ACCA." *Where Magazine*, Melbourne, Australia, August 2007, 62-63.
- Japan and the West: The Filled Void*. Kunstmuseum Wolfsburg, Dumont Buchverlag, Germany, 2007: pp. 148 and 150.
- Ault, Julie. *Roni Horn*. Kukje Gallery, Seoul, Korea, 2007.
- 2006
- Bullock, Natasha, Lily Hibberd. "Shifting Ground." *Photofile*, New South Wales, Australia, Summer 2006, 14.
- Dean, Tacita and Angela Vettesse. *Angie and Emily / Dickinson*. Inverleith House, Edinburgh and Museion, Bolzano, 2006, 96.
- Horn, Roni. Special Project: from "Doubt Box." *Tema Celeste*, Milan, February 2006.
- Cixous, Hélène. *Roni Horn: Rings of Lisperctor (Agua Viva)*. Zurich and Göttingen: Hauser & Wirth and Steidl, 2006, 120.
- Casavechia, Barbara. "Trappole per Restare Incantati." *D (La Repubblica)*, Milan, Feb 18, 2006, 208-09.
- Gale, Iain. "Menacing Tales from the Riverbank." *Scotland on Sunday*, Edinburgh, Feb 12, 2006, 8.
- Horn, Roni. "A Project for Atlantica." *Atlantica* 41.42, Vegueta, Spain, 2006, 106-115.
- Horn, Roni. "Special Project from Doubt Box." *Tema Celeste*, Milan. No. 114, Mar-Apr 2006, 62-67.
- Bonetti, David. "Minimalism Then and Now." *St. Louis Post-Dispatch*, Nov 20, 2005, F3.
- Muniz, Vik, et al. *Blind Spot*, No. 32, New York, 2006.
- Elderfield, John. *Against the Grain, Contemporary Art from The Edward R. Broida Collection*. The Museum



# galleria raffaella cortese

of Modern Art, New York, 2006, 72-73.

Prenowitz, Eric, et al, "Hélène Cixous: When the Word is a Stage." *New Literary History*, Baltimore: The Johns Hopkins Press, Winter 2006, Volume 37, No. 1. (Essay: "Introduction: Cracking the Book—Readings of Hélène Cixous.")

Mézil, Éric, et al, "Figures de L'Acteur: Le Paradoxe du Comédien." Éditions Gallimard, France, 2006, 30-35.

Ault, Julie. *Felix Gonzalez-Torres*. The Felix Gonzalez-Torres Foundation. New York and Göttingen: Steidl, 2007, 148-151.

de Ponton d'Amécourt, Jacqueline, et al, *Limelette: Contemporary Photographs from the Group Lhoist Collection*. Brussels: Group Lhoist, 2006, 248-251.

Pagé, Suzanne, et al, *Inventaire des Collections du Musée d'Art Moderne de la Ville de Paris: Peintres, Sculptures, Installations...* Gand, France: Snoeck-Ducaju & Zoon, 2006, Hor-179

Morris, Frances, et al, *Tate Modern: The Handbook*. London: Tate Publishing, 2006, 140

Trepp, Judith. "Roni Horn: Hauser & Wirth, Zurich." *Artnews*. September 2006, 154-5

Calnek, Anthony, Matthew Drutt, et al. *The Guggenheim Collection*. New York: Guggenheim Museum Publications, 2006, 303-305

*Les Peintres de La Vie Moderne: Donation -- Collection photographique de la Caisse des Dépôts*, (catalog) Paris: Centre Pompidou, 2006, 65.

Parr, Martin and Gerry Badger. *The Photobook: A History volume II*, London: Phaidon, 2006, 136, 164-165, 171.

2004

Eskildsen, Ute. *To Place: Postcards from the 1<sup>st</sup> 8 Books*. Museum Folkwang, Essen, and Steidl Verlag, 2004, 47pp.

Horn, Roni, *Wonderwater (Alice Offshore)*. 4 volumes in slip-cased edition,

Germany: Steidl Verlag, 2004. Annotated by: Vol 1: Louise Bourgeois, 170pp. Vol 2:

Anne Carson, 162pp. Vol 3: Hélène Cixous, 168pp. Vol 4: John Waters, 140pp.

Chillida, Alicia, et al. *Paisaje and Memoria / Landscape and Memory*. La Casa Encendida, Madrid, 2004, 131-161.

"Primare Erkennungsmerkmale eines Clowns." *Süddeutsche Zeitung*, Munich, March 10, 2004, 16, Nr. 58.

Spector, Nancy, et al. *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*.

The Solomon R. Guggenheim Foundation, New York, 2004, 12, 22, 154. (Catalog)

Kerr, Merrily. "The Luxury to Apprehend." *Flash Art*, New York, March-April 2004, 72-75.

Lecointre, Yves. *Prototypes 1990-2003*. Fonds régional d'art contemporain de Picardie, Amiens, France 2004, 338. (Catalog)

Iles, Chrissie, et al. *Whitney Biennial 2004*. New York, 2004, 190. (Catalog)

Paravincini, Camillo and Amedeo Martegani. *Errore. Contatto non definito. Catalogs, Artist's Books and Monographs*. Luzern and Milan: Edizioni Periferia and Poschiavo, 2004. (Book)

Rondeau, James. *Roni Horn: Some Thames at the Art Institute of Chicago*. Chicago: The Art Institute, 2004.

Vogel, Carol. "A River Runs Through it." *The New York Times*, Friday, May 28, 2004, E31.

Kruger, Barbara and Eiríkur Þorláksson. *Again, Again, Again and Again*. The Reykjavík Art Museum, 2004. (Brochure)

Chillida, Alicia, et al. *Landscape and Memory*. La Casa Encendida, Madrid, Spain, 2004, 19, 131-161, 331, cover. (Catalog)

Hudson, Suzanne. "Preview, Summer 2004." *Artforum*, New York, May 2004, 85.

Gould, Claudia. *The Big Nothing*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2004, 67, 75. (Catalog)

Lettmann, Achim. "Verbluffende Analogien." *Westfälischer Anzeiger*, Essen, Germany, April, 2004.

Kirshner, Judith Russi. "Roni Horn: Art Institute of Chicago." *Artforum*, New York, Sept. 2004, 275.

Horn, Roni. *Her, Her, Her, and, Her*. New York and Göttingen: Steidl/Dangin, 2004, 120pp.

Petronio, Ezra. "Stars and Style: Portraits of New York." *Selfservice*, Paris, Fall / Winter 2004, 141.

Gauthier, Lea. "Portfolio: Roni Horn." *Mouvement*, Paris, Sept-Oct 2004, 60-67, Cover.

Durand, Régis and M. Poivert. *L'ombre du temps. Jeu de Paume*, Paris, 2004, 70-71; 112-113, Cover.

Ward, Ossian. "Roni Horn." *Contemporary*, Issue 68, London, 2004, 22-29, Cover.

# galleria raffaella cortese

Lafuente, Pablo. "Poetics of Place." *ArtReview*, New York, volume LIV, November 2004, 29.  
Cobolli, Nicoletta. "Roni Horn." *Arte*, Milan, November 2004, 132-13, Cover.  
Karabelnik, Marianne. *Stripped Bare*, London and New York: Merrell, 2004, 120-121.  
Dangin, Pascal. "Dreams." *Visionaire* 43, New York, 2004.  
Fayed, Inas. "Mehr als kontaktabzüge." *Arte Magazin*, Stuttgart, November 2004, 24-28.

2005

Dean, Tacita, and Jeremy Millar. *Place*. London: Thames and Hudson, 2005, 58-60.  
Schwendener, Martha. "Felix Gonzalez-Torres and Roni Horn." *Time Out New York*, Apr 28-May 4, 2005, 75.  
Toubiana, Serge. *Isabelle Huppert*. New York: Harry N. Abrams, 2005, 150-51.  
Horn, Roni. *Index Cixous*. Göttingen: Steidl Verlag, 2005, 120.  
Dean, Tacita. *An Aside*. London: Hayward Gallery Publishing, 2005, 20-21, 26-27.  
Sollins, Susan, et al. *Art:21—Art in the Twenty-First Century*. Season 3, New York: Harry N. Abrams, 2005, 232.  
Spector, Nancy, et al. *Douglas Gordon's The Vanity of Allegory*. Curated by Douglas Gordon, Deutsche Guggenheim, Berlin, Germany and New York, 2005.  
Kantor, Jordan, et al. *Drawing from the Modern 1975-2005*. The Museum of Modern Art, New York, 2005, 126-127.  
Gielen, Denis. *Le Tableau des Éléments*. Musée des Arts Contemporains du Grand-Hornu, Belgium, 2005, 72-81.  
Nefken, Han, et al. *The Suspended Moment*. H&F Collection, Spain, 2005, 51-62.  
Sedofsky, Lauren. "Portrait of an Image: A Portfolio by Roni Horn." *Artforum*, New York, October 2005, 255-261.  
Dangin, Pascal. "The Faith Issue." *I-D*, New York, November 2005, 112-113.  
Mark, Mary Ellen. "Myndin af listamanninum." *Lesbok, Morgunbladid*, Reykjavik, Dec 10, 2005, 10.  
Jacobs, Mark. "The Other Side of the Mountain." *The New York Times Magazine*, Dec 18, 2005, 71.

2004

Eskildsen, Ute. *To Place: Postcards from the 1<sup>st</sup> 8 Books*. Museum Folkwang, Essen, and Steidl Verlag, 2004, 47pp.  
Horn, Roni. *Wonderwater (Alice Offshore)*. 4 volumes in slip-cased edition, Germany: Steidl Verlag, 2004. Annotated by: Vol 1: Louise Bourgeois, 170pp. Vol 2: Anne Carson, 162pp. Vol 3: Hélène Cixous, 168pp. Vol 4: John Waters, 140pp.  
Chillida, Alicia, et al. *Paisaje and Memoria / Landscape and Memory*. La Casa Encendida, Madrid, 2004, 131-161.  
"Primare Erkennungsmerkmale eines Clowns." *Süddeutsche Zeitung*, Munich, March 10, 2004, 16, Nr. 58.  
Spector, Nancy, et al. *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. The Solomon R. Guggenheim Foundation, New York, 2004, 12, 22, 154. (Catalog)  
Kerr, Merrily. "The Luxury to Apprehend." *Flash Art*, New York, March-April 2004, 72-75.  
Lecointre, Yves. *Prototypes 1990-2003*. Fonds régional d'art contemporain de Picardie, Amiens, France 2004, 338. (Catalog)  
Iles, Chrissie, et al. *Whitney Biennial 2004*. New York, 2004, 190. (Catalog)  
Paravincini, Camillo and Amedeo Martegani. *Errore. Contatto non definito. Catalogs, Artist's Books and Monographs*. Luzern and Milan: Edizioni Periferia and Poschiavo, 2004. (Book)  
Rondeau, James. *Roni Horn: Some Thames at the Art Institute of Chicago*. Chicago: The Art Institute, 2004.  
Vogel, Carol. "A River Runs Through it." *The New York Times*, Friday, May 28, 2004, E31.  
Kruger, Barbara and Eiríkur Þorláksson. *Again, Again, Again and Again*. The Reykjavík Art Museum, 2004. (Brochure)  
Chillida, Alicia, et al. *Landscape and Memory*. La Casa Encendida, Madrid, Spain, 2004, 19, 131-161, 331, cover. (Catalog)  
Hudson, Suzanne. "Preview, Summer 2004." *Artforum*, New York, May 2004, 85.  
Gould, Claudia. *The Big Nothing*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2004, 67, 75. (Catalog)  
Lettmann, Achim. "Verbluffende Analogien." *Westfälischer Anzeiger*, Essen, Germany, April, 2004.

## galleria raffaella cortese

Kirshner, Judith Russi. "Roni Horn: Art Institute of Chicago." *Artforum*, New York, Sept. 2004, 275.  
Horn, Roni. *Her, Her, Her, and, Her*. New York and Göttingen: SteidlDangin, 2004, 120pp.  
Petronio, Ezra. "Stars and Style: Portraits of New York." *Selfservice*, Paris, Fall / Winter 2004, 141.  
Gauthier, Lea. "Portfolio: Roni Horn." *Mouvement*, Paris, Sept-Oct 2004, 60-67, Cover.  
Durand, Regis and M. Poivert. *L'ombre du temps. Jeu de Paume*, Paris, 2004, 70-71; 112-113, Cover.  
Ward, Ossian. "Roni Horn." *Contemporary*, Issue 68, London, 2004, 22-29, Cover.  
Lafuente, Pablo. "Poetics of Place." *ArtReview*, New York, volume LIV, November 2004, 29.  
Cobolli, Nicoletta. "Roni Horn." *Arte*, Milan, November 2004, 132-13, Cover.  
Karabelnik, Marianne. *Stripped Bare*, London and New York: Merrell, 2004, 120-121.  
Dangin, Pascal. "Dreams." *Visionaire* 43, New York, 2004.  
Fayed, Inas. "Mehr als kontaktabzüge." *Arte Magazin*, Stuttgart, November 2004, 24-28.

### 2003

Johnson, Ken. "Stacked." *The New York Times*, Friday February 28, 2003, B43.  
Seidner, David. *Artists at Work: Inside the Studios of Today's Most Celebrated Artist*.  
Paris: Assouline, 1999, Cover & 70-77.  
De Duve, Thierry, Paulo Herkenhoff, et al. *If on a Winter's Night... Roni Horn...*,  
Fotomuseum Winterthur and Steidl Verlag, Göttingen, 2003. (English / German)  
Rugoff, Ralph, *Roni Horn, Ann Veronica Janssens, Mike Kelley, Mike Nelson*. CCAC Wattis Institute, 2003,  
22- 50. (Catalogue) ("Unflow")  
Horn, Roni. *Cabinet of*. Göttingen and New York: SteidlDangin, 2003, 78pp.  
Rexer, Lyle. "Eye in the Labyrinth." *Art on Paper*, New York, May-June 2003, 54-55.  
Obrist, Hans Ulrich. *Interviews*. Volume I, Milan: Charta, 2003, 431-442.  
Campany, David. *Art and Photography*. London and New York: Phaidon, 2003, 202-03.  
Herkenhoff, Paulo, Jonas Storsve. *Roni Horn, Drawings*. Centre Pompidou, Paris,  
2003, 80pp. (English / French)  
Herkenhoff, Paulo; Jonas Storsve. *Roni Horn, Drawings*. Centre Pompidou, Paris,  
2004, 80pp. with Italian translation: Fondazione Bevilacqua La Masa, Venice.  
Lingwood, James and Frida Björk Ingvarsdóttir. *Some Thames / Haskólinn á Akureyri*. Germany: Steidl  
Verlag, 2003, 48pp. (English / Icelandic)  
Ingvarsdóttir, Frida Björk. "Interview with Roni Horn." *Lesbók Morgunbladidsins*,  
*Morgunbladid*, Reykjavík, Laugardagur 18, October 2003, 8-10 and Front page.  
Foster and Grove and Patrick Shaw Cable. *Drawing Modern: Works from the Agnes Gund  
Collection*. The Cleveland Museum of Art, 2003, 60-1.  
Beccaria, Marcella. *The Castle - The Collection*. Castello di Rivoli Museum of Contemporary Art, Turin:  
Umberto Allemandi & C., 2003, 196-7.  
*Metropolis* M, No. 4, 2003, 91-93.  
Schneider, Peter. "Zahllose Möglichkeiten, über das Wasser nachzudenken." *Tages -  
Anzeiger*, Zurich, April 4, 2003. (review)  
Huldudóttir, Silja Björk. "Morg andlit manneskjunnar." *Morgunbladid*, July 31, 2003, 24.  
Ingolfsson, Adalsteinn; "Myndlistargagnryni." *DV*, Reykjavík, August 13, 2003, 18.  
Siguroardóttir, Ragna; "Pegar einn plus einn verda þeir." *Lesbók Morgunbladidsins*,  
*Morgunbladid*, Reykjavík, August 2003.  
"Otal svipbrigdi somu stulku." *Fostudagur*, Reykjavík, August 1, 2003.  
Von Claudia Spinelli. "Die Raffinierte." *Die Weltwoche*, Zurich, April 3, 2003.  
Rexer, Lyle. "Eye in the Labryinth." *Art on Paper*, New York, May - June 2003.  
Lebovici, Elisabeth. "Roni Horn, intenses dessins." *Liberation*, Paris, November 29, 2003.  
Sausset, Damien. "Roni Horn, Centre Pompidou." *Artpress*, Paris, December, 2003.  
Lorent, Claude. "Une plasticienne polymorphe." *Libre Belgique*, Brussels, December 10, 2003.

### 2002

Vesper, Petra. "Ohne Worte." *Edition Funt*, January 2002.  
Stamm, Rainer. "Roni Horn - Uferloses Sehen." *KunstbuckAnzeiger*, January 2002.  
Johnson, Ken. "Perception and Memory In a Fourth Dimension." *The New York Times*,  
Friday, January 11, 2002, E46.  
Zwimpfer, Hans. *Peter Merian Haus Basel*. Basel: Springer / Birkhauser, 2002, 24-29 (Book)

## galleria raffaella cortese

Kertess, Klaus. *Photography Transformed*. The Metropolitan Bank and Trust Collection, New York: Harry N. Abrams, Inc., 2002, 109, 237. (Book)

Richard, Frances. "Roni Horn, Dia Center for the Arts." *Artforum*, New York, January 2002, 139, "Preview" 43.

Schjeldahl, Peter; Lynn Herbert, Klaus Ottmann. *The Inward Eye: Transcendence in Contemporary Art*. Contemporary Arts Museum, Houston, 2001, 52-53.

*100 Drawings & Photographs: Tenth Anniversary Exhibition*. Matthew Marks Gallery, New York 2002, 54-55.

Schwendener, Martha. "Roni Horn, Art and Synthesis." *Flashart*, Vol. XXXIV, March-April (2002): 78-80

Weinberg, George. "New Exhibit explores aesthetics of language." *The Yale Herald*, New Haven, February 1, 2002, 17.

Hoffman, Hank. "Connecting the Dots at Yale." *New Haven Advocate*, March 3, 2002.

Horn, Roni. "Iceland's Difference No. 1 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 6, April, 2002, 16.

Horn, Roni. "Iceland's Difference No. 2 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 13, April, 2002, 16.

Horn, Roni. "Iceland's Difference No. 3 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 27, April, 2002, 16.

Horn, Roni. "Iceland's Difference No. 4 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 4, May, 2002, 16.

Horn, Roni. "Iceland's Difference No. 5 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 11, May, 2002, 16.

Horn, Roni. "Iceland's Difference No. 6 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 18, May, 2002, 16.

Horn, Roni. "Iceland's Difference No. 7 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 25, May, 2002, 16.

Horn, Roni. "Iceland's Difference No. 8 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 1, June, 2002, 16.

Horn, Roni. "Iceland's Difference No. 9 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 8, June, 2002, 16.

Horn, Roni. "Iceland's Difference No. 10 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 15, June, 2002, 16.

Horn, Roni. "Iceland's Difference No. 11 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 22, June, 2002, 16.

Horn, Roni. "Iceland's Difference No. 12 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 29, June, 2002, 16.

Horn, Roni. "One Hundred Waterfalls, Five Hundred Jobs." *Morgunbladid*, Reykjavík, July 27, 2002, 30-31.

Horn, Roni. "Iceland's Difference No. 13 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 24, August, 2002, 16.

Horn, Roni. "Iceland's Difference No. 14 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 31, August, 2002, 16.

Horn, Roni. "Iceland's Difference No. 15 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 7, September, 2002, 16.

Horn, Roni. "Iceland's Difference No. 16 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 14, September, 2002, 16.

Horn, Roni. "Iceland's Difference No. 17 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 21, September, 2002, 16.

Horn, Roni. "Iceland's Difference No. 18 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 28, September, 2002, 16.

Horn, Roni. "Iceland's Difference No. 19 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 5, October, 2002, 16.

Horn, Roni. "Iceland's Difference No. 20 ("Sérkenni Islands")." *Lesbók Morgunbladidsins, Morgunbladid*, Reykjavík, Laugardagur 12, October, 2002, 16.

Horn, Roni. "Iceland's Difference No. 21 ("Sérkenni Islands")." *Lesbók Morgunbladidsins,*



# galleria raffaella cortese

*Morgunbladid*, Reykjavík, Laugardagur 19, October, 2002, 16.  
Horn, Roni. "Iceland's Difference No. 22 ("Sérkenni Islands")." *Lesbók Morgunbladidsins*, *Morgunbladid*, Reykjavík, Laugardagur 26, October, 2002, 16.  
Herkenhoff, Paulo. et al. *Tempo*. The Museum of Modern Art, New York, 2002, 56-57.  
Doove, Edith. *Aubette*. Museum Dhondt-Dhaenens, Belgium, 2001, 34-35.  
Lebovici, Elisabeth. "Portrages et Paysies de Roni Horn." *Liberation*, Paris, May 3, 2002.  
Vettese, Angela. "L'acqua e la lava." *Vernissage: Il Giornale dell'arte*, Turino, Italy, 2002, 22.  
Princenthal, Nancy. "Taking the Long View Art in America. New York, October 2002, 136-141.  
Anderson, Maxwell. *American Visionaries: Selections from the Whitney Museum of American Art*. Harry N. Abrams, New York, 2002, 146.  
Unterdorfer, Michaela. *The House of Fiction*, Sammlung Hauser and Wirth, Verlag fur Moderne Kunst, Nurnberg, Switzerland, 2002, 50-51.  
Kuri, Gabriel. *Roni Horn La Colleccion Jumex*. Mexico City, 2000. (Brochure)  
Horn, Roni. "Islandi glatad – til varnar vedrun." *Morgunbladid*, Reykjavík, Laugardagur 9, November 2002, 42-43.  
De Cecco, Emanuela and Gianni Romano. *Contemporanee*. Milan: Postmedia Books 2002, 191-6.  
Huffs Schmid, Anne. "Aquarium mit Aussicht." *TAZ, Die Tageszeitung*, January 26, 2002.  
Lager, Sven. "Das Literariscne Kneipenquartett." *TAZ, Die Tageszeitung*, January 25, 2002.  
Tillman, Lynne. *This Is Not It*. New York: Distributed Art Publishers, 2002, 125-6.  
Müller, Hans-Joachim, *Keine Kleinigkeit, Benefit Auction*, Christie's, Kunsthalle Basel, November 2002, 24.  
Finckh, Gerhard, Ute Riese and Michael Vingold Talking Pieces, Museum Morsbroich, Leverkusen, Germany, 2002: 64-6.  
Nakabayashi, Kazuo, Kuraya, Mika and Kenjiro Hosaka. A Perspective on Contemporary Art: Continuity / Transgression (two volumes), The Museum of Modern Art, Tokyo, 2002, vol 1: 49-56, vol 2: 15-6.

2001

Avgikos, Jan, and Kathleen Merrill-Campagnolo. *Still Water*. Lannan Foundation, Sante Fe, 2001.  
de Duve, Thierry. *Voici, 100 ans d'art contemporain*. Brussels: Ludion / Flammarion, 2000, 68, 206-07.  
Spector, Nancy. *Guggenheim Museum Collection: A to Z*. New York, 2001, 142-143.  
Smith, Allen. "Bright Paradise." *The 1st Auckland Triennial*, 2001, 64.  
De Salvo, Donna, et al. "Roni Horn." *The Citibank Private Bank Photography Prize 2001*. London, 2001, 17-40.  
Wye, Deborah, Susan Tallman. *Parkett Collaborations & Editions Since 1984*. New York: The Museum of Modern Art, 2001, 128-129.  
Rexer, Lyle. "A Builder of Paradoxes." *The New York Times*, Sunday, November 4, 2001, 21-22.  
Burton, Johanna. "Roni Horn at Dia." *Time Out*, New York, No. 320, Nov 15-22, 90.  
Horn, Roni. *Dictionary of Water*. Paris: 7L, 2001, 196pp.  
Horn, Roni. *This is Me, This is You*. Paris: 7L, 2001, 192p  
Els Fiers, Door. *Focus Knack*, Brussels, November 28, 2001, 82.  
*Art Expo*, Brussels, December 13, 2001, 19-22.  
Florizoone, Jan. "Als het maar mysterieus is." *De Standaard*, Groot-Bijarden, November 29, 2001, 12.  
"Les Visions Changeantes." *MAD Le Soir*, Brussels, December 10, 2001, 36.  
*Arts Antiques Auctions*, Gent, December 1, 2001, 107.  
Lorent, Claude. "De l'état naturel a l'identite modulable." *La Libre Culture, La Libre Belgique*, Brussels, December 12, 2001, 27.  
*Le Petit Journal*, No. 64, December (2001)

2000

Gauville, Herve. "Roni Horn prendl'eau." *Liberation*, Paris, January 12, 2000.  
Réginer, Philippe. "Sommeil trompeur: Roni Horn et 'l'autre sommeil' a l'Arc." *Journal Des Arts*, France, January 7, 2000.  
Horn, Roni. *Another Water (The River Thames, for Example)*. Zurich and New York:

# galleria raffaella cortese

Scalo Verlag, 2000, 112pp.

Watkins, J., T. Kovats, I Rogoff. *Lost*. Ikon Gallery, Tania Kovats, Irit Rogoff, Birmingham, England, 2000, 56-57. (Catalog)

Fantan, Sara, Iaria Ventriglia. "Versi Poetici A Bare E Turisti Davanti All' Obiettivo." ARS, Milano, November 1999.

Torri, Maria Grazia. "Roni Horn.", *Kult*, Milano, November 2, 1999, 114-117.

Redaelli, Alessandra. "Un Tuffo Nello Specchio di Alice." *Arte Mondadori*, Milano, No. 317 January, 2000, 43.

Poli, Francesco. "Roni Horn." *Tema Celeste*, Volume 77, (January 2000): 12 .

Horn, Roni. *Point d' ironie*. Published by Agnes B., Paris, March 2000. (Artist Project)

Cooke, Lynne, Louise Neri, Thierry de Duve, Clarice Lispector and Roni Horn. *Roni Horn*. London: Phaidon Press, May 2000.

Herbert, Martin, "Roni Horn." *Time Out*, London, May 31-June 7, 2000, p.50.

Kertess, Klaus, *Drawings 2000*. Barbara Gladstone Gallery, New York, July-Aug., 2000, 43

Horn, Roni, Frank Gehry, Jacques Herzog, Robert Irwin, Claes Oldenburg, et al. *Art and Architecture*. Chinati Foundation, Marfa, Texas, 2000, 59-80.

Ingvarsdóttir, Frída Björk. "Innra Landslag." *Morgunbladid*, Reykjavík, Sunnudagur 7, Mai, 2000, 14-15.

Rosenblum, R., Schulz and C. Hoffmann. *Food for the Mind, Die Sammlung Udo und Anette Brandhorst*. München: Staatsgalerie moderner Kunst and Hatje Cantz Verlag, 2000, 180-81.

Schwarz, Dieter von. *Edgar Degas bis Gerhard Richter*. Düsseldorf: Kunstmuseum Winterthur and Richter Verlag, 2000, 320-325.

Boxer, Sarah. "Images of Still Water Run Deep." *The New York Times*, Fri., Oct. 20, 2000, B37.

Bonito Oliva, Achille. *Gratis A bordo dell'arte*, Skira, Milan, 2000: 40.

"Best Books of 2000." (*Another Water*), *San Francisco Chronicle*, November 19, 2000.

1999

Watkins, Jonathan, et al. *Everyday, 11th Biennale of Sydney*. 1998, 114-115, 261.

Conner, Jill. "Roni Horn: Earths Grow Thick." *Art Papers*, May-June 1998, 68.

Boxer, Sarah. "The Guggenheim Sounds the Alarm: It Ain't Necessarily So." *The New York Times*, March 19, 1999, E37.

Smith, Roberta. "Roni Horn." *New York Times*, May 7, 1999.

Schulz-Hoffmann, Carla. *Roni Horn: Pi*. Staatsgalerie moderner Kunst, München: Hatje Cantz Verlag, 1999, 128pp.

Bonami, Francesco and Hans Ulrich Obrist. *Dreams*. Castelveccchi Arte, Rome, 1999

Horn, Roni. "Nokkrar Athugasemdir um Íslenska Byggingarlist." (Some Notes on Icelandic Architecture) *Lesbók Morgunbladid*, Reykjavík, April 10, 1999, 10-13.

Gockel, Cornelia. "Roni Horn- Pi." *Kunstforum*, Munich, July-August 1999, 11.

Sonna, Birgit. "Der Blick auf sich Selbst." *Süddeutsche Zeitung*, Munich, April 1999.

Hamel, Christine. "Mit klarem Blick auf das Land der Einsamkeit." *Süddeutsche Zeitung*, Munich, April 1999.

Oliv, Freia. "Vom Kreislauf der Dinge." *Münchener Merkur*, Munich, May 1999.

Goetz, Joachim. "Kosmopolitin zwischen Island und Manhattan." *Landshuter Zeitung*, Munich, June 1999, 43.

Bode, Peter. "Dieser Traum vom Ich." *Allgemeine Zeitung*, May 1999.

Welter, Barbara. "Ein Panorama von Menschen und Stimmungen." *T Zeitung*, May 1999.

Baetcke, Franziska. *Ein Stück Island in Basel, Bern*. 1999, 28 pages.

Bossé, Laurence, Marie Laure Bernadac and Nancy Spector. *Events of Relation*. Musée d'Art Moderne de la Ville de Paris and capc Bordeaux, 1999.

Avgikos, Jan. "Best of the 90's." *Artforum*, December 1999.

Cooke, Lynne. *Life Cycles*. Galerie Für Zeitgenössische Kunst Leipzig GMBH, December 1999, 52.

Kunst Buch: Kunst Buch Freunde (Art & Book & Friends), Ein Album für Walther König, Köln: Edition Hansjörg Mayer, December 1999, 155.

Baselitz, G., D. Koepplin, R.M. Mason, F. Meyer, C. Olenburg, C. van Bruggen, *Schenkung zum Dank an Dieter Koepplin*. Düsseldorf: Richter Verlag, December 1999.

Kvaran and Schultz-Hoffman. *Roni Horn, Listasafn Íslands*. National Gallery of Iceland,

# galleria raffaella cortese

Reykjavik, 1999-2000.

Lebovici, Elisabeth. "Roni Horn, au-de la du cercle artique." *Liberation*, Paris, Dec. 15, 1999.

Dussol, Domindue. "Roni Horn, enter deux eaux." *Sud Ovest*, Bordeaux, Dec. 18, 1999.

Seidner, David. *Artist at Work*, New York: Rizzoli, 1999, cover and 70-77.

1998

Ford, Tom. "Light." *Visionaire*, New York, No. 24 (1998)

Scott, Sue. *The Edward R. Broida Collection*. Orlando Museum of Art, 1998, 80.

Beudert, Monique. *Contemporary Art: The Janet Wolfson de Botton Gift*. London: Tate Gallery Publishing, 1998, 32-33 and Cover.

Lee, Pamela, Mehring, et al. *Drawing is Another Kind of Language*. Cambridge and Stuttgart: Harvard University Art Museum and Daco-Verlag Günter Bläse, 1997, 74-77.

Wilner Stack, Trudy, James Hamilton-Paterson. *Sea Change: The Seascape in Contemporary Photography*. Center for Creative Photography, The University of Arizona, 1998, 30-31.

Horn, Roni. "Thetta Ekkert Sem Er." ("The Nothing That Is"), *Morgunbladid*, Reykjavik, Sunday, September 6, 1998, 26-27.

Horn, Roni. "I go to Iceland." *More Boreal*, *Edinburgh Review*, Autumn (1997): 120-123.

Horn, Roni. "You are the Weather." *Le Monde Diplomatique*, Berlin, September 1998, 1, 5, 12-13, 15.

Ormarsson, Orri Páll, "Thar sem Hjartad Slær." *Lesbók*, *Morgunbladid*, Reykjavik. Sept.19, 1998, 6-7 and Cover.

Horn, Roni. *Siksi: The Nordic Art Review*, Helsinki. XIII No.3-4, (1998): 16-17

Schorr, Collier, Styrmir Gunnarsson, Jerry Gorovoy, Diane Lewis and Nancy Spector. *Parkett*, Zurich, No. 54, (1998-99): 26-73, inside front and back cover.

Keitz, Kay. "Stimmungen rund um ein Holzhaus." *Kölner Stadt-Anzeiger*, No. 42, Feb. 19,

1997

Horn, Roni. *You are the Weather*. Zurich: Scalo Verlag, 1997

Schorr, Collier. "Weather Girls: Interview with Roni Horn." *Frieze*, London No. 32, Jan-Feb 1997, 42-47 & Cover.

Temin, Christine. "Weaving Dickinson's Words into Three Dimensions." *The Boston Globe*, December 11, 1996, C1, 8.

Etter, Ludmilla. "Der Bildprozess als Thema—Roni Horn und Axel Hütte in Winterthur." *Neue Zürcher Zeitung*, February 4, 1997, 32.

Langen, Andreas. "Von fern, ganz nah." *Stuttgarter Zeitung*, January 1, 1997.

Fraenkel, J. & Marks, Matthew. *Open Secrets*. Fraenkel Gallery & Matthew Marks Gallery, San Francisco & New York, 1996.

Cotter, Linda. "Face Value: Roni Horn photographs a Mystery Lady." *Out Magazine*, New York, May 1997.

Hucht, Margarete. "Eine unbekannte Schöne aus Island." *Kölnische Rundschau*, May 8, 1997.

S.B. "Ganz kurz blitzt die Idee der Identität auf." *Kölner Stadt-Anzeiger*, No. 117, May 23, 1997, 23.

Bianchi, Paolo. "Ästhetik des Reisens." *Part 2, Kunstforum*, Germany, No. 137 June-August 1997, 156-161.

Princenthal, Nancy. "Page for Page." *Bookforum*, Summer 1997, 26.

Horn, Roni. "Nicht Hier Sein." *Kunst und Kirche*, February 1997, 95-97.

Leonelli, Laura. "Roni Horn: Disponibile alla contemplazione del centro." *Il Sole 24 Ore*, Milan, N. 177, June 29, 1997, 41.

Celant, Germano. *La Biennale di Venezia XLVII Esposizione Internazionale d'Arte*. Vol. 1, *General Catalogue*: 112-115, Vol. 2: *Future Present Past*: 248-257, Electa, Italy, 1997,

Obrist, Hans-Ulrich; Stella Rollig. *Travelling Eye, Museum in Progress*. Vienna: Oktagon Verlag, 1997.

Horn, Roni. *Hyperfoto*, Oslo, Norway. No. 3-4, 1997, 72-83 (Artist's Project)

Marcoci, Roxana, et al. *New Art*, New York: Harry N. Abrams, 1997, 71.

Oberbauer, Chritina. *Jahrbuch '95*. Institut für moderne Kunst, Nürnberg, 1995, 118-125.

"Art Guide." *The New York Times*, October 17, 1997, B39.

Pioselli, Alessandra. "Roni Horn." *Flash Art*, Summer 1997, 110-111.

# galleria raffaella cortese

- Fontana, Sara. "Roni Horn." *Tema Celeste*, September-October 1997, 81.  
Gravano, Viviana. "La photographia di Roni Horn." *Il Giornale Dell' Arte*, No. 156, June (1997): 104. *The Sciences*, Nov- Dec (1997): 27.  
Sussler, Betsy. *Bomb: Speak Art!*. New Art Publications, Inc, New York, 1997, 80-86.  
Johnson, Ken. "Roni Horn." *The New York Times*, October 10, 1997, E35.  
Richard, Frances. "Roni Horn." *Artforum*, New York, December 1997, 118.

## 1996

- Hooks, bell, Felix Gonzalez-Torres, et al. *Earths Grow Thick*. Wexner Center for the Arts, Columbus, 1996.  
Schwendener, Martha. "Five Installations." *Time Out*, New York, March 6-13, 1996, 21.  
"Roni Horn in Zurich." *Neue Zurcher Zeitung*, Switzerland, April 10, 1995.  
Drolet, Owen. "Roni Horn." *Flash Art*, May-June, 1996.  
Horn, Roni. "Traveling Eye." *Profil*, Vienna, No. 30, July 22, 1996, 52-53; No. 31, July 29, 1996, 48-49; No. 32, August 5, 1996, 60-61; No. 33, August 12, 1996, 52-53. (Artist's project)  
Deitcher, David. "Death and the Marketplace." *Frieze*, London, No.29, June, July, August 1996, 40-45.  
Camus, Renaud. "Tricks." *Frieze*, London, No.29, June, July, August 1996, 52-57.  
Volk, Gregory. "Roni Horn at Matthew Marks." *Art in America*, July 1996, 83.  
Wye, Deborah. *Thinking Print: Books to Billboards, 1980-95*. The Museum of Modern Art, New York: Harry N. Abrams, Inc. 1996.  
Koeplin, Dieter. *De Beuys a Trockel: Dessins contemporains du Kunstmuseum de Bâle*. Centre Georges Pompidou, Paris, 1996, 42-43.  
Glasoe, C., Montgomery, K. et al. *In the Margins: 19 Interviews*. Montgomery Glasoe Fine Art, Minneapolis, 1996, 22-24.  
Kisters, Jürgen. "Im Spinnennetz des Unbekannten." *Kölner Stadt-Anzeiger*, No. 295. Dec.  
Temin, Christine. "Images that will Outlive the Year." *Boston Sunday Globe*, Dec 29, 1996.  
Silver, Joanne. "Sculptor captures Dickinson's slant on metal." *Boston Herald*, November 22, 1996, S11, 14.  
Sherman, Mary. "Roni Horn shows poet's metal." *Cambridge Tab*, November 26, 1996.  
Sherman, Mary. "Artist shows poet's metal." *Framingham Tab*, November 19, 1996.

## 1995

- Koeplin, Dieter. *Roni Horn / Drawings*. Cantz Verlag, Ostfildern, Germany, 1995.  
Kellein, Thomas and Roni Horn. *Making Being Here Enough: Installations from 1980-1995*. Kunsthalle Basel and Kestner Gesellschaft, Hannover, 1995.  
Gonzalez-Torres, Felix, Roni Horn, et al. *Felix Gonzalez-Torres, Roni Horn*. Sammlung Goetz, Munich, 1995. (Catalog)  
Smith, Joshua, P. and Sean Rainbird. *Drawn in the '90s*. Independent Curators Inc., New York, 1992.  
Bonito Oliva, Achille, et al. *Drawing the Line Against AIDS*. AMFAR International, New York, 1993. Isreal, Nico. "Roni Horn: Inner Geography." *Artforum*, New York, April 1995, 95.  
Edelman, Robert G., "Roni Horn." *Art in America*, July 1995, 81.  
Karmel, Pepe. "The Corner as Trap, Symbol, Vanishing Point, History Lesson." *The New York Times*, July 21, 1995, C25.  
Koeplin, Dieter. *Meister Werke aus dem Kupferstich Kabinett Basel*. Ostfildern, Germany: Verlag Gerd Hatje, 1995.  
Meyer, Ulrike. "Topologische Betrachtungen, Roni Horn - Zwei Ausstellungen in Basel." *Neue Zürcher Zeitung*, Zurich, July 4, 1995.  
Barucco, Simona. "Mostre, Roni Horn alla Galleria Artiaco." *Il Giornale di Napoli*, Italy, September 13, 1995, 13.  
Schiess, Robert. "Roni Horn mit Zwei Ausstellungen Geehrt." *Safellanbjchaftliche bz Zeitung*, Zurich, June 12, 1995.  
Suche, Stete. "Kunst." *Annabelle*, Zurich, June 16, 1995.  
Vachtova, Ludmila. "Myrdalur und Undirfell." *Die Weltwoche*, June 29, 1995.  
Gassert, Sigmund. "Die Amerikanische Künstlerin Roni Horn in Basel: Wille Der Erlösung." *Dreiland-Zeitung*, Zurich, August 17, 1995.



# galleria raffaella cortese

Zoller, Paul. "Roni Horn und Gerhard Merz in der Kunsthalle Basel: Eine helle Halle, Gold und ewichtige Worte." *Aargauer Tagblatt*, Zurich, June 21, 1995.

Naumann, Volker. "Hirnschweiss, Körperschweiss, einsam." *Tages Anzeiger*, Zurich, June 29, 1995.

Herstatt, Claudia. "Meteoriten vom Himmel über Island." *Art*, September 1995.

Spinelli, Claudia. "Hiersein soll genügen: Ein Gespräch mit Roni Horn." *Kunst-Bulletin*, Zurich, October (1995): 10-19 and Cover.

Richardson, Brenda. "Curator's Exhibition Review." *Friend's of Modern Art Newsletter*, Baltimore Museum of Art, September (1995)

Trimarco, Angelo. "La Prima Volta di Roni Horn, Minimalista Usa." *Il Mattino*, Naples, Italy, October 2, 1995, 9.

James, Jamie. "Horn and Holbein." *ART News*, New York, November 1995, 78.

## 1994

Smith, Roberta. "Roni Horn." *The New York Times*, April 29, 1994.

Johnson, Ken. "Material Metaphors." *Art in America*, New York, February 1994, 70-79 and cover.

Spector, Nancy. *Roni Horn: Being Double*. De Pont Foundation for Contemporary Art, Tilburg, Netherlands, 1994.

Horn, Roni. "Among Judd." *Artforum*, New York, Summer 1994, 77.

Horn, Roni. "Among Judd." *Guggenheim Magazine*, New York, Summer (1994): 33.

Horn, Roni. "Verne's Journey." Insert, *Parkett*, Zurich, No. 39, (1994): 131-143.

Howard, Jan. *Inner Geography*. Maryland: The Baltimore Museum of Art, 1994, 32pp.

Wylie, Charlie. *Currents 61: Roni Horn*, The Saint Louis Art Museum, 1995.

Tillman, Lynne. *Gurgles, Sucks, Echoes*. Cologne and New York: Jablonka Gallery and Matthew Marks Gallery, 1995.

Kazangian, Dodie. "Poetry In Place." *Vogue*, New York, September 1993, 338, 342.

Bauermeister, Volker. "Draussen ist alles andere." *Frankfurter Allgemeine Zeitung*. Tuesday, July 4, 1995, 152: 29.

Basualdo, Carlos. *Das Américas*. Galerie Luisa Strina, São Paulo, 1994.

Morgan, Susan. "Art, Fire and Iceland." *Elle*, New York, April 1995, 68.

Glueck, Grace. "Roni Horn." *The New York Observer*, February 27, 1995.

Rinder, Lawrence, Nayland Blake, et al. *In a Different Light*. San Francisco: City Lights Books,

## 1993

Schwarz, Dieter. *Rare Spellings, Selected Drawings: 1985-92*. Düsseldorf: Richter Verlag, 1993.

Smolik, Noemi. "Roni Horn." *Artforum*, New York, May 1993.

Pagel, David. "Roni Horn." *Forum International*.

## 1992

Bass, Ruth. "Roni Horn." *Art News*, New York, January 1992, 122.

Princenthal, Nancy. "Roni Horn." *Art in America*, New York, February 1992.

Ingolfsson, Einar Falur. "A Need for the Island." *Morgunbladid*, Reykjavik, Iceland, March 7, 1992, 8.

Jolles, Claudia. "Roni Horn." *Kunst-Bulletin*, Zurich, Summer (1992)

Liebman, Lisa. "The What and Who of Documenta IX." *Interview*, New York, June 1992.

"On The Road To Kassel." *Artforum*, New York, Summer 1992.

## 1991

Abteiberg Mönchengladbach and Westfälischer Kunstverein, Münster, Germany 1991.

Schneider, Christine M., "Roni Horn." *Noema: Art Journal*, Austria, Nr. 35, April 2 (1991):

Armstrong, R., J. Hanhardt, R. Marshall, Lisa Phillips. *1991 Biennial Exhibition*, New York: Whitney Museum of American Art and W.W. Norton and Co., 1991, 106-09.

van den Boogerd, Dominic. "Roni Horn: dingen die opnieuw beginnen." *Archis*, Amsterdam, May (1991): 9.

O'Rourke, Meg. "The Weight of The Word." *Arts Magazine*, New York, November 1991,

Whitesell, Richard. "Roni Horn." *Flash Art*, Nov / Dec. 1991, 130-131.

Smith, Roberta. "Roni Horn." *The New York Times*, November 8, 1991, C24.

Newhall, Edith. "Fall Preview: Roni Horn." *New York Magazine*, New York, Sept. 23, 1991,

# galleria raffaella cortese

1990

Wilson, William. "Roni Horn and the Art of Abstraction." *Los Angeles Times*, Sunday, April 22, 1990, 91.

Geer, Suvan. "Horn Tests Her Mettle." *Los Angeles Times*, May 3, 1990, F12.

Nicholson, Chuck. "A Magical Sense of Place." *Artweek*, San Jose, CA, May 24, 1990, 12-13.

Kertess, Klaus. *Roni Horn: Surface Matters*. Museum of Contemporary Art, Los Angeles, 1990.

Horn, Roni. "For Thicket no. 3: Kafka's Palindrome, A Project for Artforum." *Artforum*, New York, Summer 1990, 109-110. (Artist's Project)

Spector, Buzz. "Roni Horn." *Art Issues*, Los Angeles, no.13, September – October (1990): 30-31.

Knight, Christopher. "Drawings as Tangible as Sculpture." *Los Angeles Times*, November 23, 1990, F18.

Baker, Ken. "Physical Precision: Notes on Some Recent Sculpture." *Artspace*, Albuquerque, Sept / Oct (1990): 40-46.

*The Paris Review*, New York, Fall 1990, vol.116. (Front and Back cover)

Fuchs, Rudi and Dr. H. Kersting. *Things That Happen Again*. Städtischen Museum, 64. Honda, Hiromi. "Roni Horn." *Nikkei Art*. Tokyo, December (1991)

1989

Johnson, Ken. *Art in America*, New York, April 1989, 257-59.

Baker, Kenneth. "The Atomized Self." *Art Coast*, Santa Monica, March-April, 1989, 50-59.

Gilbert-Rolfe, Jeremy. "The Current State of Non-Representation." *Visions Art Quarterly*, Los Angeles, Spring (1989): 3-7.

Weiermair, Peter. *Prospect 89*. Frankfurt: Der Kunstverein, 1989, 104-05.

Thompson, Mimi. "Roni Horn: Interview." *Bomb*, New York, Summer 1989, 34-40.

1988

Thorson, Alice. *The Washington Times*, Washington D.C., January 21, 1988, E2.

Kessler, Pamela, *The Washington Post*, Washington D.C., February 5, 1988.

Gookin, Kirby. *Artforum*, New York, May 1988.

Gilbert-Rolfe, Jermey. "Non-Representation in 1988: Meaning-Production Beyond the Scope of the Pious." *Arts Magazine*, May 1988, 30-39.

Levin, Kim. "Choices." *The Village Voice*, New York, February 23, 1988.

Kimmelman, Michael. "Uptown, Novices and Modern Masters." *The New York Times*, Friday, February 26, 1988.

Smith, Roberta. "Roni Horn." *The New York Times*, Friday, March 7, 1988.

Morgan, Stuart C., *Arts Magazine*, New York, May, 1988.

Kuspit, Donald. *Awards in the Visual Arts*, Winston-Salem, 1988, 34-45.

Miro, Marsha. "Honesty Finds Form in Warm Copper Pair." *Detroit Free Press*, October 15, 1988.

Hakanson Colby, Joy. "Roni Horn Prefers Playing Solo." *The Detroit News*, October 25, 1988, 3C.

Diacono, Mario. *Unique Forms of Deviation in Space*. Mario Diacono Gallery, Boston, October 1988. (Brochure)

1987

Kertess, Klaus. *Lead*. Hirschl and Adler Modern, New York, 1987.

*Bomb*, New York, Winter 1987, 48-49.

Gilbert-Rolfe, Jeremy. *Roni Horn: Pair Objects*. Galerie Lelong, Paris and New York: 1988.

Schmidt-Wulffen. "Similia / Dissimilia." *Flash Art*, November – December 1987, 100.

Menekes, Friedhelm. "New York, New York." *Kunst und Kirche*, Frankfurt, April 1987, 291-294.

1986

Brenson, M., *New York Times*, February 28, 1986, C25.

Zimmer, W., *New York Times*, August 31, 1986.

Garner, Colin. "Roni Horn / Arnulf Rainer." *The Los Angeles Times*, November, 1986.

# galleria raffaella cortese

Crone, Rainer. *Similia / Dissimilia*. Städtische Kunsthalle, Dusseldorf, Germany and New York: Rizzoli Books, 1987, 118-127.

1985

Muchnic, Suzanne. *The Los Angeles Times*, March 29, 1985.

Brenson, M., *The New York Times*, August 16, 1985.

Saunders, Wade. "Talking Objects, (Interviews with 10 Younger Sculptors)." *Art in America*, New York, November 1985, 120-21.

1984

Weskott, Hanne. *Süddeutsche Zeitung*, Munich, vol. 69, February 1984.

Glozer, Laszlo. *Süddeutsche Zeitung*, Munich, October 1984.

Pradel, Jean-Louis. *World Art Trends 1983-84*. New York: Harry N. Abrams, 1984, 52-53.

1983

Friedel, Dr. H., Dr. L Horn, Dr. B Hammann, *Roni Horn*. Munich: Kunstraum, 1983.

Rein, Ingrid. "Still Waters are Deep." *Artforum*, New York, February 1984.

"Still Waters are Deep." *Süddeutsche Zeitung*, Munich, November 3, 1983.

Horn, Roni. "Notes from Dyrholaey." *Museum Journal*, Amsterdam, No. 3 (1983)

Schneider, H., *Die Zeit*, Frankfurt, November 18, 1983.

1980

Kern, Dr. H., *Roni Horn*. Munich: Kunstraum,

Morschel, Jurgen. "Space in Compressed Sculpture." *Süddeutsche Zeitung*, Munich, April 3, 1980.

Halbreich, Kathy. *The Material Object*. Hayden Gallery, M.I.T., Cambridge, 1980.

*Institute for Art and Urban Resources, Exhibitions at P.S. 1 and the Clocktower*. New York, 1980.