

# galleria raffaella cortese

## nazgol ansarinia

Born 1979 in Tehran, Iran  
Lives and works in Tehran, Iran

### EDUCATION

2003  
MFA, California College of the Arts (CCA), San Francisco, CA

2001  
BA (Honours) Graphic & Media Design, London College of Communication, University of the Arts London, London, UK

### GRANTS & AWARDS

2008  
Recipient of Abraaj Capital Art Prize, Dubai, UAE  
Rolex Mentor and Protégé Arts Initiative, finalist and the receiver of the finalist grant, Switzerland

2001-2002  
Merit scholarship, California College of the Arts, San Francisco

### SELECTED SOLO EXHIBITIONS

2020  
*Nazgol Ansarinia: The Room Becomes a Street*, Argo Factory, Pejman Foundation, Tehran, Iran

2018  
*Demolishing buildings, buying waste*, Green Art Gallery, Dubai

2017  
*Fragments, Particles and the Mechanisms of Growth*, KIOSK, Ghent

2016  
*Present Future, Artissima 2016 (with Galleria Raffaella Cortese, Milan and Green Art Gallery, Dubai)*  
*Paper trail, Galleria Raffaella Cortese, Milan*

2015  
*Surfaces & Solids*, Green Art Gallery, Dubai

2014  
*Change of Skin*, Aun Gallery, Tehran

2012  
*Refractions/Subtractions*, Aun Gallery, Tehran  
*Reflections/Refractions*, Daniela da Prato Gallery, Paris

2011  
*Just Words*, The Free Word Center, London  
*Interior Renovations*, Green Cardamom, London

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2010

*Patterns*, Aun Gallery, Tehran, Iran

2008

*Patterns*, Skanes Konstforening, Malmo, Sweden

2006

*Untitled (do not give your opinion)*, Ave Gallery, Tehran

## SELECTED GROUP EXHIBITIONS

2020

*Epic Iran*, Victoria and Albert Museum, London

2019

*UnDoing*, Castlefield Gallery, Manchester, UK

*The Spark is You: Parasol unit in Venice*, Conservatorio di Musica Benedetto Marcello di Venezia, Venice, Italy

*Nine Iranian Artists in London*, Parasol unit foundation for contemporary art, London, UK

*Fragile Frontiers: Visions on Iran's in/visible borders*, YARAT, Centre, Baku, Azerbaijan

2018

*Slice and Dice*, Irène Laub Gallery, Brussels

*Only the morning bird treasures the flower garden*, REDCAT, CalArts' downtown center for contemporary arts, Los Angeles

*Starting from the Desert. Ecologies on the Edge*, The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China

*Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah

*Women House*, National Museum of Women in the Arts, Washington

*Remnants*, curated by Sara Alonso Gómez, Green Art Gallery, Dubai

*Punk Orientalism*, curated by Sara Raza, Mackenzie Art Gallery, Saskatchewan, Regina, Canada

*Structures of Meaning | Architectures of Perception*, Manarat Al, Saadiyat, Abu Dhabi

2017

*Iconoclash / Il conflitto delle immagini*, Museo di Castelvecchio, Verona

*Women House 2.0*, La Monnaie de Paris (until January 21st, 2018) and National Museum of Women in the Arts, Washington D.C (February–May 2018)

Fattore K. Vincenzo Agnetti – Nazgol Ansarinia, Krizia Boutique, Milan

*What We Know that We Don't Know*, Kadist, San Francisco

*Planet 9*, Kunsthalle Darmstadt, Darmstadt

*Rebel, Jester, Mystic, Poet: Contemporary Persians*, Aga Khan Museum, Toronto

*Dimensões Variáveis (Variable Dimensions)*, MAAT – Museum of Art, Architecture and Technology, Lisbon

2016

*Cut-Cut*, Kunsthalle Darmstadt

11th Gwangju Biennale

*Metatextile: Ruptured Narratives, Exchanged Values*, Edel Assanti, London

2015

*Investment Opportunities*, OFFICE Gallery, Nicosia, Cyprus

*DUST*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

*The Great Game*, Iranian Pavilion at the 56th Venice Biennale, Venice

*Adventure of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London

*Imago Mundi. Luciano Benetton Collection*, Fondazione Giorgio Cini, Venice

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2014

*Recalling The Future: post revolutionary Iranian art*, The Brunei Gallery SOAS, University of London, London

2013

*Statue of Limitation*, Green Art Gallery, Dubai

*Longing Persia: Exchange and reception of art in Persia and Europe in the 17th Century & Contemporary Art from Tehran*, Museum Rietberg, Zurich

*Safar/Voyage*, The Museum of Anthropology at the University of British Columbia, Vancouver, Canada

*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit, MI

2012

*A Permanent Record For Future Investigation*, Green Art Gallery, Dubai

*Systems & Patterns*, International Centre of Graphic Arts, Ljubljana, Slovenia

*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco

*Elephant in the Dark*, Devi Art Foundation, Delhi, India

2011

*12th Istanbul Biennial*, Istanbul, Turkey

*Drawn from Life*, Abbot Hall Gallery, Kendal, UK

2010

*Abraaj Capital Art Prize*, Maraya Art Centre, Sharjah, UAE

*Iran inside-out*, The Farjam Collection, Dubai, UAE

*Tarjama/Translation*, Herbert F Johnson Museum of Art, Ithaca, NY

2009

*Golden Gates*, F&A projects, Paris

*Abraaj Capital Art Prize*, Museum of Arts and Design, New York

*Iran inside-out*, Chelsea Art Museum, New York

*Made in Iran*, Asia House, London

*Tarjama/Translation*, Queens Museum of Art, New York

*Abraaj Capital Art Prize*, Art Dubai, Dubai

2008

*Breaking News*, F&A projects, Paris

*Drawn from Life: process*, Green Cardamom, London

2007

*Nightcomers*, 10th Istanbul Biennial, Turkey

*Retracing Territories*, fri-art Centre d'Art Contemporain, Fribourg, Switzerland

*Books on Buses in collaboration with black dogs*, Situation Leeds 07 Festival, Leeds, UK

2006

*Unidee in progress*, Cittadellarte, Fondazione Pistoletto, Biella, Italy

2005

*Transition*, Azad Gallery, Tehran, Iran

2003

*1111, degree show*, CCA, San Francisco

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## RESIDENCIES

2017

International Centre of Graphic Arts, Ljubljana

2014

MOP/Parasol Unit Research Residency, London, UK

2007

Recipient of the nkd "One artist in residence outside the Nordic region" grant, Dale, Norway

2006

Unidee artist in residence, Cittadellarte Fondazione Pistoletto, Biella, Italy

Selected artist-in-residence by The Lower Manhattan Cultural Council, New York

## COLLECTIONS

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Queensland, Australia

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Tate Collection, London, UK

British Museum, London, UK

Devi Art Foundation, Delhi, India

Salsali Private Museum, Dubai, UAE

Kadist Art Foundation, Paris, France / San Francisco, CA