

galleria raffaella cortese

nazgol ansarinia

Born 1979 in Tehran, Iran
Lives and works in Tehran, Iran

EDUCATION

2003
MFA, California College of the Arts (CCA), San Francisco, CA

2001
BA (Honours) Graphic & Media Design, London College of Communication, University of the Arts London, London, UK

GRANTS & AWARDS

2008
Recipient of Abraaj Capital Art Prize, Dubai, UAE
Rolex Mentor and Protégé Arts Initiative, finalist and the receiver of the finalist grant, Switzerland

2001-2002
Merit scholarship, California College of the Arts, San Francisco

SELECTED SOLO EXHIBITIONS

2022
C4 Collection, Kunstmuseum Liechtenstein, Vaduz
Lakes Drying, Tides Rising, Green Art Gallery, Dubai

2021
Pools and Voids, Galleria Raffaella Cortese, via A. Stradella 7, Milan

2020
Nazgol Ansarinia: The Room Becomes a Street, Argo Factory, Pejman Foundation, Tehran, Iran

2018
Demolishing buildings, buying waste, Green Art Gallery, Dubai

2017
Fragments, Particles and the Mechanisms of Growth, KIOSK, Ghent

2016
Present Future, Artissima 2016 (with Galleria Raffaella Cortese, Milan and Green Art Gallery, Dubai)
Paper trail, Galleria Raffaella Cortese, via A. Stradella 4, Milan

2015
Surfaces & Solids, Green Art Gallery, Dubai

2014
Change of Skin, Aun Gallery, Tehran

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2012

Refractions/Subtractions, Aun Gallery, Tehran

Reflections/Refractions, Daniela da Prato Gallery, Paris

2011

Just Words, The Free Word Center, London

Interior Renovations, Green Cardamom, London

2010

Patterns, Aun Gallery, Tehran, Iran

2008

Patterns, Skanes Konstforening, Malmo, Sweden

2006

Untitled (do not give your opinion), Ave Gallery, Tehran

SELECTED GROUP EXHIBITIONS

2021

The 10th Asia Pacific Triennial of Contemporary Art (APT10), Queensland Art Gallery, Gallery of Modern Art, Brisbane, Queensland, Australia

Hungry for Time, Academy of Fine Arts Vienna, Wien

Rebel, Jester, Mystic, Poet: Contemporary Persians - The Mohammed Afkhami Collection, Asia Society Museum, New York, USA

Reflections: contemporary art of the Middle East and North Africa, British Museum, London, UK

2020

Demo, MAK Center for Art and Architecture at the Schindler House, West Hollywood, CA

2019

UnDoing, Castlefield Gallery, Manchester, UK

Nine Iranian Artists in London, Parasol unit foundation for contemporary art, London, UK

Fragile Frontiers: Visions on Iran's in/visible borders, YARAT, Centre, Baku, Azerbaijan

The Spark is You: Parasol unit in Venice, Conservatorio di Musica Benedetto Marcello di Venezia, Venice, Italy

2018

Slice and Dice, Irène Laub Gallery, Brussels

Only the morning bird treasures the flower garden, REDCAT, CalArts' downtown center for contemporary arts, Los Angeles

Starting from the Desert. Ecologies on the Edge, The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China

Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, Katonah Women House, National Museum of Women in the Arts, Washington

Remnants, curated by Sara Alonso Gómez, Green Art Gallery, Dubai

Punk Orientalism, curated by Sara Raza, Mackenzie Art Gallery, Saskatchewan, Regina, Canada

Structures of Meaning | Architectures of Perception, Manarat Al, Saadiyat, Abu Dhabi

2017

Iconoclash / Il conflitto delle immagini, Museo di Castelvecchio, Verona

Women House 2.0, La Monnaie de Paris (until January 21st, 2018) and National Museum of Women in the Arts, Washington D.C (February–May 2018)

Fattore K. Vincenzo Agnetti – Nazgol Ansarinia, Krizia Boutique, Milan

What We Know that We Don't Know, Kadist, San Francisco

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Planet 9, Kunsthalle Darmstadt, Darmstadt

Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto

Dimensões Variáveis (Variable Dimensions), MAAT – Museum of Art, Architecture and Technology, Lisbon

2016

Cut-Cut, Kunsthalle Darmstadt

11th Gwangju Biennale

Metatextile: Ruptured Narratives, Exchanged Values, Edel Assanti, London

2015

Investment Opportunities, OFFICE Gallery, Nicosia, Cyprus

DUST, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

The Great Game, Iranian Pavilion at the 56th Venice Biennale, Venice

Adventure of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London

Imago Mundi. Luciano Benetton Collection, Fondazione Giorgio Cini, Venice

2014

Recalling The Future: post revolutionary Iranian art, The Brunei Gallery SOAS, University of London, London

2013

Statue of Limitation, Green Art Gallery. Dubai

Longing Persia: Exchange and reception of art in Persia and Europe in the 17th Century & Contemporary Art from Tehran, Museum Rietberg, Zurich

Safar/Voyage, The Museum of Anthropology at the University of British Columbia, Vancouver, Canada

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, MI

2012

A Permanent Record For Future Investigation, Green Art Gallery, Dubai

Systems & Patterns, International Centre of Graphic Arts, Ljubljana, Slovenia

When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco

Elephant in the Dark, Devi Art Foundation, Delhi, India

2011

12th Istanbul Biennial, Istanbul, Turkey

Drawn from Life, Abbot Hall Gallery, Kendal, UK

2010

Abraaj Capital Art Prize, Maraya Art Centre, Sharjah, UAE

Iran inside-out, The Farjam Collection, Dubai, UAE

Tarjama/Translation, Herbert F Johnson Museum of Art, Ithaca, NY

2009

Golden Gates, F&A projects, Paris

Abraaj Capital Art Prize, Museum of Arts and Design, New York

Iran inside-out, Chelsea Art Museum, New York

Made in Iran, Asia House, London

Tarjama/Translation, Queens Museum of Art, New York

Abraaj Capital Art Prize, Art Dubai, Dubai

2008

Breaking News, F&A projects, Paris

Drawn from Life: process, Green Cardamom, London

2007

Nightcomers, 10th Istanbul Biennial, Turkey

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Retracing Territories, fri-art Centre d'Art Contemporain, Fribourg, Switzerland
Books on Buses in collaboration with black dogs, Situation Leeds 07 Festival, Leeds, UK

2006

Unidee in progress, Cittadellarte, Fondazione Pistoletto, Biella, Italy

2005

Transition, Azad Gallery, Tehran, Iran

2003

1111, degree show, CCA, San Francisco

RESIDENCIES

2017

International Centre of Graphic Arts, Ljubljana

2014

MOP/Parasol Unit Research Residency, London, UK

2007

Recipient of the nkd "One artist in residence outside the Nordic region" grant, Dale, Norway

2006

Unidee artist in residence, Cittadellarte Fondazione Pistoletto, Biella, Italy

Selected artist-in-residence by The Lower Manhattan Cultural Council, New York

COLLECTIONS

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Queensland, Australia

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Tate Collection, London, UK

British Museum, London, UK

Devi Art Foundation, Delhi, India

Salsali Private Museum, Dubai, UAE

Kadist Art Foundation, Paris, France / San Francisco, CA