

galleria raffaella cortese

monica bonvicini

Born 1965 in Venice, Italy
Lives and works in Berlin.

EDUCATION

1986-93 Hochschule der Künste, Berlin
1991-92 California Institute of the Arts, Valencia, CA, USA

PRIZES AND GRANTS

2020

Oskar Kokoschka Prize, Vienna, Austria

2019

Premio ACACIA alla Carriera, Milan, Italy
Hans Platschek Prize, Germany

2012

Roland Prize for Art in Public Space, Stiftung Bremer Bildhauerpreis, Bremen, Germany

2010

Winning Artist of the Light Art competition for the London Olympic Park, London, GB

2007

Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway

2005

Preis der Nationalgalerie für Junge Kunst, Berlin, Germany

2002

Overbeck-Preis, Lubeck, Germany

2000 – 2001

Kunstfond, Bonn, Germany

1999

Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy

1998 – 99

Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, CA, USA

1998

Paul Cassierer Prize, Berlin, Germany

1996 – 1997

Studio program at Kunst-Werke, Berlin, Germany

1995 – 1996

Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, GB

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1994 – 1995

Studio program at Kunst-Werke, Berlin, Germany

1994

Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

SELECTED SOLO EXHIBITIONS

2024

Breach of Decor, Contemporary Art Space Kula, Split, Croatia

2022

I do You, Neue Nationalgalerie, Berlin, Germany

Pleasant, Galleria Raffaella Cortese, Milan, Italy

Structural Psychodrama #5, Bauhaus Museum Dessau, Dessau

Hurricanes and Other Catastrophes, Kunstmuseum Winterthur, Winterthur, Switzerland

I Don't Like You Very Much, Kunsthaus Graz, Graz, Austria

2020

LOVER'S MATERIAL, Kunsthalle Bielefeld, Bielefeld, Germany

Presentation on the Occasion of the Award Ceremony for the Oskar Kokoschka Prize 2020, Galerie Krinzinger, Wien, Austria

2019

As Walls Keep Shifting, OGR – Officine Grandi Riparazioni, Turin, Italy

Unrequited Love, Galleria Raffaella Cortese, Milan

I Cannot Hide My Anger, Belvedere 21, Wien, Austria

Bind me! Torture me!, Galerie Peter Kilchmann, Zürich, Switzerland

2018

Guilt, König Galerie / Chapel, Berlin, Germany

2017

a good neighbour, The 15th Istanbul Biennial

3612,54 m³ vs 0,05 m³, Berlinische Galerie, Berlin, Germany

Bonded Eternmale, Tower, König Galerie, Berlin, Germany

Our House, Galleria Raffaella Cortese, Milan

Re pleasure RUN, Mitchell-Innes & Nash, New York

Monica Bonvicini, Gerhardsen Gerner, Oslo, Norway

2016

her hand around the room, Baltic Centre for Contemporary Art, Newcastle, UK

2015

Forget All Instructions, Peter Kilchmann, Zurich, Switzerland

2014

Monica Bonvicini, Peter Kilchmann, Zurich, Switzerland

2013

Disegni, KÖNIG GALERIE, Berlin, Germany

Kurt-Kurt, Berlin, Germany

Galleria Massimo Minini, Brescia, Italy

2012

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Desire Desiese Devise, Städtisches Museum Abteiberg, Monchengladbach, Germany
Desire Desiese Devise, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany

2011

A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS, CAC Malaga, Centro de Arte Contemporaneo de Malaga, Malaga, Spain

2010

BOTH ENDS, Kunsthalle Fridericianum, Kassel, Germany

2009

Focus: Monica Bonvicini – Light Me Black, Art Institute of Chicago, Chicago, IL, USA

Monica Bonvicini, Museion – Museum of Modern and Contemporary Art, Bozen, Italy

Monica Bonvicini, Frac des Pays de la Loire, Carquefou, France

Bonvicini / Burr, Lenbachhaus, Munich, Germany, traveling to Kunstmuseum Basel Museum für Gegenwartskunst, Basel, Switzerland

2007

Monica Bonvicini, Bonniers Konsthall, Stockholm, Sweden

Monica Bonvicini, NEVER MISSING A LINE, Sculpture Center, Long Island, New York

2006

No Erection Without Castration, Kunstraum Innsbruck, Innsbruck, Austria

Monica Bonvicini, Galerie für Zeitgenössische Kunst, Leipzig, Germany

2005

Monica Bonvicini, Museum Abteiberg, Monchengladbach, Germany

2004

Monica Bonvicini: Michael Elmgreen & Ingar Dragset, Sprengel Museum, Hanover, Germany

2003

Monica Bonvicini / Sam Durant: Break it / Fix it, Secession, Vienna, Austria

ANXIETY ATTACK, Modern Art Oxford, Oxford, GB

Shotgun, Tramway, Glasgow, GB

2002

Black, Kunstmuseum Aarhus, Aarhus, Denmark

Monica Bonvicini, Palais de Tokyo, Paris, France

2001

Scream & Shake, Le Magasin, Grenoble, France

2000

Run, TAKE one SQUARE or two, Salzburger Kunstverein, Salzburg, Austria

Bad Bed Bud Pad Bet Pub, Kunsthaus Glarus, Glarus, Switzerland

1999

BAU, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy

1998

Destroy She Said, Künstlerhaus Stuttgart, Stuttgart, Germany

1997

The Solidity of Architecture The Institutional Defense, NEU Gallery, Berlin, Germany

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1994

A Place to Call Home, Berolina Haus, Berlin, Germany

Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit, KW Institute for Contemporary Art, Berlin, Germany

1993

verbrauchte nostalgie, Likorfabrik, KW Institute for Contemporary Art, Berlin, Germany

Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Künste, Berlin, Germany

1992

Cal Arts, I Muri 1&2, Main Gallery, Valencia, CA, USA

1991

The Space, Annex 18, Cal Arts, Valencia, CA, USA

SELECTED GROUP EXHIBITIONS

2024

Ambienti 1956-2010. Environments by women artists II, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy

GLASSTRESS 8½, Fondazione Berengo, Murano, Italy

2023

Oh clouds, oh storms, oh winds...Kunst im Sturm, Kunsthalle Wilhelmshaven

Art and Human Rights, Palais des Nations, Genf, Switzerland

Artists Against the Bomb, Judd Foundation, New York, USA

Video Show and the Bling Pigeon, CAN Centre d'art, Neuchatel, Switzerland

WE Love. Masterpieces from the Heidi Horten Collection, Wien, Austria

Bianco o Nero, MASI, Lugano, Switzerland

Dawn of Humanity, Kunstmuseum Bonn, Germany

Cindy Sherman: Anti-Fashion, Deichtorhallen/Sammlung Falckenberg, Hamburg, Germany

Allieurs, Sammlung Hoffmann, Berlin, Germany

Dix und die Gegenwart, Deichtorhallen, Hamburg, Germany

TIME. Von Dürert to Bonvicini, Kunsthaus, Zürich, Switzerland

Eccentrica. Le collezioni del Centro Pecci, Centro Pecci, Prato, Italy

INCITING PASSION, Vienna Art Week 2023, Wien, Austria

Che sarà sarà, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Monomaterial, Kunstsaele Berlin, Germany

Ri-Materializzazione del Linguaggio. 1978-2022, Fondazione Antonio dalle Nogare, Bozen, Italy

2022

Il giardino dell'arte. Opere, collezioni, Centro Pecci, Prato, Italy

Power! Light!, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Turning Pain into Power, Kunst Meran Merano Arte, Merano, Italy

The Travel Bureau, Whitechapel Gallery, London

Minimalism-Maximalism-Mechanissmmm, Art Sonje, Seoul, Korea,

Bella Italia, Kunstmuseum Winterthur, Winterthur, Switzerland

Opera Opera, Allegro ma non troppo, PalaisPopulaire in collaboration with MAXXI, Berlin

#empowerment Planetarische Feminismen, Kunstmuseum Wolfsburg, Wolfsburg, Germany

L'esca, MACTE, Termoli, Italy

2021

Hem hemska hem, Virserums Konsthall, Virserum, Sweden

One Decade of Female Sculptors, Kleines Haus der Kunst, Wien

Film as Muse, Salzburger Kunstverein, Salzburg

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A fire in my Belly, Julia Stoschek Collection, Berlin
Sweaty Concepts, Williams College Museum of Art, Williamstown, USA
NEW ORDER. Über Kunst und Ordnung in ungewissen Zeiten, Museum im Kulturspeicher, Würzburg
Triennale – Elles de A à Z, Musée des Beaux-Arts du Locle, Le Locle, France
Inaugural exhibition, Haus des Papiers, Berlin
The Way We Are 3.0, Weserburg Museum für Moderne Kunst, Bremen, Germany
In Situ? Über Kunst im öffentlichen Raum, Kunsthalle Nürnberg, Nürnberg, Germany
Licht und Transparenz, Bonner Münster, Bonn, Switzerland
Adam, Eva und die Schlange – Werke aus der Sammlung Hoffmann, Bundeskunsthalle, Bonn, Switzerland
Look! Enthüllungen zu Kunst und Fashion, Marta Herford, Herford, Germany
New Glass Now, Renwick Gallery, Smithsonian American Art Museum, Washington DC, USA
WIDE OPEN – Contemporary Photography and Sculpture in Glass, Alexander Tutsek Stiftung, Monaco, Germany
Ladies and Gentleman. Das fragile feministische Wir, Neue Galerie Graz, Graz, Austria
Trees from memories, Boghossian Foundation, Brussels
X_minimal, Cassina Projects, Milano, Italy
Point of Equilibrium, MAXXI, L'Aquila, Italy
Macht! Licht!, Kunstmuseum, Wolfsburg, Germany
I say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Stations, Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands

2020

FUORI, 17a Quadriennale di Roma, Palazzo delle Esposizioni, Roma
Studio Berlin, a cooperation between Boros and Berghain, Berlin
Diversity United. Contemporary European Art. Moscow. Berlin. Paris, New Tretyakov Gallery, Moscow
Empört euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf, Germany
Beyond the pain, Galerie Stadt Sindelfingen, Germany
Words at an Exhibition, Busan Biennale, Busan, Korea
Wände Walls, Kunstmuseum Stuttgart, Stuttgart, Germany
Precious Plastic, Overbeck-Gesellschaft, Lübeck, Germany
Dialog mit der Schenkung Sammlung Hoffmann – Monica Bonvicini und die Werkzeuge des Kurfürsten August von Sachsen, Staatliche Museen Dresden, Dresden, Germany, Marc 11 – June 29
Your Shape, our pain, PSJM, Sala de Arte Social Clara Muñoz, Las Palmas, Spain
The Cindy Sherman Effect, Kunstforum Wien, Vienna, Austria
In Focus. Statements, Copenhagen Contemporary, Copenhagen, Denmark
The artist Collector's Dream (A Nice Thing), Galleria Continua, San Gimignano, Italy
La rivoluzione siamo noi. Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea, Piacenza, Italy

2019

Thonet Re-Imagined by Schellmann Art + Furniture, Haus der Kunst, Munich, Germany
Cruising Pavilion, ArkDes, Stockholm, Sweden
Szene Berlin Okt. 19, KetterKunst, Munich, Germany
The Dark Side. Chi ha paura del Buio?, Musja, Rome
Hidden Beauty, Kunsthalle Nürnberg, Nürnberg, Germany
to a passer-by, Galerie Krinzinger, Vienna, Austria
Art Basel | Unlimited, Basel, Switzerland
Salm Modern #1: Dimensions of Dialogue, National Gallery in Prague, Prague, Czech Republic
Europa Endlos, Kunsthall Charlottenborg, Copenhagen, Denmark
Prospettiva arte contemporanea. La collezione di Fondazione Fiera Milano in mostra, Gallerie d'Italia di Milano, Milan, Italy
Political Affairs, Kunstverein Hamburg, Germany
Uferhallen Kunstaktien, Neuer Berliner Kunstverein, Berlin, Germany
Body in Pieces, KAI 10 Arthena Foundation, Düsseldorf, Germany
TIES, TALES AND TRACES, Dedicated to Frank Wagner, KW Studio, Berlin, Germany
Josephine Meckseper, HAB Galerie, Nantes and Frac, Carquefou, France

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In the Best of Company. Selected acquisitions of the Berlin Kupferstichkabinett, 2009-2019, Staatliche Museen zu Berlin, Berlin

There I Belong. Hammershøi by Elmgreen & Dragset, National Gallery of Denmark, Copenhagen, Denmark

Glasstress 2019, Fondazione Berengo Art Space, Venice, Italy

New Glass Now, The Corning Museum, Corning, NY, USA

Art & Porn, ARoS, Aarhus, Denmark (traveled to Kunsthall Charlottenborg, Copenhagen)

2018

The Street. Where the World Is Made, MAXXI, Rome, Italy

Salm Modern #1: Dimensions of Dialogue, Salm Palace, Prague, Czech Republic

The Place to Be, MAXXI, Rome, Italy

1914/1918 - Not then, Not now, Not ever, German Bundestag, Reichstag building, Berlin

KLASSENVERHÄLTNISSE – Phantoms of Perception, Kunstverein in Hamburg, Hamburg, Germany

Sixth Sense, Walter Storms Gallery, Munich, Germany

Ich bin ein Riss, ich will durch Wände gehen, Salon Dahlmann, Berlin, Germany

100% Italia, Palazzo Barolo, Turin, Italy

Doubt, Sammlung Hoffmann, Berlin, Germany

The Thirtieth Year, Krinzinger Projekte, Vienna, Austria

Galerie Mathias Güntner, Hamburg, Germany

A Strong Desire, PS120, Berlin, Germany

Unsettlement, MUMA Melbourne, Australia

Cité Radieuse Le Corbusier, Frac Lorraine: Hors Les Murs, Briey, France

Cruising Pavilion, 16th Venice Architecture Biennale, Spazio Punch, Giudecca, Venice

FIVE MILLION YEARS, DEBORAH SCHAMONI, Munich

Brätsch, Tobias Spichtig, Deborah Schamoni, Munich, Germany

Eco e Narciso, MAXXI meets Palazzo Barberini, Rome, Italy

Women House, National Museum of Women in the Arts, Washington, USA

KEDEM-KODEM-KADIMA, CCA, Tel Aviv, Israel

Glaube Liebe Hoffnung, Kunsthaus Graz, Graz, Austria

Galerie Peter Kilchmann, Zurich, Switzerland

Satisfy Me, Sammlung Wemhörner, Kunstsale Berlin, Germany

2017

INSTALLATION ART works from the collection, Museion, Bolzano, Italy

Womenhouse 2.9, La Monnaie de Paris, France

a good neighbour, 15th Istanbul Biennial, Turkey

Country Unlimited, Cascina Maria, Agrate Conturbia, Italy

TRIENNALE der zeitgenössischen Kunst Valais / Wallis 2017, Martigny, Switzerland

Mentales Gelb. Sonnenhöchststand, Lenbachhaus, Munich, Germany

Beyond The Pleasure Principle, Zacheta National Gallery Warsaw, Poland

Sur / Face.Spiegel, Museum für Angewandte Kunst, Frankfurt, Germany

Late Breakfast, Künstlerhaus Palais Thurn und Taxis, Germany

#ideasforawall, Illingworth Kerr Gallery, Calgary, Canada

Glasstress, Palazzo Franchetti, Venice, Italy

Luther und die Avantgarde, Stiftung für Kunst und Kultur e.V., Historic Prison, Lutherstadt Wittenberg, Germany

Onder Uns, CIAP- Association for Contemporary Art, Hasselt, Belgium

Elbphilharmonie revisited, Deichtorhallen Hamburg, Germany

2016

obsession DADA, celebrates 100 years of DADA at Cabaret Voltaire, Zurich, Switzerland

Atopía, MAMBO, Bogotá, Colombia

Souviens-toi du temps présent at the Centre d'art le Lait, Albi, France

Ministère Ta Mère, Galerie de Multiples, Paris, France

Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland

Erika Hoffmann-Könige collection at Atlas Sztuki, Łódź, Poland

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Homosexualität_en, LWL Museum für Kunst und Kultur, Münster, Germany
Béton, Kunsthalle Wien, Austria

2015

Drawing | THE BOTTOM LINE, S.M.A.K., Ghent, Belgium
All the World's Futures, Biennale di Venezia, Venice, Italy
Künstler als Auftraggeber von zeitgenössischer Architektur, Bielefelder Kunstverein, Bielefeld, Germany
Turn On. Time-Based Media Art from Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
A Republic of Art, Van Abbemuseum, Eindhoven, The Netherlands
Es werde Licht... Von den Impressionisten zu Thomas Alva Edison, Kunstmuseum St.Gallen, Switzerland
In Girum Imus Nocte et Consumimur Igni, Fundacion Jumex Arte Art Contemporaneo, Mexico City
Contemporary Sculpture Parc, Domaine Du Muy, Le Muy, France
Homosexualität_en, Schwules Museum, Berlin

2014

Collecting for Tomorrow, Museion, Bolzano, Italy
Ladies First! Künstlerinnen aus der Sammlung Schauler, Schauwerk Sindelfingen, Germany
High Performance, Julia Stoschek Collection zu Gast im ZKM, Karlsruhe, Germany
Wall Works, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Damage Control: Art and Destruction Since 1950, Kunsthau Graz, Graz; Musée d'Art Moderne Grand-Duc Jean, Luxemburg
PLAYTIME, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
The Crime was almost perfect, Witte de With, Utrecht, The Netherlands; PAC, Milano, Italy

2013

Cut 'n' Paste, MoMA, New York
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Incontri - Zeitgenössische italienische Kunst, SCHAUWERK Sindelfingen, Germany
Monica Bonvicini, Sterling Ruby, Kunsthalle Mainz, Germany
Glass of Water, Futura - Center for Contemporary Art, Prague
Fragile?, Fondazione Giorgio Cini, Venice, Italy
An der Isar, Stadtische Galerie im Lenbachhaus, Munich

2012

Enlightened: Elecritc Light As The Fairy of Art, Artipelag Konsthall, Gustavsberg, Sweden
PORTFOLIO BERLIN 02, Kunsthalle Rostock, , Germany
Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, Austria
Intense proximate, La Triennale, Palais de Tokyo, Paris, France
Mannlicher Akt, Lintos Kunstmuseum Linz, Linz, Austria

2011

VOR DEM GESETZ, Museum Ludwig Köln, Cologne, Germany
Surreal versus Surrealism in Contemporary Art, IVAM, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain
Melanchotopia, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland
Intense proximate, La Triennale, Palais de Tokyo, Paris, France
Beziehungsarbeit - Kunst und Institution, Künstlerhaus Wien, Vienna, Austria
Under Destruction. Destruction in Art - 50 Years after HtNY, Swiss Institute Contemporary Art New York, NY, NY, USA

2010

Under Destruction. Destruction in Art - 50 Years after HtNY, Museum Tinguely, Basel, Switzerland
(travelling to Swiss Institute, NYC, NY, USA, 2011)

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Intensif Station - 26 Kunstlerraume im K21, K21 Standehaus Dusseldorf, Dusseldorf, Germany
Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Eine Insel fur die Kunst, EMSCHERKUNST.2010, Essen, Germany
À l'ombre d'un doute, FRAC Lorraine, Metz, France
The New Decor, Hayward Gallery, London, GB (travelling to The Garage, Centre for Contemporary Culture, Moscow, Russia, 2011)
I LOVE YOU, ARoS Aarhus Kunstmuseum, Arhus, Denmark
Julia Stoschek Collection - I want to see how you see, Deichtorhallen Hamburg, Hamburg, Germany

2009

Scorpio's Garden, Temporare Kunsthalle Berlin, Germany
The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN, USA
Nothingness and Being, Jumex Collection Mexico, Mexico City, Mexico
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Museum of Contemporary Art, Chicago, IL, USA
The World Is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark
Political / Minimal, Muzeum Sztuki, Lodz, Poland
Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria
Mit dem Fahrrad zur Milchstraße. Zeitgenossische Kunst aus der Sammlung Hoffmann, Galerie Neue Meister / Staatliche Kunstsammlungen Dresden, Berlin, Dresden, Germany
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, Museum Of Modern Art, New York, NY, USA (travelling to IVAM, Valencia, Spain, 2010; Gropius Bau Berlin, Germany, 2011)
The Porn Identity, Kunsthalle Wien, Vienna, Austria

2008

Political Minimal, KW Institute for Contemporary Art, Berlin, Germany
7 + 1 Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain
PROSPECT:1, New Orleans Biennial, New Orleans, Louisiana, USA
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Palazzo Grassi, Venice, Italy (travels to the Museum of Contemporary Art, Chicago, IL, USA, 2009)
Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich, Germany
Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, Norway
MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain (travelling to Koldo Mitxelena, San Sebastian, Spain, 2008)
Art Against Architecture, National Gallery of Island, Reykjavik, Island
Focus on Italian Contemporary Art, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz, Graz, Austria

2007

If I can't dance, I don't want to be part of your revolution, MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
La parola nell'arte, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
Cinema Paradiso, Australian Center for Contemporary Art, Victoria, Australia
Mentalscapes: A Journey Through Italian Contemporary Art, TelAviv Museum of Art, TelAviv, Israel
Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan, Italy

2006

This is not for you. Sculptures as Tropes of Criticality, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
How to Live Together, 27th Sao Paulo Biennial, Sao Paulo, Brazil
In den Alpen - Ein Panorama, Kunsthaus Zurich, Zurich, Switzerland
International 06, Liverpool Biennial, Liverpool, GB
Fever Variations, 6th Gwangju Biennale, Gwangju, Korea
Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin, Germany

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Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany
The Expanded Eye, Kunsthaus Zurich, Zurich, Switzerland
Il diavolo del focolare, Triennale di Milano, Milan, Italy
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ, USA
Quobo. Kunst in Berlin 1989-1999, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria
Dark Places, Santa Monica Museum of Art, Los Angeles, CA, USA
Down by Law: A Wrong Gallery Production, New York, Whitney Museum of American Art, NY, USA

2005

Open City, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
Ausstieg aus dem Bild, ZKM Zentrum fur Kunst und Medientechnologie, Exit, Karlsruhe, Germany
Behind Closed Doors, DCA Dundee Contemporary Arts, Dundee, GB
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (traveled to White Columns, New York, NY, USA, 2005)
Blancanieves y los siete enanitos, Fundacion Marcellino Botin, Santander, Spain
Die Sammlung der EVN, Museum Moderne Kunst, Vienna, Austria
The Experience of Art, 51st Venice Biennale, Venice, Italy
Re:MODERN, Kunsthlerhaus, Vienna, Austria
SPACE: Now and Then, AaBe` Fabrieken, Tilburg, The Netherlands
Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
More than This! Negotiating Realities, Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden
Dall'occhio elettronico, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Center of Gravity, Istanbul Modern, Istanbul, Turkey
Walls to be Destroyed, Frac Lorraine, Lorraine, France
"36 X 27 X 10", Palais der Republik, Berlin, Germany

2004

Komplex Berlin, 3. Berlin Biennale fur zeitgenossische Kunst, Berlin, Germany
Born to be a Star, Kunsthlerhaus, Vienna, Austria
From A Different Angle, SCAPE Biennial 04, Christchurch, New Zealand
Funky Lessons, Buro Friedrich, Berlin, Germany (travelling to Bawag Foundation, Vienna, Austria, 2004)
Performative Architektur, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
Dimensione Follia, Galleria Civica di Arte Contemporanea, Trento, Italy
No Money, Kunsthalle Kiel, Kiel, Germany
Cordially Invited, BAK & Zentral Museum, Utrecht, The Netherlands
Pathos/Gefuhle, Raumpool, Frankfurt, Germany
None of the Above, Swiss Institute, New York, NY, USA

2003

Living Inside the Grid, New Museum, New York, NY, USA
Bewitched, Bothered and Bewildered, Migros Museum, Zurich, Switzerland (traveled to Centre for Contemporary Art Laznia, Gdansk, Poland, 2003)
Phantom der Lust, Neue Galerie am Landesmuseum Johanneum, Graz, Austria
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, OH, USA
Independence, South London Gallery, London, GB
Rendered, Sarah Meltzer Gallery, New York, NY, USA
Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany
Outlook - International Art Exhibition in Athens, Benaki Museum, Athens, Greece
Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey
Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2002

Out of Place: Contemporary Art and the Architectural Uncanny, MCA Chicago, Chicago, IL, USA (travelling

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to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA, 2002)
Center of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania
Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China
Hausordnungen, Stadthaus Ulm, Ulm, Germany
UNLOADED - Coming Up For Air, Oberschan, Wartau (SG), Switzerland
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland
Fusion Cuisine, Deste Foundation, Athens, Greece
Mapping the Process, Essor Gallery Limited, London, GB
Arte in Video, Castello di Rivoli, Turin, Italy

2001

Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center, Cambridge, MA, USA
Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy
Quobo. Kunst/Art in Berlin 1989-1999, Museum National Jakarta, Jakarta Pusat, Indonesia (traveling to Waikato Museum of Art and History, Hamilton, New Zealand, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany, Van Ho Exhibition Center, Hanoi, Vietnam, Museum of Contemporary Art, Tokyo, Japan, Sungkok Art Museum, Seoul, Korea, Carrillo Gil Museum, Mexico City, Mexico, Museo de Artes Visuales, Santiago, Chile, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria, Muzej istorije Jugoslavije, Belgrade, Serbia, CAC Contemporary Art Center Vilnius, Lithuania, Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia, KUMU Art Museum, Tallin, Estonia)
Trans Sexual Express, Centre d'Art Santa Monica, Barcelona, Spain
24th International Biennial of Graphic Arts, Ljubljana, Slovenia
Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nurnberg, Nuremberg, Germany
Videos im öffentlichen Raum, Helle Nächte, Basel, Switzerland
Angst, Ursula Blickle Stiftung, Kreichtal, Germany (traveled to: Kunstverein Graz, Graz, Austria, 2001)
Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Germany (traveled to: Haus am Waldsee, Berlin, Germany, 2001)

2000

Der Anagrammatische Körper, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany
Quobo. Kunst/Art in Berlin 1989-1999, Pao Galleries, Hongkong Art Center, Hongkong, China
Futurama. Arte in Italia, Museo Pecci, Prato, Italy
The Children of Berlin, Folkwang Museum Essen, Essen, Germany

1999

Public Domain, 3. Österreichische Triennale zur Fotografie, Eisernes Haus, Graz, Austria
Children of Berlin: Cultural Developments 1989-1999, P.S.1, New York, NY, USA
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam, The Netherlands
The Space Here Is Everywhere, Villa Merkel, Esslingen, Germany
Looking For A Place, SITE Santa Fe's Third International Biennial, Santa Fe, NM, USA
Esposizione Internazionale d'Arte, d'APERTutto, La Biennale di Venezia 48, Venice, Italy
Signs of Life, Melbourne International Biennial, Melbourne, Australia
Construction Drawings, KW Institute for Contemporary Art, Berlin, Germany
Identita femminile nel video italiano, Accademia Britannica, Rome, Italy
Moving Images. Film + Reflektion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Warten, Kunst-Werke, Berlin, Germany

1998

Site Construction, South London Gallery, London, GB
Berlin - Berlin, 1st Berlin Biennale, Berlin, Germany
Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College, Annandale-on-Hudson, NY, USA
Junge Szene, Wiener Secession, Vienna, Austria
Kamikaze, Marstall, Berlin, Germany

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Prinx Whanki 1998, Whanki Museum, Seoul, Korea
Construction Drawings, P.S.1, New York, NY, USA
Le Futur de Passe, L.A.C., F.R.A.C. Languedoc-Roussillon, Sigean, France
Aus Berlin auf Papier, Kunsthalle Rostock, Rostock, Germany

1997

Heaven: Private View, P.S.1, New York, NY, USA

1996

Nach Weimar, Neues Museum Weimar, Weimar, Germany
All Work No Play, Acme Gallery, Los Angeles, CA, USA
Missing Links, Galerie Fischer, Berlin, Germany

1995

Soma in Bethanien, Kunstamt Kreuzberg, Berlin, Germany
Der Telematische Raum, Neue Gesellschaft für bildende Kunst, Berlin, Germany
All Work No Play, Festspielhaus Hellerau, Dresden, Germany

1994

Goldrausch V, Haus am Waldsee, Berlin, Germany

1990

Dromomania, Botschaft e.V., Berlin, Germany

PUBLIC AND SPECIAL PROJECTS

2012

Large-scale, permanent outdoor sculpture RUN in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games

2010

Large-scale, permanent outdoor sculpture *She Lies* on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo, Norway
Large-scale outdoor sculpture Satisfy Me in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen, 2010

2009

White Columns, A Personal Shout. A Screening curated by Lovett/Codagnone, New York, NY, USA
Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin, Germany

2007

Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands
Stage design for the play *This is Not a Love Song*, directed by Ulrich Rasche, Wiener Festwochen, Vienna, Austria

2006

Newcastle Gateshead Winter Festival, *NOT FOR YOU*, Newcastle, GB

2004

Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin, Germany (02-11 April)

2002

Stage design for the play *Betrogen (Betrayed)* by Harold Pinter, directed by Ulrich Rasche, Staatsbank,

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Berlin, Germany (October 24 - November)

CURATIONS

2013

Territories, Galerie Christine König, Vienna

COLLECTIONS

Arco Foundation, Madrid, Spain

Castello di Rivoli, Turin, Italy

Coleccion Jumex, Mexico City, Mexico

Fonds Regional d'Art Contemporain (Frac) des Pays de la Loire, Carquefou, France

Galleria d'Arte Moderna, Turin, Italy

Istanbul Museum of Modern Art, Istanbul, Turkey

Julia Stoschek Collection, Düsseldorf, Germany

Lenbachhaus, Munich, Germany

MAMbo, Museo d'Arte Moderna di Bologna, Italy

MAXXI, Rome, Italy

Migros Museum für Gegenwartskunst, Zürich, Switzerland

Museion, Bozen, Italy

Museum of Modern Art, New York, USA

Museum Sztuki, Lodz, Poland

Neue Galerie, Graz, Austria

Neue Nationalgalerie Berlin, Germany

Neues Museum Weimar, Weimar, Germany

Sammlung Falckenberg, Hamburg, Germany

Sammlung Hoffmann, Berlin, Germany

Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany

Sharjah Art Foundation, Sharjah, UAE

Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Volpinum Kunstsammlung, Vienna, Austria

Walker Art Center, Minneapolis, USA

Wroclaw Contemporary Museum, Wroclaw, Poland