

# galleria raffaella cortese

## monica bonvicini

Born 1965 in Venice, Italy  
Lives and works in Berlin.

### **EDUCATION**

1986-93 Hochschule der Künste, Berlin  
1991-92 California Institute of the Arts, Valencia, CA, USA

### **PRIZES AND GRANTS**

2020

Oskar Kokoschka Prize, Vienna, Austria

2019

Premio ACACIA alla Carriera, Milan, Italy  
Hans Platschek Prize, Germany

2012

Roland Prize for Art in Public Space, Stiftung Bremer Bildhauerpreis, Bremen, Germany

2010

Winning Artist of the Light Art competition for the London Olympic Park, London, GB

2007

Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway

2005

Preis der Nationalgalerie für Junge Kunst, Berlin, Germany

2002

Overbeck-Preis, Lubeck, Germany

2000 – 2001

Kunstfond, Bonn, Germany

1999

Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy

1998 – 99

Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, CA, USA

1998

Paul Cassierer Prize, Berlin, Germany

1996 – 1997

Studio program at Kunst-Werke, Berlin, Germany

1995 – 1996

Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, GB

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1994 – 1995

Studio program at Kunst-Werke, Berlin, Germany

1994

Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

## SELECTED SOLO EXHIBITIONS

2019

*As Walls Keep Shifting*, OGR – Officine Grandi Riparazioni, Turin, Italy

*Unrequited love*, Galleria Raffaella Cortese, Milan

*I Cannot Hide My Anger*, Belvedere 21, Vienna, Austria

*Bind me! Torture me!*, Galerie Peter Kilchmann, Zürich, Switzerland

2018

*Guilt*, König Galerie / Chapel, Berlin, Germany

2017

*a good neighbour*, The 15th Istanbul Biennial

*3612,54 m³ vs 0,05 m³*, Berlinische Galerie, Berlin, Germany

*Bonded Eternmale*, Tower, König Galerie, Berlin, Germany

*Our House*, Galleria Raffaella Cortese, Milan

*Re pleasure RUN*, Mitchell-Innes & Nash, New York

*Monica Bonvicini*, Gerhardsen Gerner, Oslo, Norway

2016

*her hand around the room*, Baltic Centre for Contemporary Art, Newcastle, UK

2015

*Forget All Instructions*, Peter Kilchmann, Zurich, Switzerland

2014

*Monica Bonvicini*, Peter Kilchmann, Zurich, Switzerland

2013

*Disegni*, KÖNIG GALERIE, Berlin, Germany

*Kurt-Kurt*, Berlin, Germany

*Galleria Massimo Minini*, Brescia, Italy

2012

*Desire Desiese Devise*, Städtisches Museum Abteiberg, Monchengladbach, Germany

*Desire Desiese Devise*, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany

2011

*A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS*, CAC Malaga, Centro de Arte Contemporaneo de Malaga, Malaga, Spain

2010

*BOTH ENDS*, Kunsthalle Fridericianum, Kassel, Germany

2009

*Focus: Monica Bonvicini – Light Me Black*, Art Institute of Chicago, Chicago, IL, USA

*Monica Bonvicini*, Museion – Museum of Modern and Contemporary Art, Bozen, Italy

*Monica Bonvicini*, Frac des Pays de la Loire, Carquefou, France

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*Bonvicini / Burr*, Lenbachhaus, Munich, Germany, traveling to Kunstmuseum Basel Museum fur Gegenwartskunst, Basel, Switzerland

2007

*Monica Bonvicini*, Bonniers Konsthall, Stockholm, Sweden

*Monica Bonvicini*, NEVER MISSING A LINE, Sculpture Center, Long Island, New York

2006

*No Erection Without Castration*, Kunstraum Innsbruck, Innsbruck, Austria

*Monica Bonvicini*, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

2005

*Monica Bonvicini*, Museum Abteiberg, Monchengladbach, Germany

2004

*Monica Bonvicini: Michael Elmgreen & Ingar Dragset*, Sprengel Museum, Hanover, Germany

2003

*Monica Bonvicini / Sam Durant: Break it / Fix it*, Secession, Vienna, Austria

*ANXIETY ATTACK*, Modern Art Oxford, Oxford, GB

*Shotgun*, Tramway, Glasgow, GB

2002

*Black*, Kunstmuseum Aarhus, Aarhus, Denmark

*Monica Bonvicini*, Palais de Tokyo, Paris, France

2001

*Scream & Shake*, Le Magasin, Grenoble, France

2000

*Run*, TAKE one SQUARE or two, Salzburger Kunstverein, Salzburg, Austria

*Bad Bed Bud Pad Bet Pub*, Kunsthaus Glarus, Glarus, Switzerland

1999

*BAU*, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy

1998

*Destroy She Said*, Kunstlerhaus Stuttgart, Stuttgart, Germany

1997

*The Solidity of Architecture The Institutional Defense*, NEU Gallery, Berlin, Germany

1994

*A Place to Call Home*, Berolina Haus, Berlin, Germany

*Die Ecken des Lebens oder uber eine perspektivische Architektur der Wahrheit*, KW Institute for Contemporary Art, Berlin, Germany

1993

*verbrauchte nostalgie*, Likorfabrik, KW Institute for Contemporary Art, Berlin, Germany

*Eine quadratische Sehnsucht mit Blick auf einen Traum*, Hochschule der Kunste, Berlin, Germany

1992

*Cal Arts, I Muri 1&2*, Main Gallery, Valencia, CA, USA

1991

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The Space, Annex 18, Cal Arts, Valencia, CA, USA

## SELECTED GROUP EXHIBITIONS

2020

*The artist Collector's Dream (A Nice Thing)*, Galleria Continua, San Gimignano

*La rivoluzione siamo noi. Collezionismo italiano contemporaneo.*, XNL Piacenza Contemporanea, Piacenza

2019

*The Dark Side. Chi ha paura del Buio?*, Musja, Rome

*to a passer-by*, Galerie Krinzinger, Vienna, Austria

*Salm Modern #1: Dimensions of Dialogue*, National Gallery in Prague, Prague, Czech Republic

*Europa Endlos*, Kunsthall Charlottenborg, Copenhagen, Denmark

*Prospettiva arte contemporanea. La collezione di Fondazione Fiera Milano in mostra*, Gallerie d'Italia di Milano, Milan, Italy

*Political Affairs*, Kunstverein Hamburg, Germany

*Uferhallen Kunstaktien*, Neuer Berliner Kunstverein, Berlin, Germany

*Body in Pieces*, KAI 10 Arthena Foundation, Düsseldorf, Germany

*TIES, TALES AND TRACES*, Dedicated to Frank Wagner, KW Studio, Berlin, Germany

*Josephine Meckseper*, HAB Galerie, Nantes and Frac, Carquefou, France

Art Basel | Unlimited, Basel, Switzerland

*In the Best of Company. Selected acquisitions of the Berlin Kupferstichkabinett, 2009-2019*, Staatliche Museen zu Berlin, Berlin

*There I Belong. Hammershøi by Elmgreen & Dragset*, National Gallery of Denmark, Copenhagen, Denmark

*Glasstress 2019*, Fondazione Berengo Art Space, Venice, Italy

*New Glass Now*, The Corning Museum, Corning, NY, USA

*Art & Porn*, ARoS, Aarhus, Denmark (travelling to Kunsthall Charlottenborg, Copenhagen)

2018

*The Street. Where the World Is Made*, MAXXI, Rome, Italy

*Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague, Czech Republic

*The Place to Be*, MAXXI, Rome, Italy

*1914/1918 - Not then, Not now, Not ever*, German Bundestag, Reichstag building, Berlin

*KLASSENVERHÄLTNISSE – Phantoms of Perception*, Kunstverein in Hamburg, Hamburg, Germany

*Sixth Sense*, Walter Storms Gallery, Munich, Germany

*Ich bin ein Riss, ich will durch Wände gehen*, Salon Dahlmann, Berlin, Germany

*100% Italia*, Palazzo Barolo, Turin, Italy

*Doubt*, Sammlung Hoffmann, Berlin, Germany

*The Thirtieth Year*, Krinzinger Projekte, Vienna, Austria

Galerie Mathias Güntner, Hamburg, Germany

*A Strong Desire*, PS120, Berlin, Germany

*Unsettlement*, MUMA Melbourne, Australia

*Cité Radieuse Le Corbusier*, Frac Lorraine: Hors Les Murs, Briey, France

*Cruising Pavilion*, 16th Venice Architecture Biennale, Spazio Punch, Giudecca, Venice

*FIVE MILLION YEARS*, DEBORAH SCHAMONI, Munich

*Brätsch*, Tobias Spichtig, Deborah Schamoni, Munich, Germany

*Eco e Narciso*, MAXXI meets Palazzo Barberini, Rome, Italy

*Women House*, National Museum of Women in the Arts, Washington, USA

*KEDEM-KODEM-KADIMA*, CCA, Tel Aviv, Israel

*Glaube Liebe Hoffnung*, Kunsthaus Graz, Graz, Austria

Galerie Peter Kilchmann, Zurich, Switzerland

*Satisfy Me*, Sammlung Wemhörner, Kunstsale Berlin, Germany

2017

*INSTALLATION ART* works from the collection, Museion, Bolzano, Italy

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*Womenhouse 2.9*, La Monnaie de Paris, France  
*a good neighbour*, 15th Istanbul Biennial, Turkey  
*Country Unlimited*, Cascina Maria, Agrate Conturbia, Italy  
TRIENNALE der zeitgenössischen Kunst Valais / Wallis 2017, Martigny, Switzerland  
*Mentales Gelb. Sonnenhöchststand*, Lenbachhaus, Munich, Germany  
*Beyond The Pleasure Principle*, Zacheta National Gallery Warsaw, Poland  
*Sur / Face.Spiegel*, Museum für Angewandte Kunst, Frankfurt, Germany  
*Late Breakfast*, Künstlerhaus Palais Thurn und Taxis, Germany  
*#ideasforawall*, Illingworth Kerr Gallery, Calgary, Canada  
*Glasstress*, Palazzo Franchetti, Venice, Italy  
*Luther und die Avantgarde*, Stiftung für Kunst und Kultur e.V., Historic Prison, Lutherstadt Wittenberg, Germany  
*Onder Uns*, CIAP- Association for Contemporary Art, Hasselt, Belgium  
*Elbphilharmonie revisited*, Deichtorhallen Hamburg, Germany

2016

*obsession DADA*, celebrates 100 years of DADA at Cabaret Voltaire, Zurich, Switzerland  
*Atopía*, MAMBO, Bogotá, Colombia  
*Souviens-toi du temps présent at the Centre d'art le Lait*, Albi, France  
*Ministère Ta Mère*, Galerie de Multiples, Paris, France  
*Beyond Performance*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Erika Hoffmann-Könige collection at Atlas Sztuki*, Łódź, Poland  
*Homosexualität\_en*, LWL Museum für Kunst und Kultur, Münster, Germany  
*Béton*, Kunsthalle Wien, Austria

2015

*Drawing | THE BOTTOM LINE*, S.M.A.K., Ghent, Belgium  
*All the World's Futures*, Biennale di Venezia, Venice, Italy  
*Kunstler als Auftraggeber von zeitgenössischer Architektur*, Bielefelder Kunstverein, Bielefeld, Germany  
*Turn On. Time-Based Media Art from Julia Stoschek Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*A Republic of Art*, Van Abbemuseum, Eindhoven, The Netherlands  
*Es werde Licht... Von den Impressionisten zu Thomas Alva Edison*, Kunstmuseum St.Gallen, Switzerland  
*In Girum Imus Nocte et Consumimur Igni*, Fundacion Jumex Arte Art Contemporaneo, Mexico City  
*Contemporary Sculpture Parc*, Domaine Du Muy, Le Muy, France  
*Homosexualität\_en*, Schwules Museum, Berlin

2014

*Collecting for Tomorrow*, Museion, Bolzano, Italy  
*Ladies First! Künstlerinnen aus der Sammlung Schaufler*, Schauwerk Sindelfingen, Germany  
*High Performance*, Julia Stoschek Collection zu Gast im ZKM, Karlsruhe, Germany  
*Wall Works*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Damage Control: Art and Destruction Since 1950*, Kunsthaus Graz, Graz; Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*PLAYTIME*, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
*The Crime was almost perfect*, Witte de With, Utrecht, The Netherlands; PAC, Milano, Italy

2013

*Cut 'n' Paste*, MoMA, New York  
*Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
*Incontri - Zeitgenössische italienische Kunst*, SCHAUWERK Sindelfingen, Germany  
*Monica Bonvicini*, Sterling Ruby, Kunsthalle Mainz, Germany  
*Glass of Water*, Futura - Center for Contemporary Art, Prague  
*Fragile?*, Fondazione Giorgio Cini, Venice, Italy  
*An der Isar*, Stadtische Galerie im Lenbachhaus, Munich

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2012

*Enlightened: Elecrit Light As The Fairy of Art*, Artipelag Konsthall, Gustavsberg, Sweden

*PORTFOLIO BERLIN 02*, Kunsthalle Rostock, , Germany

*Utopie Gesamtkunstwerk*, Belvedere, 21er Haus, Vienna, Austria

*Intense proximate*, La Triennale, Palais de Tokyo, Paris, France

*Mannlicher Akt*, Lintos Kunstmuseum Linz, Linz, Austria

2011

*VOR DEM GESETZ*, Museum Ludwig Koln, Cologne, Germany

*Surreal versus Surrealism in Contemporary Art*, IVAM, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain

*Melanchotopia*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands

*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, Ireland

*Intense proximate*, La Triennale, Palais de Tokyo, Paris, France

*Beziehungarbeit - Kunst und Institution*, Künstlerhaus Wien, Vienna, Austria

*Under Destruction. Destruction in Art - 50 Years after HtNY*, Swiss Institute Contemporary Art New York, NY, NY, USA

2010

*Under Destruction. Destruction in Art - 50 Years after HtNY*, Museum Tinguely, Basel, Switzerland (travelling to Swiss Institute, NYC, NY, USA, 2011)

*Intensif Station - 26 Kunstleräume im K21*, K21 Standehaus Dusseldorf, Dusseldorf, Germany

*Post Monument*, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy

*Eine Insel für die Kunst*, EMSCHERKUNST.2010, Essen, Germany

*À l'ombre d'un doute*, FRAC Lorraine, Metz, France

*The New Decor*, Hayward Gallery, London, GB (travelling to The Garage, Centre for Contemporary Culture, Moscow, Russia, 2011)

*I LOVE YOU*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

*Julia Stoschek Collection - I want to see how you see*, Deichtorhallen Hamburg, Hamburg, Germany

2009

*Scorpio's Garden*, Temporäre Kunsthalle Berlin, Germany

*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, MN, USA

*Nothingness and Being*, Jumex Collection Mexico, Mexico City, Mexico

*Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008*, Museum of Contemporary Art, Chicago, IL, USA

*The World Is Yours*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Political / Minimal*, Muzeum Sztuki, Lodz, Poland

*Transitory Objects*, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria

*Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann*, Galerie Neue

Meister / Staatliche Kunstsammlungen Dresden, Berlin, Dresden, Germany

*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, MOMA, Museum Of Modern Art, New York, NY, USA (travelling to IVAM, Valencia, Spain, 2010; Gropius Bau Berlin, Germany, 2011)

*The Porn Identity*, Kunsthalle Wien, Vienna, Austria

2008

*Political Minimal*, KW Institute for Contemporary Art, Berlin, Germany

*7 + 1 Project Rooms*, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain

*PROSPECT:1*, New Orleans Biennial, New Orleans, Louisiana, USA

*Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008*, Palazzo Grassi, Venice, Italy (travels to the Museum of Contemporary Art, Chicago, IL, USA, 2009)

*Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art*, Pinakothek der Moderne, Munich, Germany

*Home is the Place you Left*, Trondheim Kunstmuseum, Trondheim, Norway

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*MUSEUM AS MEDIUM*, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain (travelling to Koldo Mitxelena, San Sebastian, Spain, 2008)

*Art Against Architecture*, National Gallery of Iceland, Reykjavik, Iceland

*Focus on Italian Contemporary Art*, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy

*Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthaus Graz, Graz, Austria

2007

*If I can't dance, I don't want to be part of your revolution*, MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium

*La parola nell'arte*, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy

*Cinema Paradiso*, Australian Center for Contemporary Art, Victoria, Australia

*Mentalscapes: A Journey Through Italian Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, Israel

*Camera con vista. Arte e interni in Italia 1900-2000*, Palazzo Reale, Milan, Italy

2006

*This is not for you. Sculptures as Tropes of Criticality*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

*How to Live Together*, 27th Sao Paulo Biennial, Sao Paulo, Brazil

*In den Alpen - Ein Panorama*, Kunsthaus Zurich, Zurich, Switzerland

*International 06*, Liverpool Biennial, Liverpool, GB

*Fever Variations*, 6th Gwangju Biennale, Gwangju, Korea

*Jenseits des Kinos: Die Kunst der Projektion*, Hamburger Bahnhof, Berlin, Germany

*Lifestyle*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960*, Museum Ludwig, Cologne, Germany

*The Expanded Eye*, Kunsthaus Zurich, Zurich, Switzerland

*Il diavolo del focolare*, Triennale di Milano, Milan, Italy

*Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ, USA

*Quobo. Kunst in Berlin 1989-1999*, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria

*Dark Places*, Santa Monica Museum of Art, Los Angeles, CA, USA

*Down by Law: A Wrong Gallery Production*, New York, Whitney Museum of American Art, NY, USA

2005

*Open City*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark

*Ausstieg aus dem Bild*, ZKM Zentrum fur Kunst und Medientechnologie, Exit, Karlsruhe, Germany

*Behind Closed Doors*, DCA Dundee Contemporary Arts, Dundee, GB

*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (traveled to White Columns, New York, NY, USA, 2005)

*Blancanieves y los siete enanitos*, Fundacion Marcellino Botin, Santander, Spain

*Die Sammlung der EVN*, Museum Moderne Kunst, Vienna, Austria

*The Experience of Art*, 51st Venice Biennale, Venice, Italy

*Re:MODERN*, Kunstlerhaus, Vienna, Austria

*SPACE: Now and Then*, AaBe` Fabrieken, Tilburg, The Netherlands

*Preis der Nationalgalerie*, Hamburger Bahnhof, Berlin, Germany

*More than This! Negotiating Realities*, Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden

*Dall'occhio elettronico*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

*Center of Gravity*, Istanbul Modern, Istanbul, Turkey

*Walls to be Destroyed*, Frac Lorraine, Lorraine, France

*"36 X 27 X 10"*, Palais der Republik, Berlin, Germany

2004

*Komplex Berlin*, 3. Berlin Biennale fur zeitgenossische Kunst, Berlin, Germany

*Born to be a Star*, Kunstlerhaus, Vienna, Austria

*From A Different Angle*, SCAPE Biennial 04, Christchurch, New Zealand

*Funky Lessons*, Buro Friedrich, Berlin, Germany (travelling to Bawag Foundation, Vienna, Austria, 2004)

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*Performative Architektur*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Dimensione Follia*, Galleria Civica di Arte Contemporanea, Trento, Italy  
*No Money*, Kunsthalle Kiel, Kiel, Germany  
*Cordially Invited*, BAK & Zentral Museum, Utrecht, The Netherlands  
*Pathos/Gefühle*, Raumpool, Frankfurt, Germany  
*None of the Above*, Swiss Institute, New York, NY, USA

2003

*Living Inside the Grid*, New Museum, New York, NY, USA  
*Bewitched, Bothered and Bewildered*, Migros Museum, Zurich, Switzerland (traveled to Centre for Contemporary Art Laznia, Gdansk, Poland, 2003)  
*Phantom der Lust*, Neue Galerie am Landesmuseum Johanneum, Graz, Austria  
*Somewhere Better Than This Place*, The Contemporary Arts Center, Cincinnati, OH, USA  
*Independence*, South London Gallery, London, GB  
*Rendered*, Sarah Meltzer Gallery, New York, NY, USA  
*Accessoiremaximalismus*, Kunsthalle Kiel, Kiel, Germany  
*Outlook - International Art Exhibition in Athens*, Benaki Museum, Athens, Greece  
*Poetic Justice*, 8th International Istanbul Biennial, Istanbul, Turkey  
*Lei. Donne nelle collezioni italiane*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2002

*Out of Place: Contemporary Art and the Architectural Uncanny*, MCA Chicago, Chicago, IL, USA (travelling to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA, 2002)  
*Center of Attraction*, 8th Baltic Triennial of International Art, Vilnius, Lithuania  
*Urban Creation*, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China  
*Hausordnungen*, Stadthaus Ulm, Ulm, Germany  
*UNLOADED - Coming Up For Air*, Oberschan, Wartau (SG), Switzerland  
*Public Affairs*, Kunsthaus Zurich, Zurich, Switzerland  
*Fusion Cuisine*, Deste Foundation, Athens, Greece  
*Mapping the Process*, Essor Gallery Limited, London, GB  
*Arte in Video*, Castello di Rivoli, Turin, Italy

2001

*Inside Space: Experiments in Redefining Rooms*, MIT List Visual Arts Center, Cambridge, MA, USA  
*Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine*, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy  
*Quobo. Kunst/Art in Berlin 1989-1999*, Museum National Jakarta, Jakarta Pusat, Indonesia (traveling to Waikato Museum of Art and History, Hamilton, New Zealand, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany, Van Ho Exhibition Center, Hanoi, Vietnam, Museum of Contemporary Art, Tokyo, Japan, Sungkok Art Museum, Seoul, Korea, Carrillo Gil Museum, Mexico City, Mexico, Museo de Artes Visuales, Santiago, Chile, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria, Muzej istorije Jugoslavije, Belgrade, Serbia, CAC Contemporary Art Center Vilnius, Lithuania, Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia, KUMU Art Museum, Tallin, Estonia)  
*Trans Sexual Express*, Centre d'Art Santa Monica, Barcelona, Spain  
24th International Biennial of Graphic Arts, Ljubljana, Slovenia  
*Ein gut platzierter Helm ist wie ein beruhigender Blick*, Kunsthalle Nurnberg, Nuremberg, Germany  
*Videos im öffentlichen Raum*, Helle Nächte, Basel, Switzerland  
*Angst*, Ursula Blickle Stiftung, Kreichtal, Germany (traveled to: Kunstverein Graz, Graz, Austria, 2001)  
*Intime Expeditionen*, Badischer Kunstverein, Karlsruhe, Germany (traveled to: Haus am Waldsee, Berlin, Germany, 2001)

2000

*Der Anagrammatische Körper*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*HausSchau - Das Haus in der Kunst*, Deichtorhallen, Hamburg, Germany  
*Quobo. Kunst/Art in Berlin 1989-1999*, Pao Galleries, Hongkong Art Center, Hongkong, China  
*Futurama. Arte in Italia*, Museo Pecci, Prato, Italy



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*The Children of Berlin*, Folkwang Museum Essen, Essen, Germany

1999

*Public Domain*, 3. Österreichische Triennale zur Fotografie, Eisernes Haus, Graz, Austria

*Children of Berlin: Cultural Developments 1989-1999*, P.S.1, New York, NY, USA

*Bonvicini, Moro, Toderi*, De Appel Foundation, Amsterdam, The Netherlands

*The Space Here Is Everywhere*, Villa Merkel, Esslingen, Germany

*Looking For A Place*, SITE Santa Fe's Third International Biennial, Santa Fe, NM, USA

*Esposizione Internazionale d'Arte, d'APERTutto*, La Biennale di Venezia 48, Venice, Italy

*Signs of Life*, Melbourne International Biennial, Melbourne, Australia

*Construction Drawings*, KW Institute for Contemporary Art, Berlin, Germany

*Identita femminile nel video italiano*, Accademia Britannica, Rome, Italy

*Moving Images. Film + Reflektion in der Kunst*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*Warten*, Kunst-Werke, Berlin, Germany

1998

*Site Construction*, South London Gallery, London, GB

*Berlin - Berlin*, 1st Berlin Biennale, Berlin, Germany

*Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening*, Bard College, Annandale-on-Hudson, NY, USA

*Junge Szene*, Wiener Secession, Vienna, Austria

*Kamikaze*, Marstall, Berlin, Germany

*Prinx Whanki 1998*, Whanki Museum, Seoul, Korea

*Construction Drawings*, P.S.1, New York, NY, USA

*Le Futur de Passe*, L.A.C., F.R.A.C. Languedoc-Roussillon, Sigean, France

*Aus Berlin auf Papier*, Kunsthalle Rostock, Rostock, Germany

1997

*Heaven: Private View*, P.S.1, New York, NY, USA

1996

*Nach Weimar*, Neues Museum Weimar, Weimar, Germany

*All Work No Play*, Acme Gallery, Los Angeles, CA, USA

*Missing Links*, Galerie Fischer, Berlin, Germany

1995

*Soma in Bethanien*, Kunstamt Kreuzberg, Berlin, Germany

*Der Telematische Raum*, Neue Gesellschaft für bildende Kunst, Berlin, Germany

*All Work No Play*, Festspielhaus Hellerau, Dresden, Germany

1994

*Goldrausch V*, Haus am Waldsee, Berlin, Germany

1990

*Dromomania*, Botschaft e.V., Berlin, Germany

## **PUBLIC AND SPECIAL PROJECTS**

2012

*Large-scale*, permanent outdoor sculpture RUN in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games

2010

*Large-scale*, permanent outdoor sculpture She Lies on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo, Norway

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*Large-scale outdoor sculpture Satisfy Me in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen, 2010*

2009

*White Columns, A Personal Shout. A Screening curated by Lovett/Codagnone, New York, NY, USA*

*Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin, Germany*

2007

*Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands*

*Stage design for the play This is Not a Love Song, directed by Ulrich Rasche, Wiener Festwochen, Vienna, Austria*

2006

*Newcastle Gateshead Winter Festival, NOT FOR YOU, Newcastle, GB*

2004

*Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin, Germany (02-11 April)*

2002

*Stage design for the play Betrogen (Betrayed) by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin, Germany (October 24 - November)*

## CURATIONS

2013

*Territories, Galerie Christine König, Vienna*

## COLLECTIONS

MAXXI, Rome, Italy

Museum of Modern Art, New York, USA

Neue Nationalgalerie Berlin, Germany

Museion, Bozen, Italy

MAMbo, Museo d'Arte Moderna di Bologna, Italy

Arco Foundation, Madrid, Spain

Castello di Rivoli, Turin, Italy

Galleria d'Arte Moderna, Turin, Italy

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany

Walker Art Center, Minneapolis, USA

Coleccion Jumex, Mexico City, Mexico

Fonds Regional d'Art Contemporain (Frac) des Pays de la Loire, Carquefou, France

Istanbul Museum of Modern Art, Istanbul, Turkey

Wroclaw Contemporary Museum, Wroclaw, Poland

Museum Sztuki, Lodz, Poland

Lenbachhaus, Munich, Germany

Migros Museum für Gegenwartskunst, Zürich, Switzerland

Neue Galerie, Graz, Austria

Sammlung Hoffmann, Berlin, Germany

Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany

Sharjah Art Foundation, Sharjah

Thyssen-Bornemisza Art Contemporary, Vienna, Austria