

# galleria raffaella cortese

## mirosław balka

Born in 1958 in Warsaw.  
Lives and works in Warsaw and Otwock, Poland.

### EDUCATION

1985  
BA, Academy of Fine Arts, Warsaw

### GRANTS & AWARDS

1991  
Mies van der Rohe Stipend, Krefeld

### SELECTED SOLO EXHIBITIONS

2019  
*30/5780*, Galeria Labirynt 2, Lublin  
*red nerve*, Castello di Ama, Gaiole in Chianti, Siena  
*Sweets of Sin*, MAN\_Museo d'Arte Provincia di Nuoro, Nuoro  
*Wasserzeichen. Drawings for the Harbour for Culture*, Trieste Contemporanea, Trieste  
*Random Access Memory*, White Cube Mason's Yard, London

2018  
*1/1/1/1*, Op Enheim, Wrocław, Poland  
*Der Aufbruch*, Dvir Gallery, Brussels

2017  
*Der Nachthauseweg*, House of Arts, České Budějovice, Czech Republic  
*[(:,:?!-...)]*, Muzeum Śląskie, Katowice  
*Kein Name*, The Andrey Sheptytsky National Museum, Lviv, Ukraine  
*DIE SPUREN*, Museum Morsbroich, Leverkusen  
*Ein Auge, offen*, Galerie Nordenhake, Berlin  
*yromem*, Lake District Holocaust Project, Windermere  
*In Bezug auf die Zeit*, Galleria Raffaella Cortese, Milan  
*CROSSOVER/S*, Pirelli Hangar Bicocca, Milan

2016  
*EMPLACEMENT*, British School at Rome, Rome  
*Species of spaces*, Baltic Gallery of Contemporary Art, Słupsk, Poland  
*Transit*, Galeria Juana de Aizpuru, Madrid

2015  
*Nerve.Construction*, Muzeum of Art MS1, Lodz, Poland  
*RMMBRNC*, Dvir Gallery, Tel Aviv

2014  
*Fragment*, Museum Arnhem, Arnhem, The Netherlands  
*Luftzug*, Galeria Foksal, Warsaw  
*Fragment*, Galeria Labirynt, Lublin  
*DIE TRAUMDEUTUNG 25,31m AMSL*, White Cube Mason's Yard, London

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*DIE TRAUMDEUTUNG 75,32m AMSL*, Freud Museum, London

2013

*Memory. Registers and territory*, International Cultural Centre, Cracow

*Fragment*, National Center for Contemporary Art, Moscow

*Signals, IHME Project*, Various location in Helsinki

*Nachtgesichten*, The WRO Art Center, Wroclaw

*The Order of Things*, Gladstone Gallery, New York

*Touch me / Find me* Studio K, Museum of Contemporary Art Kiasma, Helsinki

2012

*bes-sennosh-ch*, Galeria Labirynt, Lublin

2011

*Karski*, Avignon Theatre Festival, Avignon

*Wege zur Behandlung von Schmerzen*, Trickster project, The European Culture Congress, Pawilon Czterech Kopuł, Wroclaw

*Marges*, FRAC Centre –Orléans, Orléans

*Heaven (as part of Nuit Blanche / White Night in Paris)*, Musée d'art et d'histoire du Judaïsme, Paris

*Arbeitsplatz*, Warsaw Academy of Fine Arts, Warsaw

*Nonetheless*, Galerie Nordenhake, Berlin

*Between Honey & Ashes*, Douglas Hyde Gallery, Dublin

*Fragment*, CCA, Warsaw, Akademie der Kunst, Berlin

*Mirosław Balka*, Galería Juana de Aizpuru, Madrid

*Fragment*, Centre for Contemporary Art, Warsaw

2010

*REKONSTRUKTION*, Dvir Gallery, Tel Aviv

*Ctrl*, Monasterio San Domingo de Silos, Museo Reina Sofia, Madrid

*Wir Sehen Dich*, Staatliche Kunsthalle Karlsruhe, Karlsruhe

*Auslöschung*, Dvir Gallery, Tel Aviv

*Agogany's*, Centre of Contemporary Art, GJK, Trnava

2009

*How It Is*, Turbine Hall at the Tate Modern, London

*Topography*, Modern Art Oxford, Oxford

*Und Akupunktur*, Gladstone Gallery, New York

*Gravity*, University Gallery, University of Massachusetts Amherst, MA

*Mirosław Balka*, Kunst Parterre, Munich

2008

*La salida*, Galería Juana de Aizpuru, Madrid

*Entering Paradise + BGE*, The National Gallery of Modern Art, Edinburgh *Landschaftsabfalle*, Galerie Nordenhake, Berlin

*Jetzt*, WRO Art Center, Wroclaw

*Nothere*, White Cube, London

*Crezyzewski*, Galeria AT, Poznan

2007

*AAA + rauchsignale*, Museum of Modern and Contemporary Art, Rijeka

*Schmerzstillend*, Galleria Raffaella Cortese, Milan

*Cruzamento*, Museo de Arte Moderna, Rio de Janeiro

*Reflejos condicionados*, Fundación Marcelino Botín, Santander

*Tristes Tropiques*, Irish Museum of Modern Art, Dublin

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2006

*Du contrat social*, Galeria Labirynt 2, Lublin  
*Kategorie*, Galeria ON, Poznan  
*Lichtzwang*, K21, Dusseldorf  
*Still Points of the Turning World*, SITE Santa Fe Biennial

2005

*Galeria Arsenal*, Bialystok, Hipnoza  
*Kein warum*, Galerie Nordenhake, Berlin

2004

*Neither*, Gladstone Gallery, New York  
*Bon voyage*, Musée d'Art Moderne & Contemporain, Strasburgo, Francia  
*Su Seguro Servidor*, Galeria Juana de Aizpuru, Madrid  
*Karma*, White Cube, London

2003

*Lebensraum*, Foksal Gallery Foundation, Warsaw  
*Still*, Anthony Meier Fine Arts, San Francisco  
*Wintereise*, Galeria Starmach, Crakow  
*Element die Exaktheit*, Galleria Raffaella Cortese, Milan

2002

*Cekaonica*, Museum of Contemporary Art, Zagreb  
*Dig,dug,dug*, The Douglas Hyde Gallery, Dublin  
*Nachtruhe*, Galerie Nordenhake, Berlin  
*Tiedtothetoe*, Dundee Contemporary Arts, Dundee

2001

*Around 21°15'00"E 52°06'17"N +GO-GO (1985-2001)*, Galeria Zacheta, Warszawa  
*Around 21°15'00"E 52°06'17"N +GO-GO (1985-2001)*, Smak, Stedelijk Museum voor Actuele Kunst, Ghent  
*Eclipse*, Kroller-Muller Museum, Otterlo  
*Pureza*, Galeria Juana de Aizpuru, Seville  
*Ruhe*, BWA, Zielona G6r  
*Sweep , swept , swept*, Gladstone Gallery, New York

2000

*Between meals*, The National Museum of Art, Osaka  
*Quit*, White Cube, London

1999

*Be good*, Gladstone Gallery, New York  
*Manana*, Galeria Juana de Aizpuru, Madrid  
*Sza*, Galeria Foksal, Warszawa

1998

*Hygiene*, Galeria Labirynt 2, Lublin

1997

*„a,e,i,o,u“*, Galeria Foksal, Warszawa  
*„a,e,i,o,u“*, Kunsthalle, Bielefeld  
*Ordnung*, Galerie Nordenhake, Stockholm  
*Out*, London Projects, London  
*Revision 1986-1997*, IVAM, Centre del Carme, Valencia  
*Selection*, Museum for Samtidskunst, Oslo

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1996

*Pause*, Galeria Foksal, Warszawa

1995

*J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre jaune, le typhus, la variole*, Le Creux de L'Enfer, Thiers

*Un día*, Galeria Juana de Aizpuru, Sevilla

*When you wet the bed (1987)*, Galeria Miejsce, Cieszyn, Poland

*Dawn*, Tate Gallery, London

1994

*37,1*, The Lannan Foundation, Los Angeles

*Buenas Noches*, Galeria Juana de Aizpuru, Madrid

*Laadplatform+7 werken*, Van Abbemuseum, Eindhoven

*Rampa*, Muzeum Sztuki, Lodz, Poland

*Rampen*, Galerie Nordenhake, Stockholm

*Winterhilfsverein*, Moderna Galerija, Ljubljana

1993

*„36,6”*, List Visual Arts Center, MIT, Cambridge, USA

*„37,1(cont.)”*, Polish Pavilion at 45th Biennale di Venezia

*„37,1”*, Galeria Foksal, Warszawa

*„Die Rampe”*, Galerie Marc Jancou, Zurich

1992

*„36,6”*, The Renaissance Society, Chicago

*Bitte*, Museum Haus Lange, Krefeld

*No body*, Galerie Peter Pakesch, Vienna

1991

*April/My body cannot do everything I ask for*, Galeria Foksal, Warszawa

*IV/IX /My body cannot do everything I ask for*, Galerie Kacprzak, Cologne

*XI/My body cannot do everything I ask for*, Burnett Miller Gallery, Los Angeles

*xxx*, De Appel Foundation, Amsterdam

1990

*Good God*, Galeria Dziekanka, Warszawa

*xxx*, Galerie Nordenhake, Stockholm

1989

*Installation Abel*, Galeria PO, Zielona Gora, Poland

*Keine Neue Bierieminnost*, Galeria BWA, Bialystok, Poland

*River*, Galeria Labirynt 2, Lublin

1988

*xxx*, Galeria Rzezby, Warszawa

1987

*For Jean Bedel Bokassa*, Galeria Stodola, Warszawa

1986

*After Holiday presentation*, Galeria Wieza, Warszawa

*For All Saints*, Galeria Wielka, Poznan, Poland

*For Peace*, Galeria Dziekanka, Warszawa

*One night flower*, Galeria Dziekanka, Warszawa

*Percepta Patris Mei Servivi Semper*, Galeria Pokaz, Warszawa

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1985

*Remembrance of the First Holy Communion*, Zukow, Poland

*Wolves-nowolves*, TPSP, Warszawa, Poland

## SELECTED GROUP EXHIBITIONS

2019

*Glasstress 2019*, Berengo Centre for Contemporary Art and Glass, Murano

*Action Lublin! Chapter 3. Operations on Places*, Galeria Labirynt, Lublin, Poland

*The Collection (I): Highlights for a Future*, S.M.A.C.K., Gent

*Foghorn. The Theme Of The Transformation In Works From Collection Ii Of The Arsenal Gallery*, Arsenal Gallery, Białystok, Poland

*Cień Wolności*, BWA Galeria Miejska, Bydgoszcz

*Anne Frank. Holocaust Diaries*, Jewish Museum & Tolerance Center, Moscow

*A Woman Looking at Men Looking at Women*, Muzeum Susch, Susch, Switzerland

*World War II – Drama, Symbol, Trauma*, MOCAK, Cracow

*Polish Hospitality*, MWW Wroclaw Contemporary Museum

*The Zone*, Dvir Gallery, Tel Aviv

*11/944*, Galeria Labirynt, Lublin

*Step 13*, Dvir Gallery, Brussels

*Jikihitsu. The signature of the artist. Japanese tradition in contemporary Polish art*, ZPAF, Warsaw

*09/19*, Galeria Salon Akademii, Warsaw

*Less is More*, Museum Voorlinden, Wassenaar

*Selection From The Collections Of Moderna Galerija*, Moderna Galerija, Ljubljana

2018

*Labyrinth: Works from the CoCA collection in Toruń*, Kulturpark Kosice, Slovakia

*Shadow of Freedom*, BWA Katowice, Poland

*Operations on Places*, Petach Tikva Museum of Art, Petah Tikva, Israel

*True Stories, A Show Related to an Era – The Eighties: Part II*, Galerie Max Hetzler, Berlin

*Unsound festival*, Cracow, Poland

*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo

*The Magic Kingdom*, Nehostan Museum. Curated by Avi Lubin

*Herr Thaddeus*, scenography, Warsaw, Poland

*Tatsuno Art Project*, Manggha Museum, Krakow, Poland

*Damals nicht, jetzt nicht, niemals*, UN Headquarters NYC & Bundestag, Berlin

*The 8th International Festival of Ephemeral Art CONTEXTS*, curated by Małgorzata Sady, Sokołowsko, Poland

*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong

*Memory Palace*, White Cube Bermondsey, London

*Sculpture in the City*, London

*Artists and their Books, Books and their Artists*, the Getty Research Institute, Los Angeles

*Inbox: Joyce in Art*, MUHKA, Antwerp. Curated by Christa-Maria Lerm Hayes

*Mort à credit*, Group Show, Dvir Gallery, Tel Aviv

*Unexchangeable*, WIELS Contemporary Art Centre, Brussels. Curated by Dirk Snauwaert

*That Obscure Object of Desire*, Gallery Fortes Vilaça, San Paolo and Rio de Janeiro

*Where Does Your Heart Belong? Works from the Signum Foundation*, Weserburg, Museum für moderne Kunst, Bremen, Germany

*Contre tout Espoir*, Dvir Gallery, Brussels

*Unexchangeable*, Wiels, Brussels

*Artistry. 100 Years of Polish Sculpture*, Latvian National Museum of Art, Riga

*ARTISTRY. 100 YEARS OF POLISH SCULPTURE*, Zbrojownia Sztuki, Gdansk

*Artistry. Art Collection of Orońsko*, Centre of Polish Sculpture, Oronsko

*Hope Against Hope*, Dvir Gallery, Tel Aviv

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*Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka  
*Contexts 2018. The 8th International Sokolovsko Festival of Ephemeral Art*, Sokolovsko

2017

*The Haunted House*, Ekaterina Cultural Foundation, Moscow  
*Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia  
*De La Habana ha venido un...*, Galeria Juana de Aizpuru, Madrid  
*Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim Przedmieściu w Warszawie*, Salon Akademii, Warsaw  
*Natural Histories. Traces of the Political*, mumok museum moderner kunst stiftung ludwig wien, Vienna  
*Tatsuno Art Project*, Bureau du Département du Hyôgo, Paris  
*Attention! Border*, Galeria Labirynt, Lublin + Galeria Arsenał, Białystok  
*Alfabet Sztuki*, Miejska Galeria Sztuki, Zakopane  
*INSTALLATION ART. Walk-in and expansive works from the Museion Collection*, Museion, Bolzano  
*Collection of the Malopolska Foundation for Contemporary Art Collection – 13th Exhibition*, Galeria Bielska BWA, Bielsko-Biala  
*The Greatest Story Ever Told – The Collection curated by Ryan Gander*, The National Museum of Art, Osaka  
*Tomorrow will never come*, Municipal Gallery Arsenal, Poznan  
*Pernicious Predilection*, Galeria Labirynt, Lublin  
*Placed someplace with intent*, Dvir Gallery, Tel Aviv  
*Wielka 19*, BWA Warszawa, Warsaw  
*283 x 100 x 27, 12 x 6 x 5*, Atlas Sztuki, Lodz  
*Pallaksh Pallaksh*, Dvir Gallery, Tel Aviv  
*Volume of Effort*, Akademik Polonez, Poznan  
*JUANA DE AIZPURU. Extracto de una Colección*, Patio Herreriano Museum, Valladolid  
*Anamnesis. Art, Memory and Identity in Poland and Malta between 1989 and 2016*, St James Cavalier, Valletta  
*Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades*, Centro Botin, Santander

2016

*Die Akademie der Kunste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz*, Akademie der Kunste, Berlin  
*Dilemma*, Dvir Gallery, Tel Aviv  
*La memoria finalmente. Arte in Polonia: 1989-2016*, Galleria civica di Modena, Modena  
*Gestos iconoclastas, imágenes heterodoxas*, Fundacion la Caixa, Barcelona  
*DE MO KRA CJA*, Galeria Labirynt, Lublin  
*Je Tu Il Elle*, Dvir Gallery, Brussels  
*Inbox: New Acquisitions. Edition Jacob Samuel*, MoMA, New York  
*Gaudi's Room*, Dvir Gallery, Tel Aviv  
*Paravent*, Dvir Gallery, Tel Aviv  
*Ecce Homo, The Human Images in Contemporary Art*, The National Museum of Art, Osaka  
*Tomorrow will never come*, Arsenal Gallery, Bialystok

2015

*Rainbow in the Dark*, Slottet Malmöhus/Malmö Museer, Malmö  
*Poland – Israel – Germany. The experience of Auschwitz today*, Zentrum für verfolgte Künste, Solingen  
*Vanità/Vanitas. Non la parola fine ma la fine delle parole. La donazione Renato Alpegiani*, Museo Ettore Fico, Turin  
*Homage to Kantor – Theater of Death*, KCUA Kyoto City University of Arts, Kioto  
*Après coup – Présenter l'irreprésentable?*, Passage de Retz, Paris  
*An Autumn Afternoon*, Dvir Gallery, Tel Aviv  
*Teoria del Duende*, Centro Federico García Lorca, Granada  
*Back to the Abyss. Art and Genocide*, Musées de Belfort, Belfort  
*Shibboleth*, Dvir Gallery, Tel Aviv  
*Poland - Israel - Germany: The Experience of Auschwitz*, MOCAK - Museum of Contemporary Art in Krakow, Krakow



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*esse estranho, ubíquo e implacável sítio a que chamamos memória*, Galeria Pedro Cera, Lisbon  
*Patrice Chéreau. An Imaginary Museum*, Collection Lambert, Avignon  
*Brief History of Humankind*, Israel Museum, Jerusalem  
*Poor Art - Rich Legacy. Arte Povera and parallel practices 1968-2015*, The Museum of Contemporary Art, Oslo  
*E Pluribus Unum*, Galeria Marília Razuk, São Paulo  
*Magic Mountain, Malta Festival*, Poznan  
*Three Narratives. Memory*, Obra Social La Caixa, Barcelona  
*Até aqui tudo bem | So far so good*, White Cube, São Paulo  
*Drawing Biennial 2015*, The Drawing Room, London  
*Gathered Fates*, Galerie Nordenhake, Berlin  
*ROTRIXAGATZE, On Stellar Rays*, New York  
*Rainbow in the dark*, SALT Galata, Istanbul  
*Progress and hygiene*, Zacheta National Gallery, Warsaw  
*Dark Times*, The Genia Schreiber University Art Gallery, Tel Aviv  
*40 Years/ 40 Artists*, University Museum of Contemporary Art. Fine Arts Center University of Massachusetts, Amherst  
*Myths. Students/Artists/Teachers. A Process of Exchange*, Fondazione Pastificio Cerere, Rome (curated group show)  
*State of Life, Polish Contemporary Art within Global Circumstance*, National Art Museum of China, Beijing  
*Where are we now?*, Jarla Partilager, Berlin  
*Setting*, Viana Art, New York  
*Galeria Czasu Kultury*, CK Zamek, Poznan  
*Three Narratives. Memory*, Obra Social la Caixa, Barcelona  
*Procedures For The Head / Polish Art Today*, Kunsthalle, Bratislava

2014

*Tatsuno Art Project 2014*, Tatsuno  
*La Guerra che verrà non è la prima*, Museum of Modern and Contemporary Art, Rovereto  
*Everyone Has a Name*, Dvir Gallery, Tel Aviv  
*Drawn*, Galerie Nordenhake, Berlin  
*The Art of the Public Commission*, Galerie Nordenhake, Stockholm  
*La disparition des lucioles*, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon  
*Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv  
*The Empty Pedestal*, Museo Civico Archeologico di Bologna, Bologna  
*Arena*, Centre of Contemporary Art, Torun  
*As you can see: Polish Art Today*, Museum of Modern Art, Warsaw  
*In the near future. The collection of the museum of Modern Art in Warsaw*, Museum of Modern Art, Warsaw  
*Black Milk - Holocaust in Contemporary Art*, Museum of Contemporary Art, Roskilde  
*For Each Gesture Another Character*, Art Stations Foundation, Poznan  
*Works on Paper*, Dvir Gallery, Tel Aviv  
*The dream of Warsaw*, Pastificio Cerere, Roma  
*Gathered Fates*, Galerie Nordenhake, Berlin  
*Mit Galicji*, International Cultural Centre, Cracow

2013

*Selected works from the City of Malmö's art collections*, Malmö Konsthall, Malmö  
*The Encyclopedic Palace*, 55° Esposizione Internazionale d'Arte della Biennale di Venezia, Venezia  
*Reality bites the document in contemporary art - Works from Kiasma collection*, Kiasma Museum of Contemporary art, Helsinki  
*Makhno's Boys/Isaac Babel*, Dvir Gallery, Tel Aviv  
*Twisted Entities. Zeitgenössische polnische Kunst*, Museum Morsbroich, Leverkusen  
*The Fragmented Body: Dust below the Carpet*, LiMAC, Madrid  
*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The Cleveland Museum of Art, Cleveland  
*Sztuka polska wobec Holocaustu*, The Emanuel Ringelblum Jewish Historical Institute, Warsaw

# *galleria raffaella cortese*

*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Musée national des beaux-arts du Québec, Quebec  
*2nd Biennial D-O ARK Underground*, Konjic, The Bosnia and Herzegovina  
*In the Heart of the Country The collection*, Museum of Modern Art in Warsaw, Warsaw  
*Alternativa 2013 Till tomorrow! Ideologies of city planning and the tactics of dwelling*, Wyspa Institute of Art, Gdansk  
*Glasstress Project 'White Light/White Heat' 55th International Art Exhibition*, Venice Biennale  
*Uni - Ja / Uni - On*, 5th Open City Festival, Lublin  
*Four Something*, Dvir gallery, Tel, Aviv  
*Memory. Registers and territory*, International Cultural Centre, Cracow  
93, Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Selected works from the City of Malmö's art collections*, Malmö Konsthall, Malmö  
*An Approach to Being. Darkness, Infinity, Everyday Life. An Exhibition of Polish Contemporary Art*, Kyoto City University of Arts Art Gallery, Kyoto  
*Sculpture in the Close*, Jesus College, Cambridge  
*Tatsuno Art Project 2013*, Tatsuno  
*Universal Fragments: Conversations with Trevor Shearer*, Large Glass, London  
*British British Polish Polish*, Centre for Contemporary Art, Warsaw  
*Isaac Babel: Makhno's Boys*, Dvir Gallery, Tel Aviv  
*D-O ARK Underground*, 2nd Biennial, Konjic  
*Polish art and the Holocaust*, Jewish Historical Institute, Warsaw

2012

*Gespräche über persönliche Themen - Mirosław Balka and Roni Horn*, Galleria Raffaella Cortese, Milan  
*Summer show: Mirosław Bałka & Leon Tarasewicz*, Galerie Nordenhake, Berlin  
*Religion & Riten*, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main  
*Fremde Überall - Foreigners Everywhere*, Zeitgenössische Kunst aus der Pomeranz Collection, Jüdische, Museum, Wien  
*VOID*, BWA SOKOL Gallery of Contemporary Art, Poland  
*Evil is here*, Dvir Gallery, Tel Aviv, Israel  
*PREPASTPOSTCONTINUOUS*, (with Douglas Gordon ), Dvir Gallery, Tel Aviv, Israel  
*Written in Water*, The Museum of Contemporary Art, Zagreb  
*Fremde Überall - Foreigners Everywhere*, The Jewish Museum, Vienna  
*Dziennik Getta - Rysunki. Z Podziemnego Archiwum Getta Warszawskiego*, Kordegarda, Warszawa  
*An hour of Light*, Dvir Gallery, Tel Aviv, Israel  
*UM-Festival*, Gerswalde, Germany  
*Reality Bites/ Document in Contemporary Art. Works from the Collections*, Museum of Contemporary Art, Helsinki, Finland  
*Cieszyn, Kocham Cię z daleka*, Galeria Szara, Cieszyn  
*What To Think. What To Desire. What To Do*, CaixaForum, Barcelona  
*W stronę Schulza*, Spokojna Gallery, Warsaw  
*Correspondences. Modern Art and Universalism*, Muzeum Sztuki, Lodz  
*7th International Festival of Improvised Music Ad Libitum*, CSW Laboratory, Warsaw  
*Still ON, Old Synagogue*, ON Gallery, Poznan  
*The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The J. Paul Getty Museum, Getty Villa, Los Angeles  
*Proyecto para una colección de Arte Contemporáneo*, Galeria Juana de Aizpuru, Madrid

2011

*Mirosław Balka & Tanya Bruguera*, Galeria Juana de Aizpuru, Madrid  
*Litos Grafera*, Kunst Centret Silkeborg Bad, Stavanger Kunstmuseum, Denmark  
*I could live in Africa*, BWA , Wrocław New Order, White Cube , London  
*History in Art*, Museum of Contemporary Art, Cracow  
*Particolare. Art That Sparks Unrest*, Palazzo Donà, Venice  
*Ostalga*, The New Museum, New York  
*New Realities. PhotoGraphik from Warhol to Havekost*, Staatliche Museen zu Berlin, Berlin



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*We Will Live We Will See*, Zabłudowicz Collection, London  
*Shaping a Collection. An interpretation of the Fundación Botín Collection*, Santander, Spain  
*Jan Karski (Mon nom est une fiction)*, Centre Dramatique National, Orleans - Festival d'Avignon  
*Mirosław Balka + Tanya Bruguera*, Galeria Juana de Aizpuru, Madrid  
*Side by Side Poland-Germany 1000 Years of Art and History*, Martin Gropius Bau, Berlin  
*New Order*, Art Stations Foundation, Poznan, Poland  
*Meer licht (More Light)*, Museum de Fundatie, Zwolle, Netherlands  
*Dreams of power*, Zamek Culture Centre, Poznan, Poland  
*The Present And Presence. Arteast 2000+Collection & Selection Of Works From The National Collection*, Moderna Galerija, Muzej Sodobne Umetnosti Metelkova, Ljubljana  
*Herzlyartlv Contemporary Art Biennial 2011*, Herzliya, Israel  
*Niemandslucht*, Kunstmuseum Bochum, Germany  
*2666*, Dvir Gallery, Tel Aviv, Israel  
*Rhythmic exercises*, BWA Sokol, Nowy Sacz  
*Niemandslucht*, Kunstmuseum, Bochum  
*Power of Fantasy*, BOZAR, Brussels  
*AT THE GATES OF JERUSALEM, A BLACK SUN IS ALIGHT*, Dvir Gallery, Tel Aviv

2010

*Morality Act IV: I could live in Africa*, Witte de With, Rotterdam  
*Che cosa sono le nuvole? Works from the Enea Righi Collection*, Museion, Bolzano  
*Elogio della Semplicità*, Fondazione Stelline, Milano  
*Di Goldene Keyt*, Dvir Gallery, Tel Aviv, Israel  
*A Pair of Left Shoes – Reality Check in Eastern Europe*, Muzej Suvremene Umjetnosti-Novi, Zagreb, Croatia  
*Cokolwiek*, Galeria Przychodnia, Poznań  
*Morality Act VII: Of Facts and Fables*, Witte de With, Rotterdam  
*Kupferstichkabinett : Beetwen Thought and Action*, White Cube, London  
*I could live in Africa*, Muzeum Sztuki Nowoczesnej, Warszawa  
*Siła sztuki*, Pałac Sztuki, Lviv  
*Transylwania*, BWA Zielona Góra  
*Highlights from The Cologne Kunstfilmbiennale in Berlin*, KW Institute for Contemporary Art, Berlin  
*The Reality of Lowest Rank/ Luc Tuymans. AVision on Central Europe*, Episcopal Seminary, (Grootseminare), Arentshuis, Stadshallen, Bruges  
*Roz-Poznanie Miejsca*, Muzeum Architektury, Wrocław  
*Kilkanaście koanów na (nie)istnienie*, Galeria Labirynt, Lublin  
*Word Pictures: Talking Films*, Platan Gallery, Budapest

2009

*Horizontabschreitung (with Ursula Schulz-Dornburg)*, Kunstparterre, Munich  
*I could live in Africa*, Ursula Blickle Stiftung, Kraichtal-Unterowisheim  
*On the Spot*, Ein Hod  
*ART SEKTOR. Contemporary Polish Art*, Mestna Galerija, Ljubljana, Slovenija  
*Lichtzwang*, Dvir Gallery, Tel Aviv  
*Serralves 2009 – the Collection*, Museu de Serralves, Porto  
*Invasion of Sound/Inwazja Dźwięku*, Galeria Zacheta, Warsaw  
*A Pair of Left Shoes*, Bochum Museum  
*artboom*, Plac Niepodległości, Krakow  
*Urban Legend*, Poznan  
*Dank an*, Galerie Isabella Czarnowska, Berlin  
*Kilkanaście koanów na (nie)istnienie*, Bałtycka Galeria Sztuki Współczesnej, Słupsk  
*Compass in Hand: Selections from the Judith Rothschild Foundation. Contemporary Drawings Collection*, The Museum of Modern Art, New York  
*This is Sculpture*, Tate, Liverpool  
*Labirynt Pamięci. Oblicza zła 1939-2009*, BWA, Katowice  
*Koany w elektrowni*, MCSW Elektrownia, Radom  
*3xTAK*, Muzeum Sztuki Nowoczesnej, Warszawa  
*Difference beyond difference*, Stary Browar, Poznan

# galleria raffaella cortese

*Building Memory*, CAC Vilnius/Muzeum Sztuki, Łódź/HMK, Dortmund/Center of Contemporary Art, Tel Aviv  
*Awake and Dream*, Signum Foundation, Venice

2008

*Republika Bananowa. Ekspresja lat 80*, Zamek Książ BWA Wałbrzych/Muzeum Narodowe Szczecin/Galeria Wozownia Torun/Galeria Miejska Arsenał Poznan/CSW Łaźnia Gdańsk  
*Still / Motion*, Prefectural Art Museum, Mie, Japan/The National Museum of Art, Osaka/Tokyo, Metropolitan Museum of Photography, Tokyo  
*8784h*, Galeria X-ray, Lubon  
*Bifurkacje*, Centum Rzeźby Polskiej, Oronsco  
*Minimum maksimum*, BWA, Lublin  
*Souvenirs*, University of Ben Gurion University, Beersheba  
*Lustwarande '08 - Wanderland/Pleasure-garden*, Tilburg, Nederlands  
*Re-Reading the Future*, International Triennale, National Gallery, Prague  
*deca-dance*, Museu Nacional do Conjunto Cultural da Republica, Brasilia  
*Involved*, ShanghART H - Space, Shanghai  
*Sztuka cenniejsza niz zloto*, Muzeum Sztuki Nowoczesnej, Warsaw  
*Medium... Post... Mortem...*, Galeria Środowisk Twórczych, Bielsko-Biała

2007

*Leaving in material world: "Things" in Art of the 20th Century and Beyond*, The National Art Centre, Tokyo  
*Beyond* (with Alfredo Pirri), Bunkier Sztuki, Krakow  
*GK Collection #1*, Stary Browar, Poznan  
*Medium. Post. Mortem*, Centre Wallon d'Art Contemporain, la Chataigneraie/Muzeum Narodowe, Szczecin  
*Archicooking*, Wroclaw  
*New Agora / Internacional Academy of Intercultural Dialog*, The Synagogue's Square, Wroclaw  
*Ulica Prozna*, Warsaw  
*no title* (with Rafal Jakubowicz, Marzena Nowak), Dvir Gallery, Tel Aviv  
*Pan Topor dzis nie przyjdzie*, Rondo Sztuki, Katowice  
*Imperium zmysłów/The Empire of the Senses*, Stary Browar, Poznań  
*Identity*, Museum of Architecture, Wroclaw  
*Kolekcja. W centrum wydarzeń – pojęcia nowoczesności*, Puławska Galeria Sztuki, Puławy

2006

*Sublime Embrace*, Art Gallery of Hamilton  
*Zones of Contact*, 15th Biennale of Sydney  
*Y Ahora Sin Ti ...*, Galeria Juana de Aizpuru, Madrid  
*Ideal City / Invisible Cities*, Zamosc and Potsdam  
*Still Points of the Turning World*, SITE Santa Fe Biennial, Santa Fe  
*Hot/Cold: summer loving; Ciepło/zimno – Letnia miłość*, Galeria Zacheta, Warsaw  
*Collection of Małopolska Fundacja Muzeum Sztuk Współczesnej Znaki czasu*, Galeria MBWA, Olkusz  
*Polemos: the work of art between conflict and resolution*, Fortress of Gavi, Alessandria  
*ARTEAST COLLECTION 2000+23*, Moderna Galerija, Ljubljana, Slovenija  
*Terytoria*, Centrum Kultury, Lublin  
*The Form Is Emptiness –The Emptiness Is Form*, Fabryka Schindlera, Krakow/Sektor I, GCK Katowice  
*Wobec zła/In the face of Evil*, Miejska Galeria Sztuki, Częstochowa  
*The Exotic Journey Ends/Koniec egzotycznej podróży*, Fundacja Galerii Foksal, Warsaw  
*The 80s: A Topology*, Museu Serralves, Porto  
*Premio Biella Per L'incisione 2006*, Museo del Territorio Biellese via Quintino Sella, Biella  
*Collection 2000 Plus*, National Museum, Wroclaw  
*Ryszard Stanisławski. Muzeum Otwarte*, Centre for Contemporary Art Ujazdowski Castle, Warsaw

2005

*VIS A VIS (non ho capito le ultime parole )* with Alfredo Pirri, Istituto Polacco and Galleria Volume, Rome

# galleria raffaella cortese

*Czas kultury*, Arsenal, Poznan

*Horyzont zderzen*, Stara Rzeznia, Poznan

*Vanishing Point: Hidden Beauty in Contemporary Art*, The Israel Museum, Jerusalem

*Theorema. A Private Collection in Italy*, The Enea Righi Collection, Collection Lambert, Avignon

*Freiheit und Verantwortung*, Universitat der Kunste, Berlin

*Idyl*, Middelheimmuseum, Antwerp

*Experience of Art*, 51st Venice Biennale

*Beauty and Sanctity/Vanishing Point. Hidden Beauty in Contemporary Art*, The Israel Museum, Jerusalem

*Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York

*Positioning/In the New Reality of Europe*, The National Museum of Art, Osaka/Hiroshima City Museum of Contemporary Art/Museum of Contemporary Art, Tokyo

*Acqua, Aria, Terra, Fuoco*, Palazzo della Borsa, Genova

*Chocolate Grinder No.3 / Continental Breakfast*, Comitato Trieste Contemporanea, Trieste

*Collection of Małopolska Fundacja Muzeum Sztuk Współczesnej*, International Cultural Centre, Cracow

2004

*Arteast 2000+*, Izbor Del Iz Mednarodne In Nacionalnih Zbirk, Moderna Galerija, Ljubljana, Slovenija

*Prym*, BWA, Zielona Gora/Foksal Gallery Foundation, Warsaw

*The skull and other still lives*, Atelier 19, Academy of Fine Arts, Poznan

*Joyce in Art*, Royal Hibernian Academy, Dublin

*Art Poznan*, Stary Browar, Poznan

*Lateral Landscapers/ICANOF Media Art Show 2004*, Hachinohe, Japan

*Rohkunstbau*, Wasserschoss Gross Leuthen, Spreewald

*N(e)orretratos*, Galeria Juana de Aizpuru, Madrid

*Out of place*, Galerie Nordenhake, Berlin

*Transcultures*, The National Museum of Contemporary Art, Athens

*Eclipse*, White Cube, London

*Continental Breakfast*, The Public Bath, Belgrad

*Niosę przed soba lustro*, Galeria Szara, Cieszyn *Amongst differences*

*Warszawa – Moskwa, Sztuka polska i rosyjska 1990 – 2000*, Zacheta National Gallery, Warsaw/Galeria Trietiaowska, Moscow

*Amongst differences*, Galeria Hansgrohe - Aquademia, Tarnowo Podgorne

*Passage Europe*, Musee d'Art Moderne de Saint-Etienne Metropole, St. Etienne

2003

*Dekada*, Center of Contemporary Art, Warsaw

*About we*, van Abbemuseum, Eindhoven

*Distopia and Heterotopia between meals*, Museum of Art, Hachinohe

*Sic! sa langt/Sic! So far*, Kulturtorget, Stravanger

*Rituale in der zeitgenössischen Kunst*, Akademie der Künste, Berlin

*Phantom der Lust. Visionen des Masochismus in der Kunst*, Neue Galerie, Graz

*An International Legacy: Selections from Carnegie Museum of Art*, American Federation of Arts, New York

*Absolut Generations*, Palazzo Zenobio, 50th Venice Biennale, Venice

*The Anxious Creation*, Galeria d'Arte Moderna e Contemporanea, Verona

*a body* (with John Coplans), Center of Contemporary Art Laznia, Gdansk

*Labirynt*, University of Hertfordshire Galleries, Art & Design, Hatfield, UK

*Dog in Polish Art*, Galeria Arsenal, Bialystok

2002

*Essences*, Kutxa, Donostia-San Sebastian

*Conversation?* Collection of Van Abbemuseum, Eindhoven, The Academy of Fine Arts, Athens

*The Unthought Known*, White Cube 2, London

*2000+ Arteast Collection*, Čifte Amam, Skopje, Makedonija

*Arte all'Arte*, Associazione Arte Continua, San Gimignano

*2nd International Art Biennial of Buenos Aires*, the National Museum of Fine Arts, Buenos Aires

# galleria raffaella cortese

2001

*Absolut Secret*, Espace Tajan, Paris  
*Bureaucracy*, Galeria Foksal, Warszawa  
*In Between*, The Art Institute of Chicago & Cultural Center, Chicago  
*Lugares de la Memoria*, EACC, Castellon  
*Milano Europa 2000*, PAC/La Triennale de Milano, Milano  
*Negotiators of Art*, Bunkier Sztuki, Krakow  
*New to the Modern*, The Museum of Modern Art, New York  
*Oblicza smierci*, BWA, Katowice  
*Postway*, BWA, Lublin

2000

*„OO”*, Gladstone Gallery, New York City  
*Absolut Ego*, The Musee des Arts Decoratifs, Palais du Louvre, Paris  
*Amnesia*, Neues Museum Weserburg, Bremen  
*Between Cinema and the Hard Place*, Tate Modern, London  
*Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's*, Galeria Zacheta, Warszawa  
*L'autre moitie de l'Europe*, Jeu de Paume, Paris  
*Negotiators of Art*, Center of Contemporary Art-Laznia, Gdansk, Poland  
*Ombra della Ragione*, Galleria d'Arte Moderna, Bologna  
*Scena 2000*, Center of Contemporary Art, Warszawa  
*Still*, Alexander and Bonin, New York  
*The Oldest Possible Memory*, Sammlung Hauser & Wirth, St Gallen  
*The Vincent*, Bonnefanten Museum, Maastricht  
*Through Melancholia and Charm*, Galerie Nordenhake, Berlin  
*Time and moments*, Galeria Stara, Galeria Labirynt 2, Lublin  
*Vanitas*, Virginia Museum of Fine Arts, Richmond  
*Wanas 2000*, Wanas, Sweden  
*Zwei Villen von Mies van der Rohe*, Haus Lange und Haus Esters  
*Szare w Kolorze*, Galeria Zacheta, Warszawa  
*Absolut Art*, Milesgarden, Stockholm  
*Arteast 2000+*, Moderna Galerija, Ljubljana

1999

*Three Stanzas* (with Robert Gober and Seamus Heaney), ICA, Philadelphia  
*Ars Aevi*, Museum of Sarajevo  
*Trace*, 1st Liverpool Biennial, Tate Liverpool  
*Lost Paradise* (with Zhang Huan), Galeria Presenca, Porto  
*Uchwyt*, Muzeum Sztuki, Lodz  
*Distant similarities*, Narodni Galerie, Prague  
*Held & let go*, California Collage of Arts and Crafts, Oakland  
*Fauna*, Galeria Zacheta, Warsaw  
*Aspects-Positions*, Museum Moderner Kunst, Stiftung Ludwig, Vienna  
*Am horizont*, Kaiser Wilhelm Museum, Krefeld

1998

*Wounds*, Moderna Museet, Stockholm  
*Displacements* (with Doris Salcedo and Rachel Whiteread), Art Gallery of Ontario, Toronto  
*Privacy* (with Luc Tuymans), Fundacao de Serralves, Porto  
*XXIV Bienal*, Sao Paulo  
*MINIMAL MAXIMAL. Minimal Art and it's influence on intentional art of the 1990s*, Neues Museum Weserburg, Bremen  
*Art and Environment*, The National Museum of Art, Osaka  
*10: Intensita in Europa*, Pecci Museo, Prato  
*Poliptyk, VII Biennale „Wobec wartosci”*, Galeria Sztuki Współczesnej BWA Katowice  
*Persona*, Galerie Carousel, Paris

# galleria raffaella cortese

1997

*Niemensland*, Museum Haus Lange, Krefeld

*Art from Poland 1945–1996*, Mucsarnok, Budapest

*Umedalen Sculptur 1997*, Galleri Stefan Andersson, Umea

*Horizons. 14 Polish Contemporary Artists*, Chosun Ilbo Gallery, Seoul

*Changing spaces. Artists Projects from the Fabric Workshop and Museum*, The Detroit Institute of Arts, Detroit

1996

*City Space*, Copenhagen

*Distemper*, Hirshhorn Museum, Washington DC

*Horizons. 14 Polish Contemporary Artists*, Sonje Museum of Contemporary Art, Kyongju/Kwangju Museum of Contemporary Art

*Contact Prints*, Galeria Foksal, Warszawa

*Betong* (with Anish Kapoor and Antony Gormley), Konsthall, Malmo

*Pax* (with Alfredo Pirri), Studio Tucci Russo, Torre Pellice

*Panoramas (1981-1996) la Collection du Frac Bretagne*, Grand Hotel du Golf et des Panoramas, Saint-Briac-sur-Mer

1995

*ARS 95*, Nykyaiteen Museo, Helsinki

*Der Riss im Raum*, Martin-Gropius-Bau, Berlin/Galeria Zachęta, Warszawa/Galerie der Hauptstadt Prag

*The Mind has a Thousand Eyes* (with Antony Gormley, Nancy Rubins, Gunther Umberg), Burnett Miller Gallery, Santa Monica

*Incidents*, Casa de Parra, Santiago de Compostela

*Where is Abel, thy Brother?*, Galeria Zachęta, Warsaw

*Rites of Passage*, Tate Gallery, London

*Ripple Across the Water*, Watari Museum, Tokyo

*The Carnegie International 1995*, The Carnegie Museum of Art, Pittsburgh

*Selected Works*, Moderne galerije, Ljubljana

1994

*Europa-Europa*, Kunst und Ausstellung Halle, Bonn, Germany

*Till Brancusi*, Konsthall, Malmo, Sweden

*Tuning up-2*, Kunstmuseum, Wolfsburg, Germany

1993

*Sonsbeek 93*, Arnhem

*Rosa e Giallo*, Le Cruex de l'Enfer, Thiers

*De la Main a la Tete, L'objetthe theorique*, Domaine de Kerguehenec, Bignan

*Douce Ouvres Dans l'Espace*, Domaine de Kerguehenec, Bignan

*Baltic Sculpture-Gotland 1993*, Visby

*Zugabe 1983-1993*, Kaiser Wilhelm Muzeum in Krefeld, Germany

*Artificial Paradises*, Burnett Miller Gallery, Los Angeles

*Rosa e Giallo*, La Crie, Rennes

*Restaurant*, Restaurant la Bocca, Paris

1992

*Documenta IX*, Kassel

*The Boundary Rider*, 9th Biennale of Sydney

*Polish avantgarde 1930–1990*, Neuer Berliner Kunstverein, Berlin

*Muzeum Sztuki w Lodzi-1931-1992-Collection-Documentation-Actualite*, Musée d'art Contemporain & ELAC, Lyon

1991

*Metropolis*, Martin Gropius Bau, Berlin

# galleria raffaella cortese

*Kunst-Europe*, Kunstverein, Bonn  
*Le mond critique*, Kunstverein Hamburg  
*Europe Unknown*, Palace of Art, Krakow  
*Borealis V*, Kunstmuseum, Pori  
*Kolekcja sztuki XX w. w Muzeum Sztuki w Łodzi*, Galeria Zachęta, Warsaw  
*Korper und Korper*, Kunstverein, Graz  
*Rosa e Giallo*, Galeria Pieroni, Rome  
*Von Angesicht zu Angesicht*, Stadt Galerie, Kiel

1990

*Aperto*, 44th Biennale di Venezia, Venice  
*Dialog*, CSW, Warszawa  
*Possible Worlds*, ICA and Serpentine Gallery, London

1989

*Na obraz i podobieństwo. Nowa ekspresja religijna*, Dawne Zakłady Norblina, Warszawa  
*Middle Europe*, Artist's Space, New York  
*Dialog*, Kunst Museum, Dusseldorf  
*Feelings*, Galeria Dziekanka, Warsaw  
*Keine Neue Bieriemiennost*, Galeria BWA, Białystok

1988

*Bruno Schulz*, Pawilona SARP, Warszawa  
*A teraz rzeźba*, Pawilon SARP, Warszawa  
*Sculpture in the Garden*, SARP, Warsaw  
*Metaloplastyka na Rzecz Huty Warszawa*, Galeria Dziekanka, Warsaw  
*BKK* (with M.Kruk and P.Kurka), HCAK, The Hague  
*Polish realities*, Third Eye Centre, Glasgow  
*Keine Neue Bieriemiennost*, Galeria Rzeźby, Warsaw  
*Metaloplastyka na Rzecz Huty Warszawa*, Galeria Dziekanka, Warsaw

1987

*2nd Biennale of the New Art*, Zielona Gora, Poland  
*Co słycać*, Dawne Zakłady Norblina, Warszawa  
*Na Rzecz Jeana Bedela Bokassy*, Galeria Stodoła, Warsaw  
*Keine Neue Bieriemiennost na Rzecz Wiosny*, Remont, Warsaw

1986

*Dyplom '85*, Galeria BWA, Sopot  
*Expression of the 80s*, Galeria BWA, Sopot  
*Figures and Objects*, Galeria BWA, Puławy  
*Na Rzecz Wszystkich Świętych*, Galeria Wielka, Poznan  
*Na Rzecz Pokoju*, Pracownia Dziekanka, Warsaw  
*Pokaz postświąteczny*, Galeria Wieza, Warsaw  
*Na Rzecz Kobiet / Kwiat Jednej Nocy*, Pracownia Dziekanka, Warsaw

1984

*Adoracja Głowy Wielkiego Wojownika o Pokój*, USSR Embassy & the Academy of Fine Arts, Warsaw

## **SPECIAL PROJECTS**

05.29.2019, 06.09.2019

*Translations, création avec la Collection Lambert*, Collection Lambert, Avignon, France



# galleria raffaella cortese

April 2018

Ottock Season 7: Lawrence Weiner, Ottock

12.17.2016

Ottock Season 6: S1\_92537, Ottock

## OUTDOOR EXHIBITIONS

2017

*Nicoletta Rusconi Art Projects' Country Unlimited*, Cascina Maria n. Lago Maggiore, Italy

2014

*BETH HA KNESETH / Wielka Synagoga. Resuscitation, Dialog.* Villa Sokrates Foundation, Krynki

2010

*AUSCHWITZWIELICZKA*, Lipowa St., Craków

2009

*HEAL*, University of California, Mission Bay, San Francisco

*Oci Prociscenja / Eyes of Purification*, Muzeum of Contemporary Art, Zagreb

2005

*Winterreise*, Middelheimmuseum, Antwerp

2001

*200 x 238 x 95 ø 19 x 16*, Kroller - Muller Museum, Otterlo

2000

*Play-pit*, The Wanås Foundation - Wanås Konst

1997

*30 x 60 x 10, 250 x 1958 x 795, 30 x 60 x 10, 250 x 521 x 174*, Umendalen Skulptur Park, Umea, Sweden

*320 x 250*, De Geer's Collection, Hanaskog, Sweden

*Memorial for the Victims of "Estonia" Ferry Disaster*, Stockholm, Sweden

1996

*2x(43 x 30 x 2), 1554 x 688 x 10*, Steven Oliver's Rancho, Geyserville, California

1993

*211 x 179 x 125, 190 x 129 x 73*, Kroller-Muller Museum, Otterlo, Holland

## SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto

Art Institute of Chicago, Chicago

Collection Lambert, Avignon

Domaine de Kerguehennec, Bignan, France

Fundacion "la Caixa," Barcelona, Spain

Fundacao de Serralves, Porto, Portugal

Hirshhorn Museum, Washington, D.C.

Kiasma, Helsinki

Kroller-Muller Museum, Otterlo, The Netherlands

Kaiser Wilhelm Museum, Krefeld, Germany

Middelheimmuseum, Antwerp, Belgium

Moderna Galerija, Ljubiana

# galleria raffaella cortese

Moderna Museet, Stockholm  
Museet for Samtidskunst, The National Museum of Contemporary Art, Oslo  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Denver Art Museum, Denver  
MOCAK, Cracow  
MoMA, New York  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, Sarajevo  
Museum of Modern Art, Mexico City  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
Muzeum Sztuki, Lodz, Poland  
Sammlung Hauser and Wirth, St. Gallen, Switzerland  
San Francisco Museum of Modern Art, San Francisco  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
National Museum of Art, Athens  
National Museum of Art, Osaka  
Schyl Collection, Malmo Konsthall, Malmö, Sweden  
Tate Gallery, London  
Tel Aviv Museum of Art  
The Israel Museum, Tel Aviv  
Kaiser Wilhelm Museum, Krefeld, Germany  
Zacheta – National Gallery of Art, Warsaw