

galleria raffaella cortese

mirosław balka

Born in 1958 in Warsaw.

Lives and works in Otwock, Poland and Oliva, Spain

EDUCATION

1985

BA, Academy of Fine Arts, Warsaw

GRANTS & AWARDS

1991

Mies van der Rohe Stipend, Krefeld

SELECTED SOLO EXHIBITIONS

2020

Reconstrucción, Galería Juana de Aizpuru, Siviglia

2019

30/5780, Galeria Labirynt 2, Lublin

red nerve, Castello di Ama, Gaiole in Chianti, Siena

Sweets of Sin, MAN_Museo d'Arte Provincia di Nuoro, Nuoro

Wasserzeichen. Drawings for the Harbour for Culture, Trieste Contemporanea, Trieste

Random Access Memory, White Cube Mason's Yard, London

2018

1/1/1/1, Op Enheim, Wrocław, Poland

Der Aufbruch, Dvir Gallery, Brussels

2017

Der Nachthauseweg, House of Arts, České Budějovice, Czech Republic

[(,;:?!-...)], Muzeum Śląskie, Katowice

Kein Name, The Andrey Sheptytsky National Museum, Lviv, Ukraine

DIE SPUREN, Museum Morsbroich, Leverkusen

Ein Auge, offen, Galerie Nordenhake, Berlin

yromem, Lake District Holocaust Project, Windermere

In Bezug auf die Zeit, Galleria Raffaella Cortese, Milan

CROSSOVER/S, Pirelli Hangar Bicocca, Milan

2016

EMPLACEMENT, British School at Rome, Rome

Species of spaces, Baltic Gallery of Contemporary Art, Słupsk, Poland

Transit, Galería Juana de Aizpuru, Madrid

2015

Nerve.Construction, Muzeum of Art MS1, Lodz, Poland

RMMBRNC, Dvir Gallery, Tel Aviv

2014

Fragment, Museum Arnhem, Arnhem, The Netherlands

Luftzug, Galeria Foksal, Warsaw

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Fragment, Galeria Labirynt, Lublin
DIE TRAUMDEUTUNG 25,31m AMSL, White Cube Mason's Yard, London
DIE TRAUMDEUTUNG 75,32m AMSL, Freud Museum, London

2013

Memory. Registers and territory, International Cultural Centre, Cracow
Fragment, National Center for Contemporary Art, Moscow
Signals, IHME Project, Various location in Helsinki
Nachtgesichten, The WRO Art Center, Wroclaw
The Order of Things, Gladstone Gallery, New York
Touch me / Find me Studio K, Museum of Contemporary Art Kiasma, Helsinki

2012

bes-sennosh-ch, Galeria Labirynt, Lublin

2011

Karski, Avignon Theatre Festival, Avignon
Wege zur Behandlung von Schmerzen, Trickster project, The European Culture Congress, Pawilon Czterech Kopuł, Wroclaw
Marges, FRAC Centre –Orléans, Orléans
Heaven (as part of Nuit Blanche / White Night in Paris), Musée d'art et d'histoire du Judaïsme, Paris
Arbeitsplatz, Warsaw Academy of Fine Arts, Warsaw
Nonetheless, Galerie Nordenhake, Berlin
Between Honey & Ashes, Douglas Hyde Gallery, Dublin
Fragment, CCA, Warsaw, Akademie der Kunst, Berlin
Mirosław Balka, Galería Juana de Aizpuru, Madrid
Fragment, Centre for Contemporary Art, Warsaw

2010

REKONSTRUKTION, Dvir Gallery, Tel Aviv
Ctrl, Monasterio San Domingo de Silos, Museo Reina Sofia, Madrid
Wir Sehen Dich, Staatliche Kunsthalle Karlsruhe, Karlsruhe
Auslöschung, Dvir Gallery, Tel Aviv
Agogany's, Centre of Contemporary Art, GJK, Trnava

2009

How It Is, Turbine Hall at the Tate Modern, London
Topography, Modern Art Oxford, Oxford
Und Akupunktur, Gladstone Gallery, New York
Gravity, University Gallery, University of Massachusetts Amherst, MA
Mirosław Balka, Kunst Parterre, Munich

2008

La salida, Galería Juana de Aizpuru, Madrid
Entering Paradise + BGE, The National Gallery of Modern Art, Edinburgh
Landschaftsabfalle, Galerie Nordenhake, Berlin
Jetzt, WRO Art Center, Wroclaw
Nothere, White Cube, London
Crezyzewski, Galeria AT, Poznan

2007

AAA + rauchsignale, Museum of Modern and Contemporary Art, Rijeka
Schmerzstillend, Galleria Raffaella Cortese, Milan
Cruzamento, Museo de Arte Moderna, Rio de Janeiro
Reflejos condicionados, Fundación Marcelino Botín, Santander
Tristes Tropiques, Irish Museum of Modern Art, Dublin

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2006

Du contrat social, Galeria Labirynt 2, Lublin
Kategorie, Galeria ON, Poznan
Lichtzwang, K21, Dusseldorf
Still Points of the Turning World, SITE Santa Fe Biennial

2005

Galeria Arsenal, Bialystok, Hipnoza
Kein warum, Galerie Nordenhake, Berlin

2004

Neither, Gladstone Gallery, New York
Bon voyage, Musée d'Art Moderne & Contemporain, Strasburgo, Francia
Su Seguro Servidor, Galeria Juana de Aizpuru, Madrid
Karma, White Cube, London

2003

Lebensraum, Foksal Gallery Foundation, Warsaw
Still, Anthony Meier Fine Arts, San Francisco
Wintereise, Galeria Starmach, Crakow
Element die Exaktheit, Galleria Raffaella Cortese, Milan

2002

Cekaonica, Museum of Contemporary Art, Zagreb
Dig,dug,dug, The Douglas Hyde Gallery, Dublin
Nachtruhe, Galerie Nordenhake, Berlin
Tiedtothetoe, Dundee Contemporary Arts, Dundee

2001

Around 21°15'00"E 52°06'17"N +GO-GO (1985-2001), Galeria Zacheta, Warszawa
Around 21°15'00"E 52°06'17"N +GO-GO (1985-2001), Smak, Stedelijk Museum voor Actuele Kunst, Ghent
Eclipse, Kroller-Muller Museum, Otterlo
Pureza, Galeria Juana de Aizpuru, Seville
Ruhe, BWA, Zielona G6r
Sweep , swept , swept, Gladstone Gallery, New York

2000

Between meals, The National Museum of Art, Osaka
Quit, White Cube, London

1999

Be good, Gladstone Gallery, New York
Manana, Galeria Juana de Aizpuru, Madrid
Sza, Galeria Foksal, Warszawa

1998

Hygiene, Galeria Labirynt 2, Lublin

1997

„a,e,i,o,u“, Galeria Foksal, Warszawa
„a,e,i,o,u“, Kunsthalle, Bielefeld
Ordnung, Galerie Nordenhake, Stockholm
Out, London Projects, London
Revision 1986-1997, IVAM, Centre del Carme, Valencia
Selection, Museum for Samtidskunst, Oslo

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1996

Pause, Galeria Foksal, Warszawa

1995

J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre jaune, le typhus, la variole, Le Creux de L'Enfer, Thiers

Un día, Galeria Juana de Aizpuru, Sevilla

When you wet the bed (1987), Galeria Miejsce, Cieszyn, Poland

Dawn, Tate Gallery, London

1994

37,1, The Lannan Foundation, Los Angeles

Buenas Noches, Galeria Juana de Aizpuru, Madrid

Laadplatform+7 werken, Van Abbemuseum, Eindhoven

Rampa, Muzeum Sztuki, Lodz, Poland

Rampen, Galerie Nordenhake, Stockholm

Winterhilfsverein, Moderna Galerija, Ljubljana

1993

„36,6“, List Visual Arts Center, MIT, Cambridge, USA

„37,1(cont.)“, Polish Pavilion at 45th Biennale di Venezia

„37,1“, Galeria Foksal, Warszawa

„Die Rampe“, Galerie Marc Jancou, Zurich

1992

„36,6“, The Renaissance Society, Chicago

Bitte, Museum Haus Lange, Krefeld

No body, Galerie Peter Pakesch, Vienna

1991

April/My body cannot do everything I ask for, Galeria Foksal, Warszawa

IV/IX /My body cannot do everything I ask for, Galerie Kacprzak, Cologne

XI/My body cannot do everything I ask for, Burnett Miller Gallery, Los Angeles

xxx, De Appel Foundation, Amsterdam

1990

Good God, Galeria Dziekanka, Warszawa

xxx, Galerie Nordenhake, Stockholm

1989

Installation Abel, Galeria PO, Zielona Gora, Poland

Keine Neue Bierieminnost, Galeria BWA, Bialystok, Poland

River, Galeria Labirynt 2, Lublin

1988

xxx, Galeria Rzezby, Warszawa

1987

For Jean Bedel Bokassa, Galeria Stodola, Warszawa

1986

After Holiday presentation, Galeria Wieza, Warszawa

For All Saints, Galeria Wielka, Poznan, Poland

For Peace, Galeria Dziekanka, Warszawa

One night flower, Galeria Dziekanka, Warszawa

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Percepta Patrix Mei Servivi Semper, Galeria Pokaz, Warszawa

1985

Remembrance of the First Holy Communion, Zukow, Poland

Wolves-nowolves, TPSP, Warszawa, Poland

SELECTED GROUP EXHIBITIONS

2021

Carmel, Dvir Gallery, Tel Aviv, Israel

The night will drive the heart, Wrocław Contemporary Museum, Wrocław, Poland

5 Weeks: On Time, Daniel Marzona, Berlin

All the King's Tapestries: Homecomings 2021 - 1961 - 1921, Wawel Royal Castle, Krakow, Poland

Arbeit am Gedächtnis – Transforming Archives, Akademie der Künste, Berlin

2020

Architecture into Art: a Dialogue, Centro Botin, Santander, Spain

L'orecchio di Dionisio, Galleria Raffaella Cortese, Milan, Italy

We Are People, Galeria Labirynt, Lublin, Poland

in memoriam of Zenon Polus, BWA Zielona Góra, Zielona Góra, Poland

Hommage a Gustav Metzger, Dvir Gallery, Brussels, Belgium

Fear, Galeria Arsenał, Białystok, Poland

2019

Glasstress 2019, Berengo Centre for Contemporary Art and Glass, Murano

Action Lublin! Chapter 3. Operations on Places, Galeria Labirynt, Lublin, Poland

The Collection (I): Highlights for a Future, S.M.A.C.K., Gent

Foghorn. The Theme Of The Transformation In Works From Collection Ii Of The Arsenal Gallery, Arsenal Gallery, Białystok, Poland

Cień Wolności, BWA Galeria Miejska, Bydgoszcz

Anne Frank. Holocaust Diaries, Jewish Museum & Tolerance Center, Moscow

A Woman Looking at Men Looking at Women, Muzeum Susch, Susch, Switzerland

World War II – Drama, Symbol, Trauma, MOCAK, Cracow

Polish Hospitality, MWW Wrocław Contemporary Museum

The Zone, Dvir Gallery, Tel Aviv

11/944, Galeria Labirynt, Lublin

Step 13, Dvir Gallery, Brussels

Jikihitsu. The signature of the artist. Japanese tradition in contemporary Polish art, ZPAF, Warsaw

09/19, Galeria Salon Akademii, Warsaw

Less is More, Museum Voorlinden, Wassenaar

Selection From The Collections Of Moderna Galerija, Moderna Galerija, Ljubljana

2018

Labyrinth: Works from the CoCA collection in Toruń, Kulturpark Kosice, Slovakia

Shadow of Freedom, BWA Katowice, Poland

Operations on Places, Petach Tikva Museum of Art, Petah Tikva, Israel

True Stories, A Show Related to an Era – The Eighties: Part II, Galerie Max Hetzler, Berlin

Unsound festival, Cracow, Poland

Catastrophe and the Power of Art, Mori Art Museum, Tokyo

The Magic Kingdom, Nehostan Museum. Curated by Avi Lubin

Herr Thaddeus, scenography, Warsaw, Poland

Tatsuno Art Project, Manggha Museum, Krakow, Poland

Damals nicht, jetzt nicht, niemals, UN Headquarters NYC & Bundestag, Berlin

The 8th International Festival of Ephemeral Art CONTEXTS, curated by Małgorzata Sady, Sokołowsko,

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Poland

Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong

Memory Palace, White Cube Bermondsey, London

Sculpture in the City, London

Artists and their Books, Books and their Artists, the Getty Research Institute, Los Angeles

Inbox: Joyce in Art, MUHKA, Antwerp. Curated by Christa-Maria Lerm Hayes

Mort à credit, Group Show, Dvir Gallery, Tel Aviv

Unexchangeable, WIELS Contemporary Art Centre, Brussels. Curated by Dirk Snauwaert

That Obscure Object of Desire, Gallery Fortes Vilaça, San Paolo and Rio de Janeiro

Where Does Your Heart Belong? Works from the Signum Foundation, Weserburg, Museum für moderne Kunst, Bremen, Germany

Contre tout Espoir, Dvir Gallery, Brussels

Unexchangeable, Wiels, Brussels

Artistry. 100 Years of Polish Sculpture, Latvian National Museum of Art, Riga

ARTISTRY. 100 YEARS OF POLISH SCULPTURE, Zbrojownia Sztuki, Gdansk

Artistry. Art Collection of Orońsko, Centre of Polish Sculpture, Oronsko

Hope Against Hope, Dvir Gallery, Tel Aviv

Travelers: Stepping into the Unknown, The National Museum of Art, Osaka

Contexts 2018. The 8th International Sokolovsko Festival of Ephemeral Art, Sokolovsko

2017

The Haunted House, Ekaterina Cultural Foundation, Moscow

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia

De La Habana ha venido un..., Galeria Juana de Aizpuru, Madrid

Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim Przedmieściu w Warszawie, Salon Akademii, Warsaw

Natural Histories. Traces of the Political, mumok museum moderner kunst stiftung ludwig wien, Vienna

Tatsuno Art Project, Bureau du Département du Hyôgo, Paris

Attention! Border, Galeria Labirynt, Lublin + Galeria Arsenał, Białystok

Alfabet Sztuki, Miejska Galeria Sztuki, Zakopane

INSTALLATION ART. Walk-in and expansive works from the Museion Collection, Museion, Bolzano

Collection of the Malopolska Foundation for Contemporary Art Collection – 13th Exhibition, Galeria Bielska BWA, Bielsko-Biala

The Greatest Story Ever Told – The Collection curated by Ryan Gander, The National Museum of Art, Osaka

Tomorrow will never come, Municipal Gallery Arsenal, Poznan

Pernicious Predilection, Galeria Labirynt, Lublin

Placed someplace with intent, Dvir Gallery, Tel Aviv

Wielka 19, BWA Warszawa, Warsaw

283 x 100 x 27, 12 x 6 x 5, Atlas Sztuki, Lodz

Pallaksh Pallaksh, Dvir Gallery, Tel Aviv

Volume of Effort, Akademik Polonez, Poznan

JUANA DE AIZPURU. Extracto de una Colección, Patio Herreriano Museum, Valladolid

Anamnesis. Art, Memory and Identity in Poland and Malta between 1989 and 2016, St James Cavalier, Valletta

Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades, Centro Botin, Santander

2016

Die Akademie der Kunste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz, Akademie der Kunste, Berlin

Dilemma, Dvir Gallery, Tel Aviv

La memoria finalmente. Arte in Polonia: 1989-2016, Galleria civica di Modena, Modena

Gestos iconoclastas, imágenes heterodoxas, Fundacion la Caixa, Barcelona

DE MO KRA CJA, Galeria Labirynt, Lublin

Je Tu Il Elle, Dvir Gallery, Brussels

Inbox: New Acquisitions. Edition Jacob Samuel, MoMA, New York

Gaudi's Room, Dvir Gallery, Tel Aviv

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Paravent, Dvir Gallery, Tel Aviv

Ecce Homo, The Human Images in Contemporary Art, The National Museum of Art, Osaka

Tomorrow will never come, Arsenal Gallery, Bialystok

2015

Rainbow in the Dark, Slottet Malmöhus/Malmö Museer, Malmö

Poland – Israel – Germany. The experience of Auschwitz today, Zentrum für verfolgte Künste, Solingen

Vanità/Vanitas. Non la parola fine ma la fine delle parole. La donazione Renato Alpegiani, Museo Ettore Fico, Turin

Homage to Kantor –Theater of Death, KCUA Kyoto City University of Arts, Kioto

Après coup – Présenter l'irreprésentable?, Passage de Retz, Paris

An Autumn Afternoon, Dvir Gallery, Tel Aviv

Teoria del Duende, Centro Federico García Lorca, Granada

Back to the Abyss. Art and Genocide, Musées de Belfort, Belfort

Shibboleth, Dvir Gallery, Tel Aviv

Poland - Israel - Germany: The Experience of Auschwitz, MOCAK - Museum of Contemporary Art in Krakow, Krakow

esse estranho, ubíquo e implacável sítio a que chamamos memória, Galeria Pedro Cera, Lisbon

Patrice Chéreau. An Imaginary Museum, Collection Lambert, Avignon

Brief History of Humankind, Israel Museum, Jerusalem

Poor Art - Rich Legacy. Arte Povera and parallel practices 1968-2015, The Museum of Contemporary Art, Oslo

E Pluribus Unum, Galeria Marília Razuk, São Paulo

Magic Mountain, Malta Festival, Poznan

Three Narratives. Memory, Obra Social La Caixa, Barcelona

Até aqui tudo bem | So far so good, White Cube, São Paulo

Drawing Biennial 2015, The Drawing Room, London

Gathered Fates, Galerie Nordenhake, Berlin

ROTRIXAGATZE, On Stellar Rays, New York

Rainbow in the dark, SALT Galata, Istanbul

Progress and hygiene, Zacheta National Gallery, Warsaw

Dark Times, The Genia Schreiber University Art Gallery, Tel Aviv

40 Years/ 40 Artists, University Museum of Contemporary Art. Fine Arts Center University of Massachusetts, Amherst

Myths. Students/Artists/Teachers. A Process of Exchange, Fondazione Pastificio Cerere, Rome (curated group show)

State of Life, Polish Contemporary Art within Global Circumstance, National Art Museum of China, Beijing

Where are we now?, Jarla Partilager, Berlin

Setting, Viana Art, New York

Galeria Czasu Kultury, CK Zamek, Poznan

Three Narratives. Memory, Obra Social la Caixa, Barcelona

Procedures For The Head / Polish Art Today, Kunsthalle, Bratislava

2014

Tatsuno Art Project 2014, Tatsuno

La Guerra che verrà non è la prima, Museum of Modern and Contemporary Art, Rovereto

Everyone Has a Name, Dvir Gallery, Tel Aviv

Drawn, Galerie Nordenhake, Berlin

The Art of the Public Commission, Galerie Nordenhake, Stockholm

La disparition des lucioles, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon

Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv

The Empty Pedestal, Museo Civico Archeologico di Bologna, Bologna

Arena, Centre of Contemporary Art, Torun

As you can see: Polish Art Today, Museum of Modern Art, Warsaw

In the near future. The collection of the museum of Modern Art in Warsaw, Museum of Modern Art, Warsaw

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Black Milk - Holocaust in Contemporary Art, Museum of Contemporary Art, Roskilde
For Each Gesture Another Character, Art Stations Foundation, Poznan
Works on Paper, Dvir Gallery, Tel Aviv
The dream of Warsaw, Pastificio Cerere, Roma
Gathered Fates, Galerie Nordenhake, Berlin
Mit Galicji, International Cultural Centre, Cracow

2013

Selected works from the City of Malmö's art collections, Malmö Konsthall, Malmö
The Encyclopedic Palace, 55^o Esposizione Internazionale d'Arte della Biennale di Venezia, Venezia
Reality bites the document in contemporary art - Works from Kiasma collection, Kiasma Museum of Contemporary art, Helsinki
Makhno's Boys/Isaac Babel, Dvir Gallery, Tel Aviv
Twisted Entities. Zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen
The Fragmented Body: Dust below the Carpet, LIMAC, Madrid
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, The Cleveland Museum of Art, Cleveland
Sztuka polska wobec Holocaustu, The Emanuel Ringelblum Jewish Historical Institute, Warsaw
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, Musée national des beaux-arts du Québec, Quebec
2nd Biennial D-O ARK Underground, Konjic, The Bosnia and Herzegovina
In the Heart of the Country The collection, Museum of Modern Art in Warsaw, Warsaw
Alternativa 2013 Till tomorrow! Ideologies of city planning and the tactics of dwelling, Wyspa Institute of Art, Gdansk
Glasstress Project 'White Light/White Heat' 55th International Art Exhibition, Venice Biennale
Uni - Ja / Uni - On, 5th Open City Festival, Lublin
Four Something, Dvir gallery, Tel, Aviv
Memory. Registers and territory, International Cultural Centre, Cracow
93, Centro Galego de Arte Contemporánea, Santiago de Compostela
Selected works from the City of Malmö's art collections, Malmö Konsthall, Malmö
An Approach to Being. Darkness, Infinity, Everyday Life. An Exhibition of Polish Contemporary Art, Kyoto City University of Arts Art Gallery, Kyoto
Sculpture in the Close, Jesus College, Cambridge
Tatsuno Art Project 2013, Tatsuno
Universal Fragments: Conversations with Trevor Shearer, Large Glass, London
British British Polish Polish, Centre for Contemporary Art, Warsaw
Isaac Babel: Makhno's Boys, Dvir Gallery, Tel Aviv
D-O ARK Underground, 2nd Biennial, Konjic
Polish art and the Holocaust, Jewish Historical Institute, Warsaw

2012

Gespräche über persönliche Themen - Miroslaw Balka and Roni Horn, Galleria Raffaella Cortese, Milan
Summer show: Miroslaw Bałka & Leon Tarasewicz, Galerie Nordenhake, Berlin
Religion & Riten, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main
Fremde Überall- Foreigners Everywhere, Zeitgenössische Kunst aus der Pomeranz Collection, Jüdische, Museum, Wien
VOID, BWA SOKOL Gallery of Contemporary Art, Poland
Evil is here, Dvir Gallery, Tel Aviv, Israel
PREPASTPOSTCONTINUOUS, (with Douglas Gordon), Dvir Gallery, Tel Aviv, Israel
Written in Water, The Museum of Contemporary Art, Zagreb
Fremde Überall - Foreigners Everywhere, The Jewish Museum, Vienna
Dziennik Getta - Rysunki. Z Podziemnego Archiwum Getta Warszawskiego, Kordegarda, Warszawa
An hour of Light, Dvir Gallery, Tel Aviv, Israel
UM-Festival, Gerswalde, Germany
Reality Bites/ Document in Contemporary Art. Works from the Collections, Museum of Contemporary Art, Helsinki, Finland
Cieszyn, Kocham Cię z daleka, Galeria Szara, Cieszyn

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What To Think. What To Desire. What To Do, CaixaForum, Barcelona
W stronę Schulza, Spokojna Gallery, Warsaw
Correspondences. Modern Art and Universalism, Muzeum Sztuki, Lodz
7th International Festival of Improvised Music Ad Libitum, CSW Laboratory, Warsaw
Still ON, Old Synagogue, ON Gallery, Poznan
The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, The J. Paul Getty Museum, Getty Villa, Los Angeles
Proyecto para una colección de Arte Contemporáneo, Galeria Juana de Aizpuru, Madrid

2011

Miroslaw Balka & Tanya Bruguera, Galeria Juana de Aizpuru, Madrid
Litos Grafera, Kunst Centret Silkeborg Bad, Stavanger Kunstmuseum, Denmark
I could live in Africa, BWA , Wrocław New Order, White Cube , London
History in Art, Museum of Contemporary Art, Cracow
Particolare. Art That Sparks Unrest, Palazzo Donà, Venice
Ostalgia, The New Museum, New York
New Realities. PhotoGraphik from Warhol to Havekost, Staatliche Museen zu Berlin, Berlin
We Will Live We Will See, Zabudowicz Collection, London
Shaping a Collection. An interpretation of the Fundación Botín Collection, Santander, Spain
Jan Karski (Mon nom est une fiction), Centre Dramatique National, Orleans - Festival d'Avignon
Miroslaw Balka + Tanya Bruguera, Galeria Juana de Aizpuru, Madrid
Side by Side Poland-Germany 1000 Years of Art and History, Martin Gropius Bau, Berlin
New Order, Art Stations Foundation, Poznan, Poland
Meer licht (More Light), Museum de Fundatie, Zwolle, Netherlands
Dreams of power, Zamek Culture Centre, Poznan, Poland
The Present And Presence. Arteast 2000+Collection & Selection Of Works From The National Collection, Moderna Galerija, Muzej Sodobne Umetnosti Metelkova, Ljubljana
Herzlyartlv Contemporary Art Biennial 2011, Herzliya, Israel Niemandslucht, Kunstmuseum Bochum, Germany
2666, Dvir Gallery, Tel Aviv, Israel
Rhythmic exercises, BWA Sokol, Nowy Sacz
Niemandslucht, Kunstmuseum, Bochum
Power of Fantasy, BOZAR, Brussels
AT THE GATES OF JERUSALEM, A BLACK SUN IS ALIGHT, Dvir Gallery, Tel Aviv

2010

Morality Act IV: I could live in Africa, Witte de With, Rotterdam
Che cosa sono le nuvole? Works from the Enea Righi Collection, Museion, Bolzano
Elogio della Semplicità, Fondazione Stelline, Milano
Di Goldene Keyt, Dvir Gallery, Tel Aviv, Israel
A Pair of Left Shoes – Reality Check in Eastern Europe, Muzej Suvremene Umjetnosti-Novi, Zagreb, Croatia
Cokolwiek, Galeria Przychodnia, Poznań
Morality Act VII: Of Facts and Fables, Witte de With, Rotterdam
Kupferstichkabinett : Beetwen Thought and Action, White Cube, London
I could live in Africa, Muzeum Sztuki Nowoczesnej, Warszawa
Siła sztuki, Pałac Sztuki, Lviv
Transylwania, BWA Zielona Góra
Highlights from The Cologne Kunstfilmbiennale in Berlin, KW Institute for Contemporary Art, Berlin
The Reality of Lowest Rank/ Luc Tuymans. AVision on Central Europe, Episcopal Seminary, (Grootseminare), Arentshuis, Stadshallen, Bruges
Roz-Poznanie Miejsca, Muzeum Architektury, Wrocław
Kilkanaście koanów na (nie)istnienie, Galeria Labirynt, Lublin
Word Pictures: Talking Films, Platan Gallery, Budapest

2009

Horizontabschreitung (with Ursula Schulz-Dornburg), Kunstparterre, Munich

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I could live in Africa, Ursula Blicke Stiftung, Kraichtal-Unterowisheim
On the Spot, Ein Hod
ART SEKTOR. Contemporary Polish Art, Mestna Galerija, Ljubljana, Slovenija
Lichtzwang, Dvir Gallery, Tel Aviv
Serralves 2009 – the Collection, Museu de Serralves, Porto
Invasion of Sound/Inwazja Dźwięku, Galeria Zacheta, Warsaw
A Pair of Left Shoes, Bochum Museum
artboom, Plac Niepodległości, Krakow *Urban Legend*, Poznan
Dank an, Galerie Isabella Czarnowska, Berlin
Kilkanaście koanów na (nie)istnienie, Bałtycka Galeria Sztuki Współczesnej, Słupsk
Compass in Hand: Selections from the Judith Rothschild Foundation. Contemporary Drawings Collection, The Museum of Modern Art, New York
This is Sculpture, Tate, Liverpool
Labirynt Pamięci. Oblicza zła 1939-2009, BWA, Katowice
Koany w elektrowni, MCSW Elektrownia, Radom
3xTAK, Muzeum Sztuki Nowoczesnej, Warszawa
Difference beyond difference, Stary Browar, Poznan
Building Memory, CAC Vilnius/Muzeum Sztuki, Łódź/HMK, Dortmund/Center of Contemporary Art, Tel Aviv
Awake and Dream, Signum Foundation, Venice

2008

Republika Bananowa. Ekspresja lat 80, Zamek Książ BWA Wałbrzych/Muzeum Narodowe Szczecin/Galeria Wozownia Torun/Galeria Miejska Arsenał Poznan/CSW Łaźnia Gdańsk
Still / Motion, Prefectural Art Museum, Mie, Japan/The National Museum of Art, Osaka/Tokyo, Metropolitan Museum of Photography, Tokyo
8784h, Galeria X-ray, Lubon
Bifurkacje, Centum Rzeźby Polskiej, Oronsco
Minimum maksimum, BWA, Lublin
Souvenirs, University of Ben Gurion University, Beersheba
Lustwarande '08 - Wanderland/Pleasure-garden, Tilburg, Netherlands
Re-Reading the Future, International Triennale, National Gallery, Prague
deca-dance, Museu Nacional do Conjunto Cultural da Republica, Brasilia
Involved, ShanghART H - Space, Shanghai
Sztuka cenniejsza niz zloto, Muzeum Sztuki Nowoczesnej, Warsaw
Medium... Post... Mortem..., Galeria Środowisk Twórczych, Bielsko-Biała

2007

Leaving in material world: "Things" in Art of the 20th Century and Beyond, The National Art Centre, Tokyo
Beyond (with Alfredo Pirri), Bunkier Sztuki, Krakow
GK Collection #1, Stary Browar, Poznan
Medium. Post. Mortem, Centre Wallon d'Art Contemporain, la Chataigneraie/Muzeum Narodowe, Szczecin
Archicooking, Wroclaw
New Agora / Internacional Academy of Intercultural Dialog, The Synagogue's Square, Wroclaw
Ulica Prozna, Warsaw
no title (with Rafal Jakubowicz, Marzena Nowak), Dvir Gallery, Tel Aviv
Pan Topor dzis nie przyjdzie, Rondo Sztuki, Katowice
Imperium zmysłów/The Empire of the Senses, Stary Browar, Poznań
Identity, Museum of Architecture, Wroclaw
Kolekcja. W centrum wydarzeń – pojęcia nowoczesności, Puławska Galeria Sztuki, Puławy

2006

Sublime Embrace, Art Gallery of Hamilton
Zones of Contact, 15th Biennale of Sydney
Y Ahora Sin Ti ..., Galeria Juana de Aizpuru, Madrid

galleria raffaella cortese

Ideal City / Invisible Cities, Zamosc and Potsdam
Still Points of the Turning World, SITE Santa Fe Biennial, Santa Fe
Hot/Cold: summer loving; Ciepło/zimno – Letnia miłość, Galeria Zacheta, Warsaw
Collection of Małopolska Fundacja Muzeum Sztuk Współczesnej Znaki czasu, Galeria MBWA, Olkusz
Polemos: the work of art between conflict and resolution, Fortress of Gavi, Alessandria
ARTEAST COLLECTION 2000+23, Moderna Galerija, Ljubljana, Slovenija
Terytoria, Centrum Kultury, Lublin
The Form Is Emptiness –The Emptiness Is Form, Fabryka Schindlera, Krakow/Sektor I, GCK Katowice
Wobec zła/In the face of Evil, Miejska Galeria Sztuki, Częstochowa
The Exotic Journey Ends/Koniec egzotycznej podróży, Fundacja Galerii Foksal, Warsaw
The 80s: A Topology, Museu Serralves, Porto
Premio Biella Per L'incisione 2006, Museo del Territorio Biellese via Quintino Sella, Biella
Collection 2000 Plus, National Museum, Wrocław
Ryszard Stanisławski. Muzeum Otwarte, Centre for Contemporary Art Ujazdowski Castle, Warsaw

2005

VIS A VIS (non ho capito le ultime parole) with Alfredo Pirri, Instituto Polacco and Galleria Volume, Rome
Czas kultury, Arsenal, Poznan
Horyzont zderzen, Stara Rzeznia, Poznan
Vanishing Point: Hidden Beauty in Contemporary Art, The Israel Museum, Jerusalem
Theorema. A Private Collection in Italy, The Enea Righi Collection, Collection Lambert, Avignon
Freiheit und Verantwortung, Universitat der Kunste, Berlin
Idyl, Middelheimmuseum, Antwerp
Experience of Art, 51st Venice Biennale
Beauty and Sanctity/Vanishing Point. Hidden Beauty in Contemporary Art, The Israel Museum, Jerusalem
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York
Positioning/In the New Reality of Europe, The National Museum of Art, Osaka/Hiroshima City Museum of Contemporary Art/Museum of Contemporary Art, Tokyo
Acqua, Aria, Terra, Fuoco, Palazzo della Borsa, Genova
Chocolate Grinder No.3 / Continental Breakfast, Comitato Trieste Contemporanea, Trieste
Collection of Małopolska Fundacja Muzeum Sztuk Współczesnej, International Cultural Centre, Cracow

2004

Arteast 2000+, Izbor Del Iz Mednarodne In Nacionalnih Zbirk, Moderna Galerija, Ljubljana, Slovenija
Prym, BWA, Zielona Gora/Foksal Gallery Foundation, Warsaw
The skull and other still lives, Atelier 19, Academy of Fine Arts, Poznan
Joyce in Art, Royal Hibernian Academy, Dublin
Art Poznan, Stary Browar, Poznan
Lateral Landscapers/ICANOF Media Art Show 2004, Hachinohe, Japan
Rohkunstbau, Wasserschoss Gross Leuthen, Spreewald
N(e)orretratos, Galeria Juana de Aizpuru, Madrid
Out of place, Galerie Nordenhake, Berlin
Transcultures, The National Museum of Contemporary Art, Athens
Eclipse, White Cube, London
Continental Breakfast, The Public Bath, Belgrad
Niosę przed soba lustro, Galeria Szara, Cieszyn *Amongst differences*
Warszawa – Moskwa, Sztuka polska i rosyjska 1990 – 2000, Zacheta National Gallery, Warsaw/Galeria Trietiaowska, Moscow
Amongst differences, Galeria Hansgrohe - Aquademia, Tarnowo Podgorne
Passage Europe, Musee d'Art Moderne de Saint-Etienne Metropole, St. Etienne

2003

Dekada, Center of Contemporary Art, Warsaw
About we, van Abbemuseum, Eindhoven
Distopia and Heterotopia between meals, Museum of Art, Hachinohe
Sic! sa langt/Sic! So far, Kulturtorget, Stravanger

galleria raffaella cortese

Rituale in der zeitgenössischen Kunst, Akademie der Künste, Berlin
Phantom der Lust. Visionen des Masochismus in der Kunst, Neue Galerie, Graz
An International Legacy: Selections from Carnegie Museum of Art. American Federation of Arts, New York
Absolut Generations, Palazzo Zenobio, 50th Venice Biennale, Venice
The Anxious Creation, Galleria d'Arte Moderna e Contemporanea, Verona
a body (with John Coplans), Center of Contemporary Art Laznia, Gdansk
Labirynt, University of Hertfordshire Galleries, Art & Design, Hatfield, UK
Dog in Polish Art, Galeria Arsenal, Bialystok

2002

Essences, Kutxa, Donostia-San Sebastian
Conversation? Collection of Van Abbemuseum, Eindhoven, The Academy of Fine Arts, Athens
The Unthought Known, White Cube 2, London
2000+ Arteast Collection, Čifte Amam, Skopje, Makedonija
Arte all'Arte, Associazione Arte Continua, San Gimignano
2nd International Art Biennial of Buenos Aires, the National Museum of Fine Arts, Buenos Aires

2001

Absolut Secret, Espace Tajan, Paris
Bureaucracy, Galeria Foksal, Warszawa
In Between, The Art Institute of Chicago & Cultural Center, Chicago
Lugares de la Memoria, EACC, Castellon
Milano Europa 2000, PAC/La Triennale de Milano, Milano
Negotiators of Art, Bunkier Sztuki, Krakow
New to the Modern, The Museum of Modern Art, New York
Oblicza smierci, BWA, Katowice
Postway, BWA, Lublin

2000

„OO”, Gladstone Gallery, New York City
Absolut Ego, The Musee des Arts Decoratifs, Palais du Louvre, Paris
Amnesia, Neues Museum Weserburg, Bremen
Between Cinema and the Hard Place, Tate Modern, London
Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's, Galeria Zacheta, Warszawa
L'autre moitié de l'Europe, Jeu de Paume, Paris
Negotiators of Art, Center of Contemporary Art-Laznia, Gdansk, Poland
Ombra della Ragione, Galleria d'Arte Moderna, Bologna
Scena 2000, Center of Contemporary Art, Warszawa
Still, Alexander and Bonin, New York
The Oldest Possible Memory, Sammlung Hauser & Wirth, St Gallen
The Vincent, Bonnefanten Museum, Maastricht
Through Melancholia and Charm, Galerie Nordenhake, Berlin
Time and moments, Galeria Stara, Galeria Labirynt 2, Lublin
Vanitas, Virginia Museum of Fine Arts, Richmond
Wanas 2000, Wanas, Sweden
Zwei Villen von Mies van der Rohe, Haus Lange und Haus Esters
Szare w Kolorze, Galeria Zacheta, Warszawa
Absolut Art, Milesgarden, Stockholm
Arteast 2000+, Moderna Galerija, Ljubljana

1999

Three Stanzas (with Robert Gober and Seamus Heaney), ICA, Philadelphia
Ars Aevi, Museum of Sarajevo
Trace, 1st Liverpool Biennial, Tate Liverpool
Lost Paradise (with Zhang Huan), Galeria Presenca, Porto
Uchwyt, Muzeum Sztuki, Lodz

galleria raffaella cortese

Distant similarities, Narodni Galerie, Prague
Held & let go, California Collage of Arts and Crafts, Oakland
Fauna, Galeria Zacheta, Warsaw
Aspects-Positions, Museum Moderner Kunst, Stiftung Ludwig, Vienna
Am horizont, Kaiser Wilhelm Museum, Krefeld

1998

Wounds, Moderna Museet, Stockholm
Displacements (with Doris Salcedo and Rachel Whiteread), Art Gallery of Ontario, Toronto
Privacy (with Luc Tuymans), Fundacao de Serralves, Porto
XXIV Bienal, Sao Paulo
MINIMAL MAXIMAL. Minimal Art and it's influence on intentional art of the 1990s, Neues Museum Weserburg, Bremen
Art and Environment, The National Museum of Art, Osaka
10: Intensita in Europa, Pecci Museo, Prato
Poliptyk, VII Biennale „Wobec wartosci“, Galeria Sztuki Współczesnej BWA Katowice
Persona, Galerie Carousel, Paris

1997

Niemensland, Museum Haus Lange, Krefeld
Art from Poland 1945–1996, Mucsarnok, Budapest
Umedalen Sculptur 1997, Galleri Stefan Andersson, Umea
Horizons. 14 Polish Contemporary Artists, Chosun Ilbo Gallery, Seoul
Changing spaces. Artists Projects from the Fabric Workshop and Museum, The Detroit Institute of Arts, Detroit

1996

City Space, Copenhagen
Distemper, Hirshhorn Museum, Washington DC
Horizons. 14 Polish Contemporary Artists, Sonje Museum of Contemporary Art, Kyongju/Kwangju Museum of Contemporary Art
Contact Prints, Galeria Foksal, Warszawa
Betong (with Anish Kapoor and Antony Gormley), Konsthall, Malmo
Pax (with Alfredo Pirri), Studio Tucci Russo, Torre Pellice
Panoramas (1981-1996) la Collection du Frac Bretagne, Grand Hotel du Golf et des Panoramas, Saint-Briac-sur-Mer

1995

ARS 95, Nykytaiteen Museo, Helsinki
Der Riss im Raum, Martin-Gropius-Bau, Berlin/Galeria Zacheta, Warszawa/Galerie der Hauptstadt Prag
The Mind has a Thousand Eyes (with Antony Gormley, Nancy Rubins, Gunther Umberg), Burnett Miller Gallery, Santa Monica
Incidents, Casa de Parra, Santiago de Compostela
Where is Abel, thy Brother?, Galeria Zacheta, Warsaw
Rites of Passage, Tate Gallery, London
Ripple Across the Water, Watari Museum, Tokyo
The Carnegie International 1995, The Carnegie Museum of Art, Pittsburgh
Selected Works, Moderne galerije, Ljubljana

1994

Europa-Europa, Kunst und Ausstellung Halle, Bonn, Germany
Till Brancusi, Konsthall, Malmo, Sweden
Tuning up-2, Kunstmuseum, Wolfsburg, Germany

1993

Sonsbeek 93, Arnhem
Rosa e Giallo, Le Cruex de l'Enfer, Thiers

galleria raffaella cortese

De la Main a la Tete, L'Objecte theorique, Domaine de Kerguehenec, Bignan
Douce Ouvres Dans l'Espace, Domaine de Kerguehenec, Bignan
Baltic Sculpture-Gotland 1993, Visby
Zugabe 1983-1993, Kaiser Wilhelm Muzeum in Krefeld, Germany
Artificial Paradises, Burnett Miller Gallery, Los Angeles
Rosa e Giallo, La Crie, Rennes
Restaurant, Restaurant la Bocca, Paris

1992

Documenta IX, Kassel
The Boundary Rider, 9th Biennale of Sydney
Polish avantgarde 1930-1990, Neuer Berliner Kunstverein, Berlin
Muzeum Sztuki w Lodzi-1931-1992-Collection-Documentation-Actualite, Musée d'art Contemporain & ELAC, Lyon

1991

Metropolis, Martin Gropius Bau, Berlin
Kunst-Europe, Kunstverein, Bonn
Le mond critique, Kunstverein Hamburg
Europe Unknown, Palace of Art, Krakow
Borealis V, Kunstmuseum, Pori
Kolekcja sztuki XX w. w Muzeum Sztuki w Łodzi, Galeria Zachęta, Warsaw
Korper und Korper, Kunstverein, Graz
Rosa e Giallo, Galeria Pieroni, Rome
Von Angesicht zu Angesicht, Stadt Galerie, Kiel

1990

Aperto, 44th Biennale di Venezia, Venice
Dialog, CSW, Warszawa
Possible Worlds, ICA and Serpentine Gallery, London

1989

Na obraz i podobieństwo. Nowa ekspresja religijna, Dawne Zakłady Norblina, Warszawa
Middle Europe, Artist's Space, New York
Dialog, Kunst Museum, Dusseldorf
Feelings, Galeria Dziekanka, Warsaw
Keine Neue Bierieminnost, Galeria BWA, Białystok

1988

Bruno Schulz, Pawilona SARP, Warszawa
A teraz rzeźba, Pawilon SARP, Warszawa
Sculpture in the Garden, SARP, Warsaw
Metaloplastyka na Rzecz Huty Warszawa, Galeria Dziekanka, Warsaw
BKK (with M.Kruk and P.Kurka), HCAK, The Hague
Polish realities, Third Eye Centre, Glasgow
Keine Neue Bierieminnost, Galeria Rzeźby, Warsaw
Metaloplastyka na Rzecz Huty Warszawa, Galeria Dziekanka, Warsaw

1987

2nd Biennale of the New Art, Zielona Gora, Poland
Co słycać, Dawne Zakłady Norblina, Warszawa
Na Rzecz Jeana Bedela Bokassy, Galeria Stodoła, Warsaw
Keine Neue Bierieminnost na Rzecz Wiosny, Remont, Warsaw

1986

Dyplom '85, Galeria BWA, Sopot

galleria raffaella cortese

Expression of the 80s, Galeria BWA, Sopot
Figures and Objects, Galeria BWA, Puławy
Na Rzecz Wszystkich Świętych, Galeria Wielka, Poznań
Na Rzecz Pokoju, Pracownia Dziekanka, Warsaw
Pokaz postświąteczny, Galeria Wieża, Warsaw
Na Rzecz Kobiet / Kwiat Jednej Nocy, Pracownia Dziekanka, Warsaw

1984

Adoracja Głowy Wielkiego Wojownika o Pokój, USSR Embassy & the Academy of Fine Arts, Warsaw

SPECIAL PROJECTS

05.29.2019, 06.09.2019

Translations, création avec la Collection Lambert, Collection Lambert, Avignon, France

April 2018

Otweek Season 7: Lawrence Weiner, Otweek

12.17.2016

Otweek Season 6: S1_92537, Otweek

OUTDOOR EXHIBITIONS

2017

Nicoletta Rusconi Art Projects' Country Unlimited, Cascina Maria n. Lago Maggiore, Italy

2014

BETH HA KNESETH / Wielka Synagoga. Resuscitation, Trialog. Villa Sokrates Foundation, Krynki

2010

AUSCHWITZWIELICZKA, Lipowa St., Craków

2009

HEAL, University of California, Mission Bay, San Francisco

Oci Prociscenja / Eyes of Purification, Muzeum of Contemporary Art, Zagreb

2005

Winterreise, Middelheimmuseum, Antwerp

2001

200 x 238 x 95 ø 19 x 16, Kroller - Muller Museum, Otterlo

2000

Play-pit, The Wanås Foundation - Wanås Konst

1997

30 x 60 x 10, 250 x 1958 x 795, 30 x 60 x 10, 250 x 521 x 174, Umendalen Skulptur Park, Umea, Sweden

320 x 250, De Geer's Collection, Hanaskog, Sweden

Memorial for the Victims of "Estonia" Ferry Disaster, Stockholm, Sweden

1996

2x(43 x 30 x 2), 1554 x 688 x 10, Steven Oliver's Rancho, Geyserville, California

1993

galleria raffaella cortese

211 x 179 x 125, 190 x 129 x 73, Kroller-Muller Museum, Otterlo, Holland

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto
Art Institute of Chicago, Chicago
Collection Lambert, Avignon
Domaine de Kerguehennec, Bignan, France
Fundacion "la Caixa," Barcelona, Spain
Fundacao de Serralves, Porto, Portugal
Hirshhorn Museum, Washington, D.C.
Kiasma, Helsinki
Kroller-Muller Museum, Otterlo, The Netherlands
Kaiser Wilhelm Museum, Krefeld, Germany
Middelheimmuseum, Antwerp, Belgium
Moderna Galerija, Ljubljana
Moderna Museet, Stockholm
Museet for Samtiskunst, The National Museum of Contemporary Art, Oslo
Museo Nacional Centro de Arte Reina Sofia, Madrid
Denver Art Museum, Denver
MOCAK, Cracow
MoMA, New York
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Sarajevo
Museum of Modern Art, Mexico City
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Muzeum Sztuki, Lodz, Poland
Sammlung Hauser and Wirth, St. Gallen, Switzerland
San Francisco Museum of Modern Art, San Francisco
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Carnegie Museum of Art, Pittsburgh, Pennsylvania
National Museum of Art, Athens
National Museum of Art, Osaka
Schyl Collection, Malmo Konsthall, Malmö, Sweden
Tate Gallery, London
Tel Aviv Museum of Art
The Israel Museum, Tel Aviv
Kaiser Wilhelm Museum, Krefeld, Germany
Zacheta – National Gallery of Art, Warsaw