

galleria raffaella cortese

mirosław balka

SELECTED MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

2018

1/1/1/1/1, text by Anda Rottenberg, preface by Viola Wojnowski, edited by Anda Rottenberg, published by Op enheim, Wrocław

Stefanie Kreuzer and Klaus Theweleit, *Die spuren*, edited by Stefanie Kreuzer for Museum Morsbroich, published by DISTANZ VERLAG, Berlin, 2018

2017

Alicja Knast and Anda Rottenberg, „[(,,:?!-...)]”, Published by Muzeum Śląskie, Katowice, 2017

Roberto Calasso, Anda Rottenberg, Simone Menegoi, *CROSSOVER/S*, ed. Vicente Todoli, published by Mousse Publishing, Milan, 2017

Kasia Redzisz, Allegra Pesenti, Marta Dziwiałńska, Zbigniew Mikolejko, Jarosław Suchan, Maria Morzuch, *NERVE. CONSTRUCTION*, Muzeum Sztuki w Łodzi, Łodz, 2017

2015

Moshe Ninio, *RMMBRNC*, Keterpress Enterprises, Beit Shemesh, 2015

2013

Goncharova, Natalia, Mikhail Mindlin and Vitaly Patsukov, *Fragment*, Centre for Contemporary Art, Moscow, 2013

Signals. Helsinki: IHME Contemporary Art Festival, 2013

2012

Bojarska, Katarzyna. *bes-sennosh-ch*. Lubin: Galeria Labirynt, 2012

2011

Bauman, Zygmunt, Marek Goździewski, Julian Heynen, Piotr Krajewski, and Frances Morris, *fragment*. Warsaw: Centre for Contemporary Art, 2011

Arbeitsplatz. Warsaw: Academy of Fine Arts Warsaw, 2011

Cooke, Lynne, Georges Didi-Huberman and Zigniew Herbert, *Ctrl*, Museo Reina Sofia: Madrid, 2011

2010

Wir sehen dich. Karlsruhe: Staatliche Kunsthalle Karlsruhe, 2010

2009

Sainsbury, Helen (edited), *How It Is*. London: Tate Publishing, 2009

Cotter, Suzanne, ed. *Topography*. Oxford: Modern Art Oxford, 2009

Gravity. Amherst: University of Massachusetts, Amherst, 2009

2008

Jetzt. Wrocław: WRO Art Center, 2008

17 x 2,35 x 1,6. London: White Cube, 2008

2007

Tristes Tropiques. Dublin: Irish Museum of Modern Art, 2007.

Reflejos condicionados. Santander: Fundacion Marcelino Botin, 2007.

AAA + rauchsignale. Rijeka: Museum of Modern and Contemporary Art, 2007.

2006

Lichtzwang. Dusseldorf: K21, 2006.

2005

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Hipnoza. Bialystok: Galeria Arsenal, 2005.

2004

Guigon, Emmanuel, *Bon Voyage*. Strasbourg: Musées de la Ville de Strasbourg, 2004.

2003

Winterreise. Krakow: Galeria Starmach, 2003.

2002

Dig, dug, dug. Dublin: The Douglas Hyde Gallery, 2002.

Cekaonica. Zagreb: Museum of Contemporary Art, 2002.

2001

eclipse. Otterlo: Kroller Muller Museum, 2001.

Ruhe. Zielona Gora: BWA, 2001.

Around 21° 15'00"E 52°06'17"N + GO-GO (1985-2001), Warsaw: Galeria Sztuki Współczesnej Zaczeheta, 2001.

2000

Between Meals. Osaka: *The National Museum of Art*, 2000.

1999

sza. Warsaw: Galeria Foksal, 1999.

1998

Hygiene. Lubin: Galeria Labirynt 2, 1998.

Mirosław Balka: A Memorial. Stockholm: Statens konstrads, 1998.

1997

Aliaga, Juan Vicente and Jean Manuel Bonet, *Revision 1986-1997*, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, 1997

Adam Szymczyk, *a,e,i,o,u*. Galeria Foksal, Warsaw, 1997

Selection. Oslo: Museet for Samtidskunst, 1997.

1995

Frances Morris, *Dawn*. Tate Gallery, London, 1995

1994

Zdenka Badovinac, *Winterhilfsverein*, Moderna Galerija, Ljubljana, 1994

Debbaut, Jan, Selma Klein Essink, Jaromir Jedlinski, Maria Morzuch, and Anda Rottenberg. *Die Rampe*, Van Abbemuseum, Eindhoven and Museum Sztuki, Lodz, 1994

1993

Anda Rottenberg, *37, I (cont.)*, Polish Pavillion, La Biennale di Venezia, Venice, 1993

1992

Schjedahl, Peter and Julian Heynen. *36,6*, Chicago: The Renaissance Society and MIT List Visual Arts Center, Cambridge, 1992

Julian Heynen, *bitte*, Museum Haus Lange, Krefeld, 1992

1991

Andrej Przywara, *April / My body cannot do everything I ask for*, Galeria Foksal, Warsaw, 1991

Christoph Blasé, *xxx*, De Appel Foundation, Amsterdam, 1991

1990

Joanna Kiliszek, *Good God*, Galeria Dziekanka, Warsaw, 1990

1989

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Maria Morzuch, *River*, Galeria Labirynt 2, Lublin, 1989
1986

Anda Rottenberg, *Percepta Patris Mei Servivi Semper*, Galeria Pokaz, Warsaw, 1986