

# galleria raffaella cortese

## mathilde rosier

Born 1973 in Paris, France.  
Lives and works in Burgundy, France.

### **EDUCATION**

2001-2002  
Rijksakademie van Beeldende Kunsten, Amsterdam

1997-2000  
École Nationale Supérieure des Beaux Arts, Paris with Christian Boltanski and Marc Bustamente

1991-1994  
Master of Economic Sciences, Dauphine University, Paris

### **GRANTS, AWARDS AND RESIDENCIES**

2018  
Residency 80121, Naples

2015  
Davidoff Art Initiative, international Residency program, Dominican Republic

2012  
Hors les murs fellowship Los Angeles / Institut Français, Paris

2006  
The International Studio & Curatorial Program (ISCP), New York / Ministère des Affaires Etrangères et  
Ministère de la Culture et de la Communication

2002  
Rijksakademie van Beeldende kunsten/Dutch Ministry of Education, Culture and Science

### **SELECTED SOLO EXHIBITIONS**

2023  
*Dans les champs d'intensive prospérité*, Fondation d'entreprise Pernod Ricard, Paris

2021  
*Mathilde Rosier - Sketches in the margin*, jevouspropose, Zurich

2020  
MASP, Sao Paulo, Brazil  
*Le Massacre du printemps*, MADRE, Naples

2019  
*How to Dance in the Fields*, Razem Pamoja Foundation, Warsaw

2018  
*Thinking Like Another Earthy Life Form*, The Breeder, Athens  
*Figures of Climax of the Impersonal Empire*, Fondazione Guido Lodovico Luzzatto, Milan

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Impersonal Empire, The Buds, Galleria Raffaella Cortese, Milan

2017

Focus, Armory Show, New York, 2017

2016

*Abstracting Attraction* – performance, Scala Basel – Art Basel Parcours Night, Basel  
*In Revolution. Resolution of Some Hierarchic Orders*, Der Tank Institut Kunst, Basel

2015

Abbey Brauweiler, Pulheim

*Renaissance against dysfunctional existence*, Razem Pamoja Foundation, Krakow

*Re-morphed cultural renaissance against dysfunctional existence*, Razem Pamoja Foundation at Mathare Valley, Nairobi

2014

Mathilde Rosier, Galleria Raffaella Cortese, Milan

Kadel Willborn, Düsseldorf

2012

*Organs of the Whale*, Dortmunder Kunstverein, Dortmund

2011

Performance at Freud Museum London

*Necklace of Fake Teeth*, Camden Arts Centre, London

*Mathilde Rosier. Rite de passage*, Kunstpalais, Erlangen

2010

*Find circumstances in the antechamber*, Musée Jeu de Paume, Paris

*The Oceanic Feeling*, Galerie Iris Kadel, Karlsruhe

2009

*Play for a stage of the Natural Theatre of Cruelty*, performance at Serpentine Gallery, London

*Spectacle du décor*, Institut Français, Berlin

*Supports et sentiments*, Galleria Raffaella Cortese, Milan

2008

*Play for a Stage of the Natural Theatre of Cruelty*, Silberkuppe, Berlin

*Costumes et accessoires*, Galerie Iris Kadel, Karlsruhe

2007

*Réserve des forces hostiles*, Gallery Zürcher, Paris

2006

Art Statement, Art Basel 37

*Cosmetic Relief*, Galerie Iris Kadel, Karlsruhe

2004

*Every Day the Same*, Ausstellungsraum Iris Kadel, Karlsruhe

*Time and Place*, L'Entrée sur l'Art Contemporain, Le Bon Marché, Paris

2003

*Loin de Honolulu*, Galerie Zürcher, Paris

2001

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*Le chateau intérieur*, Galerie Public, Paris

2000

*Parmi nous*, Galerie Forum St. Eustache, Paris

1999

Espace Agatha, Paris

*Pylones*, Centre culturel la Jonquière, Paris

1996

Arjeang Gallery, Houston

## SELECTED GROUP EXHIBITIONS

2023

*Chrysalis - The Butterfly Dream*, CAC Geneve, Geneve

*De leur temps (7)*, FRAC Grand Large, Dunkerque

2022

*Dancing Plague*, GAMeC, Bergamo, Italy

2021

*Back to Land, She Said, 5e*, Centre d'Art Contemporain Genève (online viewing room), Geneva

*Kosmos Emma Kunz*, Aargauer Kunsthhaus, Aarau, Switzerland, Travelled to: Tabakalera, San Sebastián (2022).

*Utopia Distopia: il mito del progresso partendo dal sud*, Museo MADRE, Napoli

*Painting in Person. The new Collection of Fondazione CRC*, Complesso Monumentale di San Francesco, Cuneo, Italy

2019

*Freedoms*, Razem Pamoja Foundation, Warsaw

*Out Of This World*, Stephen Friedman Gallery, London

2018

VAM Festival '18, Berlin (screening)

*The Waves of the Oh!s and the Ah!s*, performance, Chiesa San Lorenzo, Venice

*Nightfall*, Mendes Wood DM, Brussels

*Sureghes - writing the Mountains*, 6th Biennale Gherdëina, Ortisei

*Metamorphoses - Let Everything Happen to You*, Castello di Rivoli, Turin

*Dhaka Art Summit*, Dhaka, Bangladesh

2017

*Inge Mahn - Ketty La Rocca - Mathilde Rosier - Natalie Czech*, Karin Guenther, Hamburg

*SI SEDES NON IS*, The Breeder, Athens

*Flow, the Return of the Cat fish*, Razem Pamoja Foundation, Krakow

*Profanation - Ghenos eros e thanatos*, Galleria De' Foscherari, Bologna

2016

*Prediction*, Mendes Wood Gallery, Sao Paolo

2015

*#catcontent*, Palais Stutterheim, Erlangen

*Volcano Extravaganza*, Fiorucci Art Trust, Stromboli

*The Tenth Royal Raft on Vistula River 2015*, from Krakow to Orléans

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2014

*ff TAZ 3*, Teatr Studio, Warsaw

*Mycorial Theatre*, Fiorucci Art Trust, Rabka

*Year After Year. Opere su carta dalla UBS Art Collection*, Galleria d'Arte Moderna, Milan

2012

*Made in Germany Zwei*, Kunstverein Hannover, Sprengel Museum, Kestnergesellschaft Hannover

2011

*Die Gimmel-Welt*, Kunsthaus Graz

2010

*In Full Bloom*, Galleria Raffaella Cortese, Milan, in collaboration with Brown Project Space (Milan), Kaleidoscope Project Space (Milan), Luigi Presicce Studio (Milan)

*Transfer*, Museum am Ostwall, Dortmund

*...nur Papier, und doch die ganze Welt*, Staatsgalerie Stuttgart

*Transfer France – NRW, Wandlungen - Metamorphosen*, Kunstmuseum Mülheim an der Ruhr, Mülheim

*Transfer France – NRW, Am Anfang war ich am Ende – Au debut j'étais au bout*, Städtisches Museum

Abteiberg, Mönchengladbach

2009

*You always, always, always do that. Yes. You say that all the time*, Galerie Iris Kadel, Karlsruhe

*anabasis. on rituals of homecoming*, Festival of Dialogue of Four Cultures, Lodz

*Head-Wig (Portrait of an exhibition)*, Camden Arts Centre, London

Art 40 Basel - Art Film, Basel

*7 x 14*, Silberkuppe at Kunsthalle Baden, Baden

*Beaufort 03*, Triennial Event for Modern Art by the Sea, Belgium

2008

*No Way Out*, Anna Helwing Gallery, Los Angeles

Kunstverein für die Rheinlande und Westfalen, Düsseldorf

*Arcadia*, Centre des monuments nationaux, Château d'Oiron

Printemps de Septembre, Toulouse

2007

*Ballet Mécanique*, Timothy Taylor Gallery, London

*Beyond Sensation*, Jersey Museum and Art Gallery, Deutsche Bank Art Collection, London and Frankfurt

*15 ans après...*, Galerie Zürcher, Paris

*Berlin – Amsterdam*, Rijksakademie, Amsterdam

*Nur den Pferden gibt man den Gnadenschuss*, Bureau des Arts Plastiques, Pferdeställe in der Auguststraße, Berlin

Art | 38 | Basel, Art Premiere, Basel

*Whenever It Starts It Is The Right Time. Strategien für eine un stetige Zukunft*, Frankfurter Kunstverein, Frankfurt am Main

2006

*Rétro-perspective*, Espace d'art contemporain public, Paris

*The subversive charm of the bourgeoisie*, Van Abbemuseum, Eindhoven

2005

*Hawai*, Bodybuilders Gallery, Chicago

2004

*TLT*, Printemps de Septembre, Toulouse

*Tuesday is Gone*, Karvasla, Tbilisi

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ATOMKRIEG, Kunsthau Dresden  
Supernatural, Galerie Zürcher, Paris

2003

Context Form Troja, Secession, Vienna  
Hidden in a Daylight, Cieszyn, Warsaw  
Lautloses Irren, ways of Worldmaking, too, Postbahnhof am Ostbahnhof, Berlin  
Legend, Filmhaus Kino, Cologne; Arsenal Cinema, Berlin  
Nova Popularna, Foksal Gallery Foundation, Warsaw  
Videonale, Museum Ludwig, Cologne  
Creeping Revolution 2, Rooseum, Malmö

2002

Rendez-vous, Musée d'Art Contemporain, Lyon  
The best book about pessimism I ever read, Kunstevein Braunschweig, Braunschweig  
Résidences, Centre d'Art Contemporain, Pontmain  
Archipels, Espace Boulé, Issy les Moulineaux  
Sincères félicitations, Musée des Beaux Arts, Paris  
Tambours et trompettes, Galerie Immanence, Paris

2001

Dessin en cours, Musée des Beaux Arts, Paris  
Tambours et trompettes - Immanence, Espace d'art contemporain, Paris

2000

Premio del golfo, Biennale di Arte Contemporanea, La Spezia  
Suzanne Pages from the Musée d'Art Moderne, Paris

1999

Accademia per l'Europa, Castello di Rivoli, Turin

## TEACHING EXPERIENCE

2016

Institut Kunst, FHNW, Basel

2015

Escuela de diseño, Altos de Chavon, la Romana, République Dominicaine

2012

New York University in Berlin

2012

Piet Zwart Institute Rotterdam

2012

Otis College of Art and Design, Los Angeles

2011

New York University, in Berlin

2011

Kunsthochschule, Kassel

2010

Wattis Institute for Contemporary Arts, San Francisco

2010

University of Southern California, Rosky School of Fine Arts, Los Angeles

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2010

École Nationale Supérieure des Beaux Arts de Paris

2008

Kunsthochschule Weißensee, Berlin

## **COLLECTIONS**

Museo MADRE, Naples

Castello di Rivoli, Rivoli, Turin

Kadist Art Foundation, Paris

Julia Stoschek Collection, Düsseldorf

USB Art Collection, Zürich

Fondazione Cassa di Risparmio di Cuneo, Italy

Museum Abteiberg, Monchengladbach, Germany

Deutsche Bank, London