

galleria raffaella cortese

mathilde rosier

Born 1973 in Paris, France.
Lives and works in Burgundy, France.

EDUCATION

2001-2002
Rijksakademie van Beeldende Kunsten, Amsterdam

1997-2000
École Nationale Supérieure des Beaux Arts, Paris with Christian Boltanski and Marc Bustamente

1991-1994
Master of Economic Sciences, Dauphine University, Paris

GRANTS, AWARDS AND RESIDENCIES

2018
Residency 80121, Naples

2015
Davidoff Art Initiative, international Residency program, Dominican Republic

2012
Hors les murs fellowship Los Angeles / Institut Français, Paris

2006
The International Studio & Curatorial Program (ISCP), New York / Ministère des Affaires Etrangères et
Ministère de la Culture et de la Communication

2002
Rijksakademie van Beeldende kunsten/Dutch Ministry of Education, Culture and Science

SELECTED SOLO EXHIBITIONS

2021
Mathilde Rosier - Sketches in the margin, jevouspropose, Zurich

2020
MASP, Sao Paulo, Brazil
Le Massacre du printemps, MADRE, Naples

2019
How to Dance in the Fields, Razem Pamoja Foundation, Warsaw

2018
Thinking Like Another Earthy Life Form, The Breeder, Athens
Figures of Climax of the Impersonal Empire, Fondazione Guido Lodovico Luzzatto, Milan
Impersonal Empire, The Buds, Galleria Raffaella Cortese, Milan

2017

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Focus, Armory Show, New York, 2017

2016

Abstracting Attraction – performance, Scala Basel – Art Basel Parcours Night, Basel
In Revolution. Resolution of Some Hierarchic Orders, Der Tank Institut Kunst, Basel

2015

Abbey Brauweiler, Pulheim

Renaissance against dysfunctional existence, Razem Pamoja Foundation, Krakow

Re-morphed cultural renaissance against dysfunctional existence, Razem Pamoja Foundation at Mathare Valley, Nairobi

2014

Mathilde Rosier, Galleria Raffaella Cortese, Milan

Kadel Willborn, Düsseldorf

2012

Organs of the Whale, Dortmunder Kunstverein, Dortmund

2011

Performance at Freud Museum London

Necklace of Fake Teeth, Camden Arts Centre, London

Mathilde Rosier. Rite de passage, Kunstpalais, Erlangen

2010

Find circumstances in the antechamber, Musée Jeu de Paume, Paris

The Oceanic Feeling, Galerie Iris Kadel, Karlsruhe

2009

Play for a stage of the Natural Theatre of Cruelty, performance at Serpentine Gallery, London

Spectacle du décor, Institut Français, Berlin

Supports et sentiments, Galleria Raffaella Cortese, Milan

2008

Play for a Stage of the Natural Theatre of Cruelty, Silberkuppe, Berlin

Costumes et accessoires, Galerie Iris Kadel, Karlsruhe

2007

Réserve des forces hostiles, Gallery Zürcher, Paris

2006

Art Statement, Art Basel 37

Cosmetic Relief, Galerie Iris Kadel, Karlsruhe

2004

Every Day the Same, Ausstellungsraum Iris Kadel, Karlsruhe

Time and Place, L'Entrée sur l'Art Contemporain, Le Bon Marché, Paris

2003

Loin de Honolulu, Galerie Zürcher, Paris

2001

Le chateau intérieur, Galerie Public, Paris

2000

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Parmi nous, Galerie Forum St. Eustache, Paris

1999

Espace Agatha, Paris

Pylones, Centre culturel la Jonquière, Paris

1996

Arjeang Gallery, Houston

SELECTED GROUP EXHIBITIONS

2021

Back to Land, She Said, 5e, Centre d'Art Contemporain Genève (online viewing room), Geneva

Kosmos Emma Kunz, Aargauer Kunsthhaus, Aarau, Switzerland

Utopia Distopia: il mito del progresso partendo dal sud, Museo MADRE, Napoli

Painting in Person. The new Collection of Fondazione CRC, Complesso Monumentale di San Francesco, Cuneo, Italy

2019

Freedoms, Razem Pamoja Foundation, Warsaw

Out Of This World, Stephen Friedman Gallery, London

2018

VAM Festival '18, Berlin (screening)

The Waves of the Oh!s and the Ah!s, performance, Chiesa San Lorenzo, Venice

Nightfall, Mendes Wood DM, Brussels

Sureghes – writing the Mountains, 6th Biennale Gherdëina, Ortisei

Metamorphoses – Let Everything Happen to You, Castello di Rivoli, Turin

Dhaka Art Summit, Dhaka, Bangladesh

2017

Inge Mahn - Ketty La Rocca - Mathilde Rosier - Natalie Czech, Karin Guenther, Hamburg

SI SEDES NON IS, The Breeder, Athens

Flow, the Return of the Cat fish, Razem Pamoja Foundation, Krakow

Profanation - Ghenos eros e thanatos, Galleria De' Foscherari, Bologna

2016

Prediction, Mendes Wood Gallery, Sao Paolo

2015

#catcontent, Palais Stutterheim, Erlangen

Volcano Extravaganza, Fiorucci Art Trust, Stromboli

The Tenth Royal Raft on Vistula River 2015, from Krakow to Orléans

2014

ff TAZ 3, Teatr Studio, Warsaw

Mycorial Theatre, Fiorucci Art Trust, Rabka

Year After Year. Opere su carta dalla UBS Art Collection, Galleria d'Arte Moderna, Milan

2012

Made in Germany Zwei, Kunstverein Hannover, Sprengel Museum, kestnergesellschaft Hannover

2011

Die Gimmel-Welt, Kunsthaus Graz

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2010

In Full Bloom, Galleria Raffaella Cortese, Milan, in collaboration with Brown Project Space (Milan), Kaleidoscope Project Space (Milan), Luigi Presicce Studio (Milan)

Transfer, Museum am Ostwall, Dortmund

...nur Papier, und doch die ganze Welt, Staatsgalerie Stuttgart

Transfer France – NRW, Wandlungen - Metamorphosen, Kunstmuseum Mülheim an der Ruhr, Mülheim

Transfer France – NRW, Am Anfang war ich am Ende – Au debut j'étais au bout, Städtisches Museum Abteiberg, Mönchengladbach

2009

You always, always, always do that. Yes. You say that all the time, Galerie Iris Kadel, Karlsruhe

anabasis. on rituals of homecoming, Festival of Dialogue of Four Cultures, Lodz

Head-Wig (Portrait of an exhibition), Camden Arts Centre, London

Art 40 Basel - Art Film, Basel

7 x 14, Silberkuppe at Kunsthalle Baden, Baden

Beaufort 03, Triennial Event for Modern Art by the Sea, Belgium

2008

No Way Out, Anna Helwing Gallery, Los Angeles

Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Arcadia, Centre des monuments nationaux, Château d'Oiron

Printemps de Septembre, Toulouse

2007

Ballet Mécanique, Timothy Taylor Gallery, London

Beyond Sensation, Jersey Museum and Art Gallery, Deutsche Bank Art Collection, London and Frankfurt

15 ans après..., Galerie Zürcher, Paris

Berlin – Amsterdam, Rijksakademie, Amsterdam

Nur den Pferden gibt man den Gnadenschuss, Bureau des Arts Plastiques, Pferdeställe in der Auguststraße, Berlin

Art | 38 | Basel, Art Premiere, Basel

Whenever It Starts It Is The Right Time. Strategien für eine un stetige Zukunft, Frankfurter Kunstverein, Frankfurt am Main

2006

Rétro-perspective, Espace d'art contemporain public, Paris

The subversive charm of the bourgeoisie, Van Abbemuseum, Eindhoven

2005

Hawai, Bodybuilders Gallery, Chicago

2004

TLT, Printemps de Septembre, Toulouse

Tuesday is Gone, Karvasla, Tbilisi

ATOMKRIEG, Kunsthau Dresden

Supernatural, Galerie Zürcher, Paris

2003

Context Form Troja, Secession, Vienna

Hidden in a Daylight, Cieszyn, Warsaw

Lautloses Irren, ways of Worldmaking, too, Postbahnhof am Ostbahnhof, Berlin

Legend, Filmhaus Kino, Cologne; Arsenal Cinema, Berlin

Nova Popularna, Foksal Gallery Foundation, Warsaw

Videonale, Museum Ludwig, Cologne

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Creeping Revolution 2, Rooseum, Malmö

2002

Rendez-vous, Musée d'Art Contemporain, Lyon

The best book about pessimism I ever read, Kunstevein Braunschweig, Braunschweig

Résidences, Centre d'Art Contemporain, Pontmain

Archipels, Espace Boulé, Issy les Moulineaux

Sincères félicitations, Musée des Beaux Arts, Paris

Tambours et trompettes, Galerie Immanence, Paris

2001

Dessin en cours, Musée des Beaux Arts, Paris

Tambours et trompettes - Immanence, Espace d'art contemporain, Paris

2000

Premio del golfo, Biennale di Arte Contemporanea, La Spezia

Suzanne Pages from the Musée d'Art Moderne, Paris

1999

Accademia per l'Europa, Castello di Rivoli, Turin

TEACHING EXPERIENCE

2016

Institut Kunst, FHNW, Basel

2015

Escuela de diseño, Altos de Chavon, la Romana, République Dominicaine

2012

New York University in Berlin

2012

Piet Zwart Institute Rotterdam

2012

Otis College of Art and Design, Los Angeles

2011

New York University, in Berlin

2011

Kunsthochschule, Kassel

2010

Wattis Institute for Contemporary Arts, San Francisco

2010

University of Southern California, Rosky School of Fine Arts, Los Angeles

2010

École Nationale Supérieure des Beaux Arts de Paris

2008

Kunsthochschule Weißensee, Berlin

COLLECTIONS

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Museo MADRE, Naples