

galleria raffaella cortese

mathilde rosier

BOOKS AND CATALOGUES

2018

Metamorphoses. Let everything happen to you, Castello di Rivoli, Turin

2015

Kunstpalaus Erlangen: "#catcontent", catalogue, Erlangen, p 96-99.

2014

UBS Art Collection: Year after Year. Opere su carta dalla UBS Art Collection, catalogue, Milan

2011

Kim Bos: "Mathilde Rosier. Het bekende overschrijden", Mister Motley Magazine over Beeldende Kunst, no 28, p 24-30.

Rüdiger von Naso: "Bett, Bühne & Altar", Madame, no 04/2011, p 70-74.

2010

Lidy Mouw: "Mathilde Rosier. All the Time I Walk with Time-Drama in der Krise", Transfer VIII, p 60-63, 104.

Mathilde Rosier: "Find circumstances in the antechamber", Jeu de Paume, Paris.

Goska Charylo: "Anabasis: Rituale of Homecoming", Frieze, January-February, p 130.

2009

Aude Launay: "Mathilde Rosier", Technikart, October, p 51.

2008

Christina Irrgang: "Besuch im Gedankentheater", Badische Neuste Nachrichten, May 17th/18th, p 30.

2007

Jersey Museum and Art Gallery: "Beyond Sensation", Deutsche Bank Art Collection, London and Frankfurt.

Frankfurter Kunstverein: „Whenever It Starts It Is The Right Time – Strategien für eine unstetige Zukunft“, Revolver – Archiv für Aktuelle Kunst, Frankfurt a. M.

Skafta Kuhn, Mathilde Rosier: artist book, ed. 5.

LMAKprojects: "A Fold in the Fabric", p 9/10, New York.

2006

Mathilde Rosier: "Self Portait", Tema Celeste, no 117, p 72.

Mathilde Rosier: "Passionate Belief", Revolververlag – Archiv für Aktuelle Kunst, Frankfurt a. M.

Michael Hübl: "Zwischen Bildermärchen und Baudelaire", Badische Neuste Nachrichten, February 2nd, p 14.

2004

Steinberg ed. : "Nuclear War", New York/Berlin.

2003

"Lautloses Irren, ways of Worldmaking, too", Berlin.

Foksal Gallery Foundation McKenzie/Olowska: "Nova Popularna", Warsaw, PL, including a LP of the concerts; ed: Decemberism, Glasgow.

Foksal Gallery Foundation "Hidden in a Daylight", Warsaw.

2002

Kunstverein Braunschweig: "The best book about pessimism I ever read". Centre d'Art Contemporain Pontmain: "Résidences".

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2001

ENSBA: "Sincères félicitations", ENSBA Paris.

ENSBA: "Dessin en cours", ENSBA Paris.

"19th World Wide Video Festival", Amsterdam.

2000

Premio del Golfo: "Profili della giovane pittura contemporanea", la Spezia.

SELECTED INTERVIEWS AND ARTICLES

2018

Damiano Gulli, *Mathilde Rosier Impersonal Empire, The Buds*, Flash Art, May – June 2018

Renato Diez, *Investimenti*, Arte Mondadori, May 2018

Alberto Fiore, *Interrogare sulle percezioni della realtà. Su Mathilde Rosier*, Arte e Critica, n.91, primavera 2018

Cristiana Campanini, *Il cuore del '900 batte nelle stanze di casa Luzzatto*, la Repubblica, 05 May 2018

Michela Moro, *Bandiere Fluide, ritratti senza volto*, Il Giornale dell'Arte/Vedere a Milano, April 2018

Francesca Interlenghi, *Mathilde Rosier: Impersonal Empire, The Buds, The Dummy's Tale* 29 March 2018

Chiara Vanzetto, *Piccolo mondo antico*, Il Corriere della Sera, 27 March 2018

Mimmo Di Marzio, *L'arte di Mathilde Rosier nella memoria storica di un critico pacifista*, Il Giornale, 14 March 2018

Martin Herbert, *Previewed*, ArtReview, March 2018

2013

Mathilde Rosier, *Karneval, Frieze d/e feb 2013*

2011

Skye Sherwin, *Artist of the Week: Mathilde Rosier*, the Guardian, august 2011

Maksymillian Fus Mickiewicz *Mathilde Rosier, Necklace of Fake Teeth*, Dazed and Confused July 2011

Kunstpalais Erlangen: *Mathilde Rosier. Ceremonially Infused*, catalogue, Erlangen.

Antje Majewski: "The World of Gimel. How to Make Objects Talk.", *Kunsthhaus Graz*, Graz, p58/59

Kim Bos: "Mathilde Rosier. Het bekende overschrijden", *Mister Motley Magazine over Beeldende Kunst*, no 28, p 24-30.

Rüdiger von Naso: "Bett, Bühne & Altar", *Madame*, no 04/2011, p 70-74.

2010

Heika Burnison, *Inner and Outer Nature the video art of Mathilde Rosier*, University of Southern California Libraries

Catherine Wood: *Performance and Masquerade*, Flash Art may 2010

Lidy Mouw: "Mathilde Rosier: All the Time I Walk with Time-Drama in der Krise", *Transfer VIII*, p 60-63, 104.

Mathilde Rosier: "Find circumstances in the antechamber", *Jeu de Paume*, Paris.

Goska Charylo: "Anabasis: Ritual of Homecoming", *Frieze*, January-February, p 130

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Aude Launay: "Mathilde Rosier", *Technikart*, October, p 51.

Kunsthalle Baden-Baden: "7 x 14".

2008

Christina Irrgang: "Besuch im Gedankentheater", *Badische Neuste Nachrichten*, Mai 17th/18th, p 30.

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"A Fold in the Fabric", *LMAKprojects*, p 9 - 10, New York.

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Frankfurter Kunstverein: "Whenever It Starts It Is The Right Time - Strategien für eine un stetige Zukunft",

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Revolver - Archiv für Aktuelle Kunst, Frankfurt.

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Self Portait, Tema Celeste, No 117, p 72.

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Pontmain: "Résidences".

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