

mathilde rosier

BOOKS AND CATALOGUES

2023

Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève, Collection de l'Art Brut Lausanne
Mathilde Rosier, Champ de visions, published with MUCEM, Marseille

2018

Metamorphoses. Let everything happen to you, Castello di Rivoli, Turin

2015

Kunstpalaus Erlangen: "#catcontent", catalogue, Erlangen, p 96-99.

2014

UBS Art Collection: Year after Year. Opere su carta dalla UBS Art Collection, catalogue, Milan

2011

Kim Bos: "Mathilde Rosier. Het bekende overschrijden", Mister Motley Magazine over Beeldende Kunst, no 28, p 24-30.

Rüdiger von Naso: "Bett, Bühne & Altar", Madame, no 04/2011, p 70-74.

2010

Lidy Mouw: "Mathilde Rosier. All the Time I Walk with Time-Drama in der Krise", Transfer VIII, p 60-63, 104.

Mathilde Rosier: "Find circumstances in the antechamber", Jeu de Paume, Paris.

Goska Charylo: "Anabasis: Rituale of Homecoming", Frieze, January-February, p 130.

2009

Aude Launay: "Mathilde Rosier", Technikart, October, p 51.

2008

Christina Irrgang: "Besuch im Gedankentheater", Badische Neuste Nachrichten, May 17th/18th, p 30.

2007

Jersey Museum and Art Gallery: "Beyond Sensation", Deutsche Bank Art Collection, London and Frankfurt.

Frankfurter Kunstverein: „Whenever It Starts It Is The Right Time – Strategien für eine unstetige Zukunft“, Revolver – Archiv für Aktuelle Kunst, Frankfurt a. M.

Skafta Kuhn, Mathilde Rosier: artist book, ed. 5.

LMAKprojects: "A Fold in the Fabric", p 9/10, New York.

2006

Mathilde Rosier: "Self Portait", Tema Celeste, no 117, p 72.

galleria raffaella cortese

Mathilde Rosier: "Passionate Belief", Revolververlag – Archiv für Aktuelle Kunst, Frankfurt a. M.

Michael Hübl: "Zwischen Bildermärchen und Baudelaire", Badische Neuste Nachrichten, February 2nd, p 14.

2004

Steinberg ed. : "Nuclear War", New York/Berlin.

2003

"Lautloses Irren, ways of Worldmaking, too", Berlin.

Foksal Gallery Foundation McKenzie/Olowska: "Nova Popularna", Warsaw, PL, including a LP of the concerts; ed: Decemberism, Glasgow.

Foksal Gallery Foundation "Hidden in a Daylight", Warsaw.

2002

Kunstverein Braunschweig: "The best book about pessimism I ever read". Centre d'Art Contemporain Pontmain: "Résidences".

2001

ENSBA: "Sincères félicitations", ENSBA Paris.

ENSBA: "Dessin en cours", ENSBA Paris.

"19th World Wide Video Festival", Amsterdam.

2000

Premio del Golfo: "Profili della giovane pittura contemporanea", la Spezia.

SELECTED INTERVIEWS AND ARTICLES

2023

Maïlys Celeux-Lanval, *Mathilde Rosier, artiste parmi les blés exposée à la fondation Ricard, Beaux-Arts*, June 17, 2023

Juliette Desorgues, *An encounter with Mathilde Rosier, painter of moving images*, Art Basel Stories, May 16, 2023 (<https://www.artbasel.com/stories/mathilde-rosier-fondation-pernod-ricard-paris-2023>)

2021

Sonia D'Alto, *The Spring Massacre*, NERO, January 12, 2021

2020

Renata Caragliano, *Videoinstallazione al Madre: ecco le danzatrici di Rosier sulla Napoli martoriata*, La Repubblica, October 25, 2020

Stefano de Stefano, *Rosier, video al Madre. Riti danzanti su Napoli*, Il Corriere del Mezzogiorno, October 24, 2020

Alessandra Pacelli, *Danza sulla città del massacro*, Il Mattino, p. 28, October 23, 2020

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2018

Damiano Gulli, *Mathilde Rosier Impersonal Empire, The Buds*, Flash Art, May – June 2018

Renato Diez, *Investimenti*, Arte Mondadori, May 2018

Alberto Fiore, *Interrogare sulle percezioni della realtà. Su Mathilde Rosier*, Arte e Critica, n.91, primavera 2018

Cristiana Campanini, *Il cuore del '900 batte nelle stanze di casa Luzzatto*, la Repubblica, 05 May 2018

Michela Moro, *Bandiere Fluide, ritratti senza volto*, Il Giornale dell'Arte/Vedere a Milano, April 2018

Francesca Interlenghi, *Mathilde Rosier: Impersonal Empire, The Buds, The Dummy's Tale* 29 March 2018

Chiara Vanzetto, *Piccolo mondo antico*, Il Corriere della Sera, 27 March 2018

Mimmo Di Marzio, *L'arte di Mathilde Rosier nella memoria storica di un critico pacifista*, Il Giornale, 14 March 2018

Martin Herbert, *Previewed*, ArtReview, March 2018

2013

Mathilde Rosier, *Karneval, Frieze* d/e feb 2013

2011

Skye Sherwin, *Artist of the Week: Mathilde Rosier*, the Guardian, august 2011

Maksymillian Fus Mickiewicz *Mathilde Rosier, Necklace of Fake Teeth*, Dazed and Confused July 2011

Kunstpalais Erlangen: *Mathilde Rosier. Ceremonially Infused*, catalogue, Erlangen.

Antje Majewski: "The World of Gimel. How to Make Objects Talk.", *Kunsthhaus Graz*, Graz, p58/59

Kim Bos: "Mathilde Rosier. Het bekende overschrijden", *Mister Motley Magazine over Beeldende Kunst*, no 28, p 24-30.

Rüdiger von Naso: "Bett, Bühne & Altar", *Madame*, no 04/2011, p 70-74.

2010

Heika Burnison, *Inner and Outer Nature the video art of Mathilde Rosier*, University of Southern California Libraries

Catherine Wood: *Performance and Masquerade*, Flash Art may 2010

Lidy Mouw: "Mathilde Rosier: All the Time I Walk with Time-Drama in der Krise", *Transfer VIII*, p 60-63, 104.

Mathilde Rosier: "Find circumstances in the antechamber", *Jeu de Paume*, Paris.

Goska Charylo: "Anabasis: Ritual of Homecoming", *Frieze*, January-February, p 130

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Aude Launay: "Mathilde Rosier", *Technikart*, October, p 51.

Kunsthalle Baden-Baden: "7 x 14".

2008

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"A Fold in the Fabric", *LMAKprojects*, p 9 - 10, New York.

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Revolver - Archiv für Aktuelle Kunst, Frankfurt.

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2006, p 14.

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