

galleria raffaella cortese

martha rosler

Born in Brooklyn, NY.

Lives and Works in Brooklyn, NY

EDUCATION

1974

M.F.A. University of California, San Diego

1965

B.F.A. Brooklyn College of the City University of New York

SELECTED SOLO EXHIBITIONS

2019

Martha Rosler: An American in the 21st Century, Galleria Raffaella Cortese, Milan

Will This Time Be Different, MUNTREF Centro de Arte Contemporáneo y Museo de la Inmigración, BIENALSUR, Buenos Aires

If you lived here, MAC Museo de Arte Contemporáneo, Santiago

Passionate Signs, Neubauer Collegium, Chicago

2018

Martha Rosler: Irrespective, Jewish Museum, New York (until 2019)

Martha Rosler & Hito Steyerl: War Games, Kunstmuseum Basel, Basel (until 2019)

2017

1981 (the year the future began), Àngels Barcelona, Spain

Links to the World: Martha Rosler, Tartu Art Museum, Tartu, Estonia

Macba Collection. Martha Rosler: God Bless America!, Museu d'Art Contemporanea de Barcelona (MACBA), Barcelona

2016

If You Can't Afford To Live Here, Mo-o-ove!!, Mitchell-Innes & Nash, New York, NY

2015

Martha Rosler: Below the Surface, Seattle Art Museum, Seattle

Greenpoint New Fronts, Galerie Nagel Draxler, Berlin

2014

Martha Rosler. Guide For The Perplexed: How To Succeed In The New Poland, Centre for Contemporary Art Ujazdowski Castle, Warsaw

2013

Cuba January 1981, Galleria Raffaella Cortese, Milan

Martha Rosler, The Art Museum at the University of Kentucky, Lexington

Martha Rosler. How Do We Know What Home Looks Like ?, Sprengel Museum Hannover, Hannover

2012

Martha Rosler: Cuba, January 1981, Mitchell-Innes & Nash, New York

We Will Work With You!, Adam Art Gallery Te Pātaka Toi, Wellington

Martha Rosler: God Bless America / The Box, Pippy Houldsworth Gallery, London

Meta-Monumental Garage Sale in MoMA Atrium, MoMA, New York

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2011

In Public, Galleria Raffaella Cortese, Milan

Point and Shoot, Stedelijk Museum's Hertogenbosch, The Netherlands

Martha Rosler - Pull Up Those Pigs, daadgalerie, Berlin

2010

Martha Rosler: As If, GAM Torino, Italy

If You Lived Here Still, e-flux, Barcelona, Spain; Casco, Utrecht

Martha Rosler Reads Vogue, Grey Area, Brighton

2009

Martha Rosler Power Game, Galerie Christian Nagel, Köln

Martha Rosler: la calle, la casa, la cocina, Centro Jose Guerrero, Granada, Spain

If You Lived Here Still, e-flux, New York

Martha Rosler - Private and public spaces - Espavisor, Galería Visor, Valencia

2008

Langhans Galerie, Prague

Emory Visual Arts Gallery, Emory University, Atlanta, GA

Mitchell-Innes & Nash, New York

Portikus, Frankfurt

Martha Rosler Library, Site, John Moores University's School of Art and Design, Liverpool

2007

Martha Rosler Library, Unitednationsplaza, Berlin

Virtual Minefield, Location One, New York,

Martha Rosler: Bringing the War Home, Worcester Art Museum, MA

2006

Art Social Life; The Case of Video Art, Unitednationsplaza, Berlin, Germany

Martha Rosler: Kriegsschauplatze, Galerie Christian Nagel, Berlin, Germany

2005

Martha Rosler Library, 53 Ludlow Street, New York

Martha Rosler: London Garage Sale, Institute of Contemporary Arts, London

Martha Rosler - If not now, when? Hannover Sprengel Museum

2004

Photomontages 1965 - 2004, Gorney Bravin + Lee Gallery, New York

2000

Martha Rosler: Positions in the Life World, New Museum in collaboration with the International Center of Photography, New York

Martha Rosler: Video, Kiasma Museum Of Contemporary Art, Helsinki

1999

OOPS! Or Nobody Loves a Hegemon, Galerie Christian Nagel, Köln

Generali Foundation, Vienna; MACBA, Museu d'art contemporani

Martha Rosler: Positionen in der Lebenswelt, Barcelona; Villeurbanne

France

1998

Martha Rosler: Positions in the Life World, Ikon Gallery, Birmingham

Frankfurt Airport, In the Place of the Public, sponsored by the airport and Museum für Moderne Kunst

Martha Rosler, INIT: Kunsthalle, Berlin

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1997

Transitions and Disgression, Jay Gorney Fine Art, New York
Rights of Passage, Galerie Anne de Villepoix, Paris

1996

Everyday Objects: Videotapes by Martha Rosler, Art Gallery of Ontario, Toronto
Martha Rosler Reads Vogue: Wishing, Dreaming, Winning, Spending, Paper Tiger Television, Bronxnet, New York, NY
Born to Be Sold, Free Speech TV, Boulder, Colorado

1995

Martha Rosler: Segundo Bienal del Video, Museo de Arte Contemporáneo, Santiago, Chile

1994

In the Place of the Public, Contemporary Arts Center, Cincinnati, OH
Videotapes of Martha Rosler, Palais des Beaux Arts, Brussels

1993

In the Place of the Public, Jay Gorney Modern Art, New York, NY
Monográfico de Martha Rosler, Instiut Valencià de la Dona, Valencia
In the series Stadtfahrt (City Tour), Hamburg, An Empty Space in Ottensen, Contaminated by History, Capital and Asbestos

1991

The Machine Wreckers: The Lady Luddites, Third Frauen Film Festival, Dortmund

1990

Housing Is a Human Right (Project on housing and homelessness in the city of Oxford and Oxfordshire, The City of Oxford and at the Museum of Modern Art, Oxford, England,)
In Series: Politische Diskurse, Martha Rosler, Galerie 7.0.7. Frankfurt

1989

Dia Art Foundation, New York, NY, If you lived here... (Six-month project including group shows, screenings, readings, and other activities, and a series of open forums on housing, homelessness, and visions of the city)
Housing Is a Human Right Times Square, Spectacolor animated signboard, New York, NY

1988

Born to Be Sold, Martha Rosler: Four Works, American Film Institute Video Festival, Los Angeles, CA, Viewpoints on Video Cable Series, organized by the Premiere screening

1987

Focus: Martha Rosler, Institute of Contemporary Art, Boston, MA
Global Taste: A Meal in Three Courses, Video Installation at Cornell Cinema, Ithaca

1986

Los Angeles Center of Photographic Studies and EZTV, Los Angeles, CA
Camerawork, San Francisco, CA
Installation Gallery, San Diego, CA
Electronic Arts Gallery, Minneapolis

1985

University/Community Video, Minneapolis
Sibell-Wolle Fine Arts Gallery, University of Colorado, Boulder, Fascination with the (Game of the) Exploding (Historical) Hollow Leg

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1983

Martha Rosler: Six Videotapes, 1975-1983, The Office, New York, NY

1982

Documenta 7, Kassel; Oberlin College Art Museum, Ohio; Walter Phillips Gallery, Banff Centre School of Fine Art; Mercer Union Gallery, Toronto; Dance Theatre Workshop, New York, NY, *Watchwords of the Eighties*, curated by Lucy Lippard

1980

Interaction Arts, New York, *Sketch for a Ritual of Mutual Atonement: For Alice*
Anna Leonowens Gallery, Nova Scotia College of Art & Design, Halifax

1979

Alberta College of Art, Calgary, University Art Museum, University of California, Berkeley Institute of Contemporary Arts, London, *Getting the News*

1978

Martha Rosler, Véhicule Art, Montréal, Canada

Martha Rosler, Video Free America, San Francisco, CA,

Domination and the Everyday, Los Angeles Institute of Contemporary Art (LAICA)

Getting the News in What's Cooking II, University of California, San Diego

1977

Martha Rosler: New American Filmmakers Series, Whitney Museum of American Art, New York, NY

What's Your Name Little Girl?, CLOSE Artists' radio, KPFK Los Angeles, CA

La Mamelle Gallery garage, San Francisco, CA, Traveling Garage Sale

Foul Play in the Chicken House, Long Beach Museum of Art, California

1976

Parachute Center for Cultural Affairs, Calgary

1974

A Gourmet Experience, University of California, San Diego

1973

University of California, San Diego, Monumental Garage Sale

University of California, San Diego, *Vital Statistics of a Citizen*, Simply Obtained

SELECTED GROUP EXHIBITIONS

2020

La rivoluzione siamo noi. Collezionismo italiano contemporaneo., XNL Piacenza Contemporanea, Piacenza

2019

Constructing Identity in America (1766-2017), Montclair Art Museum, Montclair

Fiction and Fabrication. Photography of Architecture after the Digital Turn, MAAT Museum of Art, Architecture and Technology, Lisbon

Normal things. Living with Vico Magistretti, Fondazione Studio Museo Vico Magistretti, Milan

Moonlight, Hasselblad Foundation, Gothenburg

Food for the Eyes. The Story of Food in Photography, C/O Berlin, Berlin

Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington (DC)

The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow

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2018

Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, India (until 2019)

Murillo Application. Materialism, Charitas, and Populisms, Espacio Santa Clara, Sevilla

Legible - Visible. Between the Film Frame and the Page, International Cuenca Biennale, Ecuador (until 2019)

Living with Buildings, Wellcome Collection, London

Who was 1968?, LENTOS Kunstmuseum Linz (until 2019)

Artists as Innovators: Celebrating Three Decades of New York Foundation of the Arts Fellowships, Marion Art Gallery, State University of New York, Fredonia

Imagine 68—Spectacle of Revolution, Swiss National Museum, Zurich (until 2019)

Have We Met? Dialogues on Memory and Desire, Stamps Gallery, University of Michigan

Constructing Identity in America (1766-2017), Montclair Art Museum, Montclair (until 2020)

WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection, Stavanger Art Museum, Stavanger

MoMA at NGV, National Gallery of Victoria, Melbourne

Generali Foundation: 30 years, Museum der Moderne, Salzburg

2017

Elements of Vogue: A Case Study in Radical Performance, Centro de Arte Dos de Mayo, Madrid, Spain

Women House: 36 Women Artists Deconstruct Domesticity, National Museum of Women in the Arts, Washington, D.C.

American Realism: 1965-2017, Kunsthalle Emden, Assen, The Netherlands

Women House, Monnai de Paris, Paris, France

The Vietnam War: 1945-1975, New-York Historical Society Museum & Library, New York, NY

Imagined Homes, Biennale of Thessaloniki, Greek State Museum of Contemporary Art, Thessaloniki, Greece

The Image of War, Bonniers Konsthall, Stockholm, Sweden

Partisan Views and Public Opinion: Engaged Photography in and Beyond the Twentieth Century, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ

Serralves Collection: 1960-1980, Serralves Museum, Porto, Portugal

Folklore: A Controversy with Works from the Collections, Museum der Moderne, Salzburg, Austria

The Middle, Johannes Vogt, New York, NY, curated by Michael Buhler-Rose and John Connelly

OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1), MANA Contemporary, Jersey City, NJ, curated by Phong Bui and Rail Curatorial Projects

Extra-Citizen, Extra City Kunsthall, Antwerp, Belgium

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York

Picture Industry, Hessel Museum of Art, Bard College, Annandale-One-Hudston, NY

Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York

Foundation for the Arts Fellowships, Samuel Dorsky Museum of Art, SUNY, New Paltz, NY

Art Now, Simeon Barclay: *The Hero Wears Clay Shoes*, Tate Britain, London, UK

Art and Alphabet, Hamburger Kunsthalle, Hamburg, Germany

WOMAN: FEMINIST AVANTGARDE OF THE 1970s from the SAMMLUNG VERBUND Collection, Museum moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria

Citings / Sightings, Lennon, Weinberg Inc., New York, NY

Soft Skills, The James Gallery at The Graduate Center, CUNY, New York, NY

Empathy Academy: Social Practice and the Problem of Object, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Breaking News: Turning the Lens on Mass Media, J. Paul Getty Museum, Los Angeles, CA

Contemporary Magic: A Tarot Deck Art Project, The Untitled Space, New York, NY

Image of War, Bonniers Konsthall, Stockholm, Sweden

Torqued: Visual Notes for an Upside-Down World, PPOW, New York, NY

Age of Terror, Imperial War Museum, London, UK

2016

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Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
Feminist Avant-Garde of 1970s, The Photographers' Gallery, London, UK
Extensions of Photography, UC San Diego University Art Gallery, San Diego, CA
Under Arms: Fire & Forget 2, Museum Angewandte Kunst Frankfurt am Main, Frankfurt, Germany
Take Me (I'm Yours), The Jewish Museum, New York, NY
The Uses of Photography: Art, Politics, and the Reinvention of a Medium, Museum of Contemporary Art, San Diego, CA
George Grosz: Politics and His (Influence), David Nolan, New York, NY
The Way We Live Now, Modernist Ideologies at Work, Carpenter Center for the Visual Arts, Cambridge, MA
Art/Histories, Museum der Moderne, Salzburg, Austria
The Eighties A Decade of Extremes, Museum van Hedendaagse Kunst, Antwerp, Belgium

2015

Wohnungsfrage, House der Kulturen der Welt, Berlin
Embodied: Performance and Documentary, Nikolaj Kunsthal, Copenhagen
The war which is coming is not the first one. Great War 1914-2014, Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Gender in Art, MOCAK - Museum of Contemporary Art in Krakow, Krakow
Arts & Foods. Rituali dal 1851, Triennale di Milano, Milan
The Great Mother, Fondazione Nicola Trussardi at Palazzo Reale, Milan
Sguardo di Donna, La Casa Dei Tre Oci, Venice
The EY Exhibition: The World Goes Pop, Tate Modern, London
El presente en el pasado, Centro Andaluz de Arte Contemporáneo, Seville
What's Happening?, Statens Museum for Kunst, Copenhagen
Remembering the Vietnam War, The William Benton Museum of Art at the University of Connecticut, Storrs, CT
Fire and Forget. On Violence, Kunst Werke, Berlin
Watch This! Revelations in Media Art, Smithsonian American Art Museum, Washington
America Is Hard To See, Whitney Museum of American Art, New York
Trop humain, Musée + C Genève, Geneva
Fractured Narratives: a strategy to engage, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
The City Lost and Found: Capturing New York, Chicago and Los Angeles 1960-1980, Art Institute of Chicago, Chicago
Afterimage, Galleria Civica di Trento, Trento
Pop to popism, Art Gallery of New South Wales, Sidney
Topf und Deckel - Kunst und Küche, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
A screaming comes across the sky, LABoral, Gijon, Spain
One Million Years: System and Symptom, Kunstmuseum Basel, Basel
Day After Debt: A Call for Student Loan Relief, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan

2014

Pop to Popism, Art Gallery of New South Wales, Sidney
The City Lost and Found: Capturing New York, Chicago and Los Angeles 1960-1980, Art Institute of Chicago, Chicago
Fractured Narratives: a strategy to engage, Cornell Fine Arts Museum, Florida
La disparition del lucioles, Collection Lambert, Avignon
Do it, ICI/Utah Museum of Contemporary Art, Utah
Do it: the compendium, ICI/Garage Museum of Contemporary Art Moscow, Moscow
Proudly Presenting: Sammlung Generali Foundation, Museum der Moderne, Salzburg
Les Désastres De La Guerre. 1800-2014, Musée du Louvre-Lens, Lens
(Mis)Understanding. Werke und Manifeste zur Fotografie, Museum Folkwang Essen, Essen
Fax, KARST, Plymouth
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles
Border Cultures Part II (Work and Labor), Art Gallery of Windsor, Windsor
Art Turning Left. How Values Changed Making 1789-2013, Tate Liverpool, Liverpool

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The 2014 Dallas Biennial, Dallas

Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair

2013

The content of form, Generali Foundation, Vienna

Video Vintage 1963-1983, Beirut Art Center, Beirut

Continental Drift - Konzeptkunst in Kanada: Die 1960er und 70er Jahre, Badischer Kunstverein, Karlsruhe
Gnadenlos, Paula Modersohn-Becker Museum, Bremen

93, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

Art Turning Left: How Values Changed Making 1789-2013, Tate Liverpool, Liverpool

Women'S Art Society, Oriol Mostyn Gallery, Llandudno, Wales

More American Photographs, UCR / California Museum of Photography, Riverside

The Past is Present, Museum of Contemporary Art Detroit, Detroit

In God We Trus, Zacheta, National Gallery of Art, Warsaw

Homebodies, Museum of Contemporary Art Chicago (MCA), Chicago

Everyday Epiphanies - Photography and Daily Life Since 1969, The Metropolitan Museum of Art, New York

State of Mind: New California Art circa 1970, Bronx Museum of the Arts (BxMA), New York

Better Homes, SculptureCenter, New York

Your Content Will Return Shortly, Franklin Street Works, Stamford

Amazing! Clever! Linguistic! - An Adventure in Conceptual Art, Generali Foundation, Vienna

2012

re.act.feminism #2. A Performing Archive - Fundació Antoni Tàpies, Barcelona

Museet for Samtidskunst / Museum of Contemporary Art, Roskilde

Ourselves, ACCA - Australian Centre for Contemporary Art, Melbourne, VIC

Glissement de terrain, Musée Ianchelevici, La Louvière

9th Shanghai Biennale, Shanghai Biennale, Shanghai

Performing Histories (1), MoMA - Museum of Modern Art, New York City, NY

Eyes Closed/Eyes Open, MoMA - Museum of Modern Art, New York City, NY

Collages - Espace de l'art concret, Mouans Sartoux

Chaotic Trajectories, Temporary Gallery Cologne, Cologne

Reflecting Fashion - kunst und Mode seit der Moderne - Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna

Manifesto Collage - Die About Change, Collection zu Gast in der Berlinischen Galerie, Berlinische Galerie, Berlin

Atelier + Küche, MARTa Herford, Herford

Making History, Frankfurter Kunstverein, Frankfurt/Main

Remote Control, ICA - Institute of Contemporary Arts London, London

Matters of Fact, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY

More American Photographs, Museum of Contemporary Art Denver, Denver

State of Mind: New California Art circa 1970, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley

Vidéo Vintage 1963-1983, Centre Pompidou - Musée National d'Art Moderne, Paris

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Contemporary Arts Museum Houston, Houston

Spirits Of Internationalism, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp

2011

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase, NY

State Of Mind: New California Art Circa 1970, Orange County Museum of Art, CA

Body Gesture, Elizabeth Leach Gallery, Portland

More American Photographs, CCA Wattis Institute for Contemporary Arts, San Francisco

Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA, Los Angeles

Doin' It in Public: Feminism and Art at the Woman's Building, Ben Maltz Gallery at Otis College of Art and

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Design, Los Angeles

Mass Distractions and Cultural Decay, Mason Gross Galleries at Civic Square, New Brunswick

Cambio de paradigma - Colección Serralves años 60-70, Musac - Museo de Arte Contemporáneo de Castilla y León, León

Time/bank: Time/food, Abrons Art Center, New York City

12th International Istanbul Biennial, International Istanbul Biennial, Istanbul

How to Philosophize with a Hammer, White Box, New York City, NY

Sistemas, Acciones y Procesos. 1965-1975, Fundación PROA, Buenos Aires

2010

Shrew'd: Smart and Sassy Survey, Sheldon Museum of Art, Lincoln, Nebraska,

Seductive Subversion Women Pop Artists 1958-1968, University of the Arts, Philadelphia

Knock Knock, Armand Bartos Fine Art, New York

Play Van Abbe Part 2: Time Machines, Van Abbemuseum, Netherlands

Alternatives to Memories, Galerie Art & Essai, Rennes

Un-home-ly, Oakville Galleries, Oakville, ON

¿Estáis listos para la televisión?, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona

Go West, Utah Museum of Contemporary Art, Salt Lake City

Está en mi cabeza. Detrás de los ojos, Centro Cultural Montehermoso, Vitoria-Gasteiz

Workers Leaving the Workplace, ms - Muzeum Sztuki Lodz, Lodz

Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York City

Bilder in Bewegung, Museum Ludwig, Cologne

Nosotras, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla

In Full Bloom, **Galleria Raffaella Cortese, Milan**

DO / REDO / UNDO, WIELS - Centrum voor Hedendaagse kunst, Brussels

Pictures by Women: A History of Modern Photography, MoMA - Museum of Modern Art, New York City

Mulberry Tree Press, SE8, London

Julia Stoschek Collection - I want to see how you see, Deichtorhallen Hamburg, Hamburg

In-between Minimalisms - Play Van Abbe, Part 2: Time Machines, Stedelijk Van Abbemuseum, Eindhoven

So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York City

Le présent du passé, FRAC - Pays de la Loire, Carquefou

Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano

From NY with Love, Don't Projects, Paris

Changing Channels, Kunst und Fernsehen 1963-1987, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna

Wonder Women from the EMST collection / Project Room, National Museum of Contemporary Art - EMST, Athens

Donna. Avanguardia femminista negli anni 1970s, Galleria Nazionale d'Arte Moderna (GNAM), Rome

Defending Our Values (Lightbox/The Module), Kunstraum Innsbruck, Innsbruck

2009

Still Revolution, Museum of Contemporary Canadian Art, Toronto

Jump Cut Pop, Patrick & Beatrice Haggerty Museum of Art, Milwaukee

Andy Warhol Museum, Pittsburgh, PA, The End

Dress Codes, The Third ICP Triennial of Photography and Video, New York

PS1, New York, NY

Domestic Life, Sun Valley Center for the Arts, Sun Valley, Idaho

San Diego and the Origins of Conceptual Art in California, Cardwell Jimmerson Culver City

2008

Versus Inversus, **Galleria Raffaella Cortese, Milan**

Universal Archive, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona

Getty Center, Los Angeles, California Video

The Aesthetics of Terror, Chelsea Art Museum, New York

Street Art Street Life, Bronx Museum of the Arts

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WACK! Art and the Feminist Revolution, P.S.1 Contemporary Art Center, New York
Unmonumental, The New Museum, New York
Action/Abstraction: Pollock, de Kooning, and American Art, The Jewish Museum, New York, NY
Ambitions of Art, Institut d'art contemporain, Villeurbanne

2007

Tomorrow, Art Sonje Center and Kumho Museum of Art, Seoul
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles
Skulptur Projekte Muenster
Documenta 12, Kassel, Germany
Beauty and the Blond, Kemper Art Museum, Washington University in St. Louis
Resistance is, Whitney Museum of American Art, New York
Food for Thought: A Video Art Sampler, Jewish Museum, New York
Ich bin keine Küche, Ausstellungszentrum Heiligenkreuzer Hof, Vienna
Apocalypse Now: The Theater of War, CCA Wattis Institute for Contemporary Arts, San Francisco
BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam
Re-Dis-Play, Heidelberger Kunstverein, Heidelberg
Die Kunst zu Sammeln, Museum Kunstpalast, Dusseldorf
Erbblätterte Identitäten: Mode-Kunst-Zeitschrift, Galerie der Hochschule für Grafik und Buchkunst Leipzig (HGB), Leipzig
Personae: Two Decades of Feminist Video, Colby College Museum of Art, Waterville
I am making Art - Chapitre 4, Féminisme - Centre d'Art Contemporain Geneve, Geneva
ANACHRONISM, Argos, Brussels
For a Special Place: Documents and Works from the Generali Foundation Collection, Austrian Cultural Forum New York, New York City
Private Americans in the Political Domain, San Diego State University Art Gallery, San Diego

2006

Grey Art Gallery, New York University, The Downtown Show: The New York Art Scene, 1974-1984 Traveling to Andy Warhol Museum, Pittsburgh and Austin Museum, Austin, TX
Kent Gallery, New York, NY, Kapital
Museum of Contemporary Photography, Chicago. War Fare, with Ashley Gilbertson, Sean Hemmerle, Sarah Pickering, and Sean Snyder
Centre Georges Pompidou, Paris, Los Angeles 1955-1985, Birth of an Artistic Capital Université Rennes 2, Galerie Art & Essai, Rennes, France, Sous Le Pavé

2005

The Drawing Center, New York, NY, Persistent Vestiges: Drawings from the American-Vietnam War
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Inside Out Loud.
Tate Modern, London. Curated by Donna De Salvo, Open Systems: Rethinking Art c.1970

2002

Vin & Sprithistoriska Museet, Stockholm, with Richard Billingham
Moderna Museet, Stockholm
Maison Européenne de la Photographie, Paris
White Columns, New York Gloria: Another Look at Feminist Art in the 1970s, Traveling to The Paley and Levy Galleries, Moore College of Art and Design, Philadelphia; Rhode Island School of Design, Providence
Museum of Contemporary Art, Taipei, Taiwan, Through Women's Eyes —Video Art by Women Artists

2000

The Museum of Contemporary Art, New York, NY
Brussels 2000, Performance for the project Indiscipline, Romances of the Meal
Centre Georges Pompidou, Paris, Two-person screening (with Peter Boggers), Hors Champ: Agenda Caravanes

1999

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CEPA Gallery, Buffalo, CO, Suite of bus cards and subway light boxes in the exhibition, Ruins in Reverse: Time and Progress in Contemporary Art, In the Place of the Public: Airport Series

1997

Whitney Museum of American Art, New York, Views from Abroad III, (Selections from the Whitney Permanent Collection made by the Tate Gallery, London)

1995

San Francisco Museum of Modern Art, San Francisco, CA, Public Information: Desire, Disaster, Document

1985

New Museum of Contemporary Art, New York, The Art of Memory, The Loss of History
The Alternative Museum, New York, Disinformation: The Manufacture of Discontent

1980

Contemporary Arts Center, New Orleans and traveling, A Decade of Women's Performance Art. Sponsored by the National Women's Caucus for Art

1979

Whitney Museum of American Art, New York, Whitney Biennial

1975

Cable-TV screening, College Art Association, Hilton Hotel, Los Angeles, CA, The Evening News (with Alan Sekula)

Chile on the Road to NAFTA, Accompanied by the National Police Band, 1997

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Department of Photography

Bard College, Annandale on Hudson

Barnard College of Columbia University, New York

Brown University, Providence, Rhode Island

California College of the Arts, San Francisco

Centre Georges Pompidou, Paris

Columbia University, New York

Contemporary Arts Center, Cincinnati, Ohio

Contemporary Arts Museum, Houston

Dia Center for the Arts, New York

École National Supérieure des Beaux Arts, Paris

Generali Foundation, Vienna, photography

Generali Foundation, Vienna, video

Goldsmiths College, University of London

Harvard University, Cambridge, Massachusetts

International Center of Photography, New York, photography

International Center of Photography, New York, video

Institut für Kunstgeschichte, Bern

Institute of Contemporary Art, Boston Institute of Puerto Rican Culture, San Juan

IVAM-Centre Julio González (Institut Valencia Arte Moderna) Valencia

Korea University, Seoul

Kunstmuseum Basel

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Kunstverein Hamburg Kunstverein Munich Long Beach Museum of Art, California

Louisiana Museum of Modern Art, Humlebaek, Denmark

Lux Centre, London

Maison Européenne de la Photographie, Paris, photography

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Maison Européenne de la Photographie, Paris, video
Malmö Art Academy, Sweden
Massachusetts Institute of Technology, Cambridge, MA
Metropolitan Museum of Art, New York, Department of Photography
Metropolitan Museum of Art, New York, video
Moderna Museet, Stockholm, photography
Moving Image Center, Auckland, New Zealand
Musée d'Art Moderne et Contemporain, Strasbourg
Museo Nacional Centro de Arte, Madrid
Museu de Arte Moderna do Rio de Janeiro
Museu d'Art Contemporani de Barcelona
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Taipei
Museum of Modern Art, New York, Department of Photography
Museum of Modern Art, New York, Department of Prints
Museum of Modern Art, New York, Department of Film & Video
Museum of the Moving Image, London
National Museum of Women in the Arts, Washington, Photography collection
Neue Berliner Kunstverein, Berlin
Neue Galerie am Landesmuseum, Graz, Austria
North Carolina State University, Raleigh
Orange County Museum of Art, Newport Beach, California
The Power Plant, Toronto
Princeton University, Princeton, New Jersey
Queens Museum of Art, New York
San Francisco Museum of Modern Art, photography
San Francisco Museum of Modern Art, video
San Francisco State University
Seoul Institute of the Arts
Taipei Fine Arts Museum
Tate Modern, London
Victoria and Albert Museum, London
Virginia Museum of Fine Arts
Whitney Museum of American Art, New York, photography
Whitney Museum of American Art, New York, video
Yale University Art Gallery, New Haven