

# galleria raffaella cortese

## luisa lambri

Born in Como, Italy, 1969

Lives and works in Milan, Italy and Los Angeles CA

### **EDUCATION**

PhD University of Bologna, Bologna, Italy

BA/MA University of Milan, Milan, Italy

### **GRANTS, RESIDENCIES AND AWARDS**

2018

Fallingwater, Mill Run (Residency)

2008

Isabella Stewart Gardner Museum, Boston (Residency)

Fundación RAC, Pontevedra, Spain (Residency)

2003

Coleção Teixeira de Freitas, Rio de Janeiro (Residency)

2002

MAK Center for Art and Architecture, Los Angeles (Residency)

2000-2001

International Artists' Studio Programme in Sweden, Stockholm (Residency)

1999-2000

Center for Contemporary Art, Kitakyushu (Residency)

Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin (Grant)

Golden Lion, Italian Pavilion, Esposizione Internazionale d'Arte, Venice (Award)

1998-1999

Delfina Studio Trust, London (Residency)

1998

Nordic Institute for Contemporary Art, Helsinki (Residency)

### **SELECTED SOLO EXHIBITIONS**

2021

*Luisa Lambri*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy

2019

*Luisa Lambri*, Parra & Romero, Madrid, Spain

2015

*Luisa Lambri with OFFICE Kersten Geers David Van Severen*, Thomas Dane Gallery, London, England

*Luisa Lambri*, Studio Guenzani, Milan, Italy

2013

*Luisa Lambri*, Studio Guenzani, Milan, Italy

# galleria raffaella cortese

2012

*Portrait*, Isabella Stewart Gardner Museum, Boston MA

*Luisa Lambri*, Marc Foxx, West Gallery, Los Angeles CA

2011

*Luisa Lambri: Certain Variables*, Luhring Augustine, New York NY

*Luisa Lambri: Interiors*, Ivorypress Art + Books Space, Madrid, Spain

2010

*Being There*, Hammer Museum, Los Angeles CA

Thomas Dane Gallery, London, England

2009

Galeria Luisa Strina, São Paulo, Brazil

Galerie Paul Andriess, Amsterdam, Netherlands

Fundación RAC, Pontevedra, Spain

*Photographs*, Luhring Augustine, New York NY

2008

Studio Guenzani, Milan, Italy

2007

*Front Room: Luisa Lambri*, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore MD

Thomas Dane Gallery, London, England

2006

Gallery Koyanagi, Tokyo, Japan

Marc Foxx, Los Angeles CA

Galeria Luisa Strina, São Paulo, Brazil

*Photographs*, Luhring Augustine, New York NY

2005

Studio Guenzani, Milan, Italy

Marc Foxx, Los Angeles CA

2004

*Locations*, The Menil Collection, Houston TX

Galerie Paul Andriess, Amsterdam, Netherlands

*From Within*, Galeria Luisa Strina, São Paulo, Brazil

2003

Studio Guenzani, Milan, Italy

2002

Marc Foxx, Los Angeles CA

2001

Gallery Koyanagi, Tokyo, Japan

Palazzo Re Rebaudengo, Guarene d'Alba, Italy

2000

Studio Guenzani, Milan, Italy

Kettle's Yard, Museum of Contemporary Art, Cambridge University, Cambridge

# galleria raffaella cortese

1999

Contemporary Art Center, Vilnius, Lithuania  
Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee WI

## TWO-PERSON EXHIBITIONS

2017

*Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen*, Met Breuer, New York NY

2016

*SO – IL and Luisa Lambri: The Museum as Process*, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, Davis CA

*Luisa Lambri - Maureen Gallace*, Rolla Foundation, Bruzella, Switzerland

2006

*Forum 57: Luisa Lambri and Ernesto Neto*, Forum Gallery, Carnegie Museum of Art, Pittsburgh PA

## SELECTED GROUP EXHIBITIONS

2020

*AAA - Antologia Arte e Arquitetura*, Fortes D'Aloia & Gabriel | Galpao, Sao Paulo, Brazil (online)

*Among the Trees*, Hayward Gallery, London, England

*Architectural Photography*, Yi&C. Home Collection Contemporary Art Gallery, Taipei, Taiwan

*Pictures from Another Wall*, The Collection of Huis Marseille at De Pont Museum, Tiburg

2019

*Unseen: 35 Years of Collecting Photographs*, The J. Paul Getty Museum, Los Angeles

*Shape of the Future*, Museum of Contemporary Art Chicago, Chicago IL

*Cities: 9 Microfictions*, Galeria Moises Perez de Albeniz, Madrid

*Influencers: The Pritzker Architecture Prize*, Carnegie Museum of Art, Pittsburgh PA

*A Reading of La Colección Jumex*, Museo Jumex, Mexico City, Mexico

*There Will Never be a Door. You are Inside*, Santander Art Gallery, Madrid, Spain

2018

*A gaze into architecture - Phases of Contemporary Photography and Architecture*, Archi-depot, Tokyo, Japan

*An American City*, Front International: Cleveland Triennial for Contemporary Art, Cleveland Museum of Art, Cleveland OH

*Mies's McCormick House Revealed: New Views*, Elmhurst Art Museum, Elmhurst IL

*Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London, England

2017

*Make New History*, Chicago Architecture Biennial, Chicago, IL

*Window to Wall: Art from Architecture*, Albright-Knox Art Gallery, Buffalo NY

*We Are Here*, Museum of Contemporary Art, Chicago, Chicago IL

*Doubles, Dobros, Pliegues, Pares, Twins, Mitades*, The Warehouse, Dallas TX

*Museographic Essay No.2. From the modern to the contemporary*, Museo de les Artes - Guadalajara, Guadalajara, Mexico

2016

*Roberto Burle Marx: Brazilian Modernist*, Jewish Museum, New York NY, [travelling to: Deutsche Bank Kunsthalle, Berlin, Germany; Museu de Arte do Rio, Rio de Janeiro, Rio de Janeiro, Brazil]

*L'Altro Sguardo: Fotografe Italiane 1965-2015*, Palazzo della Triennale, La Triennale di Milano, Milan, Italy

*Concrete Inspirations*, Arup, London, England

*Light*, Lago Gallery, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

# galleria raffaella cortese

*Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles CA

2015

*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas TX

*Model Behaviour*, The Holden Gallery, Manchester, England

*Ensayo Museográfico num. 2 (De Lo Moderno A Lo Contemporáneo)/Museographic Essay No. 2 (From the Modern to the Contemporary)*, Museo Tamayo, Mexico City, Mexico

2014

*Constructing Worlds: Photography and Architecture in the Modern Age*, Barbican, London, England;  
[travelled to: ArkDes, Stockholm, Sweden; Museo ICO, Madrid, Spain]

*de Marseillaise: vijftien jaar verzamelen/Fifteen Years of Collecting*, Huis Marseille Museum of Photography, Amsterdam, Netherlands

2013

*At the Window: The Photographer's View*, Getty Museum, Los Angeles CA

*Lens Drawings*, Marian Goodman, Paris, France

*CONCRETE – Photography and Architecture*, Fotomuseum Winterthur, Winterthur, Switzerland

*The Ghost of Architecture: Recent and Promised Gifts*, Henry Art Gallery, Seattle WA

*A Window on the World*, Fondation de l'Hermitage, Lausanne, France

*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art, Detroit MI

*Looking Out and Looking In: A Selection of Contemporary Photography*, Albright-Knox Art Gallery, Buffalo NY

2012

*Lost Line: Contemporary Art from the Collection*, Los Angeles County Museum of Art, Los Angeles CA

*When Attitudes Became Form Become Attitudes*, Wattis Institute for Contemporary Arts, San Francisco

*Reactivation*, 9th Shanghai Biennale, Shanghai, China

2011

*Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography*, MAK, Vienna, Austria

*Architectural Environments for Tomorrow*, New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo, Japan

*About a house*, Taka Ishii Gallery, Tokyo, Japan

*Han Nefkens,- 10 Years of Patronage*, Museum Boijmans van Beuningen, Rotterdam, Netherlands

*Videowatercolors: Carel Balth among his contemporaries*, Henry Art Gallery, Seattle WA

*TRA: Edge of Becoming*, at the Palazzo Fortuny Museum, curated by Rosa Martinez, Venice, Italy

*Eye Wonder: Photography from the Bank of America Collection*, National Museum of Women in the Arts, Seattle, Washington

2010

*Desire*, The Blanton Museum of Art, Austin TX

*El Gabinete Blanco*, La Colección Jumex, Mexico City, Mexico

*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York NY

*Il museo privato*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

*Image. Architecture. Now*, Julius Shulman Institute, Woodbury University, Los Angeles CA

*Into the Belly of a Dove*, Museo Tamayo, Mexico City, Mexico

*Inside Out: Photography after Form*, Ella Fontanals-Cisneros Collection, Miami FL

*People meet in Architecture*, 12th International Architecture Exhibition, Venice, Italy

*The Library of Babel / In and Out of Place*, 176, Zabłudowicz Collection, London, England

*Summer Loves*, Huis Marseille, Museum fir Photography, Amsterdam

*Twenty Five*, Luhring Augustine, New York NY

2009

*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles CA

# galleria raffaella cortese

*Elements of Photography*, Museum of Contemporary Art, Chicago IL

*Italics: Italian Art between Tradition and Revolution, 1968-2008*, Museum of Contemporary Art, Chicago

*Les enfants terribles*, Fundación Jumex, Mexico City, Mexico

*Panorama da Arte Brasileira*, Museum of Modern Art, São Paulo

*Private Universes*, Dallas Museum of Art, Dallas TX

*Painting the Glass House: Artists Revisit Modern Architecture*, Mills College Art Museum, Oakland

*Vortexhibition Polyphonica*, Henry Art Gallery, Seattle

2008

*Building Pictures*, Museum of Contemporary Photography, Chicago IL

*Focus on Contemporary Italian Art*, Museo d'Arte Moderna di Bologna, Bologna, Italy

*Inside Architecture: Selections from the Permanent Collection*, MOCA Pacific Design Center, Los Angeles CA

*Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008*, Palazzo Grassi, Venice, Italy; [travelled to: Museum of Contemporary Art, Chicago IL]

*Made Up*, Liverpool Biennial, Tate Liverpool, Liverpool, England

*Once is Nothing*, Brussels Biennial, Brussels, Belgium

*Painting the Glass House: Artists Revisit Modern Architecture*, The Art + Architecture Gallery, Yale School of Architecture, New Haven CT; [travelled to: The Aldrich Contemporary Art Museum, Ridgefield CT, Mills College Art Museum, Oakland CA]

*REMIX Inner Space: Photography from the Collection*, Albright-Knox Art Gallery, Buffalo NY

2007

*The Shapes of Space*, Solomon R. Guggenheim Museum, New York NY

*MCA EXPOSED: Defining Moments in Photography, 1967-200*, Museum of Contemporary Art, Chicago IL

*It Starts From Here*, De La Warr Pavillion, Bexhill-on-Sea, England

*Camera con Vista. Arte e interni in Italia da 1900 al 2000*, Palazzo Reale, Milan, Italy

*Pure (on the idea of Pure, White and Clarity)*, Sean Kelly Gallery, New York NY

*Spectacular City*, NRW - Forum Kultur und Wirtschaft, Düsseldorf, Germany

2006

*Guggenheim Pictures: A Conceptual Portfolio*, Solomon R. Guggenheim Museum, New York NY

*Espaço Aberto/Espaço Fechado: sites for sculpture in modern Brasil*, Henry Moore Institute, Leeds, England

*Light/Art: Mystic Crystal Revelation*, Santa Barbara Contemporary Arts Forum, Santa Barbara CA

*Open House*, INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brazil

*The Grand Promenade*, National Museum of Contemporary Art, Athens, Greece

*Whisper Not! A Different Dimension of Seeing*, Huis Marseille, Foundation for Photography, Amsterdam, Netherlands

2005

*Bidibidobidibo: Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*La dolce crisi*, Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo, Italy

*Romance (a novel)*, Cristina Guerra Contemporary Art, Lisbon, Portugal

*SANAA*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

*Selection from the Hara Museum's Permanent Collection*, Hara Museum of Contemporary Art, Tokyo, Japan

*Some trees*, Neuer Aachener Kunstverein, Aachen, Germany; [travelled to: SeARCH, Amsterdam, Netherlands; Kunstsammlungen, Dresden, Germany]

*The Fluidity of Time*, Museum of Contemporary Art, Chicago IL

*Vanishing Point*, Wexner Center for the Arts at the Belmont Buildings, Columbus OH

2004

*Arti & Architettura 1900-2000*, Palazzo Ducale, Genoa, Italy

*Fragmentos e souvenirs paulistanos, Vol. I*, Galeria Luisa Strina, São Paulo, Brazil

# galleria raffaella cortese

*Metamorph*, 9. Biennale Internazionale di Architettura, Venice, Italy

2003

*Elephant Juice (Sexo entre amigos)*, kurimanzutto at Los Manantiales, Xochimilco, Mexico

*A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brazil

*Lei. Donne nelle collezioni italiane*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*In faccia al mondo. Il ritratto contemporaneo nel medium fotografico. La produzione artistica dalla fine degli anni '70 a oggi*, Museo Villa Croce, Genoa, Italy

*Dreams and Conflicts: The Viewer's Dictatorship*, 50 Esposizione Internazionale d'Arte, Venice, Italy

*Form Specific*, Moderna Galerija, Ljubljana, Slovenia

*Trasparente*, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

*Living Inside the Grid*, New Museum of Contemporary Art, New York NY

2002

*Fictions: New Narratives in Contemporary Photography and Video*, Rose Art Museum, Brandeis University, Waltham MA

*Steeping. Dreaming, Awakening*, Kawamura Memorial Museum of Art, Kawamura, Japan

2001

*Una storia dell'arte in Italia nel XX secolo, Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane*, Museum of Contemporary Art, Tokyo, Japan

*Chain of Visions: Family, Politics, and Religion in the Last Generation of Italian Contemporary Art*, Hara Museum of Contemporary Art, Tokyo, Japan

*Playing amongst the Ruins*, Royal College of Art Galleries, London, England

2000

*Contemporary Photography II: Anti-Memory*, Yokohama Museum of Modern Art, Yokohama, Japan

1999

*dAPERTutto*, 48, Esposizione Internazionale d'Arte, Venice, Italy

*Sub-Continental Architecture*, Nature Morte, New Delhi, India

1998

*Gel*, D'Amelio Terras. New York NY

*1968-1998. Fotografia e Arte in Italia*, Galleria Civica, Palazzo Santa Margherita, Modena, Italy

*Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening*, curated by Francesco Bonami, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York NY

*Spectacular Optical*, Thread Waxing Space, New York NY [travelled to: Museum of Contemporary Art, Miami FL; CU Art Galleries, University of Colorado at Boulder, Boulder CO]

1997

*Che cosa sono le nuvole?*, *Appunti italiani per una collezione*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy

*Romantica*, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Italy

*Camera*, Art & Public, Geneva, Italy

1996

*L' Evidence*, Centre d'Art Contemporain, Geneva, Switzerland

## **PUBLIC COLLECTIONS**

21st Century Museum of Contemporary Art, Kanazawa, Japan

Albright-Knox Art Gallery, Buffalo, New York NY

Armand Hammer Museum of Art, Los Angeles CA

The Art Institute of Chicago, Chicago IL

Baltimore Museum of Art, Baltimore MD

# galleria raffaella cortese

Benesse Art Site, Naoshima, Japan  
Carnegie Museum of Arts, Pittsburgh PA  
Cisneros Fontanals Art Foundation, Miami FL  
Cleveland Clinic Collection, Cleveland  
Cleveland Museum of Art, Cleveland  
Colección Fundación Arco, Madrid, Spain  
Coleção Teixeira de Freitas, Lisbon, Portugal  
Colección Isabel y Agustín Coppel, Mexico City, Mexico  
Collection Vanmoerkerke, Oostende, Belgium  
Contemporary Art Center Inhotim, Minas Gerais, Brazil  
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy  
Fundación RAC, Pontevedra  
Galleria Nazionale d'Arte Moderna, Rome, Italy  
Hara Museum of Contemporary Art, Tokyo, Japan  
Henry Art Gallery, Seattle WA  
Huis Marseille Foundation for Photography, Amsterdam, Netherlands  
Isabella Stewart Gardner Museum, Boston MA  
The J. Paul Getty Museum, Los Angeles CA  
The Jumex Collection, Mexico City, Mexico  
Kadist Collection, San Francisco CA  
The Israel Museum, Jerusalem, Israel  
LaSalle Bank Photography Collection, Chicago IL  
Los Angeles County Museum of Art, Los Angeles CA  
The Menil Collection, Houston TX  
Museo d'Arte Moderna di Bologna, Bologna, Italy  
Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
Museo Rufino Tamayo, Mexico City, Mexico  
Museum of Contemporary Art, Chicago IL  
Museum of Contemporary Art, Los Angeles CA  
Palm Springs Art Museum, Palm Springs CA  
Pier 24 Photography, San Francisco CA  
The Rachofsky Collection, Dallas TX  
Rose Art Museum, Brandeis University, Waltham MA  
San Francisco Museum of Modern Art, San Francisco CA  
Solomon R. Guggenheim Museum, New York NY  
Zabludowicz Collection, London, England