

luisa lambri

Born in Como, Italy, 1969

Lives and works in Milan, Italy and Los Angeles CA

EDUCATION

PhD University of Bologna, Bologna, Italy

BA/MA University of Milan, Milan, Italy

GRANTS, RESIDENCIES AND AWARDS

2018

Fallingwater, Mill Run (Residency)

2008

Isabella Stewart Gardner Museum, Boston (Residency)

Fundación RAC, Pontevedra, Spain (Residency)

2003

Coleção Teixeira de Freitas, Rio de Janeiro (Residency)

2002

MAK Center for Art and Architecture, Los Angeles (Residency)

2000-2001

International Artists' Studio Programme in Sweden, Stockholm (Residency)

1999-2000

Center for Contemporary Art, Kitakyushu (Residency)

Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin (Grant)

Golden Lion, Italian Pavilion, Esposizione Internazionale d'Arte, Venice (Award)

1998-1999

Delfina Studio Trust, London (Residency)

1998

Nordic Institute for Contemporary Art, Helsinki (Residency)

SELECTED SOLO EXHIBITIONS

2021

Luisa Lambri, PAC - Padiglione d'Arte Contemporanea, Milan, Italy

Luisa Lambri, Gallery Koyanagi, Tokyo, Japan

2019

Luisa Lambri, Parra & Romero, Madrid, Spain

2015

Luisa Lambri with OFFICE Kersten Geers David Van Severen, Thomas Dane Gallery, London, England

Luisa Lambri, Studio Guenzani, Milan, Italy

2013

galleria raffaella cortese

Luisa Lambri, Studio Guenzani, Milan, Italy

2012

Portrait, Isabella Stewart Gardner Museum, Boston MA

Luisa Lambri, Marc Foxx, West Gallery, Los Angeles CA

2011

Luisa Lambri: Certain Variables, Luhring Augustine, New York NY

Luisa Lambri: Interiors, Ivorypress Art + Books Space, Madrid, Spain

2010

Being There, Hammer Museum, Los Angeles CA

Thomas Dane Gallery, London, England

2009

Galeria Luisa Strina, São Paulo, Brazil

Galerie Paul Andriess, Amsterdam, Netherlands

Fundación RAC, Pontevedra, Spain

Photographs, Luhring Augustine, New York NY

2008

Studio Guenzani, Milan, Italy

2007

Front Room: Luisa Lambri, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore MD

Thomas Dane Gallery, London, England

2006

Gallery Koyanagi, Tokyo, Japan

Marc Foxx, Los Angeles CA

Galeria Luisa Strina, São Paulo, Brazil

Photographs, Luhring Augustine, New York NY

2005

Studio Guenzani, Milan, Italy

Marc Foxx, Los Angeles CA

2004

Locations, The Menil Collection, Houston TX

Galerie Paul Andriess, Amsterdam, Netherlands

From Within, Galeria Luisa Strina, São Paulo, Brazil

2003

Studio Guenzani, Milan, Italy

2002

Marc Foxx, Los Angeles CA

2001

Gallery Koyanagi, Tokyo, Japan

Palazzo Re Rebaudengo, Guarene d'Alba, Italy

2000

Studio Guenzani, Milan, Italy

Kettle's Yard, Museum of Contemporary Art, Cambridge University, Cambridge

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1999

Contemporary Art Center, Vilnius, Lithuania
Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee WI

TWO-PERSON EXHIBITIONS

2021

Bijoy Jain/Studio Mumbai, Alma Zevi, Venice, Italy

2017

Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen, Met Breuer, New York NY

2016

SO – IL and Luisa Lambri: The Museum as Process, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, Davis CA
Luisa Lambri - Maureen Gallace, Rolla Foundation, Bruzella, Switzerland

2006

Forum 57: Luisa Lambri and Ernesto Neto, Forum Gallery, Carnegie Museum of Art, Pittsburgh PA

SELECTED GROUP EXHIBITIONS

2021

The Fabricated Landscape, Carnegie Museum of Art – Heinz Architectural Center, Pittsburgh PA

2020

FUORI, 17a Quadriennale di Roma, Palazzo delle Esposizioni, Roma
What's new?, Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland
AAA - Antologia Arte e Architettura, Fortes D'Aloia & Gabriel | Galpao, Sao Paulo, Brazil (online)
Among the Trees, Hayward Gallery, London, England
Architectural Photography, Yi&C. Home Collection Contemporary Art Gallery, Taipei, Taiwan
Pictures from Another Wall, The Collection of Huis Marseille at De Pont Museum, Tilburg

2019

Unseen: 35 Years of Collecting Photographs, The J. Paul Getty Museum, Los Angeles
Shape of the Future, Museum of Contemporary Art Chicago, Chicago IL
Cities: 9 Microfictions, Galeria Moises Perez de Albeniz, Madrid
Influencers: The Pritzker Architecture Prize, Carnegie Museum of Art, Pittsburgh PA
A Reading of La Colección Jumex, Museo Jumex, Mexico City, Mexico
There Will Never be a Door. You are Inside, Santander Art Gallery, Madrid, Spain

2018

A gaze into architecture - Phases of Contemporary Photography and Architecture, Archi-depot, Tokyo, Japan
An American City, Front International: Cleveland Triennial for Contemporary Art, Cleveland Museum of Art, Cleveland OH
Mies's McCormick House Revealed: New Views, Elmhurst Art Museum, Elmhurst IL
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, England

2017

Make New History, Chicago Architecture Biennial, Chicago, IL
Window to Wall: Art from Architecture, Albright-Knox Art Gallery, Buffalo NY
We Are Here, Museum of Contemporary Art, Chicago, Chicago IL
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas TX
Museographic Essay No.2. From the modern to the contemporary, Museo de les Artes - Guadalajara,

galleria raffaella cortese

Guadalajara, Mexico

2016

Roberto Burle Marx: Brazilian Modernist, Jewish Museum, New York NY, [travelling to: Deutsche Bank Kunsthalle, Berlin, Germany; Museu de Arte do Rio, Rio de Janeiro, Rio de Janeiro, Brazil]

L'Altro Sguardo: Fotografe Italiane 1965-2015, Palazzo della Triennale, La Triennale di Milano, Milan, Italy

Concrete Inspirations, Arup, London, England

Light, Lago Gallery, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles CA

2015

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas TX

Model Behaviour, The Holden Gallery, Manchester, England

Ensayo Museográfico num. 2 (De Lo Moderno A Lo Contemporáneo)/Museographic Essay No. 2 (From the Modern to the Contemporary), Museo Tamayo, Mexico City, Mexico

2014

Constructing Worlds: Photography and Architecture in the Modern Age, Barbican, London, England; [travelled to: ArkDes, Stockholm, Sweden; Museo ICO, Madrid, Spain]

de Marseillaise: vijftien jaar verzamelen/Fifteen Years of Collecting, Huis Marseille Museum of Photography, Amsterdam, Netherlands

2013

At the Window: The Photographer's View, Getty Museum, Los Angeles CA

Lens Drawings, Marian Goodman, Paris, France

CONCRETE – Photography and Architecture, Fotomuseum Winterthur, Winterthur, Switzerland

The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, Seattle WA

A Window on the World, Fondation de l'Hermitage, Lausanne, France

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Detroit MI

Looking Out and Looking In: A Selection of Contemporary Photography, Albright-Knox Art Gallery, Buffalo NY

2012

Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles CA

When Attitudes Became Form Become Attitudes, Wattis Institute for Contemporary Arts, San Francisco

Reactivation, 9th Shanghai Biennale, Shanghai, China

2011

Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK, Vienna, Austria

Architectural Environments for Tomorrow, New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo, Japan

About a house, Taka Ishii Gallery, Tokyo, Japan

Han Nefkens,- 10 Years of Patronage, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Videowatercolors: Carel Balth among his contemporaries, Henry Art Gallery, Seattle WA

TRA: Edge of Becoming, at the Palazzo Fortuny Museum, curated by Rosa Martinez, Venice, Italy

Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Seattle, Washington

2010

Desire, The Blanton Museum of Art, Austin TX

El Gabinete Blanco, La Colección Jumex, Mexico City, Mexico

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York NY

Il museo privato, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Image. Architecture. Now, Julius Shulman Institute, Woodbury University, Los Angeles CA

Into the Belly of a Dove, Museo Tamayo, Mexico City, Mexico

galleria raffaella cortese

Inside Out: Photography after Form, Ella Fontanals-Cisneros Collection, Miami FL
People meet in Architecture, 12th International Architecture Exhibition, Venice, Italy
The Library of Babel / In and Out of Place, 176, Zabłudowicz Collection, London, England
Summer Loves, Huis Marseille, Museum for Photography, Amsterdam
Twenty Five, Luhring Augustine, New York NY

2009

Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles CA
Elements of Photography, Museum of Contemporary Art, Chicago IL
Italics: Italian Art between Tradition and Revolution, 1968-2008, Museum of Contemporary Art, Chicago
Les enfants terribles, Fundación Jumex, Mexico City, Mexico
Panorama da Arte Brasileira, Museum of Modern Art, São Paulo
Private Universes, Dallas Museum of Art, Dallas TX
Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland
Vortexhibition Polyphonica, Henry Art Gallery, Seattle

2008

Building Pictures, Museum of Contemporary Photography, Chicago IL
Focus on Contemporary Italian Art, Museo d'Arte Moderna di Bologna, Bologna, Italy
Inside Architecture: Selections from the Permanent Collection, MOCA Pacific Design Center, Los Angeles CA
Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008, Palazzo Grassi, Venice, Italy; [travelled to: Museum of Contemporary Art, Chicago IL]
Made Up, Liverpool Biennial, Tate Liverpool, Liverpool, England
Once is Nothing, Brussels Biennial, Brussels, Belgium
Painting the Glass House: Artists Revisit Modern Architecture, The Art + Architecture Gallery, Yale School of Architecture, New Haven CT; [travelled to: The Aldrich Contemporary Art Museum, Ridgefield CT, Mills College Art Museum, Oakland CA]
REMIX Inner Space: Photography from the Collection, Albright-Knox Art Gallery, Buffalo NY

2007

The Shapes of Space, Solomon R. Guggenheim Museum, New York NY
MCA EXPOSED: Defining Moments in Photography, 1967-200, Museum of Contemporary Art, Chicago IL
It Starts From Here, De La Warr Pavillion, Bexhill-on-Sea, England
Camera con Vista. Arte e interni in Italia da 1900 al 2000, Palazzo Reale, Milan, Italy
Pure (on the idea of Pure, White and Clarity), Sean Kelly Gallery, New York NY
Spectacular City, NRW - Forum Kultur und Wirtschaft, Düsseldorf, Germany

2006

Guggenheim Pictures: A Conceptual Portfolio, Solomon R. Guggenheim Museum, New York NY
Espaço Aberto/Espaço Fechado: sites for sculpture in modern Brasil, Henry Moore Institute, Leeds, England
Light/Art: Mystic Crystal Revelation, Santa Barbara Contemporary Arts Forum, Santa Barbara CA
Open House, INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brazil
The Grand Promenade, National Museum of Contemporary Art, Athens, Greece
Whisper Not! A Different Dimension of Seeing, Huis Marseille, Foundation for Photography, Amsterdam, Netherlands

2005

Bidibidobidibo: Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione Sandretto Re Rebaudengo, Turin, Italy
La dolce crisi, Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo, Italy
Romance (a novel), Cristina Guerra Contemporary Art, Lisbon, Portugal
SANAA, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Selection from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan

galleria raffaella cortese

Some trees, Neuer Aachener Kunstverein, Aachen, Germany; [travelled to: SeARCH, Amsterdam, Netherlands; Kunstsammlungen, Dresden, Germany]

The Fluidity of Time, Museum of Contemporary Art, Chicago IL

Vanishing Point, Wexner Center for the Arts at the Belmont Buildings, Columbus OH

2004

Arti & Architettura 1900-2000, Palazzo Ducale, Genoa, Italy

Fragmentos e souvenirs paulistanos, Vol. I, Galeria Luisa Strina, São Paulo, Brazil

Metamorph, 9. Biennale Internazionale di Architettura, Venice, Italy

2003

Elephant Juice (Sexo entre amigos), kurimanzutto at Los Manantiales, Xochimilco, Mexico

A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil

Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy

In faccia al mondo. Il ritratto contemporaneo nel medium fotografico. La produzione artistica dalla fine degli anni '70 a oggi, Museo Villa Croce, Genoa, Italy

Dreams and Conflicts: The Viewer's Dictatorship, 50 Esposizione Internazionale d'Arte, Venice, Italy

Form Specific, Moderna Galerija, Ljubljana, Slovenia

Trasparente, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

Living Inside the Grid, New Museum of Contemporary Art, New York NY

2002

Fictions: New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham MA

Steeping. Dreaming, Awakening, Kawamura Memorial Museum of Art, Kawamura, Japan

2001

Una storia dell'arte in Italia nel XX secolo, Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane, Museum of Contemporary Art, Tokyo, Japan

Chain of Visions: Family, Politics, and Religion in the Last Generation of Italian Contemporary Art, Hara Museum of Contemporary Art, Tokyo, Japan

Playing amongst the Ruins, Royal College of Art Galleries, London, England

2000

Contemporary Photography II: Anti-Memory, Yokohama Museum of Modern Art, Yokohama, Japan

1999

dAPERTutto, 48, Esposizione Internazionale d'Arte, Venice, Italy

Sub-Continental Architecture, Nature Morte, New Delhi, India

1998

Gel, D'Amelio Terras. New York NY

1968-1998. Fotografia e Arte in Italia, Galleria Civica, Palazzo Santa Margherita, Modena, Italy

Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening, curated by Francesco Bonami, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York NY

Spectacular Optical, Thread Waxing Space, New York NY [travelled to: Museum of Contemporary Art, Miami FL; CU Art Galleries, University of Colorado at Boulder, Boulder CO]

1997

Che cosa sono le nuvole?, *Appunti italiani per una collezione*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy

Romantica, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Italy

Camera, Art & Public, Geneva, Italy

1996

L' Evidence, Centre d'Art Contemporain, Geneva, Switzerland

galleria raffaella cortese

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Art Gallery, Buffalo, New York NY
Armand Hammer Museum of Art, Los Angeles CA
The Art Institute of Chicago, Chicago IL
Baltimore Museum of Art, Baltimore MD
Benesse Art Site, Naoshima, Japan
Carnegie Museum of Arts, Pittsburgh PA
Cisneros Fontanals Art Foundation, Miami FL
Cleveland Clinic Collection, Cleveland
Cleveland Museum of Art, Cleveland
Colección Fundación Arco, Madrid, Spain
Coleção Teixeira de Freitas, Lisbon, Portugal
Colección Isabel y Agustín Coppel, Mexico City, Mexico
Collection Vanmoerkerke, Oostende, Belgium
Contemporary Art Center Inhotim, Minas Gerais, Brazil
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
Fundación RAC, Pontevedra
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hara Museum of Contemporary Art, Tokyo, Japan
Henry Art Gallery, Seattle WA
Huis Marseille Foundation for Photography, Amsterdam, Netherlands
Isabella Stewart Gardner Museum, Boston MA
The J. Paul Getty Museum, Los Angeles CA
The Jumex Collection, Mexico City, Mexico
Kadist Collection, San Francisco CA
The Israel Museum, Jerusalem, Israel
LaSalle Bank Photography Collection, Chicago IL
Los Angeles County Museum of Art, Los Angeles CA
The Menil Collection, Houston TX
Museo d'Arte Moderna di Bologna, Bologna, Italy
Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Museo Rufino Tamayo, Mexico City, Mexico
Museum of Contemporary Art, Chicago IL
Museum of Contemporary Art, Los Angeles CA
Palm Springs Art Museum, Palm Springs CA
Pier 24 Photography, San Francisco CA
The Rachofsky Collection, Dallas TX
Rose Art Museum, Brandeis University, Waltham MA
San Francisco Museum of Modern Art, San Francisco CA
Solomon R. Guggenheim Museum, New York NY
Zabludowicz Collection, London, England