

galleria raffaella cortese

kimsooja

Born 1957, Daegu, Korea.
Lives and works in New York and Seoul.

EDUCATION AND RESIDENCIES

2018 – 2019

Artist in residence at Cité de la Céramique, Manufacture National de Sèvres, Sèvres, France

2014

Artist in residence at Cornell University, Ithaca, New York, USA

2008

Artist in residence at Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

1998 - 1999

Artist in residence for the World Views Program at the World Trade Center, New York, USA

1992 - 1993

Artist in Residence at MoMA P.S.1 Contemporary Art Center, New York, USA

1984

Lithography studio at Ecole Nationale Supérieure des Beaux-Arts, Paris, France (French Government Scholarship)

MFA, Painting Dept., Hong-IK University, Seoul, Korea

1980

BFA, Painting Dept., Hong-IK University, Seoul, Korea

GRANTS, AWARDS AND COMMISSIONED WORKS

2020

To Breathe, Public Art Commission for Permanent Stained Glass works in Saint-Etienne Cathedral, Metz, France

To Breathe, Public Art Commission from the RATP (Régie Autonome des Transports Parisiens) for the Mairie de Saint-Ouen metro station, Paris, France

2019

Thread Routes – Chapter VI, Commission by the City of Poitiers for Traversées\Kimsooja, 2019, Poitiers, France

Medal of the City of Poitiers awarded by the mayor of Poitiers for “remarkable achievement for the city”

2017

Chevalier de l'Ordre des Arts et des Lettres awarded by the French Ministry of Culture, to recognize eminent artists and writers, as well as people who have contributed significantly to furthering the arts in France and throughout the world

Asia Society Arts Award, Hong Kong

Kim Se-Choong Sculpture Award, Seoul, Korea

2015

HO-AM Prize 2015, Lifetime Achievement in the Arts, HO-AM Foundation, Seoul, Korea

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2014

Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, A Site-Specific Installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale Ithaca, New York, USA

2013-2014

John Simon Guggenheim Memorial Foundation Fellowship Award
A Needle Woman- Galaxy was a Memory, Earth is a Souvenir, a commission work in collaboration with nanoscientists for Cornell University Biennale, New York, USA

2013-2012

GSA Commission Work for a Site-Specific Video Projection on the border at Mariposa Main Entrance Port, Arizona, USA

2012

To Breathe-Olympics, a commission work for the IOC Olympics Museum in Lausanne, supported by Samsung Electronics Co.
CEC ArtsLink, New York for the Solo Exhibition at Perm Contemporary Art Museum, Russia

2011

A Site Specific Video projection commissioned by 'The Bill & Melinda Gates Foundation', Seattle

2010

Cities on the Move, print edition Commissioned on the occasion of International Women's Day by Musée d'art contemporain du Val-de-Marne, France
Earth-Water-Fire-Air, Co-commissioned multi channel video project by Hermes Foundation, Paris for a solo exhibition at Atelier Hermes, Seoul

2009

A Needle Woman, commissioned work - Paris for the Nuit Blanche 2009 by the Hotel de Ville in Paris and Musée d'art contemporain du Val-de-Marne, France
Earth-Water-Fire-Air, Co-commissioned multi channel video project by MIAC, and Lanzaote Biennale, Ministry of Culture & Tourism, Lanzarote, Spain

2008

Grant Recipient, New York State Council on the Arts, New York
An Album: Hudson Guild, commissioned by More Art, New York, 2009

2007

Visual Art Award, Foundation for Contemporary, New York
Bottari Truck: Migrateurs, a performance video piece commissioned by Musée d'art contemporain du Val-de-Marne, France

2006

To Breathe: A Mirror Woman, a site-specific installation commissioned by Museo de National Reina Sofia, Madrid for the solo exhibition *To Breathe – A Mirror Woman (Respirar - Una mujer espejo)*, at the Crystal Palace, Museo Nacional Centro de Arte Reina Sofía, Madrid

2005

Korea Culture & Arts Foundation Grant, Seoul for Always a Little Further, The 51st Venice Biennale, Arsenale, Venice
Commissioned web video project by La Fabrica, Madrid for the exhibition *INGENIO*

2004 – 2003

CEC Arts Link Grant, New York, New York, For the Lecture Series in Russia in conjunction with the *Pro Arte Video Festival*, Hermitage Museum & Russian Museum, St. Petersburg, CCA, Moscow Lecture Program,

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and *A Needle Woman 7* Outdoor Video Projection, Yekaterinburg, Russia

2003

Commissioned site specific installation by Consortium, Dijon, Sponsored by Fondation de France, Paris, and Olivetti Foundation, Rome for Nouveaux Commanditaires - Landscape Lighting Project & St. Bernard, Hospice Permanent Lighting Installation, St. Bernard, France

2002

Anonymous Was A Woman Foundation Award, New York

Artist of the American Art Award Recipient, Whitney Museum of America, Sponsored by Cartier Co., New York

2001

Korea Culture & Arts Foundation Award, Seoul, Award for the Best Show of the Year 2000, for the solo exhibition *A Needle Woman - A Woman Who Weaves the World* at Rodin Gallery, Samsung Art Museum, Seoul

2000

Award Recipient, Paradise Culture Foundation, Seoul

Commissioned work by ICC, Tokyo in conjunction with the solo exhibition *A Needle Woman* at ICC, Tokyo

1999

Work commissioned by CCA Kitakyushu in conjunction with the solo exhibition *A Needle Woman* at CCA Kitakyushu, Japan

1998

Residency Award, World Views - at World Trade Center, New York awarded by the Lower Manhattan Cultural Council, New York

Grant Recipient, The Korean Culture & Art Foundation, Seoul

1997

Cities on the Move- 2727 km Bottari Truck, a performance video piece commissioned by Experimental Art Grant, The Korean Culture & Arts Foundation Paradise Culture Foundation, Seoul

1996

Award Recipient, The Korean Culture & Arts Foundation, Seoul

1992-3

Artist in Residence, P.S.1 Contemporary Art Center, New York, supported by The Korean Culture & Arts Foundation, Seoul

1992

The 11th Suk-Nam Fine Art Award, Seoul

1991

Song-Un Culture Fondation Award, Seoul

1984

Lithography studio Scholarship Award Recipient, Ecole National des Beaux-Art, Paris, awarded by the French Government

SELECTED SOLO EXHIBITIONS & SITE SPECIFIC PROJECTS

2021

Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning, Denmark

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2020

Planted Names, Axel Vervoordt Gallery, Antwerp

Sowing into Painting, Wanås Foundation, Wanås, Sweden

We Do Not Dream Alone, Inaugural Asia Society Triennial, New York, USA

To Breathe - Metz Cathedral; Public Art Commission for permanent stained glass works, Metz, France
Oku-Noto Triennale; site-specific project, Suzu, Japan

To Breathe - RATP (Régie Autonome des Transports Parisiens); Public Art Commission, Mairie de Saint-Ouen metro station, Paris, France

2019

Traversées / Kimsooja, Inaugural biennale featuring more than ten site-specific installations, Poitiers, France

Kimsooja: To Breathe, Yorkshire Sculpture Park, Wakefield, UK

Kimsooja: Archive of Mind, Peabody Essex Museum, Salem, MA

2018

Zone of Nowhere, PICA – Perth Institute of Contemporary Arts, Perth, Australia

To Breathe – The Flags, Galleria Raffaella Cortese, Milan, Italy

To Breathe / Respirare, site specific installation at Cappella Portinari, Basilica di Sant'Eustorgio, Milan, Italy

To Breathe - The Flags, public project in Perth Festival, Perth, Australia

Zone of Nowhere, Perth Institute of Contemporary Arts (PICA), Perth, Australia

2017

Weaving the World, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Geometry of Breath, Kewenig Galerie, Berlin, Germany

2016

MMCA Hyundai Motors Series 2016: KIMSOOJA - *Archive of Mind*, MMCA, Seoul, Korea

To Breathe - Zone of Zero, CAC Malaga, Spain

Weaving the World, CC Strombeek, Belgium

Site Specific Installation at Gangoji Temple, Commissioned by Culture City of East Asia 2016, Nara, Japan

2015

To Breath, Centre Pompidou-Metz, Metz, France

Kimsooja, A Beggar Woman - Cairo, Smith College Museum of Art, Massachusetts, USA

Kimsooja: Thread Routes, Guggenheim Museum Bilbao, Bilbao

Thread Routes, Chapter III, Axel Vervoordt, Antwerp

2014

A Needle Woman: Galaxy was a memory, Earth is a souvenir, Cornell Biennial, Cornell

Kimsooja, To Breathe, Galleria Raffaella Cortese, Milan

Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology,
Arts Quad, Cornell University, Ithaca, New York

2013

Kimsooja: Unfolding, Vancouver Art Gallery, Vancouver

Kimsooja, To Breathe: Bottari, The Korean Pavilion, 55th Biennale di Venezia, Venezia

Kimsooja, An Album: Borderlines, Mariposa Land Port of Entry, Arizona

2012

Kimsooja, Musée d'art Moderne de Saint Etienne Métropole, France

Kimsooja : To Breathe, Kukje Gallery, Seoul

A Needle Woman, MAM - Miami Art Museum, Miami

Kimsooja, 44 Moen, Askeby

2011

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Kimsooja, University of Massachusetts, Amherst MA

An Album: Hudson Guild, Barney Auditorium, New York University

An Album: Hudson Guild, SVA Theater, New York, Commissioned by More Art, New York

2010

NPPAP – Yong Gwang Nuclear Power Plant Art Project, Commissioned by The National Museum of Contemporary Art, South Korea

Being in the World / Être au Monde, Musée d'art de Joliette, Joliette, Canada

Earth - Water - Fire – Air, Atelier Hermes, Seoul

Mumbai: A Laundry Field, Feldkirch Church, co-organized by Kunstmuseum Lichtenstein, Lichtenstein

Kimsooja, Gallery Tschudi, Zuoz, Switzerland

2009

Mumbai: A Laundry Field, Continua Gallery, Le Moulin, France

Kimsooja: A Needle Woman, Baltic Center for Contemporary Art, UK

Kimsooja: Lanzarote Biennale, International Museum of Contemporary Art, Lanzarote

A Needle Woman - Paris, Hotel De Ville, Commissioned by Nuit Blanche 2009, Paris

2008

Mumbai: A Laundry Field, Continua Gallery, Beijing

A Mirror Woman: The Sun & The Moon, Shiseido Gallery, Tokyo

A Video Album, Raffaella Cortese Gallery, Milan

Black Box: Kimsooja, Hirshhorn Museum and Sculpture Garden, Washington D.C

Lotus: Zone of Zero, Rotonde Ravenstein, on the occasion of the Korean Art Festival, BOZAR, Brussels

To Breathe: Invisible Mirror/ Invisible Needle, San Francisco Art Institute, San Francisco

2007

Mumbai: A Laundry Field, Kewenig Gallery, Cologne

A Wind Woman, La Fabrica, Madrid

2006

To Breathe – A mirror woman (Respirar - Una mujer espejo), a site-specific installation at the Crystal Palace, Museo Nacional Centro de Arte Reina Sofía, Madrid

To Breathe / Respirare, a site-specific installation at La Fenice Theater, in conjunction with a joint solo exhibition at Fondazione Bevilacqua la Masa, Venice

To Breathe: Invisible Mirror/ Invisible Needle, Teatre Chatelet, Nuit Blanche, Paris

Kimsooja, Magasin 3, Stockholm

A Wind Woman, Peter Blum Gallery, Chelsea, New York

A Wind Woman, The Project, New York

2005

Journey into the World, The National Museum of Contemporary Art, Athens

Seven Wishes and Secrets, MIT List Gallery, Cambridge

Conditions of Anonymity, The 59th Minute & performance at Time Square, Creative Time, New York

Bottari, Cologne 2005, Kewenig Gallery, Cologne

2004

A Needle Woman, Out Video - 7 outdoor video screen projection, Yekaterinburg, Russia

Videos in Progress, The RISD Museum, Rhode Island

Kimsooja, Galleria Raffaella Cortese, Milan

2004-2003

Conditions of Humanity, traveling solo show, Museum Kunst Palast, Düsseldorf, Padiglione d'Arte Contemporanea, PAC, Milan, from the Museum of Contemporary Art, Lyon

2003

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Kim Sooja, Zacheta National Gallery of Contemporary Art, Warsaw

Mandala: Zone of Zero, The Project, New York

A Mirror Woman -The Ground of Nowhere, Crossings 2003: Hawaii/Korea, Honolulu City Hall, Hawaii
2002

A Laundry Woman, Kunsthalle, Wien

A Laundry Woman, Image Passage, Musee-Chateau, Annecy

A Mirror Woman, Peter Blum Gallery, New York

2001

A Needle Woman, P.S.1 Contemporary Art Center/ MOMA, New York

A Needle Woman, Kunsthalle Bern, Bern

Bottari 2001, Sprengel Museum, Hanover

Kim Soo Ja, INOVA, Milwaukee

A Laundry Woman, Palazzo Delle Poste, Trieste

2000

A Needle Woman - A Woman Who Weaves the World, Rodin Gallery, Seoul

A Needle Woman, ICC, Tokyo

1999

A Needle Woman, CCA Kitakyushu

1997

Sewing into Walking, MAGASIN, Centre d'Art Contemporain National de Grenoble

A Laundry Field/Sewing into Walking Looking into Sewing, Oakville (Centennial Gallery) Ontario

Deductive Object, Akira Ikeda Gallery, Nagoya

Bottari, Choreographed by Christopher House, Performed by Toronto Dance

Theater, Conceptual Scenic design by Kim Sooja, Harbourfront Premiere Dance Theater, Toronto

1994

Sewing into Walking, Gallery Seomi, Seoul

1992

Kim Soo-Ja, Hankook Gallery, Seoul (The 11th Suknam Fine Art Awards show)

1991

Kim Soo-Ja, Gallery Hyundai, Seoul

1989

Kim Soo-Ja, On Gallery, Osaka

1988

Kim Soo-Ja, Gallery Hyundai, Seoul

SELECTED GROUP EXHIBITIONS & TWO PERSON SHOWS

2021

Breaking the Moment- Images of Resistance, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

2020

The Light House, Villa Empain Boghossian Foundation, Brussels

Das Mögliche ist ungeheuer. Werke im öffentlichen Raum, Kunsttage Basel, Basel

DE-celerate, Te Tuhi Contemporary Art Trust, Pakuranga, Auckland, New Zealand

Bodyscapes, The Israel Museum, Tel Aviv

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2019

Inifinitive Mutability, Axel Vervoodt Gallery, Hong Kong
Persona grata, itinérances, Maison de la Culture Amiens, Amiens, France
The Street. Where The World Is Made, MoCo La Panacée, Montpellier, France
S L O W, Salon Suisse, Venice, Italy
Kimsooja: Earth - Water - Fire - Air / Tierra - Agua - Fuego - Aire, PHotoESPAÑA, Madrid, Spain
Crystals in Art: Ancient to Today, Crystal Bridges Museum, Bentonville, AR, USA
Clapping with Stones: Art and Acts of Resistance, Rubin Museum of Art, New York City, NY, USA
Della materia spirituale dell'arte, MAXXI, Rome, Italy

2018

The Street. Where the World is Made, MAXXI, Rome
Other Walks, Other Lines, San Jose Museum of Art
Persona grata, MAC VAL – Musée d'art contemporain du Val-de-Marne
The Flâneur from Impressionism to the Present, Kunstmuseum Bonn, Germany
Frieze Sculpture, Regent's Park, London
A Laundry Woman, Biennale d'art contemporain de Melle, Melle
Starting from the Desert. Ecologies on the Edge, The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China
Encountering the Spiritual in Contemporary Art, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
Worlds Otherwise Hidden, Kemper Museum of Contemporary Art, Kansas City, Missouri, USA
POLYPHON. Artistic Positions in the Viehof Collection, Langen Foundation, Neuss

2017

Kimsooja, Tschudi Gallery, Switzerland
Asia Corridor, East Asia Culture Cities 2017, Kyoto, Japan
The Show Must Go On, Kunstmuseum Bern, Switzerland
1000 Patronen / Why Patterns, Texture Museum of Flax and River Lys, Kortrijk, Belgium
Weaving Europe: the World as Meditation, Pafos European Capital of Culture, Cyprus
Documenta 14: ANTIDORON – The EMST Collection, Fridericianum, Kassel, Germany
Person in the Crowd, Barnes Foundation, Philadelphia, Pennsylvania, United States
Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning Denmark
Thread Lines, The Kentucky Museum of Art and Craft, Kentucky, United States
Tous, des sang-meles, MAC/VAL Musée d'art contemporain du Val-de-Marne, Paris, France
The 2nd Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China
Intuition, Palazzo Fortuny, Venice, Italy
The Urge to Create Vision, Centrum Rzezby Polskiej, Oronsco, Poland
Idioma, Museion, Bolzano, Italy
10 Years Old, Fondazione Fotografia Modena, Italy

2016

Uncertain States, Akademie Der Künste, Berlin, Germany
20 Bienal De Arte Paiz, Fundación Paiz, Guatemala City, Guatemala
Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul, Korea
Urgent Conversations, National Museum of Contemporary Art – EMST, Athens, Greece
Enacting Stillness, The 8th Floor, New York, New York, USA
No Longer Empty: Jameco Exchange, Jamaica, Queens, New York, USA
2016 Hangzhou Triennial of Fiber Art: Weaving & We, Zhejiang Art Museum, Hangzhou, China
Dancing with Myself, Museum Folkwang, Essen, Germany
Minus Ego, Goethe Institut, Barcelona, Spain
Rever D'Un Autre Monde, Centre D'histoire de la Résistance et la Déportation, Lyon, France

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Earth, Fire, Soul - Masterpiece of Korean Ceramics, Grand Palais, Paris, France
Architecture of Life, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, California, USA
30 Years - Artist of the Gallery, Galerie Tschudi, Zuoz, Switzerland
L'effet Vertigo, Musée d'art contemporain du Val-de-Marne MAC/VAL, Vitry-sur-Seine, France
Remember Lidice, Alte Weberei, Nordhorn, Germany
Lo Specchio Concavo, BACO Base Arte Contemporanea Odierna, Bergamo, Italy

2015

Fear Nothing, She Says, Museo Nacional De Escultura, Valladolid, Spain
Le Monde Selon, FRAC - Franche - Comté, Besançon, France
30 Years - Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
New Hanging of Works in the Collection, Mac/Val Musée d'art Contemporain du Val de Marne, Vitry-sur-Seine, France
Art_Textiles, The Whitworth at the University of Manchester, Manchester, UK
Vanita/Vanitas, Museo Ettore Fico, Torino, Italy
Where Do We Migrate to?, Värmlands Museum, Karlstad, Sweden
From the Collection: Ornament, Reduction, Continuum, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Remember Lidice, Edition Block, Berlin, Germany
L'Effet Vertigo, Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Chambres d'enfants, Musée du Papier Peint, Mézières, Switzerland

2014

The Eye of the Needle, KODE - Art Museums of Bergen, Bergen
Daido Moriyama, Visioni del mondo, Centro Italiano Arte Contemporanea, Foligno, Italy
Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston
Beyond and Between, Leeum, Samsung Museum of Art, Seoul
The Future is now, MAXXI - Museo Nazionale delle arti del XXI secolo, Roma
A Needle Woman: Galaxy was a memory, Earth is a souvenir, Cornell Biennial, Cornell
Threads, Museum voor Moderne Kunst Arnhem – MMKA, Arnhem
The Eye of the Needle, KODE – Art Museums of Bergen, Bergen
Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston
Inhabiting the World – Busan Biennale, Busan Museum of Modern Art, Busan, Korea
Voyage to Biennale – 50 years of Contemporary Korean Art in Overseas Biennales, Busan Museum of Modern Art, Busan, Korea
Thread Lines, The Drawing Center, New York
Le Mouvement – the City Performed, Centre PasqArt, Biel
Beyond and Between, LEEUM, Samsung Museum of Art, Seoul
2014 Daegu Contemporary Art Festival in Gangjeong, The ARC, Gangjeong
Landseasky: Revisiting Spatiality in Video, National Art School Gallery, Sydney
Paris Itérieur-Extérieur, le Paris des photographes 1984 – 2014, Galerie des Bibliothèques de Paris, Paris
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington D.C.
La disparition des lucioles, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne prison, Avignon
K-P.O.P - Korean Contemporary Art, Museum of Contemporary Art Taipei, MOCA, Taipei
Credevo fosse vanità. Dal selfie all'arte contemporanea: autoritratto in quattro tempi, Piccolo Teatro Grassi, Milano
True Colors, Yebisu International Festival for Art and Alternative Visions 2014, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
The international Biennial of Contemporary Art of Cartagena de Indias, Colombia
Shades of Time: An exhibition from the Archive of Korean-American Artists, Part 2, 1990-2001, AHL Foundation, New York, USA
Land-Sea-Sky, revisiting spatiality in video, Artsonje Center, Seoul, Korea
Art and Truth, Gandhi and Images of Nonviolence, The Menil Collection, Houston

2013

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ISKELE2/The Unanswered Question, TANAS, Berlin

Elle est retrouvée..., Courbet Museum, Ornans

Zizhiqu – Autonomous Zone, Guangdong Times Museum, Guangdong

2013 California Pacific Triennial, Orange County Museum of Art, Newport Beach

Le Pont, MAC Musées d'Art Contemporain Marseille, Marseille

Women In between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Tochigi

In Situ, Kitakyushu Municipal Museum of Art, Kitakyushu

2012

Galerie Tschudi, 10 Years in Zuoz, Zuoz

Dream Walking in the Magical Reality, National Museum of Contemporary Art Korea, Gwacheon

Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, WA

Unfinished Journeys, Kunstforeningen GL Strand, Copenhagen

Lee Na Kyung & Kim Soo Ja - plan.d. produzentengalerie, Dusseldorf

De La Generosidad. Obras De La Colección Helga De Alvear, CGAC - Centro Galego de Arte

Contemporánea, Santiago de Compostela

Sammlungsdialog: Zeit, Kunstmuseum Liechtenstein, Vaduz

2011

TRA, Edge of Becoming, Palazzo Fortuny, Venice

West End?, The Museum on the Seam, Jerusalem

New Acquisitions 2010, National Museum of Contemporary Art, Korea

Wildflower Perceptions of Nature, Kröller-Müller Museum, Otterlo

Terre Vulnerabil - a growing exhibition, Hangar Bicocca, Milan

Lotus Zone of Zero, Space Study, Plateau, Samsung Museum of Art, Seoul

Korean Rhapsody: Leeum Samsung Museum, Seoul

Where Do We Migrate To? The Center for Art, Design and Visual Culture, UMBC, Baltimore

Frontiers of Architecture III+IV, Louisiana Museum of Modern Art, Louisiana, Denmark

Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA

Lucidity. Inward Views, Le Mois de la Photo a Montreal, Montreal

The Missing Peace: Artists Consider the Dalai Lama, San Antonio Museum of Art, San Antonio, TX

2010

Beyond Mediations, Poznan Biennale, Zamek Art Center, Poznan, Poland

Brave New World, Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Isole Mai Trovate - Islands never found, Palazzo Ducale, Venice traveling to Thessaloniki, The State

Museum of Contemporary Art, The Museum of Modern Art, Saint Etienne, France

Edge of Elsewhere, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney

Cue, Vancouver Art Gallery, Vancouver

Culture Shock, Queen Elizabeth Theater, Vancouver

Beyond Mediations, Poznan Biennale, Zamek Art Center, Poznan, Poland

Socles du Monde Biennale, Herning Museum, Herning, Denmark

GSK Contemporary, Aware: Art Fashion Identity, Royal Academy of Arts, London

Das im Entschwinden Erfasste – Videokunst im Museum Folkwan, Museum Folkwan, Essen Germany

Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

Fast Forward 2. The Power of Motion – Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und

Medientechnologie Karlsruhe, Karlsruhe, Germany

Ars Itineris. El viaje en el arte contemporáneo, Museu de l'Art, la Pell de Vic traveling to Museo do Mar de Virgo, Spain

Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm

The Cassini Cruise 2, Ardi Poels Projects, Rijckholt

Believe in Miracles, Collection Lambert, Lambert Foundation, Avignon

Iles jamais trouvées, The Museum of Modern Art, Saint Etienne, France

Rainbow Asia, Seoul Arts Center, Seoul

Investigations of a dog - Works From the Face Collection, Ellipse Foundation, Cascais, Portugal, travel to

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La Maison Rouge, Paris, Magasin 3, Stockholm

Annunciazioni / Annunciation, Casa Masaccio, San Giovanni Valdarno, Tuscany

Special Screening 'A Needle Woman' 2005, on the occasion of the *Chaotic Harmony*, Santa Barbara Museum of Art, Santa Barbara CA

Special Screening 'A Needle Woman – Paris', Courmayer - Valle D'Aosta, D'Aosta, Italy

The Missing Peace: Artists Consider the Dalai Lama, Sibiu, Romania, Brukenthal National Museum in Sibiu

2009

Un certain état du monde: Sélection de la collection de la Fondation François Pinault, The Garage, Moscow
In-finitum, Palazzo Fortuni, Venice

Universal Code, The Power Plant, Toronto

2nd Thessaloniki Biennale of Contemporary Art: "Praxis: Art in Times of Uncertainty", Thessaloniki, Greece

Your Bright Future: 12 Korean Artists, Los Angeles County Museum

of Art, Los Angeles traveling to Museum of Fine Arts, Houston

Dress Codes, *The Third ICP Triennial of Photography and Video*, International Center for Photography, New York

Against Exclusion, The 3rd Moscow Biennale, The Garage, Moscow

The 4th Fukuoka Asian Art Triennale 2009: LIVE and LET LIVE: Creators of

Tomorrow, Fukuoka Asian Art Museum and its vicinity, Fukuoka, Japan

Re-Imagining Asia, New Art Gallery, Walsall, England

The View from Elsewhere / Small Acts, Queensland Art Gallery, Gallery of Modern Art Sherman

Contemporary Art Foundation, Sydney traveling to Gallery of Modern Art Australian Cinematheque, Brisbane

FRAGILE - Fields of empathy, Modern Art Museum of St. Etienne, St. Etienne, traveling to Palazzo dei Falconieri, Rome and Daejon Museum of Art, Korea

Labyrinth - Freedom, Franzensfeste, Fortezza Alto Adige, Bolzano, Trentino, Bozen

5th. International Textile Biennial, Palais de Glace, Buenos Aires

Mi Vida. From Heaven to Hell, Mucsarnok, Budapest

The Other, 11th International Cairo Biennale, Cairo

The Missing Peace: Artists Consider the Dalai Lama, Fundacion Canal, Madrid, Spain traveled to The Frost Art Museum, Florida International University, FL

Art Tells the Times: Works by Women Artists, Shiseido Gallery 90th Anniversary Exhibition, Shiseido Gallery, Tokyo

Faces & Facts: Contemporary Korean art in New York, Queens Museum, New York

En découdre (Fray), la Fondation d'entreprise Espace Ecureuil, Toulouse

Essential Experiences, Riso, Museo d'arte contemporanea della Sicilia, Palermo

Heart in Heart, National Museum of Contemporary Art – EMST, Athens

Fragile, Daejeon Museum of Art, Daejeon

Investigations of A Dog, Works from the FACE Collections, Fondation Sandretto Re Rebaudengo, Turin

Living With, Galleria Raffaella Cortese, Milan

House is Not A Home, La Calmeleterie, Nazelles Negron France

Truly Truthfully, Special Exhibition Art Asia Miami, Miami

2008

Conspire, Transmediale 08, Haus der Kulturen, Berlin

Street Art Street Life, Bronx Museum of Art, New York

Academia, Chapel of L'Ecole Nationale des Beaux-Arts, Paris

Ethos, Lofoten International Art Festival, Svolvær, Norway

Self / Other, The National Museum of Modern Art, Tokyo

Je reviendrai, Musée d'art contemporain du Val-de-Marne, Paris

Knock Knock Knockin' on Heaven's Door, Kunstmuseum Lichtenstein, Liechtenstein

Re-Imagining Asia, Haus der Kulturen, Berlin traveling to New Art Gallery, Walsall, England

Wandering in Contemporary Video Art, Magazzini del Sale, Palazzo Pubblico, Siena

Micro-Narratives, Musée D'Art Moderne, Saint-Etienne, France

Person of the Crowd, The Neuberger Museum of Art, Purchase, NY

Global Eur Asia Special Exhibition, Art Cologne, Cologne

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Time is of the Essence: Contemporary Landscape Art, Asheville Art Museum, Asheville
The Missing Peace: Artists Consider the Dalai Lama, Hillside Terrance, Tokyo
A Space In Time, La Fabrica Gallery, Madrid
Aspiration, Light & Sie Gallery, Dallas
Asian Dub Photography, Cassa di Risparmio di Modena, Foro Boario, Modena, Italy
Pacific Perspectives Screenings: Fall 2008 Visiting Artists and Scholars Lecture Series, San Francisco Art Institute, San Francisco

2007

ArTempo: where time becomes art, Palazzo Fortuny, The 52nd Venice Biennale, Venice
Passage du Temps - A selection of works from the François Pinault Foundation, Tri Postal, Lille
GOING STAYING. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn
From the Earth to the Moon, Castello di Rivoli, Turin
À l'horizon de Shangri la, FRAC Lorraine, Lorraine
Equatorial Rhythms, The Stenersen Museum, Oslo
Void in Korean Art, Leeum Samsung Museum, Seoul
Timeout! Art and Sustainability, Kunstmuseum Liechtenstein, Liechtenstein
Listening Awry, McMaster Museum of Art, Hamilton, Ontario
Scenes and Sequences - Peter Blum Editions, Kunsthau Aarau, Aarau
Critical Mass, Kunsthalle Bern, Bern
Speed 3: Contrarreloj (Against the clock), IVAM Institute Valencià d'Art Modern, Valencia
Cosmologies, James Cohan Gallery, New York
Post Object, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto
Video Atlas Americas, Automatica, Rio de Janeiro
An Interpersonal Journey, New Museum of Contemporary Art, Istanbul
Gestures of Infinity, Minoriten Kultur Graz, Graz
Six Feet Under: Autopsy of Our Relations, Deutsches Hygiene Museum, Dresden
Manifesting Emptiness, Rymer Gallery at The School of the Art Institute of Chicago, Chicago
Micro-Narratives, 48th October Salon, Cultural Centre, Belgrade
Pawnshop, e-flux, New York
Witnessing the Moment, Prague Contemporary Art Festival, The Vinohrady Theater, Prague
Momentos Estelares-Photography in the 20th Century, The Circulo de Bellas Artes and the Consejería de Cultura de la Comunidad de Madrid, Madrid
Existencias, Museo de Arte Contemporaneo de Castilla y León
The Missing Peace: Artists Consider the Dalai Lama, Rubin Museum of Art, New York traveled to Emory Visual Arts Gallery - Atlanta GA and Yerba Buena Center for the Arts, San Francisco

2006

Art, Life & Confusion, October Art Salon, Belgrade
The 2nd Architectural Biennial Beijing, The Great Hall of The National Museum of China, Beijing
Five Days Until the End of Art, Kunsthalle Fridericianum, Kassel
Casper David Friedrich Die Erfindung Der Romantik, Museum Folkwang, Essen, traveled to Hamburger Kunsthalle, Hamburg
With Body and Soul, Kunstmuseum Liechtenstein, Liechtenstein, Germany
New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles traveled to Loyola University Museum of Art, Chicago
Group Show, Art Center Beursschouwburg, Brussels
NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest
Cut and Paste - New Identities, New Territories, Makor Steinhardt Center, New York
Allegories of Displacement, Westport Art Center, Westport (Connecticut)

2005

Always a Little Further, The 51st Venice Biennale, Arsenale, Venice

galleria raffaella cortese

Art Circus-Jumping from the Ordinary, Yokohama Triennial 2005, Yokohama
Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, traveled to Miami Art Central, Miami, Bronx Museum of Art, New York
Introspections, The National Museum of Modern Art, Tokyo
Domicile - Private/Public, Musee D'Art Moderne, Saint-Etienne
The Giving Person, Palazzo della Arti, Napoli
Art_Robe: Women Artists at the Nexus of Art and Fashion, UNESCO, Paris
Femme, Palazzo Strozzi, Florence
Cool & Warm, Sung-Kok Museum of Art, Seoul
The Fifth Gospel, Gallery of Contemporary Art Celje, Slovenia
The Missing Peace, Cantor Arts Center, Stanford University, Stanford
Perception of the Horizontal, MUSEION, Museum of Modern and Contemporary Art, Bolzano
WATER, AIR, EARTH, FIRE - At the Origins of Life between Art and Science, Villa Croce, Geneva
INGENIO 400, a commissioned web video project, La Fabrica, Madrid
Video Spirit: Mysteries, Myths, Meditation and the Moving Image, Cheekwood Museum of Art, Nashville

2004

Don't call it performance, The Centro Andaluz de Arte Contemporáneo, Sevilla, El Museo del Barrio, New York, Traveled from Museo Nacional Centro de Arte Reina Sofia, Madrid
The 18th Rencontre Paralleles, Centre d'art Contemporain, Bass-Normandie
The Ten Commandments, Hygiene Museum, Dresden
Transcultures, National Museum of Contemporary Art, Athens
PREMAcULTURE, Hydra, Greece
La Caja Negra - Utopias en Movimiento, Centro Atlantico Arte Moderno, Canary Islands
Still Mapping the Moon - Perspective of Contemporary Art, Kunstmuseum Bonn, Bonn
Five Artists, Five Faiths: Spirituality and Contemporary Art, Ackland Art Museum, University of North Carolina, Chapel Hill
The 1st Lodz Biennale, Lodz, Poland
WOW/ The Work of the Work, Henry Art Gallery & Western Bridge, Seattle
Contemporary Visions, Photographs and videos from the collection of Helga De Alvear, Waino Aaltonen Museum of Art, Oulu City Art Museum, Turku, Finland, MEIAC Art Museum, Badajoz, Spain
Settlement, Museum of Modern Art, Saint-Etienne
In Movement - Salutes Women Video Artists of the World, UNESCO, Paris
HOMExtension, University Art Museum, Albany
Playgrounds & Toys, La Manufacture des Oeillettes, Paris
Kunst Stoff, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Wien
Out Video Festival, NCCA Yekaterinburg, Russia
Raison et Sentiments - CRAC ALSACE, Altkirch
Enlightment, Video Program, Jeu de Paume, Paris
Artists on Journey, Seoul National University Museum, Seoul

2003

Ideal City - Solares, The 2nd Valencia Biennale, Valencia
Lille 2004, Flower Power, Beaux-Art Museum, Lille
Don't call it performance, Museo Nacional Centro de Arte Reina Sofia, Madrid
As Heavy as the Heavens, Transformations of Gravity, County Museum Joanneum, Graz, traveled to Kunsthallen Brandts Klaedefabrik, Odense
Migration, Kunstmuseum Lichtenstein, Lichtenstein
Mind Space, Samsung Art Museum, Seoul
Identity and Otherness, PHotoespaña, Circulo de Bella Artes, Madrid
Multitudes - Solitudes, Museum and Ar/ge Kunst Galleria Museo, Bolzano
Archives and Simulation, LisboaPhoto, Centro Cultural de Belem, Lisbon
Social Strategy, traveling show from University of California Art Museum, Santa Barbara to Austin Museum of Art, Austin
The 10th Biennial of Moving Images, Geneva

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Pro Arte Video Festival, Hermitage Museum & Russian Museum, St. Petersburg
Walking in the Street, Apex Art, New York, Traveled to Kunsthalle Fridericianum, Kassel
Serene Beauty, Jamaica Art Center, New York
Spotlight Reading, The Kitchen, New York
Motion Studies, Lower Manhattan Cultural Council, New York
Traces of Friday - art, tourism, displacement, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

2002

Whitney Biennial, Central Park, Whitney Museum of American Art, New York
Tempo, Inauguration exhibition of MOMA Queens, New York
Memory of Water, Spoleto Festival USA 2002, Charleston
The 1st Busan Biennale, Metropolitan Museum, Busan
The 2nd Photo Festival, Ganna Art, Total Museum, Seoul
Refugee, Henie Onstad Kunstsenter, Oslo
Expo 2002 - Money & Value/ The Last Taboo, Biel, Switzerland
Demeter, Tokachi International Contemporary Exhibition, Obihiro, Japan
Aubes, Rêveries au bord de Victor Hugo, Maison de Victor Hugo, Paris
Watching Ocean and Sky Together, Liverpool Biennial, Liverpool
Global Priority, Jamaica Art Center, New York
Instruction for Actions, Kunsthalle Wien
Crossing Cultures - Elementary Particle Art, Kunsthhaus Muerzzuschlag, Styria, Austria

2001

Markers, The 49th Venice Biennale, Venice
ARS 01, KIASMA, Helsinki
Art through the Eye of Needle, Henie Onstad Kunstsenter, Hovikedden, Norway
Subject Plural, Contemporary Arts Museum, Houston
Asian Contemporary Art, Duke University Modern Art Museum, Durham
On the way to the Screen, International Artists House, Moscow
Antro-a-Polosias, Luis Adelantado Gallery, Valencia
IMAGO MUNDI, CAPC Bordeaux
Lost And Found, Apex Art, New York
Unrealtime Video, Fine Arts Center, Seoul
Going Places, Smart Art Space, Amsterdam
Girls in the Image, Art Gallery of Western Australia, Perth

2000

Sharing Exotism, The 5th Biennale de Lyon 2000, Halle Tony Garnier, Lyon
Human-being and Gender, The 3rd Kwangju Biennale. Kwangju
The Sky is the Limit, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei
Echigo - Tsumari, Tsumari Art Triennale 2000, Echigo – Tsmari, Japan
Hypermental - Entre realite et chimieres 1950-2000, de Salvadore Dali a Jeff Koons, Kunsthhaus Zurich
Mutation, Arc en Reve d'Architecture, APC Bordeaux
Art and Social Reality, High Commission for Refugee, Geneva
From Here to There, Academie Scholoss Solitude, Stuttgart
Playground & Toys for Refugee Children, Red Cross Museum, Red Crescent Museum, Geneva, Traveled to UN, New York
Today's Korea Contemporary Sculpture, Moran Museum of Art, Namyangju, Korea
Drive, Govette-Brewster Gallery, New Plymouth, New Zealand
Likeness of Being, DC Moore Gallery, New York
Kim Sooja + Yang Pei Ming, Selfscape, Kunsthallen Brandts Klaedefabrick, Odense

2000 - 1997

Cities on the Move, Cesession, Vienna, traveled to Louisiana Museum of Art Copenhagen, Hayward Gallery, London, CAPC Bordeaux, KIASMA, Helsinki, P.S.1, New York

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1999

d'APERTutto, The 48th Venice Biennale, Venice

ArtWorlds in Dialogue - Global Art Rhineland 2000, Museum Ludwig, Cologne

The 3rd Asia - Pacific Triennial of Contemporary Art, Brisbane

Kim Sooja + Jeannett Christensen, Inaugural Exhibition at Kunsthalle Feldbach, Feldbach

1998

The 24th Sao Paulo Biennale, Sao Paulo

Everyday, The 11th Biennale of Sydney, Sydney

Echolot, Museum Fridericianum, Kassel

Loose Threads, Serpentine Gallery, London

Warming, The Project, New York

Medialization, Edsvik Art Center, Stockholm, traveled to Eesti Kunst Museum, Tallinn

Slowness of Speed, National Gallery of Victoria, Melbourne

Taipei Fine Arts Museum, Taipei

Frame, Kumho Art Museum, Seoul

1998-1996

Traditions/Tensions, Asia Society, Gray Art Gallery, Queens Museum of Art, New York, traveled to Vancouver Art Gallery, Vancouver, Canada, to Art Gallery of Western Australia, Perth

1997

On life, beauty, translations and other difficulties, The 5th Istanbul Biennale, Istanbul

De-Genderism, Setagaya Art Museum, Tokyo

1996

Manifesta 1, Museum Boymans Van-Beuningen, Rotterdam

Inclusion/Exclusion, Steirischer Herbst 96, Graz

The Scream - Borealis 8, Arken Museum of Modern Art, Copenhagen

Roles of the Couple, Soo Ja Kim / Toshihiro Kuno, Akira Ikeda Gallery, Taura

Do It / Home Version, Museum in Progress, Vienna

Home/Salon, The Clock Tower Gallery, New York

Ceremonial, Apex Art, New York

An Aspect of Korea Contemporary Art in the 90's, The National

Museum of Modern Art, Tokyo, traveled to the International Museum of Osaka

1995

Division of Labor - Women's Work in Contemporary Art, The Bronx Museum of Art, traveled to MOCA, L.A.

The 1st KwangJu Biennale, KwangJu

Tiger's Tail - 12 Korean Contemporary Artists, Palazzo Vendramin, Venice, traveled to the National Museum of Contemporary Art, Kwacheon

Circulating Currents - Korean & Japanese Contemporary Artists, Nagoya City Museum, Aichi Prefecture Museum of Art, Nagoya

6.Triennale Kleinplastik 1995, Sud-West L.B, Stuttgart

16th International Bronze & Small Sculpture Biennale, Padova

Light Box Project, Museum City Project, Fukuoka

Stage work for Drawing the Sound, Whanki Museum, Seoul

Information and Reality, FruitMarket Gallery, Edinburgh

1994

Women - The Difference and the Power, Hankook Gallery, Seoul

1993

Trade Routes, The New Museum of Contemporary Art, New York

In Their Own Images, P.S.1 Museum, New York

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Semblances, Ise Art Foundation, New York

1992

Triangle Workshop, Pine Plains, New York

1991

Ten Korean Women Artists, The National Museum Women in the Arts, Washington D.C., traveled to Seoul Arts Center, Seoul

Inaugural Exhibition of Korean Contemporary Art, SunJae Museum, Kyungju

1990

Impact 3 90, Gallery Humanite, Tokyo

1989

Berlin International Contemporary Art Festival, Municipal Museum, Berlin

Young Artist Festival, Trade Center Hyundai Gallery, Seoul

1988

88 Korea Contemporary Art Festival, National Museum of Modern Art, Seoul

1987

The 8th International Impact Art Festival, Municipal Museum, Kyoto

1985

1984-85 French Government Scholars Exhibition, Galerie Bernanos, Paris

1984

Korean Contemporary Art Festival, Municipal Museum, Taipei

1983

83 Seoul International Drawing Exhibition, Fine Art Center, Seoul

1979

Breath, Kim Soo-ja/ Lee Yun-Dong, Growrich Gallery, Seoul

ARTISTS TALKS AND TEACHING

2018

Artist Talk as part of INSIDE/OUT lecture series, Leeds Beckett University, Leeds, UK

2017

Artist Talk on the occasion of Asia Society Arts Award, Art Central, Hong Kong

Artist Talk on the occasion of Asia Corridor, East Asia Culture City 2017, Kyoto Art Center, Kyoto, Japan

2016

Galaxy was a Memory, Earth is a Souvenir: A Screening and Conversation with Kimsooja, The Cooper Union, New York, New York, USA

The Critical Dialogue Series, talk at the Tyler School of Art of Temple University, Philadelphia, Pennsylvania, USA

Teaching MA Program, School of Visual Arts, New York, USA

2015

Kimsooja - Dimensions of a Needle, talk at Leeum Auditorium, Samsung Museum of Art, Seoul, Korea,

Artist talk at School of Visual Arts MFA Fine Arts, New York, New York, USA

2014

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The Dimensions of a Needle, talk at Cornell University, Ithaca New York, USA

2013

Artist Talk at The Graduate Center, CUNY, New York, USA
ArtTable artnet Artist Breakfasts, New York, USA
Artist Talk at Simon Fraser University, Vancouver, Canada
Artist Talk at University of Arizona School of Art, Tucson, USA

2011

Artist talk at School of The Art Institute of Chicago, Chicago, USA
Parsons Visiting Artists Lecture Series, Parsons the New School for Design, New York, USA
Artist Talk at University of Massachusetts, Amherst MA
Artist Talk at SVA Theater with Eleanor Heartney and Jane Farver
Artist Talk at Barney Auditorium, New York University with Mary-Jane Jacob

2010

Artist Talk at Musée d'art de Joliette, Joliette, Canada
Artist Talk at Concordia University, Montréal
Art Talk at Tate Modern with Maxa Zoller, London
Visiting Artist at Royal Academy of Arts, Oslo
Visiting Artist at Yale University Painting Department, New Haven
Screening and Artist Talk on the occasion of Platform, Art Sunje, Seoul
Artist Talk at Heinsa Temple, Hapcheon, Korea

2009

Artists Panel Participant, Robert Ho Family Foundation's 'The Many Faces of Buddhism' Forum, Victoria and Albert Museum, London

2008

Visiting Artist, Ecole Nationale Supérieure des Beaux-Arts, Paris
Visiting Artist, San Francisco Art Institute, San Francisco
Key Note Speaker, The International Symposium of The Fabric Society of America, Honolulu, Hawaii
Artist Talk at Shiseido Art Gallery, Tokyo in conjunction with 'A Mirror Woman: The Sun & The Moon' solo exhibition

2006

Visiting Artist, School of The Art Institute of Chicago

2005

Artist talk at MIT University in conjunction with the solo exhibition
Seven Wishes and Secrets, MIT List Gallery, Cambridge

2004

Artist talk at Rhode Island School of Design in conjunction with the *Videos in Progress* Project at the Rhode Island School of Design Museum, Providence, Rhode Island
Artist talk at St. Petersburg as part of the *Pro Arte Video Festival*, Hermitage Museum & Russian Museum, CCA, Mosco Lecture Program, Moscow, and at NCCA, in conjunction with *A Needle Woman 7* Outdoor Video Projection, Yekaterinburg
Artist talk at Asian Art Museum, Seattle

2003

Artist talk at University of Hawaii, in conjunction with the *installation A Mirror Woman: The Ground of Nowhere*, Honolulu City Hall for the Crossings: 2003 Korea/Hawaii Exhibition, Hawaii
Artist talk and Panel Discussion at Zacheta National Gallery of Contemporary Art, Warsaw, in conjunction with the solo exhibition *Kim Sooja*

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2000

Artist talk at ICC, Tokyo in conjunction with the solo exhibition *A Needle Woman*

1996

Lecturer at Hongik University Art Dept. Seoul

Lecturer at Seoul Institute of Art, Seoul

1993

Artist talk at School of Visual Art, New York

1992

Artist talk at Pratt Institute, Brooklyn, New York

PUBLIC COLLECTIONS

Asian Art Museum - Seattle Art Museum, Seattle, USA

Yorkshire Sculpture Park, Wakefield, England

Magasin III, Jaffa, Tel Aviv-Yafo, Israel

Musée d'Art Contemporain, Lyon (FNAC), France

Musée MAC/VAL, Val de Marne, France

Hôtel de Ville, Paris, France

Museum of Modern Art, St. Etienne, France

Cité Nationale de l'Histoire de l'Immigration, Paris, France

Sammlung Hoffmann, Berlin, Germany

K21 Kunstsammlung, Dusseldorf, Germany

Sammlung Goetz, Munich, Germany

Folkwang Museum, Essen, Germany

Degussa Co., Dusseldorf, Germany

National Museum of Contemporary Art - EMST, Athens, Greece

Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy

The National Museum of Modern Art, Tokyo, Japan

Fukuoka Art Museum, Japan

Leeum - Samsung Museum of Art, Seoul, Korea

The National Museum of Contemporary Art, Gwacheon, Korea

Mail Dairy Co. Collection, Seoul, Korea

Hana Bank Collection, Seoul, Korea

Kunstmuseum Lichtenstein, Vaduz, Lichtenstein

MUDAM, Musée d'Art Modern Grand-Duc Jean, Luxembourg

MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain

Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

Kunstmuseum Bern, Switzerland

Pierre Huber Foundation, Geneva, Switzerland

Magasin 3, Stockholm Konsthall, Stockholm, Sweden

Art Gallery of Western Australia, Perth, Australia

Monsoon Collection, London, UK

Los Angeles County Museum of Art, California, USA

MIT List Visual Arts Center, Cambridge, Massachusetts, USA

Smith College Museum of Art, Massachusetts, USA

Whitney Museum of American Art, New York, USA

Bill & Melinda Gates Foundation, Seattle, Washington USA

Microsoft Co., Seattle, Washington, USA

University of Seattle, Seattle, Washington, USA

Western Bridge, Seattle, Washington, USA

National Museum of Women in the Arts, Washington, D.C., USA

TKF Foundation, Washington D.C, USA