

# galleria raffaella cortese

## kiki smith

Born in 1954, Nuremberg, Germany.  
Lives and works in New York.

### GRANTS & AWARDS

2017

Honorary Royal Academician from the Royal Academy of Arts in London

2016

25<sup>th</sup> Annual Lifetime Achievement in Contemporary Sculpture Award, The Sculpture Center, New York  
International Sculpture Center Honors

2012

U.S. State Department Medal of Arts

2010

Recipient of the Theo Westenberger Women of Excellence Award  
Recipient of the Nelson A. Rockefeller Award, New York

2009

Recipient of The 50<sup>th</sup> Edward MacDowell Medal  
Recipient of the Women in the Arts Award, Brooklyn Museum

2008

Honoree at the Lower Manhattan Cultural Council Downtown Dinner, New York

2006

Recipient of the Medal Award, School of the Museum of Fine Arts, Boston

2005

Elected a member of the American Academy of Arts and Letters, New York  
Recipient of the Athena Award for Excellence in Printmaking, Rhode Island School of Design

2000

Recipient of Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Maine

1996

Recipient of UrbanGlass Award

### SELECTED SOLO SHOWS

2023

*The cat himself knows*, Galleria Raffaella Cortese, Milan  
*Spring Light*, Pace Gallery, Seoul

2022

*From the Creek*, Albuquerque Museum, Albuquerque, USA  
*Free Fall*, Seoul Museum of Art, Seoul  
*Kiki Smith*, Pace, East Hampton, NY, USA  
*Blue Night*, Art Kiosk, Redwood City, CA, USA  
*Inner Bodies*, Fondation Thalie, Brussels

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2021

*Kiki Smith: From Inside*, Galerie Lelong & Co., Paris

2020

*Kiki Smith: Autumn*, Timothy Taylor Gallery, London

*Kiki Smith*, Krakow Witkin Gallery, Boston, MA

*Kiki Smith. Hearing You with My Eyes*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

*Kiki Smith: Light*, Pace Gallery, Geneva

*Kiki Smith River Light*, Storm King Art Center, New Windsor, New York

2019

*Kiki Smith. Rétrospective de son oeuvre gravé*, Le Centre de la Gravure et de l'Image imprimée de la Fédération Wallonie-Bruxelles, La Louvière, Belgium

*Kiki Smith: I am a Wanderer*, Modern Art Oxford, Oxford, UK

*Kiki Smith*, Monnaie de Paris, Paris, France

*Kiki Smith: Murmur*, Pace Gallery, New York

*Kiki Smith*, Pace Prints, New York

*Touch: Prints by Kiki Smith*, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Germany

*What I saw on the road*, Palazzo Pitti, Galleria d'arte moderna, Andito degli Angiolini, Florence, Italy

*Kiki Smith: Memory*, Deste Foundation, Hydra, Greece

2018

*Kiki Smith and Valerie Hammond*, Helen Day Art Center, Stowe, VT, USA

*Below the Horizon: Kiki Smith at Eldridge*, Museum at Eldridges Street, New York, USA

*Kiki Smith: Procession*, Haus der Kunst, Munich, Germany. Traveled to: Sara Hildén Art Museum, Tampere, Finland; Belvedere, Vienna, Austria

*Kiki Smith*, Barbara Gross Galerie, Munich, Germany

*Kiki Smith: Frequency*, Krakow Witkin Gallery, Boston, USA

2017

*Quest*, Galleria Raffaella Cortese, Milan, Italy

*Kiki Smith: Mortal*, Dallas Contemporary, Texas

*Kiki Smith and Paper: The Body, the Muse and the Spirit*, Oklahoma State University Museum of Art. Traveled to: Syracuse University Art Museum, New York, USA

*Kiki Smith: From the Creek*, The Thomas Cole House, Catskill, New York, USA

*Kiki Smith: Shelter*, Galerie Lelong, Paris, France

*Kiki Smith: Breath*, Palau de La Música Ofeó Català, Barcelona, Spain

2016

*Kiki Smith: Woven Tales*, Peters Projects, Santa Fe, New Mexico

2015

*Kiki Smith: Seed*, UNT ArtSpace Dallas, University of North Texas

*Maria Maddalena*, Chiesa di Maria Maddalena, Alba, Italy

2014

*Kiki Smith*, Galleria Continua, San Gimignano

*Kiki Smith: Wonder*, Pace Gallery

*Kiki Smith: Transformations*, UNT on the Square, University of North Texas, Denton

2013

*Kiki Smith*, Musée d'Art Moderne, Saint Etienne

*Mortal*, Memorial Art Gallery of the University of Rochester, Rochester, NY

*Kiki Smith: Inventions*, Pace Prints, New York

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2012

*Moments of Clarity*, Barbara Gross Galerie, Munich

*Crucible*, Angles Gallery, Santa Monica

*By the stream*, Galleria Raffaella Cortese, Milan

*Kiki Smith: Behold*, Timothy Taylor Gallery, London

*Visionary Sugar: Works by Kiki Smith*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York

*Kiki Smith: Catching Shadows*, Galerie Lelong, Paris

*I Myself Have Seen It: Photography & Kiki Smith*, Henry Art Gallery, Seattle. Traveled to: Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois; Tang Museum, Skidmore College, Saratoga Springs, New York; Scottsdale Museum of Contemporary Art, Arizona

2011

*Kiki Smith*, Barbara Krakow Gallery, Boston

*Kiki Smith: Color Still*, Under Museum of Contemporary Art, Colle di Val d'Elsa, Italy

2010

*Kiki Smith*, Galleria Lorcan O'Neill Roma, Rome

*Kiki Smith: Lodestar*, The Pace Gallery, 545 West 22 nd Street, New York

*Kiki Smith*, Galleria Lorcan O'Neill Roma, Rome

*Kiki Smith: Mortal*, Galerie Lelong, Printshop, Paris

2009

*Kiki Smith: Her Home*, Museum Haus Esters, Kunstmuseen Krefeld, Germany. Traveled to: Kunsthalle Nürnberg, Germany; as *Kiki Smith: Her Memory*, Fundació Joan Miró, Barcelona; as *Kiki Smith: Sojourn*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum

*Kiki Smith: The New York Connection*, Galerie Fortlaan, Gent, Belgium

*Kiki Smith*, Galerie Lelong, Zurich

2008

*Kiki Smith*, Russell Bowman Art Advisory, Chicago

*Kiki Smith: Sculptures, Photographs, and Papers*, Galería Estiarte, Madrid

*Kiki Smith: The Touch of the Eye / The Look of the Hand*, Weatherspoon Art Museum, Greensboro, North Carolina

*Kiki Smith*, Kornelia Tamm Fine Arts, Santa Fe, New Mexico

2007

*What is at hand*, Galleria Raffaella Cortese, Milan

*Kiki Smith*, Galerie Mirchandani + Steinruecke, Mumbai, India

*Kiki Smith: Touch—Recent Color Etchings*, Greg Kucera Gallery, Seattle

*Kiki Smith: Constellation*, Nelson-Atkins Museum of Art, Kansas City, Missouri

*Kiki Smith: Wellspring*, Galerie Lelong, Paris

*Kiki Smith: A Gathering, 1980–2005*, San Francisco Museum of Modern Art. Traveled to: Walker Art Center, Minneapolis; Contemporary Arts Museum, Houston; Whitney Museum of American Art, New York; La Colección Jumex, Mexico City

2006

*Kiki Smith: New Work*, Timothy Taylor Gallery, London

*Kiki Smith: Moment*, Larissa Goldston Gallery, New York

*Kiki Smith: Porcelain Figurines*, Pace Prints, New York

2005

*Kiki Smith: Print and Things à la Librairie*, Galerie Lelong, Paris

*Kiki Smith: Bronze Reliefs and Drawings*, Barbara Gross Galerie, Munich

*Kiki Smith: Homespun Tales. Storie di occupazione domestica*, Fondazione Querini Stampalia, 51<sup>st</sup>

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Biennale di Venezia, Venice

*Kiki Smith: On and About Sculpture and Drawing*, Galleria Lorcan O'Niell, Rome

*Kiki Smith: A Cautionary Tale*, John Berggruen Gallery, San Francisco

2004

*Kiki Smith: Prints, Books and Things*, The Museum of Modern Art, New York

*Kiki Smith: Near*, Barbara Krakow Gallery, Boston

*Fermament: Lebbeus Woods and Kiki Smith*, Henry Urbach Architecture, New York

2003

*Kiki Smith: Homework*, The Fabric Workshop and Museum, Philadelphia

*Kiki Smith—Pause*, Echigo-Tsumari Art Triennial, Dragon Museum of Contemporary Art, Niigata, Japan

*Kiki Smith: Near*, Galerie Lelong, Paris. Traveled to: Galerie Lelong, Zurich

2002

*Kiki Smith*, René Blouin Gallery, Montreal

*Kiki Smith: Photographs. A Looking at Native American Beadwork and Baskets from the Collection of Charles and Valerie Diker*, Fisher Landau Center for Art, Long Island City, New York

*Kiki Smith: Realms*, PaceWildenstein, 524 West 25th Street, New York

*Kiki Smith: Realms, Triple Candie*, New York

*Kiki Smith*, Galerie Fortlaan 17, Gent, Belgium

2001

*Kiki Smith*, Nassau County Museum of Art, Roslyn Harbor, New York

*Kiki Smith: Recent Editions*, Pace/Prints, New York

*Kiki Smith: Prints and Multiples*, Greg Kucera Gallery, Seattle

*Kiki Smith: Telling Tales*, International Center of Photography, New York

*Kiki Smith*, Galleria Raffaella Cortese, Milan

*Kiki Smith: Portraits*, Pace/MacGill Gallery, New York

*Kiki Smith: Small Sculptures and Large Drawings*, Ulmer Museum, Ulm, Germany

*Kiki Smith: Women-Nature-Birds-Death*, Barbara Gross Galerie, Munich

*Kiki Smith*, Galerie M + R Fricke, Düsseldorf

*Kiki Smith*, University of Wyoming Art Museum, Laramie

2000

*My Nature: Works with Paper by Kiki Smith*, Saint Louis Art Museum, Missouri

*Kiki Smith: Zetwenden—Rubblick und Ausblick*, Kunstmuseum, Bonn. Traveled to: Museum Moderner Kunst Stiftung Ludwig, Vienna

*Kiki Smith: Geneviève and the Wolves*, Shoshana Wayne Gallery, Santa Monica

*Kiki Smith: Realm*, John Berggruen Gallery, San Francisco

*Kiki Smith*, Kukje Gallery, Seoul, South Korea

1999

*Kiki Smith: New Editions*, Pace Prints, New York

*Kiki Smith: Recent Photographic Work*, MIT List Visual Arts Center, Cambridge, Massachusetts

*Kiki Smith*, Barbara Krakow Gallery, Boston

*Forefront 31: Kiki Smith*, Indianapolis Museum of Art, Indiana

*Kiki Smith*, Galerie Fortlaan 17, Ghent, Belgium

*Kiki Smith: Creation*, Diözesanmuseum, Freising, Germany

*Kiki Smith: You Are the Sunshine of My Life...*, Fruitmarket Gallery, Edinburgh, Scotland

*Kiki Smith: Of Her Nature*, PaceWildenstein, 142 Greene Street, New York

1998

*Kiki Smith: Convergence*, Irish Museum of Modern Art, Dublin

*Kiki Smith: Constellation*, Barbara Gross Galerie, Munich

*Kiki Smith: Mattress Factory*, Pittsburgh, Pennsylvania

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*Kiki Smith*, Metta Galería, Madrid

*Directions—Kiki Smith: Night*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

*Invention/Intervention: Kiki Smith and the Museums*, Carnegie Museum of Art, Pittsburgh

*Kiki Smith: All Creatures Great and Small*, Kestner Gesellschaft, Hannover

*Kiki Smith: Photographs 1997–1998*, Galerie Gricke, Berlin

*Kiki Smith, Räume für neue Kunst*, Wuppertal, Germany

*Kiki Smith: Nocturne*, The LeRoy Neiman Center for Print Studies, Columbia University

*Kiki Smith: Work*, Fosdick-Nelson Gallery, School of Art and Design, New York State College of Ceramics, Alfred University, Alfred, NY

*Kiki Smith*, Galerie René Blouin, Montreal

1997

*Kiki Smith*, Montreal Museum of Fine Arts, Canada. Traveled to: Modern Art Museum, Fort Worth, Texas

*Kiki Smith: Photographs*, Susanne Hilberry Gallery, Birmingham, Michigan

*Kiki Smith*, A/D Gallery, New York

*Kiki Smith: Once I Saw a Bird*, Anthony d'Offay Gallery, London

*Kiki Smith*, Shoshana Wayne Gallery, Santa Monica

*Kiki Smith: Paper Sculpture*, Prints, and Multiples, Greg Kucera Gallery, Seattle

*Kiki Smith: Prints and Multiples 1994–1997*, Pace Prints, New York

*Kiki Smith: Reconstructing the Moon*, PaceWildenstein, 142 Greene Street, New York

1996

*Kiki Smith: Photography*, PaceWildensteinMacGill, Los Angeles. Traveled to: PaceWildensteinMacGill, New York

*Kiki Smith: Werke/Works 1988–1996*, St. Petri-Kuratorium, Lübeck, Germany

*Kiki Smith: Landscapes*, Huntington Gallery, Massachusetts College of Art, Boston

1995

*Kiki Smith*, The Power Plant—Contemporary Art Gallery at Harbourfront Centre, Toronto

*Kiki Smith: Prints and Multiples 1985–1993*, Barbara Krakow Gallery, Boston. Traveled to: New Orleans Contemporary art Center, Louisiana; Bates College Museum of Art, Lewiston, Maine; David Winton Bell Gallery, Brown University, Providence, Rhode Island; University of North Texas Art Gallery, Denton; Gallery of Art, University of Missouri, Kansas City; Milwaukee Art Museum, Wisconsin; Wilkes Art Museum, Wilkes University, Wilkes-Barre, Pennsylvania; North Dakota Museum of Art, Grand Forks; Davidson College Art Gallery, North Carolina; University Gallery, Memphis State University, Tennessee; University of New Hampshire, Durham; Kresge Art Museum, Michigan State University, East Lansing

*Kiki Smith: Sculpture and Drawings*, Anthony d'Offay Gallery, London

*Kiki Smith*, Whitechapel Art Gallery, London. Traveled to Galerie Rudolfinum, Prague

*Kiki Smith: New Work*, PaceWildenstein, 142 Greene Street, New York

*Kiki Smith*, Fosdick-Nelson Gallery, School of Art and Design, New York State College of Ceramics, Alfred University, Alfred, New York

1994

*Kiki Smith: Sojourn in Santa Barbara*, University Art Museum, University of California, Santa Barbara

*Kiki Smith*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark. Traveled to: Kunstneres Hus, Oslo

*Kiki Smith*, Galerie René Blouin, Montreal

*Kiki Smith*, The Israel Museum, Jerusalem

*Kiki Smith: Sculptures*, Barbara Gross Galerie, Munich

*Kiki Smith*, Laura Carpenter Fine Art, Santa Fe, New Mexico

*Kiki Smith: Drawings*, PaceWildenstein, New York

1993

*Kiki Smith*, Williams College Museum of Art, Williamstown, Massachusetts. Traveled to: Wexner Center for

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the Arts, The Ohio State University, Columbus, Ohio

*Kiki Smith: Unfolding the Body--An Exhibition of the Work in Paper*, Rose Art Museum, Brandeis University, Waltham, Massachusetts. Traveled to: Phoenix Art Museum, Arizona

*Kiki Smith*, Galerie M + R Fricke, Düsseldorf

*Kiki Smith*, Shoshana Wayne Gallery, Santa Monica

*Kiki Smith*, Anthony d'Offay Gallery, London

*Kiki Smith*, Fawbush Gallery, New York

1992

*Kiki Smith*, Galerie René Blouin, Montreal

*The Body Electric: Zizi Raymond and Kiki Smith*, Corcoran Gallery of Art, Washington, D.C.

*Kiki Smith: Sculpture and Works on Paper*, Greg Kucera Gallery, Seattle

*Kiki Smith*, Moderna Museet, Stockholm

*Kiki Smith*, Bonner Kunstverein, Bonn

*Kiki Smith*, Fawbush Gallery, New York

*Kiki Smith: Silent Work*, Österreichisches Museum für Angewandte Kunst, Vienna

1991

*Matrix 142: Kiki Smith*, University Art Museum, University of California, Berkeley

*Kiki Smith: Tears Come*, Shoshana Wayne Gallery, Santa Monica, California

*Kiki Smith*, Art Awareness, Inc., Lexington, New York

1990

*Kiki Smith*, Tyler Gallery, Tyler School of Art, Temple University, Philadelphia

*Kiki Smith*, Centre d'art contemporain, Geneva. Traveled to: Institute of Contemporary Art, Amsterdam

*Projects 24: Kiki Smith*, The Museum of Modern Art, New York

1989

*Concentrations 20*, Dallas Museum of Art, Texas

*Kiki Smith, Ezra and Cecile Zilkha Gallery*, Center for the Arts, Wesleyan University, Middletown, Connecticut

*Kiki Smith*, Galerie René Blouin, Montreal

1988

*Kiki Smith*, Fawbush Gallery, New York

1982

*Life Wants to Live*, The Kitchen, New York

## SELECTED GROUP EXHIBITIONS

2023

*Nian Nian - The Power and Agency of Animal Forms*, Deji Art Museum of Jiangsu, Nanjing, China

2022

*Feminine power: the divine to the demonic*, The British Museum, London

*Atlante temporaneo*, Fondazione Imago Mundi, Treviso, Italy

*Into the new*, Städel Museum, Frankfurt am Main, Germany

2021

*Prospect.5: Yesterday We Said Tomorrow*, Prospect 5: New Orleans Triennial, Louisiana, USA

*Convergent Evolutions: The Conscious of Body Work*, Pace Gallery, 510 West 25th Street, New York, USA

*The Greek Gift*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece

*Trees for Memories*, Boghossian Foundation Villa Empain, Brussels

*Tense Conditions: A Presentation of the Contemporary Art Collection*, Staatsgalerie Stuttgart, Germany

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*Mary Magdalene: Chief Witness, Sinner, Feminist*, Museum Catharijneconvent, Utrecht, The Netherlands  
*Inventing Nature. Plants in the arts*. Kunsthalle Karlsruhe, Karlsruhe, Germany  
*Dessins contemporains de la collection du Centre Pompidou. Donation de Florence et Daniel Guerlain*,  
Museum Pushkin, Moscow  
*Solo Summer Group Show II*, Albarràn Bourdais, Matarrana  
*Una collezione senza confini*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2020

*5th Edition of the International Festival of Extraordinary Textiles (FITE)*, Musée Bargoin, Clermont Auvergne  
Métropole, France  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas, Texas, USA  
*On Everyone's Lips. From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*The Female Side of God*. Jewish Museum Frankfurt, Frankfurt  
*DRAWN: Concept & Craft*, SECCA, Wiston-Salem, North Carolina, USA  
*Of Birds and Monkeys*, Tristan Hoare Gallery, London  
*Inspiration – Contemporary Art & Classics*, Ateneum Art Museum, Finnish National Gallery, Helsinki,  
Finland

2019

*Inspiration – Iconic Works*, Nationalmuseum, Stockholm, Sweden  
*A Passion for Drawing: The Guerlain Collection from the Centre Pompidou*, Albertina, Vienna, Austria  
*30 Years, 3 Exhibitions, Part II*, Barbara Gross Galerie, München, Germany  
*Jaume Plensa, Kiki Smith, Barthélémy Toguo*, Galerie Lelong, Paris  
*La Fabrique des Contes*, Musée d'ethnographie de Genève, Switzerland  
*Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, La  
Biennale di Venezia, Complex of the Chiesa di Santa Maria delle Penitenti Fondamenta Cannaregio,  
Venice, Italy  
*The Light of the Worlds*, Domaine des Etangs, Massignac, France  
*Bêtes de Scène*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France  
*Dread & Delight: Fairy Tales in an Anxious World*, Akron Art Museum, Akron (OH), USA  
*In the Making: The Mount Holyoke College Printmaking Workshop*, Mount Holyoke College Art Museum,  
South Hadley, Massachusetts, USA  
Robischon Galler, Denver, USA

2018

*Familiars: Valerie Hammond and Kiki Smith*, Helen Day Art Center, Stowe, Vermont  
*The Moon: From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
(until 2019)  
*Frieze Sculpture*, Regent's Park, London, UK  
*250th Summer Exhibition*, Royal Academy of Arts, London, UK  
*Join the Dots*, Salone Degli Incanti - Ex Pescheria Centrale, Trieste, Italy  
*Dancing With Myself*, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy  
*Breaking the Mold: Investigating Gender at the Speed Art Museum*, Speed Art Museum, Louisville, USA  
*Melancholia*, Boghossian Foundation, Brussels, Belgium  
*Reclaimed*, Linda Pace Foundation, San Antonio, Texas, USA  
*Sculpture Milwaukee*, Milwaukee Downtown, Inc., Wisconsin, USA  
*In Tribute to Jack Tilton: A Selection from 35 Years*, Tilton Gallery, New York, USA  
*Like Life: Sculpture, Color, and the Body (1300–Now)*, The Met Breuer, New York, USA  
*Unpacking the Vault*, The Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, USA  
*Meow*, Leroy Neiman Gallery, Columbia University School of the Arts, New York, USA  
*Kunst setzt Zeichen. Neuerwerbungen aus dem alten Europa*, Herzog Anton Ulrich-Museum zu sehen,  
Braunschweig, Germany  
*Dread & Delight: Fairy Tales in an Anxious World*, Weatherspoon Art Museum, UNC Greensboro, North  
Carolina, and Falconer Gallery, Grinnell College, Iowa, and Akron Art Museum.

2017

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*Aging Pride*, Verlag für modern Kunst, Vienna, Austria

*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, The University of Washington, Seattle, USA

*2017 Canadian Biennial*, National Gallery of Canada, Ottawa, Canada. Traveled to Art Gallery of Alberta, Edmonton, Canada, as *Turbulent Landings: The NGC 2017 Canadian Biennial*

*Stars*, Lentos Kunstmuseum Linz, Austria

*Stampede: Animals in Art*, Denver Art Museum, Colorado, USA (until 2019)

*Innovative Approaches: Honored Traditions*, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, New York, USA

*58 Snake Road Exhibition*, 58 Snake Road, Catskill, New York, USA

*New York Silver, Then and Now*, Museum of the City of New York

*Dreamers Awake*, White Cube Bermondsey, London, UK

*Vienna Biennale: ARTIFICIAL TEARS: Singularity & Humanness – A Speculation*, MAK, Vienna, Austria

*VOICE = SURVIVAL*, The 8th Floor, New York, USA

*Kiki Smith, Seton Smith: Light & Breath*, Inna Art Space, Hangzhou, China

*54th International Art Exhibition: Viva Arte Viva*, Venice

*The American Dream: Pop to the Present*, British Museum, London. Travelled to Fondation Custodia, Paris, France

*Entangled: Threads & Making*, Turner Contemporary, Kent, UK

*The Human Form*, Berggruen Gallery, San Francisco, USA

2016

*Going Home: 43 Fifth Avenue*, Bortolami Gallery, New York

*40 Years: Part 2: Gender, Race, Identity*, Rhona Hoffman Gallery, Chicago

*The Christa Project: Manifesting Divine Bodies*, Cathedral Church of St. John the Divine, New York

*The 105th Annual Exhibition of Contemporary Art: Threatening Beauty*, Maier Museum of Art at Randolph College, Lynchburg, Virginia

*Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich, Connecticut

*Kiki Smith, Betty Woodman*, Galleria Lorcan O'Neill, Rome

*Glass*, Pace Gallery, 537 West 24th Street, New York

*Talking on Paper*, Pace Beijing

*Medicine In Art*, Museum of Contemporary Art in Kraków

*Wuzhen International Contemporary Art Invitational Exhibition*, Wuzhen, China

*The Nest: An Exhibition of Art in Nature*, Katonah Museum of Art, New York

*Revealed Terrain: The Semantics of Landscape*, Center for Book Arts, New York

*Masterpiece in Focus: Kiki Smith and Tony Smith*, National Gallery of Canada, Ottawa

*Language of the Birds: Occult and Art*, 80WSE Gallery, New York University

2015

*Diverse works: Director's Choice, 1997-2015*, Brooklyn Museum of Art, New York

*Les Cahiers Dessines*, Halle Saint Pierre, Paris

*America Is Hard To See*, Whitney Museum of American Art, New York

*En cuerpo y alma. Mujeres artistas de los siglos XX y XXI*, Sala kubo-kutxa, San Sebastián, Spain

*Flying over the Abyss*, Ibrahim Khan Mosque - Fortezza, Rethymno, Crete

*Midsummer night dream. Women - Landscapes*, ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany

*The Great Mother*, Fondazione Nicola Trussardi at Palazzo Reale, Milan

2014

*SP-Arte*, Parque do Ibirapuera, São Paulo Brazil

*Grounded*, Pace Gallery, New York

*Krobylos un groviglio di segni. Da Parmigianino a Kentridge*, FAR Fabbrica Arte Rimini, Rimini

*La disparition des lucioles*, Collection Lambert en Avignon and Enea Righi Collection

Sainte-Anne Prison, Avignon

*Legacy: the Emily Fisher Landau Collection*, San Jose Museum of Art, San Jose



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*Lens-Based Sculpture*, Kunstmuseum Liechtenstein, Vaduz  
*Multiplicity*, MOCA –Virginia Museum of Contemporary Art, Virginia Beach

2013

*Les papesse d'Avignon*, Collection Lambert, Musée d'Art Contemporain, Avignon  
*Kiki Smith, Seton Smith, Tony Smith: A Family of Artists* Kunstmuseum Liechtenstein, Vaduz, Toulouse  
*Nyc 1993: Experimental Jet set, Trash and No Star*, New Museum of Contemporary Art, New York  
*Midnight Party*, Walker Art Center, Minneapolis  
*Lovin' it? – Symbol and oppositions*, Bromer Art Collection (BAC), Roggwill Kaltenherberg  
*Frauen – Liebe und Leben*, Sammlung Klocker, Lehmbruck Museum, Duisburg  
*From gesture to language*, Rockbund art museum, Shanghai

2012

*Streaming Spirits: New Prints By Valerie Hammond And Kiki Smith*, Gallery 1600 - Savannah College of Art and Design SCAD, Atlanta  
*Kiki Smith, Seton Smith, Tony Smith: A Family of Artists* Kunsthalle Bielefeld  
*Multiplicity*, Arkansas Arts Center, Little Rock AR  
*Fairy tales, Monsters and the genetic imagination*, Art Museum Calgary, Alberta, Canada  
*Alive in Wunderland der kunst*, Hamburger Kunsthalle, Hamburg  
*Watch your step*, The Flag Art Foundation, New York  
*Dancing towards the Essence*, Kunsthaus Grenchen, Grenchen  
*Do a Book*, White Space Beijing, Pechino  
*Femmescaples*, Mills College Art Museum, Oakland, CA

2010-2011

*Brodsky Center for Innovative Editions Annual Exhibition 2009–2010*, Mason Gross Art Galleries, The Judith K. and David J. Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, New Brunswick  
*Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou*, Centre national d'art et de culture Georges Pompidou, Paris  
*Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville. Traveled to: Winnipeg Art Gallery, Manitoba, Canada  
*Something About Mary*, Gallery Met, Metropolitan Opera, Lincoln Center, New York  
*Les Femmes*, McClain Gallery, Houston  
*Hobos to Street People: Artists' Responses To Homelessness from the New Deal to the Present*, The California Historical Society, San Francisco. Traveled to: Kolligian Library, University of California, Merced, California; Bakersfield Museum of Art, California; Black Butte Center for Railroad Culture, Weed, California; Corona Public Library, California; Riverside Metropolitan Museum, California; Old Courthouse Museum, Santa Ana, California; de Saisset Museum, Santa Clara University, California  
*Philagrafika 2010: The Graphic Unconscious*, Pennsylvania Academy of Fine Arts, Philadelphia  
*The Visible Vagina*, David Nolan Gallery, New York  
*Visceral Bodies*, Vancouver Art Gallery  
*Disembodied*, Aspen Art Museum, Colorado  
*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York  
*Eröffnung in Neuen Räumen*, Barbara Gross Galerie, Munich  
*Ni Una Mas (Not One More): The Juarez Murders*, Leonard Pearlstein Gallery, Drexel University, Philadelphia  
*Che Cosa Sono le Nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, Italy  
*Eleanor Antin, Mona Hatoum, Jenny Holzer, Sherrie Levine, Lorna Simpson, and Kiki Smith*, Barbara Krakow Gallery, Boston  
Group exhibition, Texas Gallery, Houston  
*Self and Family...A Recent Look*, Charlotte Jackson Fine Art, Santa Fe  
*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art  
*Sweat*, Patricia Low Contemporary in Gstaad, Switzerland  
*Signs of Life: Ancient Knowledge in Contemporary Art*, Kunstmuseum Luzern, Switzerland

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In Dreams, Timothy Taylor Gallery

*50 Years at Pace*, The Pace Gallery, 545 West 22nd Street, New York

*Mortal*, Galerie Lelong, Paris

*Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection*, Whitechapel Gallery, London

*Heroines*, Museo Thyssen-Bornemisza, Madrid

*Arcadia Now*, Christine Price Gallery, Castleton State College, Vermont

Group exhibition, Cathedral Church of Saint John the Divine, New York

*The Luminous Interval*, Guggenheim Museum, Bilbao, opened May 2011.

2009

*The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Traveled to: Santa Monica Museum of Art, California; The Contemporary Museum, Hawaii; Contemporary Arts Museum, Houston; and The Frye Art Museum, Seattle

*Everything is Museum*, Solomon R. Guggenheim Museum, New York. Traveled to: National Art Museum of China, Beijing, as *Cai Guo-Qiang: I Want to Believe*; and The Guggenheim Museum Bilbao, Spain

*Le reveil des oiseaux, homage a Olivier Messiaen*, Galerie du Conseil Général, Aix-en-Provence. Traveled to: Collection Lambert, Avignon

*Burning Down the House: Building a Feminist Art Collection*, Brooklyn Museum, New York

*Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York

*The Greenroom: Reconsidering the Documentary and Contemporary Art*, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, New York

*People Who Are People*, Barbara Krakow Gallery, Boston

*The House Was Quiet and The World Was Calm*, Tina Kim Gallery, New York

*Animalkind*, University Art Gallery, San Diego State University, California

*The New York Connection*, Galerie Fortlaan, Ghent, Belgium

*A Matter of Form*, John Berggruen Gallery, San Francisco

1992009, D'Amelio Terras, New York

*Mythologies*, Haunch of Venison, Burlington Gardens, London

*Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation*, San Jose Museum of Art, California

*Space-Time*, National Glass Centre, Sunderland, England

*Reflections/Refractions: Self-Portraiture in the Twentieth Century*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.

*6 Eyes*, Galerie du Jour Agnès B., Paris

*Glasstress*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti,

53<sup>rd</sup> International Art Exhibition, La Biennale di Venezia

*A Walk in the Park: Outdoor Sculpture at PaceWildenstein*, PaceWildenstein, 545 West 22<sup>nd</sup> Street, New York

*The Heritage of the Holy Land: Treasures from The Israel Museum*, Museum of Fine Arts, Budapest

*Family Traces*, The Israel Museum, Jerusalem

*Kiki Smith, Nancy Spero and Nalini Malani*, Galería Estiarte, Madrid

*Locus Solus*, Galerie Yvon Lambert, Paris

*Kiki Smith and Geneviève Cadieux*, Galerie Rene Blouin, Montreal

*Selected Works*, John Berggruen Gallery, San Francisco

*In Stitches*, Lelia Taghinia-Milani Heller Gallery, New York

2008

*Mining Glass*, Museum of Glass, Tacoma, Washington

*Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece

*Pleasures of Collecting, Part III: Contemporary and Cutting Edge*, Bruce Museum, Greenwich, Connecticut

*Addicted to Paper*, Galerie LeLong, Zurich

*All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Canada

*The Crown Jewels*, Salon 94, New York

# galleria raffaella cortese

2007

*Untitled*, Galleria Raffaella Cortese, Milan

*Pure*, Sean Kelly, New York

*Timer 01 – Intimà/Intimacy*, Triennale Bovisa, Milan

*After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery, Long Island City, NY

*The Last Seductions of Welcome Surrender to Beauty*, Carrie Secrist Gallery, Chicago

*Sculpture*, Dunn and Brown Contemporary, Dallas

*An Incomplete World: Works from The UBS Art Collection*, Art Gallery of New South Wales, Sydney

*Kiss Kiss Bang Bang: 45 Years of Art and Feminism*, Museo de Bellas Artes, Bilbao

*Light Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York

*Sculpture*, James Kelly Contemporary, Santa Fe, New Mexico

*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Massachusetts

*Ruckblick & Vorausschau: 10 Jahre Berlin*, M + R Fricke, Berlin

*Skin of/in Contemporary Art*, National Museum of Art, Osaka

*Running Around the Pool*, Museum of Fine Arts, Florida State University, Tallahassee

*Domestic Departures*, California State Fullerton, Main Art Gallery, Fullerton, California

2005

*Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans. Traveled to: Norton Museum of Art, West Palm Beach, Florida; Hudson River Museum, Yonkers; McDonough Museum of Art, Youngstown State University, Ohio

*Monument to Now: The Dakis Joannou Collection*, DESTE Foundation Centre for Contemporary Art, Athens

*Bottle: Contemporary Art and Vernacular Tradition*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut

*Warten auf das Glück*, Galerie M + R Fricke, Düsseldorf

*Artists and Prints: Masterworks from the Museum of Modern Art*, Museum of Modern Art, New York

*East Village USA*, New Museum of Contemporary Art, New York

*23 + on Ninth*, Elizabeth Leach Gallery, Portland, Oregon

*Contemporary Women Artists: New York*, University Art Gallery, Indiana State University

*Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Washington University Gallery of Art, St. Louis

*National Association of Women Artists Sculpture Exhibition*, Mason Murer Fine Art, Atlanta

*Portraits on Paper*, Larissa Goldston Gallery, New York

*The Giving Person*, Palazzo delle Arti Napoli, Palazzo Roccella

*DRAW*, Dwight Hackett Projects, Santa Fe

*Drawing 1945 to Now*, Russell Bowman Art Advisory, Chicago

*Glass, seriously*, Dorsky Gallery Curatorial Programs, Long Island City, New York

*20 x 20 Art Sale*, exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company, organized by Bill T. Jones and Diane von Furstenberg, Diane von Furstenberg the Theater, New York

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, The American Academy of Arts and Letters, New York

*Summer Group Show*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York

*From the Berkus Collection*, Atkinson Gallery, Santa Barbara City College, California

*2D From 3D*, Elizabeth Leach Gallery, Portland, Oregon

*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art. Traveled to: The Fondation Beyeler, Basel

*Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York

*The Forest: Politics, Poetics, and Practice*, Nasher Museum of Art, Duke University, Durham, North Carolina

*Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Massachusetts

2004

*Otherworlds: The Art of Nancy Spero and Kiki Smith*, Baltic The Centre for Contemporary Art, Gateshead, England

*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art

*Sculpture 2004*, Gow-Langsford Gallery, Sydney

# galleria raffaella cortese

*Making the Body in Contemporary Sculpture*, Allen Memorial Art Museum, Oberlin College, Ohio

*The Snow Show*, Rovaniemi, Finland

*Animals & Us*, Galerie St. Etienne, New York

*Bodily Space: New Obsessions in Figurative Sculpture*, Albright Knox Gallery, Buffalo

*Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Collection of the Museum of Modern Art*, New York, Mori Art Museum, Tokyo

*Around the World in Forty Years*, Department of State, South Courtyard, Washington, D.C.

*Art in Embassies Program 40<sup>th</sup> Anniversary Sculpture Exhibition*, Department of State, South Courtyard, Washington D.C.

*Carpe Diem Press, Oaxaca: James Brown, Dan McCleary, George Moore, Kiki Smith and Rob Wynne*, Texas Gallery, Houston

*Sculpture and Form*, John Berggruen Gallery, San Francisco

*Noah's Ark*, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Ontario

*Animals*, Haunch of Venison, London

*Summer 2004*, PaceWildenstein, New York

*Cave Birds*, Galleria Raffaella Cortese, Milan

*Lebbeus Woods & Kiki Smith: Firmament*, Henry Urbach Gallery, New York

*Lilith*, Scuderie Aldobrandini per l'Arte, Frascati, Italy

2003

*Metamorphing: Transformation in Science, Art and Mythology*, The Science Museum, London

*H2O*, Western Gallery, Western Washington University, Bellingham. Traveled to: Wayne State University, Detroit, Michigan; Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York; Danese Gallery, New York

*The Nude in Twentieth-Century Art*, Kunsthalle, Emden, Germany

*Heart of Glass*, The Craft Council, London. Traveled to: National Glass Centre, Sunderland, United Kingdom

*Perturbamento / Disturbance*, Galleria Raffaella Cortese, Milan

*The Smiths: Tony, Kiki, Seton*, Palm Beach Institute of Contemporary Art

*Maria Magdalena*, Museum voor Schone Kunsten, Gent

*American Art Today: Faces and Figures*, The Art Museum at Florida International University, Miami

*Under Pressure: Prints from Two Palms Press*, Arthur A. Houghton, Jr., Gallery, Cooper Union, New York

*From Modernism To Contemporary, 1958-1999*, Allen Memorial Art Museum, Oberlin College

*New Material as New Media: The Fabric Workshop and Museum*, Fabric Workshop and Museum, Philadelphia

*Heart of Glass*, National Glass Centre, Sunderland, England

*In the Eye of the Beholder*, George Adams Gallery

*Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books*, Toledo Museum of Art, Ohio

*The Great Drawing Show 1550-2003*, Michael Kohn Gallery, Los Angeles

*Warum! Bilder diessseits und jenseits des Menschen (Why! Image Reflection Self-Image!)* Martin Gropius Bau, Berlin

*A Way With Words*, John Berggruen Gallery, San Francisco

*The Body Transformed*, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario

*Private Öffentlichkeit*, organized by Galerie im Museum Folkwang, Hesse

*According to Nadelman: Contemporary Affinities*, June Kelly Gallery

*Summer Travels*, PaceWildenstein

*Me and More*, Kunstmuseum Luzern

*Immersion*, Interfaith Center of New York, New York

*Drawing*, The Elizabeth Leach Gallery, Portland, Oregon

*Group Show: Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn Evans*, Galleria Lorcan O'Neill, Rome

2002

*Shortcuts: Works from the Dakis Joannou Collection*, Municipal Arts Centre, Nicosia, Cyprus

*Winter Group Show*, PaceWildenstein, New York

*Arrested Development*, Castle Gallery, College of New Rochelle, New York

# galleria raffaella cortese

*Aquaria. Über die außöhnliche Beziehung zwischen Wasser & Mensch*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

*2002 Biennial Exhibition*, Whitney Museum of American Art, New York

*Sweet and Wild: Animals in Contemporary Art*, Greg Kucera Gallery, Seattle

*Whitney Biennial in Central Park*, Whitney Museum of American Art, New York

*Sculpture*, Mitchell-Innes & Nash, New York

*177<sup>th</sup> Annual: An Invitational Exhibition*, National Academy of Design Museum, New York

*Hautnah: Die Sammlung Goetz*, Museum Villa Stuck, Munich

*Art Downtown: New York Painting and Sculpture*, Wall Street Rising, New York

*Visions from America: Photographs from the Whitney Museum of American Art 1940–2001*, Whitney Museum of American Art, New York

*Alter Ego: 35 artistes contemporaines à Luxembourg*, Ville de Luxembourg et Musée d'Historie, Paris

*Troisième Biennale de Montréal at Cité Multimedia*, Centre international d'art contemporain de Montréal

2001

*God is in the Details*, Centre d'Art Contemporain, Geneva

*Elie Nadelman: Classical Folk*, Frick Art and Historical Center, Pittsburgh

2000

*Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego. Traveled to: Museo de las Artes and Instituto Cultural Guadalajara, Mexico;

Museo de Monterrey; Museo Universitario de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain; Sala Amos Salvador, Logroño, Spain

Palazzo Grassi, Venice

Humanities and Social Sciences Library, New York

*The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York

*Das XX. Jahrhundert - ein Jahrhundert Kunst in Deutschland*, Staatliche Museen zu Berlin

*Regarding Beauty: A View of the Late 20<sup>th</sup> Century*, Hirshhorn Museum and Sculpture Garden,

Smithsonian Institution, Washington, D.C.. Traveled to: Haus der Kunst, Munich

1999

*Mirror Images: Women, Surrealism and Self-Representation*, MIT List Visual Arts Center, Cambridge, Massachusetts. Traveled to: Miami Art Museum, September; San Francisco Museum of Modern Art

*Temps Composés: La Donation Maurice Forget*, Musée d'art de Joliette, Quebec

*PhotoImage: Printmaking 60s to 90s*, Museum of Fine Arts, Boston. Traveled to: Des Moines Art Center, Iowa

*A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection*, Detroit Institute of Arts, Michigan

*Cleveland Collects Contemporary Art*, The Cleveland Museum of Art

*Extensions: Aspects of the Figure*, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut

*Hindsight: Recent Work from the Permanent Collection*, Whitney Museum of American Art, New York

1998

*Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1997*, Corcoran Gallery of Art, Washington, D.C.. Traveled to: Gallery of Contemporary Art, University of Colorado, Colorado Spings; Armand Hammer Museum of Art and Cultural Center at UCLA, Los Angeles; Sezon Museum of Art, Tokyo; and Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan

*Objects of Desire: The Modern Still Life*, The Museum of Modern Art, New York. Traveled to: Hayward Gallery, London

*Contemporary Sculpture: The Figurative Tradition*, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin

*A Decade of Collecting: Recent Acquisition in Contemporary Drawing*, The Museum of Modern Art, New York

*First Florence Biennale: New Persons/New Universe*, Florence, Italy

*The Quick and the Dead: Artists and Anatomy*, Royal College of Art, London. Traveled to: Mead Gallery,

# galleria raffaella cortese

Warwick Arts Center, Coventry, England; Leeds City Art Gallery  
*Winter Group Show*, PaceWildenstein, New York  
*VisAlchemical: New Directions in Contemporary Glass Sculpture*, University Art Gallery, University of California, San Diego  
*Kiki Smith/Joey Kötting*, PaceWildenstein MacGill, New York  
*Kiki Smith, Byron Kim, Anne Chu*, A/C Project Room, New York  
*Four Artists: The Body/the Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith*, Carpenter Center, Harvard University, Cambridge, Massachusetts  
*Inner Self*, Mitchell-Innes & Nash, New York  
*Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven  
*Theater of Self-Invention: Self Portraiture in Contemporary Art*, Speed Art Museum, Louisville, Kentucky  
*Paper Thin*, Stephen Wirtz Gallery, San Francisco  
*PAPER + Works on Dieu Donné Paper*, Gallery at Dieu Donné Papermill, New York  
*Beyond Belief: Modern Art and the Religious Imagination*, National Gallery of Victoria, Melbourne, Australia  
*Animal as Muse*, The Norton Museum of Art, West Palm Beach, Florida  
*Von hier aus: Rückblick auf zehn Jahre*, Barbara Gross Galerie, Munich  
*Giacometti to Judd: Prints by Sculptors*, The Museum of Modern Art, New York  
*Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo, Michigan

1997

*Paradise Cage: Kiki Smith and Coop Himmelb(l)au*, Museum of Contemporary Art, Los Angeles  
*Biennale di Firenze: New Persons/New Universe*, Florence, Italy  
*Passionate Pursuits: Hidden Treasures of the Garden State*, The Montclair Art Museum, Montclair, New Jersey.  
*Everything That's Interesting Is News: The Dakis Joannou Collection*, Factory, National School of Fine Arts, Athens. Traveled to: Museum for Modern Art, Copenhagen; Guggenheim Museum SoHo, New York  
*Passionate Pursuits: Hidden Treasures of the Garden State*, Montclair Art Museum, New Jersey  
*Terra Firma*, Art Gallery, University of Maryland, College Park. Traveled to: Salisbury State University Galleries, Salisbury, Maryland  
*Art & Science*, Mariboe Gallery at the Peddie School, Hightstown, New Jersey  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York  
*Mirror Enough: Self-Portraits*, Nolan/Eckman Gallery, New York  
Inaugural Exhibition, Ace Gallery, Mexico City  
*Surrogacy: Silhouettes, Negatives, Costumes, Impersonations, Disguises, and Substitutions*, Greg Kucera Gallery, Seattle  
*Process on Paper: Recent acquisitions*, Brooklyn Museum of Art, Brooklyn, New York  
*Art Foundry Editions Santa Fe at Knoedler New York*, Knoedler & Co., New York  
*Summer Show 1997*, PaceWildenstein, 142 Greene Street, New York  
*Material Girls: Gender, Process and Abstract Art Since 1970*, Gallery 128, New York  
*Text and Touch*, Hunter College Galleries, Hunter College of the City of New York  
*Strong Spirits*, Dorothy Uber Bryan Gallery, Fine Arts Center, Bowling Green State University, Ohio  
*Spiders and Webs*, Barbara Krakow Gallery, Boston

1996

*Féminin-Masculin: le sexe de l'art*, Musée national d'art moderne, Centre Georges Pompidou, Paris  
*In The Flesh*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania. Traveled to: Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*The Material Imagination*, Guggenheim Museum SoHo, New York  
*Being Human*, Museum of Fine Arts, Boston  
*Time Machine: Antico Egitto e arte contemporanea*, Museo Egizio, Turin  
*Exit Art/The First World*, 548 Broadway, New York  
*Art Works: the PaineWebber Collection of Contemporary Masters*, Museum of Fine Arts, Houston. Traveled to: Detroit Institute of Arts, Michigan; Museum of Fine Arts, Boston; Minneapolis Institute of Arts, Minnesota; San Diego Museum of Art; Center for the Arts, Miami  
*Young Americans: New American Art in the Saatchi Collection, Part 2*, Saatchi Gallery, London

# galleria raffaella cortese

*The Human Body in Contemporary American Sculpture*, Gagosian Gallery, New York  
*Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica  
*Bodyscape*, Barbara Gross Galerie, Munich  
*The Visiting Artists Exhibition*, College of Fine Arts and Communications, Towson State University, Maryland  
*Portrait of The Artist*, Anthony d'Offay, London  
*Thinking Print: Books to Billboards, 1980–1995*, The Museum of Modern Art, New York  
*Summer Acquisitions*, Greg Kucera Gallery, Seattle  
*La Toilette de Venus: Women and Mirrors*, CRG, New York  
*Women's Work*, Greene Naftali, Inc., New York  
*Conceal /Reveal*, SITE Santa Fe, New Mexico  
*New Art on Paper 2: Acquired with Funds from the Hunt Manufacturing Co., 1989–1995*, Philadelphia Museum of Art  
*Selections from the Collection of Livia and Marc Straus*, Everson Museum of Art, Syracuse

1995

*Dessins: Miriam Cahn, Marlene Dumas, Kiki Smith, and Sue Williams*, Centre d'art Contemporain, Geneva  
*Sculpture*, Anthony d'Offay Gallery, London  
*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*The Music Box Project*, Equitable Gallery, Equitable Center, New York. Traveled to: Long Beach Museum of Art, California; Columbus Museum of Art, Ohio; Center for the Fine Arts, Miami; and at several other Japanese and European cities  
*Division of Labor: "Women's Work" in Contemporary Art*, The Bronx Museum of the Arts, Bronx, New York  
*Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis  
*Summer Academy 2*, PaceWildenstein, New York  
*Kiki Smith/Nan Goldin*, Galerie M + Fricke, Düsseldorf  
*Body, Mind and Spirit: Eight Sculptors*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California  
*Body as Metaphor*, William Cooper Procter Art Center, Bard College, Annandale-on-Hudson, New York  
*Laboratories pour une expérience du corps: Damien Hirst, Fabrice Hybert, Kiki Smith Patrick van Caeckenbergh*, Galerie Art et Essai, Université Rennes, Rennes  
*Skulptur Staat Denkmal: Ausstellungsprojekt 1993 bis 1995*, Galerie M + R Fricke, Düsseldorf

1994

*Über Leben*, Bonner Kunstverein, Bonn  
*The Return of the Cadavre Exquis*, The Drawing Center, New York. Traveled to: The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art; Forum for Contemporary Art, St. Louis; America Center, Paris  
*Skulptur staat Denkmal Ausstellungsprojekt*, Galerie Marion und Roswitha Fricke, Dusseldorf  
*In The Lineage of Eva Hesse*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*This is My Body*, Greg Kucera Gallery, Seattle  
*The Ossuary*, Luhring Augustine Gallery, New York  
*Wunderkammer*, Rena Bransten Gallery, San Francisco  
*Power Pleasure Pain: Contemporary Women Artists and the Female Body*, Fogg Art Museum, Cambridge, Massachusetts  
*24*, Anthony d'Offay Gallery, London  
*World Mortality*, Kunsthalle Basel  
*Works on Paper: Selections from the permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Phillip Morris  
*From Beyond the Pale*, Irish Museum of Modern Art, Dublin  
*The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California  
*The Figure in Sculpture*, Transamerica Pyramid Lobby  
*Metamorphosis: Surrealism to Organic Abstraction 1925–1993*, Marlborough Graphics, New York  
*Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams: Dessins*, Centre d'Art Contemporain, Geneva,  
*Of the Human Condition*, Art Tower Mito, Tokyo  
*Some Went Mad ... Some Ran Away*, Serpentine Gallery, London. Traveled to: Nordic Arts Centre, Helsinki;

# galleria raffaella cortese

Kunstverein, Hannover

1993

*Post-Human*, FAE Musée d'art contemporain, Pully/Lausanne, Switzerland. Traveled to: Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen, Hamburg, Germany

*Dissent, Difference, and the Body Politic*, Portland Art Museum, Oregon. Traveled to: Otis Parsons School of Art and Design, Los Angeles

*Twenty-eighth Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro

*Hair*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

*Corporal Politics*, MIT List Visual Art Center; Cambridge, Massachusetts

*I Am the Enunciator*, Thread Waxing Space, New York

*The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut

*1993 Whitney Biennial*, Whitney Museum of American Art, New York

*Drawings*, Paula Cooper Gallery, New York, February 26–March 25, 1993.

*The Human Factor: Figurative Sculpture Reconsidered*, Albuquerque Museum of Art, Albuquerque, New Mexico

*Prospect 93: Eine internationale Ausstellung aktueller Kunst*, Schirn Kunsthalle, Frankfurt

*Aperto 1993: Emergency/Emergenza*, 45<sup>th</sup> Venice Biennale

*Editioned Objects*, Greg Kucera Gallery, Seattle

*Abject Art: Repulsion and Desire in America Art, Selections from the Permanent Collection*, Whitney Museum of American Art, New York

*Regarding Masculinity*, Arthur Roger Gallery, New Orleans

*Women Artists*, Richard Anderson Gallery, New York

1992

*Variations on Themes: Print Acquisitions*, Whitney Museum of American Art, New York

*The Body Electric: Zizi Raymond and Kiki Smith*, Corcoran Gallery of Art, Washington, D.C.

*Drawings*, Brooke Alexander Gallery, New York

*Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp, and Kiki Smith*, University Galleries, Illinois State University, Normal, Illinois

*Painted Word/Written Image*, Greg Kucera Gallery, Seattle

*Recent Narrative Sculpture*, Milwaukee Art Museum, Milwaukee, Wisconsin

*Current 20: Recent Narrative Sculptures*, Milwaukee Art Museum, Wisconsin

*Contemporary Works from the Collection*, The Museum of Modern Art, New York

*Ethik und Ästhetik im Zeitalter von AIDS Ethik*, Kunstverein, Hamburg. Traveled to Kunstmuseum, Lucerne

*Zoe Leonard, Felix Gonzalez-Torres, Kiki Smith, Robert Gober*, Jack Hanley Gallery, San Francisco

*Strange Developments*, Anthony d'Offay Gallery, London

*Désordres*, Galerie National du Jeu de Paume, Paris

*Recent Acquisitions*, San Diego Museum of Art, La Jolla, California

*This is My Body, This is My Blood*, Herter Art Gallery, University of Massachusetts, Amherst

*Acquisitions of the 90s*, Whitney Museum of American Art, New York

*The Body*, Nathalie Karg Gallery, New York

*Byron Kim/Kiki Smith*, AC Project Room, New York

*Erotiques*, A.B. Galeries, Paris

*Excess in the Techno Mediocratic Society*, Musée de Dole, Dole, France

*In Your Face*, A/C Project Room, New York and Cortland Jessup Gallery, Provincetown, Massachusetts

*Prints*, Whitney Museum of American Art, New York

1991

*Hesse, Lawler, Martin, Meyer, Pfaff, Smith, Winsor*, Holly Solomon Gallery, New York

*The Abortion Project*, Artists Space, New York. Traveled to: Simon Watson Gallery, New York; Holly

Solomon Gallery, New York; Real Art Ways, New York; Hallwalls Contemporary Arts Center, Buffalo, New



# galleria raffaella cortese

York

*The Body*, Renaissance Society, University of Chicago

Biennial Exhibition, Whitney Museum of American Art, New York

*Body/Language: Selections from the Lannan Foundation. Recent Works by Mike Kelley, Kiki Smith, and Mitchell Syrop*, Lannan Foundation, Los Angeles

*When Objects Dream and Talk in Their Sleep*, Jack Tilton Gallery, New York

*Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan

*The Interrupted Life*, New Museum of Contemporary Art, New York

*Body, Legs, Heads...and Special Parts*, Westfälischer Kunstverein, Munster

*Physical Relief*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York

*Burning in Hell*, Franklin Furnace, New York (organized by Nancy Spero)

*Drawing Conclusions*, Guidarte Gallery, New York

*Lick of the Eye*, Shoshana Wayne Gallery, Santa Monica, California

Suzanne Hilberry Gallery, Birmingham, Michigan

*Kiki Smith, Tom Dean, and Richard Banks*, Galerie René Blouin, Montreal

1990

*Group Material: AIDS Timeline*, Wadsworth Atheneum, Hartford

Jack Tilton Gallery, New York

Myers/Bloom Gallery, Santa Monica, California

*Portraits*, Institute for Art and Urban Resources at PS1, Long Island City, New York

*Recent Acquisitions*, Corcoran Gallery of Art, Washington, D.C.

The Renaissance Society, University of Chicago

*Selections from Fawbush Editions*, Fawbush Gallery, New York

Simon Watson Gallery, New York

*Stained Sheets/Holy Shrouds*, Krieger Landau Gallery, Los Angeles

*Watercolor*, U.L.A.E. Gallery, New York

*Witness Against Our Vanishing*, Artists Space, New York

*Diagnosis*, The Art Gallery of York University, Toronto

*The Periphery: Part 4*, Institute for Art and Urban Resources, Inc. at The Clocktower, New York

*Cara Perlman and Kiki Smith*, Fawbush Gallery, New York

*The Unique Print: 70's into 90's*, Museum of Fine Arts, Boston

11<sup>th</sup> British International Print Biennale, Bradford Museum, West Yorkshire, England

*Figuring the Body*, Museum of Fine Arts, Boston

*Fragments, Parts and Wholes: The Body and Culture*, White Columns, New York

1989

Group Show, Tom Cugliani Gallery, New York

*Projects and Portfolios*, Brooklyn Museum, Brooklyn, New York

*Cara Perlman and Kiki Smith*, Fawbush Gallery, New York

*New York Experimental Glass*, The Society for Art in Craft, Pittsburgh

*Witnesses: Against Our Vanishing*, Artists Space, New York

1988

*Committed to Print: Social and Political Themes in Recent American Printed Art*, The Museum of Modern Art, New York

*Contemporary Print Acquisitions: 1986-1988*, The Museum of Modern Art, New York

*A Choice*, Kuntsrai, Amsterdam

*Desire Path*, Schulman Sculpture Garden, White Plains, New York

Group Show, Arch Gallery, Amsterdam

*In Bloom*, IBM Gallery of Science and Art, New York

*Desire Paths*, Schulman Sculpture Garden, White Plains, New York

1987

*Momento Mori*, Centro Cultural / Arte Contemporáneo, Polanco, Mexico

*Emotope*, organized by Büro-Berlin, Berlin

# galleria raffaella cortese

Fawbush Gallery, New York

1986

*Donald Lipski, Matt Mullican, and Kiki Smith*, Institute for Art and Urban Resources at the Clocktower, New York

*Public and Private: American Prints Today*, The Brooklyn Museum, Brooklyn, New York

*New Acquisitions: Prints, Drawings, and Photographs*, Cincinnati Art Museum, Ohio

*Group Invitational*, Curt Marcus Gallery, New York

*Hanno Ahrens, Maureen Conner, David Nelson, and Kiki Smith*, Art Salon DeFacto, New York, 1986.

*Possession is 9/10th of the Law*, Fawbush Editions, New York

1985

*Modern Masks*, Whitney Museum of American Art at Philip Morris, New York

*Male Sexuality: Expressions and Perceptions*, Arts City, New York

Moderna Museet, Stockholm

*Recent Acquisitions*, Cincinnati Art Museum, Cincinnati, Ohio

*Synaethics*, Institute for Art and Urban Resources at PS1, Long Island City, New York

1984

*Call and Response: Art on Central America*, Colby College, Waterville, Maine

*Women in New York*, Galerie Engström, Stockholm

*Kiki Smith, Bill Taggart, and Tod Wizon*, Jack Tilton Gallery, New York

*360 Kunst-Spiel*, Wuppertal, Germany

CAYA, Buenos Aires, Argentina

*Inside/Out*, Piezo Electric Gallery, New York

Jack Tilton Gallery, New York

Museo Castagnino, Rosario, Argentina

*Works on Paper*, Cable Gallery, New York

1983

*ABC No Rio*, Island of Negative Utopia, The Kitchen, New York. Installation: February 1–5, 1983.

Performance: February 4, 1983

*Richard Armijo, G. Roger Denson, Carroll Dunham, Catherine Howe, John Miller, Aura Rosenberg, Kiki Smith, Julie Wachtel, and Ada Whitney*, Hallwalls Contemporary Arts Center, Buffalo, New York

*Science and Prophecy*, White Columns, New York

*Emergence: New Work from the Lower East Side*, Susan Caldwell Gallery, New York

*IV Theatre*, Büro-Berlin, Berlin.

1982

*Collaborative Projects*, Randolph Street Gallery, Chicago

*Natural History*, Grace Borgenicht Gallery, New York

*Fashion Moda Store*, Documenta 7, Kassel

*A More Store*, Barbara Gladstone Gallery, New York

*Erotic Psyche*, ABC No Rio, New York

1981

*Cave Created Chaos*, White Columns, New York

Group Exhibition, Artists Space, New York

*Lightning*, Institute for Art and Urban Resources at PS1, Long Island City, New York

*Natural History*, Grace Borgenicht Gallery, New York

*New York, New Wave*, Institute for Art and Urban Resources at PS1, Long Island City, New York

*Teu-Gum CoLab*, Centre d'art contemporain, Geneva, Switzerland

1980

*Times Square Show*, CoLab, Forty-first Street and Seventh Avenue, New York

*A More Store*, CoLab, 593 Broome Street, New York

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*CoLab Benefit*, Brooke Alexander Gallery, New York  
*Manifesto Show*, CoLab, 5 Bleecker Street  
*Suicide, Murder & Junk*, ABC No Rico, New York

1979

*Doctor and Dentist Show*, 591 Broadway, New York  
*Salute to Creative Youth*, 75 Warren Street, New York

## SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Ohio  
Albertina, Vienna  
Albright-Knox Art Gallery, Buffalo, New York  
Allen Memorial Art Museum, Oberlin College, Ohio  
Art in Embassies, U.S. Department of State, Washington, D.C.  
Art Institute of Chicago, Illinois  
Ball State University Museum of Art, Muncie, Indiana  
Bonner Kunstverein, Bonn, Germany  
Brooklyn Museum of Art, New York  
Carnegie Museum of Art, Pittsburgh  
Centre de la Gravure, La Louvière, Belgium  
Centre Pompidou, Paris  
Cincinnati Art Museum, Ohio  
CityLife Park, ArtLine Milano Public Art Project, Municipality of Milan, Milan, Italy  
Cleveland Museum of Art, Ohio  
Colby College Museum of Art, Waterville, Maine  
Contemporary Art Museum, Honolulu, Hawaii  
Corcoran Gallery of Art, Washington, D.C.  
County Museum of Art, California  
Davidson College, North Carolina  
Denver Art Museum, Colorado  
Des Moines Art Center, Iowa  
Detroit Institute of Arts, Michigan  
Fine Arts Museums of San Francisco, de Young Museum, San Francisco  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Fondation Louis Vuitton, Paris  
FRAC de Pays de la Loire, Carquefou, France  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
Galleria Civica d'Arte Moderna e Contemporanea, Turin  
Grand Central Madison Terminal, New York  
Grunwald Center for the Graphic Arts, Hammer Museum, University of California, Los Angeles  
Henry Art Gallery, The University of Washington, Seattle  
High Museum of Art, Atlanta  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Irish Museum of Modern Art, Dublin  
Israel Museum, Jerusalem  
J.B. Speed Art Museum, Louisville, Kentucky  
LaM, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq, France  
Long Museum, Shanghai  
Los Angeles County Museum of Art, California  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
MCA Chicago, Chicago  
McNay Art Museum, San Antonio, Texas  
Milwaukee Art Museum, Wisconsin

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Moderna Museet, Stockholm, Sweden  
Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
Musée départemental d'art contemporain de Rochechouart, France  
Musée Jenisch Vevey's Cantonal Prints Collection, Switzerland  
Museo Querini Stampalia, Venice  
Museum at Eldridge Street, New York  
Museum Folkwang, Essen  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, San Diego  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
National Gallery of Art, Washington, D.C.  
National Gallery of Australia, Canberra  
National Gallery of Canada, Ottawa  
National Museum of Art, Osaka, Japan  
National Museum of Contemporary Art, Gwacheon, South Korea  
New York Public Library, New York  
Newark Museum, New Jersey  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Pérez Art Museum Miami, Florida  
Philadelphia Museum of Art, Pennsylvania  
Princeton University Art Museum, New Jersey  
Saint Louis Art Museum, Missouri  
San Diego Museum at Eldridge Street, New York  
San Francisco Museum of Modern Art, California  
Sara Hildén Art Museum, Tempere, Finland  
Solomon R. Guggenheim Museum, New York  
Staatliche Graphische Sammlung München, Munich  
Tate, London  
The Metropolitan Museum of Art, New York  
The Museum of Modern Art, New York  
The Stuart Collection, University of California, San Diego  
Toledo Museum of Art, Ohio  
Victoria and Albert Museum, London  
Virginia Museum of Fine Arts, Richmond  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Walker Art Center, Minneapolis  
Weatherspoon Art Museum, University of North Carolina at Greensboro  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut

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