

kiki smith

**SELECTED MONOGRAPHS & EXHIBITION CATALOGUES**

2019

*Kiki Smith*, (exhibition catalogue). Curated by Camille Morineau, Silvana Editoriale, 2019.

*Kiki Smith: Murmur* (exhibition catalogue). New York: Pace Gallery, 2019.

*Kiki Smith. Prints* (exhibition catalogue). Edited by Michael Hering and Birgitta Heid. KÖn: Verlag der Buchhandlung Walther König, 2019.

*Kiki Smith: What I Saw on the Road* (exhibition catalogue). Texts by Eike D. Schmidt, Renata Pintus, and Demetrio Paparoni. Florence: Le Gallerie degli Uffizi, 2019.

2018

*Agents of Faith: Votive Objects in Time and Place*. Edited by Ittai Weinryb. New York: Bard Graduate Center Gallery, 2018: 290–292, illustrated.

*Bijoux D'Artistes de Calder À Koons: La Collection Idéale de Diane Venet*. Paris: Flammarion, 2018: 178, illustrated.

*Dread & Delight: Fairy Tales in an Anxious World* (exhibition catalogue). Greensboro, North Carolina: Weatherspoon Art Museum, 2018: 34–41, illustrated.

*F, M or Other: Quarrels with the Gender Binary*. Edited by Nathaniel Kunitzky and Rhiannon Tate. Falkirk, Scotland: Knight Errant Press, 2018: 80, illustrated.

*Kiki Smith: Procession*, exhibition catalogue, texts by Okwui Enwezor, Petra Giloy-Hirtz, the artist et al., Munich: Haus der Kunst, 2018

*Kiki Smith: 2000 Words*. Text by Margot Norton. Athens: DESTE Foundation for Contemporary Art, 2018.

*Kunst setzt Zeichen. Neuerwerbungen aus dem alten Europa* (exhibition catalogue). Braunschweig, Germany: Herzog Anton Ulrich-Museum zu sehen, 2018: p. 163, plate 231, illustrated.

*Like Life: Sculpture, Color, and the Body (1300-Now)*, (exhibition catalogue). New York: The Metropolitan Museum of Art, 2018

2017

*Kiki Smith and Paper: The Body, the Muse and the Spirit* (exhibition catalogue). Stillwater: Oklahoma State University Museum of Art, 2017. Traveled to: New York, Syracuse University Art Museum, 2018

Barrett, Terry. *Why Is That Art? Aesthetics and Criticism of Contemporary Art*. Third edition. New York and Oxford, United Kingdom: Oxford University Press, 2017: 94–104, illustrated

Doss, Erika. *American Art of the 20th–21st Centuries*. New York and Oxford: Oxford University Press, 2017: xxvii, illustrated

*Entangled: Threads & Making* (exhibition catalogue). Kent, United Kingdom: Turner Contemporary, 2017: 102–115, illustrated

*No Boundaries: Sculptures by Thirteen Women* (exhibition catalogue). New York: Marlborough Gallery, 2017: 24–25, illustrated

Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. New York and Oxford: Oxford University Press, 2017: 368, illustrated

2016

*Eyebook: Sixty Artists. One Subject*. Edited by Jenny Lynn. Bologna, Italy: Damiani, 2015: illustrated.

*Gifts for the San Francisco Museum of Modern Art: The Campaign for Art*. San Francisco: San Francisco Museum of Modern Art, 2016: 314, illustrated.

*Her Crowd: New Art by Women from Our Neighbors' Private Collections* (exhibition catalogue). Greenwich, Connecticut: Bruce Museum, 2016: 21, 74, illustrated.

*Kiki Smith: Woven Tales* (exhibition catalogue). Texts by Nick Stone. Santa Fe: Peters Projects, 2016.

Larsen, Jack Lenor. *Learning from Longhouse*. New York: Pointed Leaf Press, 2016.

San Francisco Museum of Modern Art 360°: Views on the Collection. Edited by Judy Bloch and Suzanne Stein. San Francisco: San Francisco Museum of Modern Art, 2016: 44–45, illustrated.

Sayre, Henry M. *A World of Art*. 8th edition. Boston, New York and other cities: Pearson, 2016: 213, 316, illustrated.

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*The 105th Annual Exhibition of Contemporary Art: Threatening Beauty* (exhibition catalogue). Lynchburg, Virginia: Maier Museum of Art at Randolph College, 2016: [21], illustrated.

2016 International Sculpture Center Lifetime Achievement Award Gala Honoring Kiki Smith and Bernar Venet. Hamilton Township, New Jersey: International Sculpture Center, 2016.

Waldman, Anne. *Voice's Daughter of a Heart Yet to Be Born*. Minneapolis: Coffee House Press, 2016: 98, illustrated.

Wigginton, Caroline. *In the Neighborhood: Women's Publication in Early America*. Amherst and Boston: University of Massachusetts Press, 2016, illustrated.

2015

Fortenberry, Diane and Rebecca Morrill ed. *Body of Art*. New York: Phaidon, 2015: 102, illustrated.

Heyler, Joanne, Ed Schad and Chelsea Beck, ed. *The Broad Collection*. Munich, London, New York: Prestel Verlag, 2015: 180–181, illustrated.

*Kiki Smith Sculpture* (exhibition catalogue). Text by Helaine Posner. Seoul: LeeAhn Gallery, 2015.

*Leon Golub: Bite Your Tongue* (exhibition catalogue). Text by Kiki Smith. Ciudad de México: Museo Tamayo Arte Contemporáneo, 2015: 198–99.

*Marks Made: Prints by American Women Artists from the 1960s to the Present* (exhibition catalogue).

Texts by Susan Tallman and Erika Greenberg-Schneider. St. Petersburg: Museum of Fine Arts, 2015: 129, illustrated.

Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. Text by Adam D. Weinberg. New York: Whitney Museum of American Art, 2015: 358, illustrated.

Oldknow, Tina. *Collecting Contemporary Glass*. Corning, New York: The Corning Museum of Glass, 2015: 204–5.

*Queensize: Female Artists from the Olbricht Collection* (exhibition catalogue). Berlin: Argobooks, 2015.

*River Crossings: Contemporary Art Comes Home* (exhibition catalogue). New York: The Artist Book Foundation, 2015: 37, illustrated.

2014

*A Secret Affair: Selections from the Fuhrman Family Collection* (exhibition catalogue). Texts by Louis Grachos and Heather Pesanti. Austin: The Contemporary Austin, 2014: 10–11, illustrated.

Barolsky, Paul. *Ovid and the Metamorphoses of Modern Art from Botticelli to Picasso*. New Haven and London: Yale University Press, 2014: 73, illustrated.

Chanson, Maxime. *700 Artists' Processes*. Paris: editions jannick, 87.

*The Distaff Side* (exhibition catalogue). Texts by Ryan Frank, Caitlin Smith, Joan Simon, et al. Sharon, Connecticut: The Granary, 2014: 175, 177, 224, illustrated.

Hoffmann, Jens. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*. London: Thames & Hudson, 2014: 185, illustrated.

Hoogland, Renée C. *A Violent Embrace: Art and Aesthetics after Representation*. Hanover, New Hampshire: Dartmouth College Press, 2014: 52, illustrated.

*Kiki Smith: Wonder* (exhibition catalogue). New York: Pace Gallery, 2014.

*Leslie Dill* (exhibition catalogue). Lincoln, Massachusetts: deCordova Sculpture Park and Museum, 2014: illustrated.

*Museum Folkwang: Painting & Sculpture 19th–21st Century*, Essen and Munich: Museum Folkwang; Sieveking Verla, 2014: 278, illustrated.

*Sleeping Beauty* (exhibition catalogue). Texts by Kaori Fujino and Naoko Sumi. Hiroshima, Japan: Hiroshima City Museum of Contemporary Art, 2014: 52–53, illustrated.

Stokstad, Marilyn and Michael W. Cothren. *Art History* (Fifth Edition). New York: Pearson, 2014: 1122, illustrated.

*When Modern Was Contemporary: The Roy R. Neuberger Collection*. Purchase, New York: Neuberger Museum of Art of Purchase College, 2014: 32, illustrated.

2013

*Artful Animals*. Text by Colleen Terry. San Francisco: San Francisco Museums of San Francisco, 2013: 60, illustrated.

Blunt, Hannah W. and Fronia Simpson, ed. *The Lunder Collection: A Gift of Art to Colby College* (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2013: 335, 338, illustrated.

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- Collecting Ideas: Modern and Contemporary Works from the Polly and Mark Addison Collection*. Denver: Denver Art Museum, 2013: 104–105, illustrated.
- Delong, Lea Rosson, ed. *Des Moines Art Center Collects*. Des Moines, Iowa: Des Moines Art Center, 2013: 86, 87, illustrated.
- Frauen – Liebe und Leben* (exhibition catalogue). Ostfildern, Germany: Hatje Cantz Verlag, 2013: 20, illustrated.
- Fiber Visions: Hangzhou Triennial of Fiber Art* (exhibition catalogue). Hangzhou, China: Zhejiang Art Museum, 2013
- Its Surreal Thing: The Temptation of Objects* (exhibition catalogue). Lincoln: Sheldon Museum of Art at the University of Nebraska-Lincoln, 2013, illustrated.
- Lorsung, Éireann. *Her Book: Poems*. Minneapolis: Milkweed Editions, 2013: cover, illustrated.
- Les Papesses: Collection Lambert en Avignon Palais des Papes* (exhibition catalogue). Arles, France: Actes Sud, 2013: 204–245, illustrated.
- The Moment for Ink* (exhibition catalogue). San Francisco: San Francisco State University in association with the Chinese Culture Center of San Francisco, 2013: 128, illustrated.
- Pelzer-Montada, Ruth. *Elective Affinities: Observations on Contemporary Printmaking through Drawing*. In: Morgan, Luke, ed. *Intersections and Counterpoints: Proceedings of the Impact 7 International Multi-Disciplinary Printmaking Conference*. Melbourne: Monash University Publishing, 2013: 415, illustrated.
- Princeton University Art Museum: Handbook of the Collections*. Princeton, New Jersey: The Princeton University Art Museum, 2013: 313, 361, illustrated
- Ricci, Stefania, ed. *The Amazing Shoemaker* (exhibition catalogue). Milan: Skira Editore, 2013: 152–155, illustrated.
- Smith, Kiki. *Kiki Smith*. Interview with Hossein Amirsadeghi. In *Art Studio America: Contemporary Artist Spaces*. New York: Thames & Hudson, Inc. 2013: 330–330, illustrated.
- Satterfield, Jane. *Her Familiars*. Denver; Elixir Press, 2013: illustrated, cover.
- Walsh, Maria. *Art & Psychoanalysis*. New York: I.B. Tauris, 2013: 73, illustrated.
- Yes, No, Maybe: Artists Working at Crown Point Press* (exhibition catalogue). Texts by Judith Brodie and Adam Greenhalgh. Washington, D.C.: Board of Trustees, National Gallery of Art, Washington, D.C., 2013: 122–123, illustrated.
- Your Museum Transformed*. Saint Louis, Missouri: Saint Louis Art Museum, 2013: 36, illustrated.
- 2012
- ALICE im Wunderland der Kunst* (exhibition catalogue). Ostfildern, Germany: Hatje Cantz Verlag, 2012: illustrated.
- Art as Magic: Visionary Artists and Their Inner Supernatural World* (exhibition catalogue), Nagoya, Japan: Aichi Prefectural Museum of Art, 2012: 62, illustrated.
- Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne* (exhibition catalogue). Texts by Gabriele Holthuis, Tilman Osterwold, Angelika Bauer and Eva Leistenschneider. Ulm, Germany: Ulmer Museum, 2012: 89, illustrated.
- Aus Passion. Die Sammlung Hanck im Museum Kunstpallast, Düsseldorf* (exhibition catalogue). Düsseldorf: Stiftung Museum Kunstpallast, 2012: 226–227, illustrated.
- Berssenbrugge, Mei-mei and Kiki Smith. *The Lit Cloud* (artist's book). Paris: Galerie Lelong, 2012.
- Borzello, Frances. *The Naked Nude*. London: Thames & Hudson, 2012: 82, 86, illustrated.
- Braided Together: Hair in the Work of Contemporary Women Artists* (exhibition catalogue). London: BasketHouse Village Universe Gallery, 2012: illustrated; cover. .
- Coletti, John and Kiki Smith. *Light Trail* (artist's book). Rutgers, New Jersey: Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, 2012.
- Cozzolino, Robert, ed. *The Female Gaze: Women Artists Making Their World* (exhibition catalogue). Philadelphia: Pennsylvania Academy of the Fine Arts, 2012: 19, illustrated.
- Davidson Collects: 100 Writers Respond to Art*. Texts by Brad Thomas, Jessica A. Cooley et al. Davidson, North Carolina: Davidson College, 2012: 232–233, illustrated.
- Decade: Contemporary Collecting 2002–2012* (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: Buffalo Fine Arts Academy, 2012: 33, 314, illustrated.
- Glasstress New York: New Art from the Venice Biennales* (exhibition catalogue). Texts by Adriano Berengo and Demetrio Papanoni. Milan: Skira, 2012: 118–123, 204, illustrated.
- Hodge, Susie. *Why Your Five Year Old Could Not Have Done That*. London: Thames & Hudson, 2012: 210,

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illustrated.

Hygiene und Kultur. Texts by Hans Werner Ingensiep, Walter Popp et al. Essen: Oldib-Verlag, 2012: 179, illustrated.

It's Always Summer on the Inside (exhibition catalogue). New York: Anton Kern Gallery, 2012: illustrated.

Kiki Smith: Catching Shadows (exhibition catalogue). Text by Elizabeth Brown. Paris: Galerie Lelong, 2012.

Kiki Smith, Seton Smith, Tony Smith (exhibition catalogue). Texts by Doris von Drathen, Christina Anna Lehnerty, and Gregor Stemmrach. Bielefeld, Germany: Kunsthalle Bielefeld, 2012.

Mavor, Carol. Black and Blue. Durham, North Carolina: Duke University Press, 2012: 161, illustrated.

Scala, Mark W., ed. Fairy Tales, Monsters, and the Genetic Imagination (exhibition catalogue). Texts by Jack Zipes, Marina Warner and Suzanne Anker. Nashville: Vanderbilt University Press, 2012: illustrated.

Shuttle, Penelope. Unsent: New and Selected Poems 1980–2012. United Kingdom: Bloodaxe Books Ltd., 2012: cover.

Smith, Kiki. Color Noise (artist's book). Atlanta: Savannah College of Art and Design, 2012.

Super Bodies: 3rd Triennial for Contemporary Art, Fashion and Design (exhibition catalogue). Antwerp: Lido Publishers, 2012: 54–55, illustrated.

Zammiello, Craig and Elisabeth Hodermarsky. Conversations from the Print Studio: A Master Printer in Collaboration with Ten Artists. New Haven, Connecticut: Yale University Art Gallery, 2012: 11–31, illustrated.

Zipes, Jack. The Irresistible Fairy Tale: The Cultural and Social History of Genre. New Jersey: Princeton University Press, 2012: 144, illustrated, cover.

2011

Albright-Knox Art Gallery: Highlights of the Collection. Texts by Louis Grachos, Douglas Dreishpoon, Mariann W. Smith et al. London: Scala Publishers, 2011: 72, illustrated.

Allen Memorial Art Museum: Highlights from the Collection. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011: 206, illustrated.

Bahun-Radunović, Sanja and V.G. Julie Rajan. Myth and Violence in the Contemporary Female Text: New Cassandras. Surrey: Ashgate Publishing, 2011: cover, 187, illustrated.

Blume, Peter F. The Ball State University Museum of Art at 75: The Museum and a History of Its Collection. Muncie, Indiana: Ball State University Museum of Art, 2011: 172, illustrated.

Collección Maraloto: El Ojo del Coleccionista (exhibition catalogue). Bogotá, Columbia: Museo de Arte Banco de la República, 2011: 37, illustrated.

Dreamscapes (exhibition catalogue). St. Louis: The Pulitzer Foundation for the Arts, 2011: illustrated.

From Picasso to Jeff Koons: The Artist as Jeweler (exhibition catalogue). Texts by Diane Venet, Barbara Rose and Adrien Goetz. Milan: Skira, 2011: 141, 231, illustrated.

Giubilei, Francesca, ed. Glasstress 2011 (exhibition catalogue). Texts by Demetrio Papanoni, Bonnie Clearwater, Lidwij Edlekoort et al. Venice: Marsilio Editori, 2011: illustrated.

Grant, Catherine and Lori Waxman, eds. Girls! Girls! Girls! In Contemporary Art. Bristol, United Kingdom: Intellect, 2011: plate 6.1, illustrated.

Guéron, Martial, Annika Petersen, Klara Tuszynski and Coline Valdenaire. Monstres, merveilles et créatures fantastiques. Paris: Éditions Hazan, 2011: 80, 232, illustrated.

Hazelwood, Art. Hobos to Street People: Artists' Responses to Homelessness from the New Deal to the Present (exhibition catalogue). San Francisco: Freedom Voices, 2011: 38–39, illustrated.

Heroines (exhibition catalogue). Madrid: Museo Thyssen-Bornemisza, 2011: 228–229, illustrated.

Jenny Saville (exhibition catalogue). Texts by Cheryl Brutvan and Nicholas Cullinan. West Palm Beach, Florida: Norton Museum of Art, 2011: 17, illustrated.

Legacy: The Emily Fisher Landau Collection (exhibition catalogue). Texts by Donna de Salvo and Joseph Giovannini. New York: Whitney Museum of American Art, 2011: illustrated.

The Luminous Interval: The Daskalopoulos Collection (exhibition catalogue). Texts by Dimitris Daskalopoulos, Nancy Spector, Simon Critchley, Jamieson Webster et al. New York: Solomon R. Guggenheim Foundation, 2011: 189–193, illustrated.

Morgan, Lisa Z. Design Behind Desire. New York: Faramedia Media, LLC, 2011: 209, illustrated.

Petry, Michael. The Art of Not Making: The New Artist/Artisan Relationship. London: Thames & Hudson, 2011: 29–31, illustrated.

Pinocchio & Co. Fairy Tales & Contemporary Art (exhibition catalogue). Text by Olivier Duquenne. Oostkamp, Belgium: Stichting Kunstboek, 2011.

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WAX: Sensation in Contemporary Sculpture (exhibition catalogue). Denmark: Kunstforeningen GL STRAND, 2011: 12, illustrated.

2010

Borchardt-Hume, Achimm ed. Keeping it Real: An exhibition in four acts from the D.Daskalopoulos Collection (exhibition catalogue). London: Whitechapel Gallery, 2010: 46, illustrated.

Butler, Cornelia and Alexandra Schwartz, eds. Modern Women. New York: The Museum of Modern Art, 2010: 104, illustrated.

Che Cosa Sono le Nuvole? Artworks from the Enea Righi Collection (exhibition catalogue). Milan: Kaleidoscope Press, 2010.

Coldwell, Paul. Printmaking: A Contemporary Perspective. London: Black Dog Publishing, 2010: 119, illustrated.

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Fischer, Peter and Brigitt Bürgi, eds. Signs of Life: Ancient Knowledge in Contemporary Art (exhibition catalogue). Switzerland: Kunstmuseum Luzern, 2010: 32–39, illustrated.

God the Trinity Machine. Copenhagen: Gyldendal Publishing House, 2010: illustrated.

Kiki Smith: Lodestar (exhibition catalogue). Text by Virginia Chieffo Raguin. New York: The Pace Gallery, 2010.

Kiki Smith: Photographs (exhibition catalogue). Text by Elizabeth A. Brown. Munich: Prestel Verlag, 2010.

Morineau, Camille. Artistes Femmes de 1905 à nos jours. Paris: Centre Pompidou, 2010:126, 131, illustrated.

Ni Una Mas (Not One More): The Juarez Murders (exhibition catalogue). Philadelphia: Leonard Pearlstein Gallery, Drexel University, 2010: illustrated.

Quando è scultura. Milan: Et Al., 2010: 190–191, illustrated.

Ronnberg, Ami and Kathleen Martin, eds. The Book of Symbols. Cologne: Taschen, 2010: 403, 411, illustrated.

Scalapino, Leslie and Kiki Smith. The Animal in the World Like Water and Water (artist's book). New York: Granary Books, 2010.

Scalapino, Leslie. The Dihedroms Gazelle-Dihedrals Zoom. Sausalito, California: The Post-Apollo Press, 2010: illustrated.

Skin Fruit: Selections from the Dakis Joannou Collection (exhibition catalogue). New York: New Museum, 2010: 109–112, illustrated.

Thanks for Being with Us: Contemporary Art from the Douglas Nielsen Collection (exhibition catalogue). Tucson: Tucson Museum of Art, 2010: 42, illustrated.

Visceral Bodies (exhibition catalogue). Text by Daina Augaitis. Vancouver: Vancouver Art Gallery, 2010: 17, illustrated.

Weatherspoon Art Museum: 70 Years of Collecting. Greensboro, North Carolina: Weatherspoon Art Museum, The University of North Carolina, 2010: 206–207, illustrated.

Zwirner & Wirth: Ten Years. Göttingen, Germany: Steidl, 2010: illustrated.

2009

Adam, Helen and Kiki Smith. I Love My Love (artist's book). San Francisco: The Arion Press, 2009.

Animalkind (exhibition catalogue). California: University Art Gallery, San Diego State University, 2009: 46–47, illustrated.

Ardenne, Paul. Art Le Present: La Création Plasticeinne au Tournant du XXIe Siècle. Paris: Éditions Du Regard, 2009: 192, no. 36, illustrated.

At the Crossroads of Art and Medicine (exhibition catalogue). Canada: La Galerie d'art du Centre culturel de l'Université de Sherbrooke and Foreman Art Gallery, Bishop's University, Canada, 2009: 37–39, 132–133, illustrated.

Baert, Barbara, ed. Fluid Flesh: The Body, Religion and the Visual Arts. Belgium: Leuven University Press, 2009: 90, 105, illustrated.

Berssenbrugge, Mei-mei and Kiki Smith. Fog (artist's book). Rutgers, New Jersey: Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, 2009.

Elles@centrepompidou (exhibition catalogue). Texts by Camille Morineau, Cécile Debray, Quentin Bajac,

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et al. Paris: Musée national d'art moderne, Centre Georges Pompidou, 2009: 108–110, illustrated.  
Glasstress (exhibition catalogue). Texts by Adriano Berengo, Laura Mattioli Rossi, Rosa Barovier Mentasti, Francesca Giubilei, Giacinto Di Pietrantonio, Fausto Petrella, Tina Oldknow and Luca Beatrice. Milan and New York: Charta, 2009: 120–121, 149, illustrated.  
The Heritage of the Holy Land: Treasures from The Israel Museum, Jerusalem (exhibition catalogue). Budapest: Museum of Fine Arts, 2009: 124–125, illustrated.  
In Stitches (exhibition catalogue). New York: Lelia Taghinia-Milani Heller Gallery, 2009: 43, illustrated.  
Innovations in the Third Dimension: Sculpture of Our Time (exhibition catalogue). Texts by Nancy Hall-Duncan and Joan Pachner. Greenwich, Connecticut: Bruce Museum, 2009: 67.  
Kiki Smith: Her Memory (exhibition catalogue). Texts by Estrella de Diego, Rosa Maria Malet, and Martin Hentschel. Barcelona: Fundació Joan Miro, 2009.  
Matrix/Berkeley: A Changing Exhibition of Contemporary Art. Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2009: 294–295, illustrated.  
Rattemeyer, Christian, ed. The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné. New York: The Museum of Modern Art, 2009: 255, illustrated.  
Reflections/Refractions: Self-Portraiture in the Twentieth Century (exhibition catalogue). Texts by Wendy Wick Reaves and Anne Collins Goodyear. Washington, D.C.: Smithsonian Institution Scholarly Press, 2009: 172–173, illustrated.  
Riley II, Charles A. Art at Lincoln Center: The Public Art and List Print and Poster Collections. Hoboken, New Jersey: John Wiley & Sons, Inc., 2009: 34.  
Rush, Michael. The Rose Art Museum at Brandeis. New York: Abrams, 2009: illustrated.  
Von Bennigsen, Silvia, Irene Gludowacz and Susanne van Hagen. Global Art. Ostfildern, Germany: Hatje Cantz Verlag, 2009: 70–75.

2008

Art is for the Spirit: Works from The UBS Art Collection (exhibition catalogue). Tokyo: Mori Art Museum, 2008: 27, 129–130, illustrated.  
Barrett, Terry. Why Is That Art? Aesthetics and Criticism of Contemporary Art. New York: Oxford University Press, 2008: nos. 12, 13, illustrated.  
Dictionnaire International de la Sculpture Moderne & Contemporaine. Paris: Éditions du Regard, 2008: 491, illustrated.  
Fischer, Lisa. Gedächtnis Eines Ortes Türkenstrasse 9—Eine Spurensuche. Vienna: Art:Phalanx—Kunst-Und Kommunikationsbüro, 2008: 21, illustrated.  
Haase, Donald. ed. The Greenwood Encyclopedia of Folktales & Fairy Tales. Volumes 1 and 3. Westport, Connecticut and London: Greenwood Press, 2008: 71, 74, 883–884, illustrated.  
The Hague Sculpture 2008: Freedom—American Sculpture (exhibition catalogue). The Hague, Netherlands: Foundation the Hague Sculpture, 2008: 76–77, illustrated.  
Heartney, Eleanor. Art & Today. London: Phaidon Press Limited, 2008: 206, 207, 210, 270, illustrated.  
Helander, Bruce. Learning To See: An Artist's View on Contemporary Artists from Artschwager to Zakanitch. Edited by Susan Hall. Texts by Bonnie Clearwater, Gilbert Brownstone, and William Warmus. West Palm Beach, Florida: StarGroup International, 2008: 102–105, illustrated.  
The History Book: On Moderna Museet 1958–2008. Germany: Steidl, 2008: 424, illustrated.  
Kiki Smith: Her Home (exhibition catalogue). Text by Martin Hentschel. Beilefeld: Kerber Art, 2008.  
Mesch, Claudia. Modern Art at the Berlin Wall. London: Tauris Academic Studies, 2008: 71.  
Ornithology: Looking at Birds (exhibition brochure). Storrs, Connecticut: Contemporary Art Galleries, University of Connecticut, 2008: illustrated.  
Panzanelli, Roberta, ed. Ephemeral Bodies: Wax Sculpture and the Human Figure. Los Angeles: Getty Research Institute, 2008: 8–9, illustrated.  
Piras, Sebastian. A Pocketful of Contemporary Artists. Victoria, Australia: Peleus Press, 2008: 218–219, illustrated.  
Schaffner, Ingrid and Carin Kuoni. The Puppet Show (exhibition catalogue). Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2008: illustrated.  
Schall, Jan and Robert Storr. Sparks! The William T. Kemper Collecting Initiative at the Nelson-Atkins Museum of Art (exhibition catalogue). Kansas City, Missouri: Trustees of the Nelson-Atkins Museum of Art, 2008: 114–115, illustrated.  
This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary

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Art, Los Angeles (exhibition catalogue). Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Los Angeles: Museum of Contemporary Art, 2008.  
Weidemann, Christiane, Petra Larass and Melanie Klier. 50 Women Artists You Should Know. Munich, Berlin, London and New York: Prestel Publishing, 2008: 144–147, illustrated.  
Whitney Museum of American Art at Altria. Texts by Adam D. Weinberg and Shamim M. Momin. New York: Whitney Museum of American Art, 2008.

2007

After the Revolution: Women Who Transformed Contemporary Art (exhibition brochure). Long Island City, New York: Dorsky Gallery, 2007: illustrated.  
All for Art! (exhibition catalogue). Montreal, Quebec, Canada: Montreal Museum of Fine Arts, 2007: 231, illustrated.  
Bernardelli, F. Cinquanta contemporaneamente—anni 90. Italy: Mondadori Electa, 2007.  
Cawley, Jennifer. Don't Look! (exhibition catalogue). Wellesley, Massachusetts: Davis Museum and Cultural Center, Wellesley College, 2007: 109, illustrated.  
Chadwick, Whitney. Women, Art, and Society. London: Thames & Hudson, 2007: no. 266, illustrated.  
Collins, Judith. Sculpture Today. London: Phaidon Press Limited, 2007: 14, 24, 27, 58, 60–61, 69, 93, 193, 260, 445, illustrated.  
Dickinson, Emily and Kiki Smith. Sampler (artist's book). San Francisco: The Arion Press, 2007.  
Domestic Departures (exhibition catalogue). Texts by Amelia Jones and Tyler Stallings. Fullerton, California:  
Main Art Gallery, California State University—Fullerton, 2007: 15, 41–44, illustrated.  
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958) (exhibition catalogue). Texts by Elizabeth Wyckoff, Jordan Kantor and Jennifer Cawley. Wellesley, Massachusetts:  
Davis Museum and Cultural Center, Wellesley College, 2007: 108–109, illustrated.  
Galleries on the Street: Jemiran's Journey to the Feminists Artist's Works. Seoul, Korea: Future Culture Publishing Company, 2007: 21–36.  
Harper, Glenn and Twylene Moyer. Conversations on Sculpture. Texts by Twylene Moyer, Glenn Harper, and Jann Garden Castro. Hamilton, New Jersey: International Sculpture Center Press, 2007: 290–297, illustrated and discussed.  
Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott. After the Revolution: Women Who Transformed Contemporary Art. Munich: Presel Verlag, 2007: 188–207, illustrated; cover.  
An Incomplete World: Works from the UBS Art Collection. Texts by Wayne Tunnicliffe and Jason Smith. Sydney and Melbourne: Art Gallery of New South Wales; National Gallery of Victoria, 2007: 157, 159, illustrated.  
Kiki Smith (exhibition catalogue). Texts by Robert Storr and Susanna Moore. Interview by Atul Dodiya and Gieve Patel. Mumbai: Galerie Mirchandani + Steinruecke, 2007.  
Kiki Smith: Wellspring (exhibition catalogue). Texts by Jean Frémon and Siri Hustvedt. Paris: Galerie Lelong, 2007.  
Mining Glass (exhibition catalogue). Text by Juli Cho Bailer. Tscoma, Washington: Museum of Glass, 2007: 26–27.  
Neff, Terry Ann R. The Fisher Collection: L–Z. Text by Mark Rosenthal. San Francisco: Doris and Donald Fisher, 2007: 282–283, 381, illustrated.  
Pleasures of Collecting, Part III: Contemporary and Cutting Edge (exhibition catalogue). Text by Nancy Hall-Duncan and Peter C. Sutton. Greenwich: Bruce Museum, 2007: 50–51, illustrated.  
The Price of Everything... Perspectives on the Art Market. Texts by Martin Braathen, Minnie Scott, Mike Sperlinger and Stephanie Fabre. New York: Whitney Museum of American Art, 2007: 42–43, illustrated.  
Princeton University Art Museum Handbook of the Collections. Princeton, New Jersey: Princeton University Art Museum, 2007: 261, 308, 309, illustrated.  
Ravenal, John B. Modern & Contemporary Art at the Virginia Museum of Fine Arts. Richmond: Virginia Museum of Fine Arts, 2007: 166, illustrated.  
Running Around the Pool (exhibition catalogue). Text by Craig Adcock. Tallahassee, Florida: Museum of Fine Arts, Florida State University, 2007: 45, 61, illustrated.  
Skin of/in Contemporary Art (exhibition catalogue). Osaka: National Museum of Art, 2007: 29–36, illustrated.

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The Speed Art Museum: Highlights from the Collection. London and New York: Merrell Publishers Limited, 2007: 217, illustrated.

Tatehata, Akira. The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka (exhibition catalogue). Osaka: National Museum of Art, 2007: 176–177, illustrated.

Van Kerrebroeck, Philip E. V. 2 The Loo, Toileting, A Historical, Cultural and Medical Anthology. Lier, Belgium: Ismar Healthcare Publishing, 2007: 79, illustrated.

## 2006

Anzai: Personal Photo Archives, 1970–2006 (exhibition catalogue). Tokyo: The National Art Center, 2006: 164, illustrated.

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