

kiki smith

SELECTED BIBLIOGRAPHY

2023

Chrysalis: The Butterfly Dream (exhibition catalogue). Text by Andrea Bellini. Milan: Lenz Press, 2023.

Western Arts in the 20th Century Through Printmaking: The Challenge of Artists (exhibition catalogue). Takamatsu: Takamatsu Art Museum, 2023: 30, illustrated.

Zannoni, Bernardo. *My Stupid Intentions*. New York: The New York Review of Books, 2023: cover.

2022

Ashby, Chloë. *Colors of Art: The Story of Art in 80 Palettes*. London: Frances Lincoln Publishing, 2022: 237.

Art Cruel (exhibition catalogue). Gand, Belgium: Éditions Snoeck; Vevey, Switzerland: Musée Jenisch Vevey, 2022: 17, illustrated.

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection (exhibition catalogue). Munich, Germany: Hirmer Publishers; Saint Louis: Saint Louis Art Museum, 2022: cover, 14–25, 34, 129–130, illustrated.

Feminine Power: the Divine to the Demonic (exhibition catalogue). London: The British Museum Press, 2022: cover, 130, illustrated.

Gerken, Ingo. *Offenes Buch*. Berlin: Hatje Cantz Verlag, 2022: 127, illustrated.

Io, lei, l'altra: Photographic Portraits and Self-portraits of Women Artists (exhibition catalogue). Milan: Skira Editore, 2022: 148, illustrated.

Into the New: Being Human from Pollock to Bourgeois (exhibition catalogue). Frankfurt: Städel Museum, 2022: cover, 89, illustrated.

Jenkins, Vicotria. *Visions of the Occult: An Untold Story of Art and Magic*. London: Tate Publishing, 2022: 40, illustrated.

Kiki Smith Catalogue Raisonné Prints. Munich: Staatliche Graphische Sammlung München, 2022.

Kiki Smith: Humans and Other Animals (exhibition catalogue). Belgrade, Serbia: DOTS Gallery, September 16–October 29, 2022.

Kiki Smith: Free Fall/Kiki Seumiseu: Jayunagha (exhibition catalogue). Edited by Soojung Yi; texts by Shin Hyekyeong and Choi Yeongkeon. Seoul: Seoul Museum of Art, 2022.

Take Care: Kunst und Medizin (exhibition catalogue). Cologne, Germany: Wienand Verlag, 2022: 6, illustrated.

2021

2021 MoMA Appointment Calendar: Women Artist's from the Collection. New York: The Museum of Modern Art, 2021: March 1–7, illustrated.

Delahunty, Gavin, ed. *Psychic Wounds: On Art & Trauma* (exhibition catalogue). Texts by Robert Storr, Beatriz Colomina, Griselda Pollock, Huey Copeland, Hal Foster, Bracha L. Ettinger, Carolyn Christov-Bakargiev, and Erika Naginski. New York: MW Editions, 2021.

Grossman, Pam, and Jessica Hundley. *Witchcraft: The Library of Esoterica*. Cologne, Germany: Taschen, 2021: 411, illustrated.

Jacklin, Elizabeth. *The Art of Print: Three Hundred Years of Printmaking*. London: Tate Publishing, 2021: 151, illustrated.

Kiki Smith: Memory (exhibition catalogue). Athens, Greece: Deste Foundation, 2021.

galleria raffaella cortese

Mary Magdalene: *Chief Witness, Sinner, Feminist* (exhibition catalogue). Utrecht, The Netherlands: Museum Catharijneconvent, 2021: 86, 96, illustrated.

New Time: Art & Feminisms in the 21st Century (exhibition catalogue). Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2021: 81, illustrated.

Tense Conditions: A Presentation of the Contemporary Art Collection (exhibition catalogue). Stuttgart, Germany: Staatsgalerie Stuttgart, 2021: 146–7, illustrated.

Viva la Frida! Life and Art of Frida Kahlo (exhibition catalogue). Assen: Drents Museum; Zwolle: WBOOKS, 2021: 164, illustrated.

Wilde Kindheit (exhibition catalogue). Vienna: Verlag für moderne Kunst, 2021: 82, 208, illustrated.

2020

Haarige Kunst: über den Eigensinn des Haars und das Können von Friseuren. Wiesbaden, Germany: Wiesbaden Springer, 2020: 15, illustrated.

Hearing You with My Eyes: Kiki Smith (exhibition catalogue). Edited by Laurence Schmidlin; texts by Amelia Jones, Lisa Le Feuvre, and Laurence Schmidlin. Zurich: Scheidegger & Spiess; Musée cantonal des Beaux-Arts de Lausanne, 2020.

Paré, Alix. *Sorcière: de Circé aux sorcières de Salem*. Paris: Les Éditions du Chêne, 2020: 56, illustrated.

A Guide to the Collections: Museum of Fine Arts, Boston. Texts by Matthew Teitelbaum and Maureen Melton. Boston: Museum of Fine Arts, 2020: 400, illustrated.

2019

Kiki Smith, (exhibition catalogue). Curated by Camille Morineau, Silvana Editoriale, 2019.

Kiki Smith: Murmur (exhibition catalogue). New York: Pace Gallery, 2019.

Kiki Smith. Prints (exhibition catalogue). Edited by Michael Hering and Birgitta Heid. Kőn: Verlag der Buchhandlung Walther Kőnig, 2019.

Kiki Smith: What I Saw on the Road (exhibition catalogue). Texts by Eike D. Schmidt, Renata Pintus, and Demetrio Paparoni. Florence: Le Gallerie degli Uffizi, 2019.

2018

Agents of Faith: Votive Objects in Time and Place. Edited by Ittai Weinryb. New York: Bard Graduate Center Gallery, 2018: 290–292, illustrated.

Bijoux D'Artistes de Calder À Koons: La Collection Idéale de Diane Venet. Paris: Flammarion, 2018: 178, illustrated.

Dread & Delight: Fairy Tales in an Anxious World (exhibition catalogue). Greensboro, North Carolina: Weatherspoon Art Museum, 2018: 34–41, illustrated.

F, M or Other: Quarrels with the Gender Binary. Edited by Nathaniel Kunitsky and Rhiannon Tate. Fakirk, Scotland: Knight Errant Press, 2018: 80, illustrated.

Kiki Smith: Procession, exhibition catalogue, texts by Okwui Enwezor, Petra Giloy-Hirtz, the artist et al., Munich: Haus der Kunst, 2018

Kiki Smith: 2000 Words. Text by Margot Norton. Athens: DESTE Foundation for Contemporary Art, 2018.

Kunst setzt Zeichen. Neuerwerbungen aus dem alten Europa (exhibition catalogue). Braunschweig, Germany: Herzog Anton Ulrich-Museum zu sehen, 2018: p. 163, plate 231, illustrated.

Like Life: Sculpture, Color, and the Body (1300-Now), (exhibition catalogue). New York: The Metropolitan Museum of Art, 2018

2017

galleria raffaella cortese

Kiki Smith and Paper: The Body, the Muse and the Spirit (exhibition catalogue). Stillwater: Oklahoma State University Museum of Art, 2017. Traveled to: New York, Syracuse University Art Museum, 2018

Barrett, Terry. *Why Is That Art? Aesthetics and Criticism of Contemporary Art*. Third edition. New York and Oxford, United Kingdom: Oxford University Press, 2017: 94–104, illustrated

Doss, Erika. *American Art of the 20th–21st Centuries*. New York and Oxford: Oxford University Press, 2017: xxvii, illustrated

Entangled: Threads & Making (exhibition catalogue). Kent, United Kingdom: Turner Contemporary, 2017: 102–115, illustrated

No Boundaries: Sculptures by Thirteen Women (exhibition catalogue). New York: Marlborough Gallery, 2017: 24–25, illustrated

Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. New York and Oxford: Oxford University Press, 2017: 368, illustrated

2016

Eyebook: Sixty Artists. One Subject. Edited by Jenny Lynn. Bologna, Italy: Damiani, 2015: illustrated.

Gifts for the San Francisco Museum of Modern Art: The Campaign for Art. San Francisco: San Francisco Museum of Modern Art, 2016: 314, illustrated.

Her Crowd: New Art by Women from Our Neighbors' Private Collections (exhibition catalogue). Greenwich, Connecticut: Bruce Museum, 2016: 21, 74, illustrated.

Kiki Smith: Woven Tales (exhibition catalogue). Texts by Nick Stone. Santa Fe: Peters Projects, 2016.

Larsen, Jack Lenor. *Learning from Longhouse*. New York: Pointed Leaf Press, 2016.

San Francisco Museum of Modern Art 360°: Views on the Collection. Edited by Judy Bloch and Suzanne Stein. San Francisco: San Francisco Museum of Modern Art, 2016: 44–45, illustrated.

Sayre, Henry M. *A World of Art*. 8th edition. Boston, New York and other cities: Pearson, 2016: 213, 316, illustrated.

The 105th Annual Exhibition of Contemporary Art: Threatening Beauty (exhibition catalogue). Lynchburg, Virginia: Maier Museum of Art at Randolph College, 2016: [21], illustrated.

2016 International Sculpture Center Lifetime Achievement Award Gala Honoring Kiki Smith and Bernar Venet. Hamilton Township, New Jersey: International Sculpture Center, 2016.

Waldman, Anne. *Voice's Daughter of a Heart Yet to Be Born*. Minneapolis: Coffee House Press, 2016: 98, illustrated.

Wigginton, Caroline. *In the Neighborhood: Women's Publication in Early America*. Amherst and Boston: University of Massachusetts Press, 2016, illustrated.

2015

Fortenberry, Diane and Rebecca Morrill ed. *Body of Art*. New York: Phaidon, 2015: 102, illustrated.

Heyler, Joanne, Ed Schad and Chelsea Beck, ed. *The Broad Collection*. Munich, London, New York: Prestel Verlag, 2015: 180–181, illustrated.

Kiki Smith Sculpture (exhibition catalogue). Text by Helaine Posner. Seoul: LeeAhn Gallery, 2015.

Leon Golub: Bite Your Tongue (exhibition catalogue). Text by Kiki Smith. Ciudad de México: Museo Tamayo Arte Contemporáneo, 2015: 198–99.

Marks Made: Prints by American Women Artists from the 1960s to the Present (exhibition catalogue). Texts by Susan Tallman and Erika Greenberg-Schneider. St. Petersburg: Museum of Fine Arts, 2015: 129, illustrated.

Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. Text by Adam D. Weinberg. New York: Whitney Museum of American Art, 2015: 358, illustrated.

Oldknow, Tina. *Collecting Contemporary Glass*. Corning, New York: The Corning Museum of Glass, 2015:

galleria raffaella cortese

204–5.

Queensize: Female Artists from the Olbricht Collection (exhibition catalogue). Berlin: Argobooks, 2015.

River Crossings: Contemporary Art Comes Home (exhibition catalogue). New York: The Artist Book Foundation, 2015: 37, illustrated.

2014

A Secret Affair: Selections from the Fuhrman Family Collection (exhibition catalogue). Texts by Louis Grachos and Heather Pesanti. Austin: The Contemporary Austin, 2014: 10–11, illustrated.

Barolsky, Paul. *Ovid and the Metamorphoses of Modern Art from Botticelli to Picasso*. New Haven and London: Yale University Press, 2014: 73, illustrated.

Chanson, Maxime. *700 Artists' Processes*. Paris: editions jannick, 87.

The Distaff Side (exhibition catalogue). Texts by Ryan Frank, Caitlin Smith, Joan Simon, et al. Sharon, Connecticut: The Granary, 2014: 175, 177, 224, illustrated.

Hoffmann, Jens. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*. London: Thames & Hudson, 2014: 185, illustrated.

Hoogland, Renée C. *A Violent Embrace: Art and Aesthetics after Representation*. Hanover, New Hampshire: Dartmouth College Press, 2014: 52, illustrated.

Kiki Smith: Wonder (exhibition catalogue). New York: Pace Gallery, 2014.

Leslie Dill (exhibition catalogue). Lincoln, Massachusetts: deCordova Sculpture Park and Museum, 2014: illustrated.

Museum Folkwang: Painting & Sculpture 19th–21st Century, Essen and Munich: Museum Folkwang; Sieveking Verla, 2014: 278, illustrated.

Sleeping Beauty (exhibition catalogue). Texts by Kaori Fujino and Naoko Sumi. Hiroshima, Japan: Hiroshima City Museum of Contemporary Art, 2014: 52–53, illustrated.

Stokstad, Marilyn and Michael W. Cothren. *Art History* (Fifth Edition). New York: Pearson, 2014: 1122, illustrated.

When Modern Was Contemporary: The Roy R. Neuberger Collection. Purchase, New York: Neuberger Museum of Art of Purchase College, 2014: 32, illustrated.

2013

Artful Animals. Text by Colleen Terry. San Francisco: San Francisco Museums of San Francisco, 2013: 60, illustrated.

Blunt, Hannah W. and Fronia Simpson, ed. *The Lunder Collection: A Gift of Art to Colby College* (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2013: 335, 338, illustrated.

Collecting Ideas: Modern and Contemporary Works from the Polly and Mark Addison Collection. Denver: Denver Art Museum, 2013: 104–105, illustrated.

Delong, Lea Rosson, ed. *Des Moines Art Center Collects*. Des Moines, Iowa: Des Moines Art Center, 2013: 86, 87, illustrated.

Frauen – Liebe und Leben (exhibition catalogue). Ostfildern, Germany: Hatje Cantz Verlag, 2013: 20, illustrated.

Fiber Visions: Hangzhou Triennial of Fiber Art (exhibition catalogue). Hangzhou, China: Zhejiang Art Museum, 2013

Its Surreal Thing: The Temptation of Objects (exhibition catalogue). Lincoln: Sheldon Museum of Art at the University of Nebraska-Lincoln, 2013, illustrated.

Lorsung, Éireann. *Her Book: Poems*. Minneapolis: Milkweed Editions, 2013: cover, illustrated.

Les Papesses: Collection Lambert en Avignon Palais des Papes (exhibition catalogue). Arles, France: Actes Sud, 2013: 204–245, illustrated.

galleria raffaella cortese

The Moment for Ink (exhibition catalogue). San Francisco: San Francisco State University in association with the Chinese Culture Center of San Francisco, 2013: 128, illustrated.

Pelzer-Montada, Ruth. *Elective Affinities: Observations on Contemporary Printmaking through Drawing*. In: Morgan, Luke, ed. *Intersections and Counterpoints: Proceedings of the Impact 7 International Multi-Disciplinary Printmaking Conference*. Melbourne: Monash University Publishing, 2013: 415, illustrated.

Princeton University Art Museum: Handbook of the Collections. Princeton, New Jersey: The Princeton University Art Museum, 2013: 313, 361, illustrated

Ricci, Stefania, ed. *The Amazing Shoemaker* (exhibition catalogue). Milan: Skira Editore, 2013: 152–155, illustrated.

Smith, Kiki. *Kiki Smith*. Interview with Hossein Amirsadeghi. In *Art Studio America: Contemporary Artist Spaces*. New York: Thames & Hudson, Inc. 2013: 330–330, illustrated.

Satterfield, Jane. *Her Familiars*. Denver; Elixir Press, 2013: illustrated, cover.

Walsh, Maria. *Art & Psychoanalysis*. New York: I.B. Tauris, 2013: 73, illustrated.

Yes, No, Maybe: Artists Working at Crown Point Press (exhibition catalogue). Texts by Judith Brodie and Adam Greenhalgh. Washington, D.C.: Board of Trustees, National Gallery of Art, Washington, D.C, 2013:122–123, illustrated.

Your Museum Transformed. Saint Louis, Missouri: Saint Louis Art Museum, 2013: 36, illustrated.

2012

ALICE im Wunderland der Kunst (exhibition catalogue). Ostfildern, Germany: Hatje Cantz Verlag, 2012: illustrated.

Art as Magic: Visionary Artists and Their Inner Supernatural World (exhibition catalogue), Nagoya, Japan: Aichi Prefectural Museum of Art, 2012: 62, illustrated.

Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne (exhibition catalogue). Texts by Gabriele Holthuis, Tilman Osterwold, Angelika Bauer and Eva Leistenschneider. Ulm, Germany: Ulmer Museum, 2012: 89, illustrated.

Aus Passion. Die Sammlung Hanck im Museum Kunstpalast, Düsseldorf (exhibition catalogue). Düsseldorf: Stiftung Museum Kunstpalast, 2012: 226–227, illustrated.

Berssenbrugge, Mei-mei and Kiki Smith. *The Lit Cloud* (artist's book). Paris: Galerie Lelong, 2012.

Borzello, Frances. *The Naked Nude*. London: Thames & Hudson, 2012: 82, 86, illustrated.

Braided Together: Hair in the Work of Contemporary Women Artists (exhibition catalogue). London: BasketHouse Village Universe Gallery, 2012: illustrated; cover. .

Coletti, John and Kiki Smith. *Light Trail* (artist's book). Rutgers, New Jersey: Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, 2012.

Cozzolino, Robert, ed. *The Female Gaze: Women Artists Making Their World* (exhibition catalogue). Philadelphia: Pennsylvania Academy of the Fine Arts, 2012: 19, illustrated.

Davidson Collects: 100 Writers Respond to Art. Texts by Brad Thomas, Jessica A. Cooley et al. Davidson, North Carolina: Davidson College, 2012: 232–233, illustrated.

Decade: Contemporary Collecting 2002–2012 (exhibition catalogue). Texts by David Pagel and Heather Pesanti. Buffalo, New York: Buffalo Fine Arts Academy, 2012: 33, 314, illustrated.

Glasstress New York: New Art from the Venice Biennales (exhibition catalogue). Texts by Adriano Berengo and Demetrio Papanoni. Milan: Skira, 2012: 118–123, 204, illustrated.

Hodge, Susie. *Why Your Five Year Old Could Not Have Done That*. London: Thames & Hudson, 2012: 210, illustrated.

Hygiene und Kultur. Texts by Hans Werner Ingensiep, Walter Popp et al. Essen: Oldib-Verlag, 2012: 179, illustrated.

It's Always Summer on the Inside (exhibition catalogue). New York: Anton Kern Gallery, 2012: illustrated.

galleria raffaella cortese

Kiki Smith: *Catching Shadows* (exhibition catalogue). Text by Elizabeth Brown. Paris: Galerie Lelong, 2012.

Kiki Smith, Seton Smith, Tony Smith (exhibition catalogue). Texts by Doris von Drathen, Christina Anna Lehnerty, and Gregor Stemmrach. Bielefeld, Germany: Kunsthalle Bielefeld, 2012.

Mavor, Carol. *Black and Blue*. Durham, North Carolina: Duke University Press, 2012: 161, illustrated.

Scala, Mark W., ed. *Fairy Tales, Monsters, and the Genetic Imagination* (exhibition catalogue). Texts by Jack Zipes, Marina Warner and Suzanne Anker. Nashville: Vanderbilt University Press, 2012: illustrated.

Shuttle, Penelope. *Unsent: New and Selected Poems 1980–2012*. United Kingdom: Bloodaxe Books Ltd., 2012: cover.

Smith, Kiki. *Color Noise* (artist's book). Atlanta: Savannah College of Art and Design, 2012.

Super Bodies: 3rd Triennial for Contemporary Art, Fashion and Design (exhibition catalogue). Antwerp: Lido Publishers, 2012: 54–55, illustrated.

Zammiello, Craig and Elisabeth Hodermarsky. *Conversations from the Print Studio: A Master Printer in Collaboration with Ten Artists*. New Haven, Connecticut: Yale University Art Gallery, 2012: 11–31, illustrated.

Zipes, Jack. *The Irresistible Fairy Tale: The Cultural and Social History of Genre*. New Jersey: Princeton University Press, 2012: 144, illustrated, cover.

2011

Albright-Knox Art Gallery: *Highlights of the Collection*. Texts by Louis Grachos, Douglas Dreishpoon, Mariann W. Smith et al. London: Scala Publishers, 2011: 72, illustrated.

Allen Memorial Art Museum: *Highlights from the Collection*. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011: 206, illustrated.

Bahun-Radunović, Sanja and V.G. Julie Rajan. *Myth and Violence in the Contemporary Female Text: New Cassandras*. Surrey: Ashgate Publishing, 2011: cover, 187, illustrated.

Blume, Peter F. *The Ball State University Museum of Art at 75: The Museum and a History of Its Collection*. Muncie, Indiana: Ball State University Museum of Art, 2011: 172, illustrated.

Collección Maraloto: *El Ojo del Coleccionista* (exhibition catalogue). Bogotá, Columbia: Museo de Arte Banco de la República, 2011: 37, illustrated.

Dreamscapes (exhibition catalogue). St. Louis: The Pulitzer Foundation for the Arts, 2011: illustrated.

From Picasso to Jeff Koons: The Artist as Jeweler (exhibition catalogue). Texts by Diane Venet, Barbara Rose and Adrien Goetz. Milan: Skira, 2011: 141, 231, illustrated.

Giubilei, Francesca, ed. *Glasstress 2011* (exhibition catalogue). Texts by Demetrio Papanoni, Bonnie Clearwater, Lidwij Edlekoort et al. Venice: Marsilio Editori, 2011: illustrated.

Grant, Catherine and Lori Waxman, eds. *Girls! Girls! Girls! In Contemporary Art*. Bristol, United Kingdom: Intellect, 2011: plate 6.1, illustrated.

Guédron, Martial, Annika Petersen, Klara Tuszynski and Coline Valdenaire. *Monstres, merveilles et créatures fantastiques*. Paris: Éditions Hazan, 2011: 80, 232, illustrated.

Hazelwood, Art. *Hobos to Street People: Artists' Responses to Homelessness from the New Deal to the Present* (exhibition catalogue). San Francisco: Freedom Voices, 2011: 38–39, illustrated.

Heroines (exhibition catalogue). Madrid: Museo Thyssen-Bornemisza, 2011: 228–229, illustrated.

Jenny Saville (exhibition catalogue). Texts by Cheryl Brutvan and Nicholas Cullinan. West Palm Beach, Florida: Norton Museum of Art, 2011: 17, illustrated.

Legacy: The Emily Fisher Landau Collection (exhibition catalogue). Texts by Donna de Salvo and Joseph Giovannini. New York: Whitney Museum of American Art, 2011: illustrated.

The Luminous Interval: The D.Daskalopoulos Collection (exhibition catalogue). Texts by Dimitris Daskalopoulos, Nancy Spector, Simon Critchley, Jamieson Webster et al. New York: Solomon R. Guggenheim Foundation, 2011: 189–193, illustrated.

galleria raffaella cortese

Morgan, Lisa Z. *Design Behind Desire*. New York: Faramed Media, LLC, 2011: 209, illustrated.

Petry, Michael. *The Art of Not Making: The New Artist/Artisan Relationship*. London: Thames & Hudson, 2011: 29–31, illustrated.

Pinocchio & Co. *Fairy Tales & Contemporary Art* (exhibition catalogue). Text by Olivier Duquenne. Oostkamp, Belgium: Stichting Kunstboek, 2011.

WAX: *Sensation in Contemporary Sculpture* (exhibition catalogue). Denmark: Kunstforeningen GL STRAND,

2011: 12, illustrated.

2010

Borchardt-Hume, Achimm ed. *Keeping it Real: An exhibition in four acts from the D.Daskalopoulos Collection* (exhibition catalogue). London: Whitechapel Gallery, 2010: 46, illustrated.

Butler, Cornelia and Alexandra Schwartz, eds. *Modern Women*. New York: The Museum of Modern Art, 2010: 104, illustrated.

Che Cosa Sono le Nuvole? Artworks from the Enea Righi Collection (exhibition catalogue). Milan: Kaleidoscope Press, 2010.

Coldwell, Paul. *Printmaking: A Contemporary Perspective*. London: Black Dog Publishing, 2010: 119, illustrated.

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Fischer, Peter and Brigitt Bürgi, eds. *Signs of Life: Ancient Knowledge in Contemporary Art* (exhibition catalogue). Switzerland: Kunstmuseum Luzern, 2010: 32–39, illustrated.

God the Trinity Machine. Copenhagen: Gyldendal Publishing House, 2010: illustrated.

Kiki Smith: *Lodestar* (exhibition catalogue). Text by Virginia Chieffo Raguin. New York: The Pace Gallery, 2010.

Kiki Smith: *Photographs* (exhibition catalogue). Text by Elizabeth A. Brown. Munich: Prestel Verlag, 2010.

Morineau, Camille. *Artistes Femmes de 1905 à nos jours*. Paris: Centre Pompidou, 2010: 126, 131, illustrated.

Ni Una Mas (Not One More): The Juarez Murders (exhibition catalogue). Philadelphia: Leonard Pearlstein Gallery, Drexel University, 2010: illustrated.

Quando è scultura. Milan: Et Al., 2010: 190–191, illustrated.

Ronberg, Ami and Kathleen Martin, eds. *The Book of Symbols*. Cologne: Taschen, 2010: 403, 411, illustrated.

Scalapino, Leslie and Kiki Smith. *The Animal in the World Like Water and Water* (artist's book). New York: Granary Books, 2010.

Scalapino, Leslie. *The Dihedroms Gazelle-Dihedrals Zoom*. Sausalito, California: The Post-Apollo Press, 2010: illustrated.

Skin Fruit: Selections from the Dakis Joannou Collection (exhibition catalogue). New York: New Museum, 2010: 109–112, illustrated.

Thanks for Being with Us: Contemporary Art from the Douglas Nielsen Collection (exhibition catalogue). Tucson: Tucson Museum of Art, 2010: 42, illustrated.

Visceral Bodies (exhibition catalogue). Text by Daina Augaitis. Vancouver: Vancouver Art Gallery, 2010: 17, illustrated.

Weatherspoon Art Museum: *70 Years of Collecting*. Greensboro, North Carolina: Weatherspoon Art Museum, The University of North Carolina, 2010: 206–207, illustrated.

Zwirner & Wirth: *Ten Years*. Göttingen, Germany: Steidl, 2010: illustrated.

galleria raffaella cortese

2009

Adam, Helen and Kiki Smith. *I Love My Love* (artist's book). San Francisco: The Arion Press, 2009.

Animalkind (exhibition catalogue). California: University Art Gallery, San Diego State University, 2009: 46–47, illustrated.

Ardenne, Paul. *Art Le Present: La Création Plasticeinne au Tournant du XXIe Siècle*. Paris: Éditions Du Regard, 2009: 192, no. 36, illustrated.

At the Crossroads of Art and Medicine (exhibition catalogue). Canada: La Galerie d'art du Centre culturel de l'Université de Sherbrooke and Foreman Art Gallery, Bishop's University, Canada, 2009: 37–39, 132–133, illustrated.

Baert, Barbara, ed. *Fluid Flesh: The Body, Religion and the Visual Arts*. Belgium: Leuven University Press, 2009: 90, 105, illustrated.

Berssenbrugge, Mei-mei and Kiki Smith. *Fog* (artist's book). Rutgers, New Jersey: Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, 2009.

Elles@centrepompidou (exhibition catalogue). Texts by Camille Morineau, Cécile Debray, Quentin Bajac, et al. Paris: Musée national d'art moderne, Centre Georges Pompidou, 2009: 108–110, illustrated.

Glasstress (exhibition catalogue). Texts by Adriano Berengo, Laura Mattioli Rossi, Rosa Barovier Mentasti, Francesca Giubilei, Giacinto Di Pietrantonio, Fausto Petrella, Tina Oldknow and Luca Beatrice. Milan and New York: Charta, 2009: 120–121, 149, illustrated.

The Heritage of the Holy Land: Treasures from The Israel Museum, Jerusalem (exhibition catalogue). Budapest: Museum of Fine Arts, 2009: 124–125, illustrated.

In Stitches (exhibition catalogue). New York: Lelia Taghinia-Milani Heller Gallery, 2009: 43, illustrated.

Innovations in the Third Dimension: Sculpture of Our Time (exhibition catalogue). Texts by Nancy Hall-Duncan and Joan Pachner. Greenwich, Connecticut: Bruce Museum, 2009: 67.

Kiki Smith: *Her Memory* (exhibition catalogue). Texts by Estrella de Diego, Rosa Maria Malet, and Martin Hentschel. Barcelona: Fundació Joan Miro, 2009.

Matrix/Berkeley: A Changing Exhibition of Contemporary Art. Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2009: 294–295, illustrated.

Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*. New York: The Museum of Modern Art, 2009: 255, illustrated.

Reflections/Refractions: Self-Portraiture in the Twentieth Century (exhibition catalogue). Texts by Wendy Wick Reaves and Anne Collins Goodyear. Washington, D.C.: Smithsonian Institution Scholarly Press, 2009: 172–173, illustrated.

Riley II, Charles A. *Art at Lincoln Center: The Public Art and List Print and Poster Collections*. Hoboken, New Jersey: John Wiley & Sons, Inc., 2009: 34.

Rush, Michael. *The Rose Art Museum at Brandeis*. New York: Abrams, 2009: illustrated.

Von Bennigsen, Silvia, Irene Gludowacz and Susanne van Hagen. *Global Art*. Ostfildern, Germany: Hatje Cantz Verlag, 2009: 70–75.

2008

Art is for the Spirit: Works from The UBS Art Collection (exhibition catalogue). Tokyo: Mori Art Museum, 2008: 27, 129–130, illustrated.

Barrett, Terry. *Why Is That Art? Aesthetics and Criticism of Contemporary Art*. New York: Oxford University Press, 2008: nos. 12, 13, illustrated.

Dictionnaire International de la Sculpture Moderne & Contemporaine. Paris: Éditions du Regard, 2008: 491, illustrated.

Fischer, Lisa. *Gedächtnis Eines Ortes Türkenstrasse 9—Eine Spurensuche*. Vienna: Art:Phalanx—Kunst-Und Kommunikationsbüro, 2008: 21, illustrated.

galleria raffaella cortese

- Haase, Donald. ed. *The Greenwood Encyclopedia of Folktales & Fairy Tales*. Volumes 1 and 3. Westport, Connecticut and London: Greenwood Press, 2008: 71, 74, 883–884, illustrated.
- The Hague Sculpture 2008: Freedom–American Sculpture* (exhibition catalogue). The Hague, Netherlands: Foundation the Hague Sculpture, 2008: 76–77, illustrated.
- Heartney, Eleanor. *Art & Today*. London: Phaidon Press Limited, 2008: 206, 207, 210, 270, illustrated.
- Helander, Bruce. *Learning To See: An Artist's View on Contemporary Artists from Artschwager to Zakanitch*. Edited by Susan Hall. Texts by Bonnie Clearwater, Gilbert Brownstone, and William Warmus. West Palm Beach, Florida: StarGroup International, 2008: 102–105, illustrated.
- The History Book: On Moderna Museet 1958–2008*. Germany: Steidl, 2008: 424, illustrated.
- Kiki Smith: *Her Home* (exhibition catalogue). Text by Martin Hentschel. Beilefeld: Kerber Art, 2008.
- Mesch, Claudia. *Modern Art at the Berlin Wall*. London: Tauris Academic Studies, 2008: 71.
- Ornithology: Looking at Birds* (exhibition brochure). Storrs, Connecticut: Contemporary Art Galleries, University of Connecticut, 2008: illustrated.
- Panzanelli, Roberta, ed. *Ephemeral Bodies: Wax Sculpture and the Human Figure*. Los Angeles: Getty Research Institute, 2008: 8–9, illustrated.
- Piras, Sebastian. *A Pocketful of Contemporary Artists*. Victoria, Australia: Peleus Press, 2008: 218–219, illustrated.
- Schaffner, Ingrid and Carin Kuoni. *The Puppet Show* (exhibition catalogue). Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2008: illustrated.
- Schall, Jan and Robert Storr. *Sparks! The William T. Kemper Collecting Initiative at the Nelson-Atkins Museum of Art* (exhibition catalogue). Kansas City, Missouri: Trustees of the Nelson-Atkins Museum of Art, 2008: 114–115, illustrated.
- This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles* (exhibition catalogue). Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Los Angeles: Museum of Contemporary Art, 2008.
- Weidemann, Christiane, Petra Larass and Melanie Klier. *50 Women Artists You Should Know*. Munich, Berlin, London and New York: Prestel Publishing, 2008: 144–147, illustrated.
- Whitney Museum of American Art at Altria*. Texts by Adam D. Weinberg and Shamim M. Momin. New York: Whitney Museum of American Art, 2008.
- 2007
- After the Revolution: Women Who Transformed Contemporary Art* (exhibition brochure). Long Island City, New York: Dorsky Gallery, 2007: illustrated.
- All for Art!* (exhibition catalogue). Montreal, Quebec, Canada: Montreal Museum of Fine Arts, 2007: 231, illustrated.
- Bernardelli, F. *Cinquanta contemporaneamente–anni 90*. Italy: Mondadori Electa, 2007.
- Cawley, Jennifer. *Don't Look!* (exhibition catalogue). Wellesley, Massachusetts: Davis Museum and Cultural Center, Wellesley College, 2007: 109, illustrated.
- Chadwick, Whitney. *Women, Art, and Society*. London: Thames & Hudson, 2007: no. 266, illustrated.
- Collins, Judith. *Sculpture Today*. London: Phaidon Press Limited, 2007: 14, 24, 27, 58, 60–61, 69, 93, 193, 260, 445, illustrated.
- Dickinson, Emily and Kiki Smith. *Sampler* (artist's book). San Francisco: The Arion Press, 2007.
- Domestic Departures* (exhibition catalogue). Texts by Amelia Jones and Tyler Stallings. Fullerton, California: Main Art Gallery, California State University–Fullerton, 2007: 15, 41–44, illustrated.
- Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)* (exhibition catalogue). Texts by Elizabeth Wyckoff, Jordan Kantor and Jennifer Cawley. Wellesley,

galleria raffaella cortese

Massachusetts:

Davis Museum and Cultural Center, Wellesley College, 2007: 108–109, illustrated.

Galleries on the Street: Jemiran's Journey to the Feminists Artist's Works. Seoul, Korea: Future Culture Publishing Company, 2007: 21–36.

Harper, Glenn and Twylene Moyer. Conversations on Sculpture. Texts by Twylene Moyer, Glenn Harper, and Jann Garden Castro. Hamilton, New Jersey: International Sculpture Center Press, 2007: 290–297, illustrated and discussed.

Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott. After the Revolution: Women Who Transformed Contemporary Art. Munich: Presel Verlag, 2007: 188–207, illustrated; cover.

An Incomplete World: Works from the UBS Art Collection. Texts by Wayne Tunnicliffe and Jason Smith. Sydney and Melbourne: Art Gallery of New South Wales; National Gallery of Victoria, 2007: 157, 159, illustrated.

Kiki Smith (exhibition catalogue). Texts by Robert Storr and Susanna Moore. Interview by Atul Dodiya and Gieve Patel. Mumbai: Galerie Mirchandani + Steinruecke, 2007.

Kiki Smith: Wellspring (exhibition catalogue). Texts by Jean Frémon and Siri Hustvedt. Paris: Galerie Lelong, 2007.

Mining Glass (exhibition catalogue). Text by Juli Cho Bailer. Tscoma, Washington: Museum of Glass, 2007: 26–27.

Neff, Terry Ann R. The Fisher Collection: L–Z. Text by Mark Rosenthal. San Francisco: Doris and Donald Fisher, 2007: 282–283, 381, illustrated.

Pleasures of Collecting, Part III: Contemporary and Cutting Edge (exhibition catalogue). Text by Nancy Hall-Duncan and Peter C. Sutton. Greenwich: Bruce Museum, 2007: 50–51, illustrated.

The Price of Everything... Perspectives on the Art Market. Texts by Martin Braathen, Minnie Scott, Mike Sperlinger and Stephanie Fabre. New York: Whitney Museum of American Art, 2007: 42–43, illustrated.

Princeton University Art Museum Handbook of the Collections. Princeton, New Jersey: Princeton University Art Museum, 2007: 261, 308, 309, illustrated.

Ravenal, John B. Modern & Contemporary Art at the Virginia Museum of Fine Arts. Richmond: Virginia Museum of Fine Arts, 2007: 166, illustrated.

Running Around the Pool (exhibition catalogue). Text by Craig Adcock. Tallahassee, Florida: Museum of Fine Arts, Florida State University, 2007: 45, 61, illustrated.

Skin of/in Contemporary Art (exhibition catalogue). Osaka: National Museum of Art, 2007: 29–36, illustrated.

The Speed Art Museum: Highlights from the Collection. London and New York: Merrell Publishers Limited, 2007: 217, illustrated.

Tatehata, Akira. The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka (exhibition catalogue). Osaka: National Museum of Art, 2007: 176–177, illustrated.

Van Kerrebroeck, Philip E. V. 2 The Loo, Toileting, A Historical, Cultural and Medical Anthology. Lier, Belgium: Ismar Healthcare Publishing, 2007: 79, illustrated.

2006

Anzai: Personal Photo Archives, 1970–2006 (exhibition catalogue). Tokyo: The National Art Center, 2006; 164, illustrated.

Art in Embassies Program: 21st Century American Women. Washington, D.C.: Art in Embassies Program, 2006: 10, illustrated.

Atelier Incurve (exhibition catalogue). Interview with Kiki Smith. N.p.: Atelier Incurve, 2006.

Bittencourt, Vivien and Vincent Katz. Kiki Smith: The Venice Story. Milan: Edizioni Charta, 2006.

Celant, Germano and Lisa Dennison. New York New York: Fifty Years of Art, Architecture, Cinema,

galleria raffaella cortese

Performance, Photography and Video (exhibition catalogue). Milan: Skira Editore S.p.A., 2006: 506–507, illustrated.

Glass: Material Matters (exhibition catalogue). Text by Howard N. Fox: Los Angeles: Los Angeles County Museum of Art, 2006: 118, 120, illustrated.

Herbert F. Johnson Museum of Art. Annual Report 2005–2006. Ithaca, New York: Cornell University, Herbert F. Johnson Museum of Art, 2006: cover.

Kelley, Karen. Mysterious Peripheries. San Diego, California: Singing Horse Press, 2006: cover. Kiki Smith: Squatting the Palace. DVD. Directed by Vivien Bittencourt and Vincent Katz. Checkerboard Foundation, Inc., 2006.

Malloy, Nancy, ed. The 181st Annual: An Invitational Exhibition of Contemporary American Art (exhibition catalogue). New York: National Academy Museum, 2006: 118, illustrated.

Plate, S Brent. Blasphemy: Art that Offends. London: Black Dog Publishing Limited, 2006: 154–155, illustrated.

Richer, Francesca and Matthew Rosenzweig, eds. No. 1: First Works by 362 Artists. New York: D.A.P./ Distributed Arts Publishers, Inc., 2006: 353, illustrated.

The Skowhegan School of Painting and Sculpture: 60 Years (exhibition catalogue). Texts by David C. Driskell and Willard W. Cummings. Waterville, Maine: Colby College Museum of Art, 2006: 65, illustrated.

2005

Berssenbrugge, Mei-mei and Kiki Smith. Concordance (artist's book). Berkeley, California: Kelsey Street Press, 2005.

Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections. Minneapolis, Minnesota: Walker Art Center, 2005: 521, illustrated.

Contemporary Voices: Works from the UBS Art Collection (exhibition catalogue). New York: The Museum of Modern Art, 2005: 240–241, illustrated.

Engberg, Siri, ed. Kiki Smith: A Gathering, 1980–2005 (exhibition catalogue). Texts by Linda Nochlin, Lynne Tillman, and Marina Warner. Minneapolis: Walker Art Center, 2005.

Follow Your Shadow: Giovani artisti italiani/Young Italian Artists (exhibition catalogue). Milan: Edizioni Charta, 2005: 48, illustrated; cover.

Fung, Lance, ed. The Snow Show (exhibition catalogue). London: Thames & Hudson, 2005: 138–144, illustrated; 202–203.

Goncharov, Kathleen. The Forest: Politics, Poetics, and Practice (exhibition catalogue). Durham, North Carolina: Nasher Museum of Art at Duke University, 2005: 44, illustrated.

High Museum of Art: Selected Works from the Collection. Atlanta: High Museum of Art, 2005: 143, illustrated.

Kiki Smith: Homespun Tales. Storie di occupazione domestica (exhibition catalogue). Texts by Chiara Bertola, Vincent Katz and Bianca Tarozzi. Venice: Fondazione Querini Stampalia, 2005.

Mileaf, Janine. Inside Out Loud: Visualizing Women's Health in Contemporary Art (exhibition catalogue). St. Louis: Mildred Lane Kemper Art Museum, Washington University, 2005: 44–45, illustrated.

Nuss, Philippe, Marie Sellier, and Jean-Paul Bath. Journey into the Heart of Bipolarity: An Artistic Point of View. Montague, France: Éditions John Libbey Eurotext, 2005: 24–25, illustrated.

Posner, Helaine. Kiki Smith. Interview by Christopher Lyon. New York: The Monacelli Press, Inc., 2005.

Post Modern Portraiture from the Logan Collection. Vail, Colorado: The Logan Collection Vail, 2005: illustrated.

Robertson, Jean and Craig McDaniel. Themes of Contemporary Art: Visual Art after 1980. Oxford and New York: Oxford University Press, 2005: 207, no. 7–1, illustrated.

galleria raffaella cortese

2004

Animals (exhibition catalogue). London: Haunch of Venison, 2004.

Anker, Suzanne and Dorothy Nelkin. *The Molecular Gaze: Art In The Genetic Age*. Cold Spring Harbor, New York: Cold Spring Harbor Laboratory Press, 2004: 119, 139, illustrated.

Art in Embassies Program: 40th Anniversary. Text by Andrew Solomon. Washington, D.C.: Art in Embassies Program, U.S. Department of State, 2004: 20, illustrated.

Birdspace: A Post-Audubon Artists Aviary (exhibition catalogue). New Orleans: Contemporary Arts Center, 2004.

Blocker, Jane. *What the Body Cost: Desire, History, and Performance*. Minneapolis: University of Minnesota Press, 2004: 110, no. 30, illustrated.

Cameron, Dan, et al. *East Village USA* (exhibition catalogue). New York: New Museum of Contemporary Art, 2004: 92, illustrated.

Crown, Carol ed. *Coming Home! Self-Taught Artists, the Bible and the American South*. Memphis, Tennessee: Art Museum of the University of Memphis, 2004: 45, illustrated.

Deitch, Jeffrey, ed. *Monument to Now: The Dakis Joannou Collection* (exhibition catalogue). Athens and New York: DESTE Foundation for Contemporary Art and D.A.P./Distributed Art Publishers, 2004.

Ebony, David, Jane Harris, Frances Richard et al. *Curve: The Female Nude Now*. New York: Universe Publishing, 2004: 178–179.

Foster, Alicia. *Tate Women Artists*. London: Tate Publishing, 2004: 244, illustrated.

Freedman, Susan K., Tom Eccles, Dan Cameron et al. *PLOP: Recent Projects of the Public Art Fund*. London: Merrell, 2004: 220–221, illustrated.

Heartney, Eleanor. *Postmodern Heretics: The Catholic Imagination In Contemporary Art*. New York: Midmarch Art Press, 2004.

Théberge, Pierre. *Noah's Ark*. Ottawa: National Gallery of Canada, 2004: 102–105, illustrated.

Smith, Kiki. "Kiki Smith, March 1, 2000." In *Inside the Studio: Two Decades of Talks with Artists in New York*, edited by Judith Olch Richards, 234–237. New York: Independent Curators International (ICI), 2004.

Wye, Deborah. *Artists & Prints: Masterworks from the Museum of Modern Art* (exhibition catalogue). Texts by Starr Figura, Judith Hecker, Raimond Livasgani, Harper Montgomery, Jennifer Roberts, Sarah Suzuki, Wendy Wietman, and Deborah Wye. New York: The Museum of Modern Art, 2004.

Wye, Deborah and Wendy Weitman. *Modern Means: Continuity and Change in Art, 1880 to the Present: Highlights from the Museum of Modern Art* (exhibition catalogue). New York and Tokyo: The Museum of Modern Art and Mori Art Museum, 2004.

2003

Bird, Jon, ed. *Otherworlds: The Art of Nancy Spero and Kiki Smith* (exhibition catalogue). London: Reaktion Books Ltd., 2003.

Grynsztein, Madeleine. *Supernova: Art of the 1990s from the Logan Collection* (exhibition catalogue). San Francisco and New York: San Francisco Museum of Modern Art and Distributed Art Publishers, Inc., 2003.

Inés de la Cruz, Sister Juana and Kiki Smith. *The Blue Feet* (artist's book). Oaxaca, Mexico: Carpe Diem Press, 2003.

Kiki Smith: *Near* (exhibition catalogue). Paris: Galerie LeLong, 2003.

Kiki Smith: *Pause* (exhibition catalogue). Niigata, Japan: Dragon Museum of Contemporary Art, 2003.

Kiki Smith: *Prints, Books, and Things* (exhibition catalogue). Text by Wendy Weitman. New York: The Museum of Modern Art, 2003.

Melby, Julie. *Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books*. New York: Hudson Hills Press, 2003.

Moore, Susanna and Kiki Smith. *Hunters and Gatherers* (artist's book). Oaxaca, Mexico: Carpe Diem Press,

galleria raffaella cortese

2003.

The Nude in Twentieth-Century Art (exhibition catalogue). Emden, Germany: Kunsthalle Emden, 2003.

Rubinstein, Donald and Kiki Smith. Seed (artist's book). New York: Thirteen Moons, 2003.

Théberge, Pierre and Mayo Graham. The Body Transformed (exhibition catalogue). Ottawa: National Gallery of Canada, 2003: 76–81, illustrated.

Warum! (exhibition catalogue). Ostfildern: Hatje Cantz, 2003.

2002

Der Akt in der Kunst des 20. Jahrhunderts (exhibition catalogue). Cologne: Wienand, 2002.

Alter Ego: 35 Artistes Contemporaines à Luxembourg (exhibition catalogue). Luxembourg: Ville de Luxembourg, 2002.

Beebe, Mary Livingston and Robert Storr. Landmarks: Sculpture Commissions for the Stuart Collection at the University of California, San Diego. San Diego and New York: University of California; Rizzoli International, 2002.

Color & Ecstasy: The Art of Hyman Bloom. New York: National Academy, 2002.

Doss, Erika. Twentieth-Century American Art. Oxford: Oxford University Press, 2002: 10, illustrated, 230, 231.

Fabozzi, Paul F. Artists, Critics, Context: Readings in and Around American Art Since 1945. Upper Saddle River, New Jersey: Prentice Hall, 2002.

Hautnah: die Sammlung Goetz (exhibition catalogue). Munich: Museum Villa Stuck, 2002.

Kiki Smith (exhibition brochure). Gent, Belgium: Galerie Fortlaan 17, 2002.

Kiki Smith: Realms 2002 (artist's book). New York: PaceWildenstein, 2002.

Maria Magdalena (exhibition catalogue). Gent: Museum voor Schone Kunsten, 2002.

Metamorphing: Transformation in Science (exhibition catalogue). London: Science Museum, 2002.

New Material as New Media: The Fabric Workshop and Museum (exhibition catalogue). Philadelphia: Fabric Workshop and Museum, 2002.

The 177th Annual: An Invitational Exhibition. New York: National Academy of Design, 2002.

Private Öffentlichkeit (exhibition catalogue). Dusseldorf: Richter, 2002.

Rinder, Lawrence et al. 2002 Biennial Exhibition (exhibition catalogue). New York: Whitney Museum of American Art, 2002.

The Smiths: Tony, Kiki, Seton (exhibition catalogue). Texts by Adrian Dannatt et al. Lake Worth, Florida: The Palm Beach Institute of Contemporary Art, 2002.

Visions from America: Photographs from the Whitney Museum of American Art 1940–2001 (exhibition catalogue). New York: Whitney Museum of American Art, 2002.

2001

Beebe, Mary Livingstone et al. Landmarks: Sculpture commissions for the Stuart Collection at the University of California, San Diego. New York: Rizzoli, 2001.

Gift To The Nation. Washington, D.C.: Friends of Art and Preservation in Embassies in Embassies, 2001.

Installations—Mattress Factory—1990–1999. Pittsburg: Mattress Factory and University of Pittsburgh Press, 2001: 102–103, illustrated.

Kiki Smith: Photographs. A Looking at Native America Beadwork and Baskets from the Collection of Charles and Valerie Diker (exhibition catalogue). Long Island City, New York: Fisher Landau Center for Art, 2001.

Kiki Smith: Small Sculptures and Large Drawings (exhibition catalogue). Text by Ilka Becker. Ostfildern-

galleria raffaella cortese

Ruit, Germany: Ulmer Museum, 2001.

Kushner, Marilyn S. Digital: Printmaking Now (exhibition catalogue). Brooklyn: Brooklyn Museum of Art, 2001.

Posner, Helaine. Kiki Smith: Telling Tales (exhibition catalogue). New York: International Center of Photography, 2001.

Tung, Lisa. Wonderland (exhibition catalogue). Boston: Massachusetts College of Art, 2001.

2000

Art in Embassies Program: Another Salute. The Hague, 2000: 45, illustrated.

The Beauty of Intimacy: Lens and Paper (exhibition catalogue). Text by Carel Balth, Margit Brehm et al. The Hague: Gemeentemuseum, 2000.

Breuer, Karin. An American Focus: The Anderson Graphics Art Collection (exhibition catalogue). San Francisco: Fine Arts Museum

Conversation: An Exhibition of Figurative Sculpture (exhibition brochure). Milton Keynes: Milton Keynes Gallery, 2000.

Duve, Thierry de. Voici, 100 ans d'art contemporain (exhibition catalogue). Brussels: Ludion, 2000: 64, illustrated.

End Papers: Drawings from 1890–1900 and 1990–2000 (exhibition catalogue). Purchase: Neuberger Museum of Art, Purchase College, State University of New York, 2000.

Ethereal and Material (exhibition catalogue). Text by Dede Young. Wilmington: Delaware Center for the Contemporary Arts, 2000.

Heon, Laura Steward and John Ackerman. Unnatural Science: An Exhibition (exhibition catalogue). North Adams, Massachusetts: Massachusetts Museum of Contemporary Art, 2000.

Jae-ryung, Roe and Kim Misung, eds. Kiki Smith (exhibition catalogue). Seoul: Kukje Gallery, 2000.

Muse, Alexandra and Pamela Auchincloss. Under Pressure: Prints from Two Palms Press (exhibition catalogue). New London, Connecticut: Lyman Allyn Museum of Art, 2000.

Parmenides and Kiki Smith. The Vitreous Body (artist's book). Tampa: Graphicstudio, University of South Florida, 2000.

Photographics (exhibition catalogue). London: Alan Cristea Gallery, 2000.

Silver + Gold (exhibition catalogue). Aspen, Colorado: Baldwin Gallery, 2000.

Smith, Kiki. Postcard Book. New York: Artpost, 2000.

Symbols of Survival: Images Of Animals In Recent Sculpture (exhibition brochure). Text by Michael Klein and Margaret Mathews-Bereson. New York: Dorsky Gallery, 2000.

00: Drawings 2000 at Barbara Gladstone Gallery (exhibition catalogue). Text by Klaus Kertess. New York: Barbara Gladstone Gallery, 2000: 87, illustrated.