

# galleria raffaella cortese

## keren cytter

Born 1977 in Tel Aviv, Israel.  
Lives and works in New York.

### EDUCATION

2002-2004  
de Ateliers, Amsterdam

1997-1999  
The Avni Institute, Tel-Aviv

### GRANTS & AWARDS

2017  
PURE A.I.R Permanent Resident, PurePropaganda.org Magazine, NL/US (ongoing)  
Fogo Island Arts' International Residency, Fogo Island, NL, Canada

2015  
The Curfew Tower residency, In You We Trust, Cushendall, Ireland

2009  
Absolut Art Award  
Short-listed for the Preis der Nationalgalerie für junge Kunst

2008  
Ars Viva Prize, Kulturkreis der deutschen Wirtschaft, Berlin

2006  
Baloise Art Prize, Art Basel, Basel

### SELECTED SOLO EXHIBITIONS

2020  
Winterthur Kunstmuseum, Winterthur  
Nagel Draxler, Cologne

2019  
*Sex is not an option*, Beverly's, New York  
*Size Matters*, Hamlet, Zurich  
*Keren Cytter: Sponsored Content*, CCA, Tel-Aviv  
*Keren Cytter: Mature content*, Museion Bolzano, Bolzano

2018  
*Keren Cytter: Killing Time Machine*, Pilar Corrias, London, UK  
*Screening of Middle of Beyond*, EMAF European Media Art Festival No. 31, Osnabruck  
*Killing Time Machine*, Galerija Vartai, Vilnius

2017  
*Continental Break (with Nora Schultz)*, Galleria Raffaella Cortese, Milan  
*The Mirror of Simple Souls*, SCHLOSS, Oslo

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2016

*Panoramas*, Mathew Gallery, New York

*Ocean*, Pilar Corrias Gallery, London

*Siren*, Deweer Gallery, Gent

*Selection*, Kunstlerhaus, Graz

*The Last Summer Fest of the European Union*, LISTE Performance Project, Basel

2015

*Keren Cytter*, Museum of Contemporary Art, Chicago

*Here and There*, Noga Gallery, Tel Aviv

*Studio for propositional cinema*, Düsseldorf

*Zach Feuer* (with Jon Rafman), Feuer/Mesler, New York

*NICC*, Brussels

*ABC Contemporary*, Zurich

*Rose Garden*, Indianapolis Museum of Contemporary Art, Indianapolis

*Game*, CCA KITAKYUSHU Project Gallery, Kitakyushu

2014

*Video Art Manual*, State of Concept, Athens

*Keren Cytter*, Galleria Raffaella Cortese, Milan

*Keren Cytter*, Kunsthal Charlottenborg, Copenhagen

*Siren*, Galerie Nagel Draxler, Cologne

*Home*, Zach Feuer, New York

2013

*Tutorial*, Deweer Gallery, Otegem

*Keren Cytter – Mop Vengeance*, Pilar Corrias, London

2012

*Keren Cytter: Video Art Manual*, Noga Gallery, Tel Aviv

*Don't Trust Americans*, SHAU ORT, Zurich

Oakville Galleries, Oakville, Canada

*Tina is gone*, Image Festival, Toronto

Walter Phillips Gallery at the Banff Centre for the Arts in Alberta, Canada

*Based on a true story*, Oakville Galleries, Oakville

*Show Real Drama*, Ke Cetner Theater, Shanghai; Penghao Ren Theater, Beijing; Bo:m Festival, Seoul; The

Kitchen, New York; Tate Modern Oil Tanks, London

Walter Phillips Gallery at the Banff Centre for the Arts, Alberta

2011

Zach Feuer, New York

*Avalanche*, Galleria Raffaella Cortese, Milano

*The Hottest Day of the Year*, Kunstverein Munchen, Munich

*Avalanche*, Pilar Corrias & David Roberts Art Foundation, London

*Ausstellungsraum Volker Bradtke*, Dusseldorf

*Video Art Manual*, Zach Feuer, New York

*Avalanche*, Stedelijk Museum, Amsterdam

*Fear, Fun and Fire*, Deutsche Bank Towers, Frankfurt am Main

2010

Moderna Museet, Stockholm

*Repulsion*, Kunsthaus Baselland, Muttenz/Basel

*Konstruktion*, Galerie Christian Nagel, Berlin

*Morality*, SCHAU ORT, Elisabeth Kaufman + Christiane Büntgen, Zürich

*Project Series: Keren Cytter*, Hammer Museum Project Series, Los Angeles

*History in the Making*, Hebbel Am Ufer, Berlin; Van Abbemuseum, Eindhoven

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*Keren Cytter: The Hottest Day of the Year*, CCA Kitakyushu Project Gallery, Kitakyushu

2009

*Keren Cytter*, FRAC Ile-de-France/Le Plateau, Paris  
*Noga Gallery of Contemporary Art*, Tel Aviv  
*History in the Making*, Tate Modern Turbine Hall, London  
*History in the Making*, The Kitchen, New York  
*The Mysterious Series*, X Initiative, New York  
*Artspeak*, Vancouver  
*Keren Cytter*, CCA Center for Contemporary Art, Kitakyushu  
*Domestics*, Pilar Corrias, London  
*Les Ruissellements du Diable*, Thierry Goldberg Projects, New York  
*Galeria Estrany de la Mota*, Barcelona  
*ScalaMata Gallery*, Four Seasons, Venice  
*Cross.Flowers.Rolox*, Schau Ort, Zurich

2008

*Keren Cytter*, Centro Huarte de Arte Contemporáneo, Huarte  
*Keren Cytter*, Witte de With Center for Contemporary Art, Rotterdam  
*Keren Cytter*, CCA Center For Contemporary Art, Kitakyushu  
*Drawings*, Kunstforum Baloise, Basel  
*Les Ruisellements du diable*, Lüttgenmeijer, Berlin  
*Les Ruisellements du diable*, St. Pauli Kunstverein, Hamburg

2007

*Keren Cytter*, Stuk Kunstcentrum, Leuven  
*The Victim*, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Something Happened*, CUBITT Artists, London  
*Keren Cytter*, Collective Gallery, Edinburgh  
*Dreamtalk*, Thierry Goldberg Projects, New York  
*Something Happened*, Elisabeth Kaufmann, Zürich

2006

*I was the good and he was the bad and the ugly*, KW Institute for Contemporary Art, Berlin  
*I can never get people to understand that poetry is the expression of excited passion, and that there is no such thing as a life of passion any more than a continuous earthquake, or an eternal fever. Besides, who would ever shave themselves in such a state?* Lord Byron, Artis, Den Bosch  
*REPULSION*, Noga Gallery, Tel Aviv  
*Atmosphere*, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo  
*Contemporary Neuromythological Stories*, Ellen de Bruijne Projects, Amsterdam  
*Continuity*, Elisabeth Kaufmann, Zürich  
*The Victim*, Art 37 Basel, Statements, Zürich

2005

*Keren Cytter*, Kunsthalle Zürich, Zurich  
*Keren Cytter*, Frankfurter Kunstverein, Frankfurt am Main

2004

*The friends series, Dolores* (with Mark Kent), Ellen de Bruijne Projects, Amsterdam  
*My brain is in the wall*, Stedelijk Museum Bureau, Amsterdam

2003

*Videos*, Rozenfeld Gallery, Tel Aviv

2002

*Drawings*, Rozenfeld Gallery, Tel Aviv

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## SELECTED GROUP EXHIBITIONS

2019

*Killing Time Machine*, Loods12, Wetteren  
*Amnesia*, High Tide, Philadelphia  
*Maskulinitäten*, Kunstverein Düsseldorf, Düsseldorf  
*Edition June*, Edition VFO, Zurich  
*Detour: Cytter / Robeas*, Hamlet, Zurich  
*Every Loft Needs a Sink*, Vleeshal, Middelburg, Netherlands  
*Reality...is more absurd than any film*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*MOMENTUM 10*, Momentum Biennial, Moss, Norway  
*Tell me about yesterday tomorrow*, NS-Dokumentationszentrum, Munich, Germany  
*Exercises in Style*, A plus A Gallery, Venice  
*Looking Back – Thinking Ahead*, Box Freiraum, Berlin  
*The Scorpion's Sting*, Helga de Alvear Gallery, Madrid  
*Group Show*, dépendance, Brussels  
*A Subject Self Denied*, BAK - basis voor actuele kunst, Utrecht  
*Cytter/Roebas: Softpop*, Malraux's Place, New York  
*Love in the time of Facebook*, Kunstraum Walcheturm, Zurich

2018

*EXO EXO @ NEW GALERIE*, New Gallery, Paris  
*SCHMALTZ*, Guimaraes, Vienna  
*Porcupine*, Van Eyck, Maastricht  
*Film Series II*, Alpine Contemporary Art Space, Salzburg  
*#1: Soul is a four-letter word*, Museum Gallery (curated by Cody Goebel), New York  
*The World on Paper*, Collection Deutsche Bank, Museum Palais Populaire, Berlin  
*Israel Lund/Keren Cytter*, Regards Gallery, Chicago  
*Pissing in a River. Again!*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
*SUPERSTITIOUS MINDS*, Marres House of Contemporary Culture, Maastricht  
*Music for the Eyes*, Santa Maria della Scala, Siena  
*Blackout*, 3 + 1 Gallery, Lisbon  
*Frames Structures*, Magenta Plains, New York  
*Digital Bodies*, Michigan State University (organised by the Eli and Edythe Broad Art Museum), Michigan, USA  
*Biotropics*, Rosa Santos, Valencia  
*Editions*, Centre d'Édition Contemporaine, Genève

2017

*Doing Identity*, Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Bochum, Germany  
*The Collectors*, Soloway, New York  
*Souvenir*, Alto Refugio, Buenos Aires  
*Vision on Vision - Lemaitre video collection*, SEMA Museum, Seoul, South Korea  
*Bad Intentions*, Circle 1 Gallery, Berlin  
*VideoInsight Collection*, il Polo Museale regionale d'Arte Moderna e Contemporanea, Palermo  
*Fear*, Museum Dr. Guislain, Ghent  
*In Relation to a Spectator*, Kestner Gessellschaft, Hanover, Germany  
*Dream States: Video and the Political Imaginary*, Grossman Gallery: School of the Museum of Fine Arts at Tufts University, Boston  
*State (in) Concepts*, KADIST, Paris  
*Continental Break*, Galleria Raffaella Cortese, Milan, Italy  
*Hôtel du Pavot 2*, FRAC île-de-france, le château, Bussey-Saint-Martin, France

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*Planet 9*, Kunsthalle Darmstadt, Darmstadt, Germany  
*(X) A Fantasy*, David Roberts Art Foundation, London  
*Limited Engagement*, Devin Borden Gallery, Texas, USA  
*Place Relations: Identity in Contemporary Israeli and Arab Avant-Garde Art*, CEPA Gallery, New York  
*Instructions for Happiness*, 21er Haus, Vienna  
*SUR/FACE: Mirrors*, Museum Angewandte Kunst, Frankfurt  
*The Coverly Set*, Sargent's Daughter, New York  
*Nothing But Longing*, Void Gallery, Derry, Northern Ireland

2016

*House of Commons*, Portikus, Frankfurt  
*Europa*, Shanaynay, Paris  
*Busan Biennial*, Busan  
*Exhibition by 31 Women*, Philipp Pflug Contemporary, Frankfurt am Main

2015

*Political Populism*, Kunsthalle Wien  
*Affects*, Cultuurcentrum, Mechelen  
*The Future of Memory*, Frankfurt  
*TURN ON*, Tel Aviv Museum, Tel Aviv  
*Creating realities*, Pinakothek der Moderne, München  
*Die kalte Libidio*, Haus der Kunst, Berlin  
*Keren Cytter/Jon Rafman*, Zach Feuer Gallery, New York  
*RE(A)D*, curated by Ryan Steadman, Nathalie Karg Gallery, New York  
*Turn On: Time-Based Art from the Julia Stoschek Collection*, Tel Aviv Museum of Art, Tel Aviv  
*Creating Realities – Encounters Between Art and Cinema*, Pinakothek der Moderne and Museum Brandhorst, Munich  
*Keren Cytter Presents – The Last Summer Fest*, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York

2014

*Perfect Lovers. Art in the Time of Aids*, Fundació Suñol, Barcelona  
*Explore*, FRAC Ile-de-France/Le Plateau, Paris  
*The Sting of the Scorpion*, Museum Villa Stuck, Munich  
Institute Mathildenhöhe, Darmstadt  
*High Performance. Die Julia Stoschek Collection, Zu Gast im Zkm. Zeitbasiert, Medienkunst Seit 1996*, ZKM, Karlsruhe  
*Affekte*, Kunstpalais Erlangen, Erlangen  
*Where are we now?*, 5th Marrakech Biennale, Marrakech  
*Annals of the Twenty-Ninth Century*, Wysing Arts Centre, Cambridge  
*Skeptical Thoughts on Love*, Künstlerhaus Stuttgart, Stuttgart  
*Four Drawings of a Farmer*, Bureau, New York

2013

*Günther Förg, Keren Cytter, and Collector's Room #1*, Deweer Gallery, Otegem  
*Liberi tutti*, Fondazione Nicola Trussardi, Teatro Arsenale, Milan  
*Unattained Landscape*, Palazzetto Tito of Bevilacqua La Masa Foundation, Venice  
*Taming the Narrative*, Basis, Frankfurt am Main  
*Die Sammlung #4*, 21er Haus, Vienna  
*Jetztzeit (el tiempo del ahora) + La Espalda del ángel*, Centre d'Art la Panera, Lleida  
*Looking for video*, Galerie Claudine Papillon, Paris  
*Israel Now – Reinventing the Future*, MACRO Testaccio (MACRO Future), Roma  
Ei Arakawa, Tomer Aluf, Keren Cytter, Henrik Olesen, Jose Rojas, Ulla Rossek, Nora Schultz, Josef Strau, Stefan Tcherepnin, Antek Walczak, Soloway, Brooklyn  
*Leisure, Discipline and Punishment*, 6th Biennial of Moving Image, Mechelen  
*Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till today*, MINI/Goethe-

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Institut Curatorial Residencies Ludlow 38, New York  
*Last Year at Marienbad*, Redux, EFA Project Space, New York  
*Jew York*, Zach Feuer Gallery, New York  
John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Projects, Los Angeles

2012

*Fremde überall - Foreigners everywhere*, Jüdisches Museum, Vienna  
*MADE IN GERMANY ZWEI*, Sprengel Museum und Kestnergesellschaft, Hannover  
*Big Picture III (Szenen/Figuren)*, Kunstsammlung im Ständehaus, Düsseldorf  
The Images Festival, Toronto  
*Found in Translation*, Solomon R. Guggenheim Museum, New York  
*Where's the Romance*, Open Video Projects, Berlin in collaboration with Beton Galerie (curated by Sara Brill and Adrienne Drake), Hamburg  
*On Apology*, CCA Wattis Institute, San Francisco  
*Re-opening*, Deweer Gallery, Otegem  
*kestnergesellschaft*, Kunstverein Hannover, Hannover  
*FAX*, Utah Museum of Contemporary Art, Salt Lake City

2011

*Voglio soltanto essere amato*, MAGA, Gallarate  
*Found in Translation*, Solomon R. Guggenheim Museum, New York  
*Parallel Worlds*, Arsenal Berlinale forum, Berlin  
*Videonale 13*, Kunstmuseum Bonn  
*Expanded Cinema*, Moscow Museum of Modern Art – MMOMA, Moscow  
*East Ex East* – Brand New Gallery, Milan  
*Small Fires*, Sint-Lukasgalerie, Brussels  
*The plot*, Power plant, Toronto  
3rd Thessaloniki Biennial of Contemporary Art, Thessaloniki  
*Cinema for Exhibitions*, Fundacion CIAC, Mexico  
*Children's Films*, Bielefelder Kunstverein (curated by Gareth Moore), Bielefeld  
*Blockbuster. Cine Para Exhibiciones*, Museo de Arte Contemporáneo de Monterrey  
*Cities of Gold and Mirrors*, Julia Stoschek Collection, Düsseldorf  
*Our Darkness*, Künstlerhaus Stuttgart, Stuttgart

2010

8th Gwangju Biennale, Gwangju  
*Tramway*, Glasgow International Festival, Glasgow  
*Paradise Lost Holidays in Hell*, CCA Andratx  
*Face your Demons*, Milliken Gallery, Stockholm  
*Not Necessarily In That Order*, Presentation House Gallery, Vancouver  
*Epilogue (1)*, Maisterra Valbuena Gallery, Madrid  
*Morality*, Witte de With, Rotterdam  
*Michael Beutler & Friends*, Galerie Christian Nagel, Antwerp  
*In Full Bloom*, Galleria Raffaella Cortese, Milan  
*Tell-Tale Heart*, James Cohan Gallery, New York  
*Make the Most of Now*, Kunsthalle Exnergasse, Vienna  
*Witty, Lo-Fi Works* with knotty thoughts, Nederlands Instituut voor Mediakunst, Amsterdam  
*Une Exposition (du) Sensible*, Centre d'Art Contemporaine La Synagogue de Delme, Delme  
Future Generation Art Prize: 20 Shortlisted Artists, PinchukArtCentre Kiev  
*Scenväxlingar / Scene Shifts*, Bonniers Konsthall, Stockholm  
*Agnieszka Brzezanska*, Keren Cytter, Karin Suter, Leopold Kessler, Kunsthau Baselland, Basel  
*Revolution*, van Abbe Museum, Eindhoven  
*More Pricks than Kicks*, The David Roberts Art Foundation, London

2009

*Underground Man*, Artspeak, Vancouver

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*Return to Baroque*, Museo Madre, Naples  
*Fare Mondi*, 53rd International Art Exhibition, La Biennale di Venezia, Venice  
*Nationalgalerie Prize for Young Art*, Hamburger Bahnhof - Museum für Gegenwart, Berlin  
*The Generational: Younger Than Jesus*, New Museum, New York  
*ars viva 08/09 – Inszenierung/ Mise en scene*, Museum Abteiberg, Monchengladbach;  
Augarten Contemporary, Vienna  
*Golden Agers – Silver Surfers*, Kunsthaus Baselland, Muttentz  
KunstFilmBiennale Köln, Cologne  
*If I can't dance I don't want to be part of your revolution*, Art Center, Dublin  
Rotterdam Film Festival, Rotterdam  
*Time Out of Joint: Recall and Evocation in Recent Art*, Whitney Museum, New York

2008

*Notorious: Recent FRAC Ile-de-France Acquisitions*, FRAC Ile-de-France/Le Plateau, Paris  
*Television Delivers People*, The Whitney Museum of American Art, New York  
*The Leisure Suite*, The LeRoy Neiman Gallery, Columbia University, New York  
*Works from the Video & Film collection of Jean-Conrad & Isabelle Lemaitre*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel  
Manifesta 7, Trentino, Italy  
Yokohama Triennial, Yokohama Berlin International Film Festival, Expanded Forum, Filmhaus, Berlin  
*Konzepte der Liebe*, Kölischer Kunstverein, Cologne  
Berlin International Film Festival, Expanded Forum, Filmhaus, Berlin  
*Narratives in space // Spatial narrations*, ACEC Dok, Ghent  
Oberhausen Film Festival, Oberhausen  
*If I can't dance I don't want to join your revolution*, De Appel, Amsterdam  
*Italia Italie Italien Italy*, Museo Arcos, Benevento  
*Keren Cytter / Knut Klaußen*, Galerie Olaf Stüber, Berlin  
*2MOVE / Migratory Aesthetics*, Stenersenmuseet, Oslo  
Bolzano Short Film Festival, Bolzano  
*BEFF*, Bangkok Experimental Film Festival, Bangkok  
*-between the lines- (Les Ruissellements du diable)*, Elisabeth Kaufmann, Zurich

2007

*Cut*, Thierry Goldberg Projects, New York  
*The History of a Decade That Has Not Yet Been Named*, The Lyon Biennial, Lyon BoundLES, The Henry Street Settlement, New York  
*BoundLES*, The Henry Street Settlement, New York  
*If water crystal, crystal water...*, Ingalls & Associates, Miami  
*Pawnshop*, e-flux, New York  
The first Hertzelia Biennial, Hertzelia  
Moscow Biennial of Contemporary Art, Moscow  
*The Floating Feather*, Daniel Buchholz Gallery, Cologne  
*Self fashion show, Extra City* – Center for Contemporary Art, Antwerp  
*On the Marriage Broker Joke*, Office Baroque Gallery, Antwerp  
*There have to be many and they do(n't) need to be reconciled with one another*, Kunstverein Braunschweig e.V., Brunswick  
*The Shadow Cabinet: 'Distorted Fabric'*, de Appel, Amsterdam  
*Fake Movement*, Campobase Gallery, Bologna  
*Depiction Perversion Repulsion Obsession*, Witte de With, Rotterdam  
*House Trip*, Art Forum, Berlin  
*Berlin International Film Festival*, Expanded Forum, BüroFriedrich, Berlin  
*Zwischenbilanz II*, Balôise Art Forum, Basel  
*Talking Pictures*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*CCA/MAP Magazine/Glasgow Film Festival*, Glasgow  
*Birds in a Park*, Daniel Buchholz Gallery, Köln  
*I Could Be You*, Schloss Solitude, Stuttgart

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2006

*Beauty Unrealized*, PSWAR – Public Space With A Roof, Amsterdam  
*The Floating Feather*, Chantal Crousel Gallery, Paris  
*All Hawaii Entrees/Lunar Reggea*, Irish Museum of Modern Art, Dublin  
*City Lab*, Art Forum, Berlin  
*Open Space*, Art Cologne, Ellen de Bruijne Projects, Cologne  
*Across.video*, Cineclub Detour – offgallery, Rome  
*Experiments in Pop*, Sommer Akademie, Paul Klee Zentrum, Bern  
*Satellite of love*, Witte de With, Rotterdam  
*The world state*, Erik Steen Gallery, Oslo

2005

*Filmblik Program*, Filmhuis, Den Haag  
*Dutch Open*, De Balie, Amsterdam  
*Fabrikkat-avond*, Artis, Den Bosch  
*Disclosed*, de Ateliers, Amsterdam  
*6th Republic*, Eastarea Gallery, Amsterdam  
*Short Circuit*, Motive Gallery, Amsterdam  
*Pilot 2*, International Artforum, London  
*Dash5*, Gallery 291, London  
*Introrespective*, Pek Festival, Den Haag

2004

*Videozone*, Video Biennale, Tel Aviv  
*F&N Tel Aviv*, Tel Aviv city hall, Tel Aviv  
*Interior painting after Richard Hamilton*, Kav 16, Tel Aviv  
*A4 – 5*, Overtoom 301, Amsterdam

2003

*Eeehh...*, Overtoom 301, Amsterdam  
*Horse Hospital*, London  
*Good Question*, Studiokatendrechtstraat 66, Rotterdam  
*Wonderyears*, Kino Arsenal, Berlin  
*Rahvusvaheline*, Parnu Filmi

2002

*Videozone - Video Biennale*, Tel-Aviv  
*Wall Painting*, Yanko Dada Museum, Ein Hod

2001

*Shoes*, Left Bank, Tel Aviv

1998

*Nice Plant*, Gross Gallery, Tel Aviv

## PERFORMANCES & SCREENINGS

2019

*Villae Film Festival*, Tivoli, Roma  
*PROSODY*, Super Dakota, Brussels  
*Black\_Box: recess*, Side Gallery, Melbourne  
*Screening / A.P.E Benefit*, Bar Laika by E-Flux, Brooklyn

2018



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Short Film Day, Galeri CC, Malmo

*The First Morning Fest of Unreasonable Acts*, Palazzo Bentivoglio, Bologna

Three films by Keren Cytter, Testing Ground, Melbourne

*Middle of Beyond*, Yale Union, Portland

European Media Arts Festival, Osnabruk, Germany

*There's No us In Masterpiece*, Parcours Night, Art Basel, Basel, Switzerland

*New Sound and Video Programme*, Independent and Spring Place, New York

*Middle of Beyond*, E-Flux, New York

Videoart, Midnight Festival, Berlin

*A.P.E. Festival*, Musée d'Art et d'Histoire du Judaïsme, Paris

*Morning!*, Cinema REX, initiated by The Berner Kunstraum Milieu, Bern

*Blood, Love, Without Chewing-Gum*, Le Grand Action (curated by Gabrielle Reiner and Olivier Cooper Hadijan), Paris

2017

*Kunst Film Fest Part II: Supercut*, Centrum, Berlin, Germany

2016

*Open House in Dreams and Nightmares*, Whitney Museum of American Art

*There Is No Us in Masterpiece*, Stedelijk Museum, Amsterdam

*Rocky - Art/theatre/dance/music performances*, Paradiso Noord, Amsterdam

*A Retrospective*, Bergamo Film Festival, Bergamo

*The First Summer Fest of Western Liberation*, Réunion (formerly Elisabeth Kaufmann), Zurich

*The Last Summer Fest of the European Union*, LISTE, Basel

*There's no us in masterpiece*, Stedelijk Museum, Amsterdam

2015

*STALKER*, Transformation Marathon, Serpentine Sackler Gallery, London

*Show Real Drama*, Mumok, Vienna; MCA, Chicago; ICA, London; GSS, Glasgow; Live at Lica, Leeds

2014

*Leisure, Discipline and Punishment*, Liverpool Biennial, Liverpool

*Soft City*, Kunsthall Oslo, Oslo

*Video Art Manual*, Deltaworkers, Indywood, New Orleans

*Artists' Film Club*, ICA, London

2013

*Vociferous: Keren Cytter with David Aird, Keira Fox and Charlie Feinstein*, ICA, London

*Artists' Film Club: Keren Cytter + Q&A*, ICA, London

*Vociferous: Keren Cytter with David Aird, Keira Fox and Charlie Feinstein*, Wysing Arts Centre, Cambridge

*Show Real Drama*, HAU Hebbel am Ufer, Berlin

*GIRLS, GIRLS, GIRLS*, Vanity Projects, New York

*A Theatre Cycle*, NOMAS Foundation at Teatro Valle Occupato, Rome

2012

*Show Real Drama*, DiverseWorks, Houston, Texas; NeuMarkt Theater, Zurich; Tank 2, Tate Modern, London

2010

*Dance International Europe Now (D.I.E. NOW), The True Story of John Webber and his Endless Struggle with the Table of Content*, Hebbel am Ufer, Berlin

*If I Can't Dance... Edition III: Episode 1 – Masquerade*, De Appel Arts Centre, Amsterdam; *Episode 2 –*

*Masquerade*, Sala Rekalde, Bilbao; *Episode 3 – Masquerade*, Project Arts Centre, Dublin; *Episode 4 – From*

*Dusk Till Dawn*, Van Abbemuseum, Eindhoven

*Dance International Europe Now (D.I.E. NOW), A man is a Museum*, Julia Stoschek Collection, Düsseldorf

2009

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*Dance International Europe Now (D.I.E. NOW), History in the Making or the Secret Diary of Linda Schultz,*  
Tate Modern, London  
*Performa 9,* The Kitchen, New York

## COLLECTIONS

Artist Pension Trust, London  
Collection ARCO, Madrid  
Collection Ringier, Zurich  
Deutsche Bank Art Collection, Frankfurt  
Fondazione Piemonte, Turin  
FRAC Ile de France, Paris  
FRAC PACA, Marseille  
Goetz Collection, Munich  
Guggenheim Museum, New York  
Hammer Museum, Los Angeles  
Kadist Art Foundation, Paris  
KM Kunstlerhaus, Graz  
Kunsthaus Zurich, Zurich  
Lewben Art Foundation, Vilnius  
Louis Vuitton Foundation, Paris  
Moderna Museet, Stockholm  
MUMOK, Vienna  
Nationalgalerie im Hamburger Bahnhof, Berlin  
Stedelijk Museum, Amsterdam  
Tate Modern, London