

galleria raffaella cortese

keren cytter

Born 1977 in Tel Aviv, Israel.
Lives and works in New York.

EDUCATION

2002-2004
de Ateliers, Amsterdam

1997-1999
The Avni Institute, Tel-Aviv

GRANTS & AWARDS

2017
PURE A.I.R Permanent Resident, PurePropaganda.org Magazine, NL/US (ongoing)
Fogo Island Arts' International Residency, Fogo Island, NL, Canada

2015
The Curfew Tower residency, In You We Trust, Cushendall, Ireland

2009
Absolut Art Award
Short-listed for the Preis der Nationalgalerie für junge Kunst

2008
Ars Viva Prize, Kulturkeis der deutschen Wirtschaft, Berlin

2006
Baloise Art Prize, Art Basel, Basel

SOLO AND TWO-PERSON EXHIBITIONS

2020
Keren Cytter, Kunst Museum, Winterthur
Cytter / Roebas, Schiefe Zähne, Berlin
Nagel Draxler, Cologne
Cytter/Roebas: Softpop, Malraux's Place, New York

2019
Sex is not an option, Beverly's, New York
Size Matters, Hamlet, Zurich
Keren Cytter: Sponsored Content, CCA, Tel-Aviv
Keren Cytter: Mature content, Museion Bolzano, Bolzano

2018
Keren Cytter: Killing Time Machine, Pilar Corrias, London, UK
Screening of Middle of Beyond, EMAF European Media Art Festival No. 31, Osnabruck
Killing Time Machine, Galerija Vartai, Vilnius

2017

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Continental Break (with Nora Schultz), Galleria Raffaella Cortese, Milan

The Mirror of Simple Souls, SCHLOSS, Oslo

2016

Panoramas, Mathew Gallery, New York

Ocean, Pilar Corrias Gallery, London

Siren, Deweer Gallery, Gent

Selection, Kunstlerhaus, Graz

The Last Summer Fest of the European Union, LISTE Performance Project, Basel

2015

Keren Cytter, Museum of Contemporary Art, Chicago

Here and There, Noga Gallery, Tel Aviv

Studio for propositional cinema, Düsseldorf

Zach Feuer (with Jon Rafman), Feuer/Mesler, New York

NICC, Brussels

ABC Contemporary, Zurich

Rose Garden, Indianapolis Museum of Contemporary Art, Indianapolis

Game, CCA KITAKYUSHU Project Gallery, Kitakyushu

2014

Video Art Manual, State of Concept, Athens

Keren Cytter, Galleria Raffaella Cortese, Milan

Keren Cytter, Kunsthal Charlottenborg, Copenhagen

Siren, Galerie Nagel Draxler, Cologne

Home, Zach Feuer, New York

2013

Tutorial, Deweer Gallery, Otegem

Keren Cytter – Mop Vengeance, Pilar Corrias, London

2012

Keren Cytter: Video Art Manual, Noga Gallery, Tel Aviv

Don't Trust Americans, SHAU ORT, Zurich

Oakville Galleries, Oakville, Canada

Tina is gone, Image Festival, Toronto

Walter Phillips Gallery at the Banff Centre for the Arts in Alberta, Canada

Based on a true story, Oakville Galleries, Oakville

Show Real Drama, Ke Cetner Theater, Shanghai; Penghao Ren Theater, Beijing; Bo:m Festival, Seoul; The

Kitchen, New York; Tate Modern Oil Tanks, London

Walter Phillips Gallery at the Banff Centre for the Arts, Alberta

2011

Zach Feuer, New York

Avalanche, Galleria Raffaella Cortese, Milano

The Hottest Day of the Year, Kunstverein Munchen, Munich

Avalanche, Pilar Corrias & David Roberts Art Foundation, London

Ausstellungsraum Volker Bradtke, Dusseldorf

Video Art Manual, Zach Feuer, New York

Avalanche, Stedelijk Museum, Amsterdam

Fear, Fun and Fire, Deutsche Bank Towers, Frankfurt am Main

2010

Moderna Museet, Stockholm

Repulsion, Kunsthaus Baselland, Muttentz/Basel

Konstruktion, Galerie Christian Nagel, Berlin

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Morality, SCHAU ORT, Elisabeth Kaufman + Christiane Büntgen, Zürich
Project Series: Keren Cytter, Hammer Museum Project Series, Los Angeles
History in the Making, Hebbel Am Ufer, Berlin; Van Abbemuseum, Eindhoven
Keren Cytter: The Hottest Day of the Year, CCA Kitakyushu Project Gallery, Kitakyushu

2009

Keren Cytter, FRAC Ile-de-France/Le Plateau, Paris
Noga Gallery of Contemporary Art, Tel Aviv
History in the Making, Tate Modern Turbine Hall, London
History in the Making, The Kitchen, New York
The Mysterious Series, X Initiative, New York
Artspeak, Vancouver
Keren Cytter, CCA Center for Contemporary Art, Kitakyushu
Domestics, Pilar Corrias, London
Les Ruissellements du Diable, Thierry Goldberg Projects, New York
Galeria Estrany de la Mota, Barcelona
ScalaMata Gallery, Four Seasons, Venice
Cross.Flowers.Rolox, Schau Ort, Zurich

2008

Keren Cytter, Centro Huarte de Arte Contemporáneo, Huarte
Keren Cytter, Witte de With Center for Contemporary Art, Rotterdam
Keren Cytter, CCA Center For Contemporary Art, Kitakyushu
Drawings, Kunstforum Baloise, Basel
Les Ruisellements du diable, Lüttgenmeijer, Berlin
Les Ruisellements du diable, St. Pauli Kunstverein, Hamburg

2007

Keren Cytter, Stuk Kunstcentrum, Leuven
The Victim, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna
Something Happened, CUBITT Artists, London
Keren Cytter, Collective Gallery, Edinburgh
Dreamtalk, Thierry Goldberg Projects, New York
Something Happened, Elisabeth Kaufmann, Zürich

2006

I was the good and he was the bad and the ugly, KW Institute for Contemporary Art, Berlin
I can never get people to understand that poetry is the expression of excited passion, and that there is no such thing as a life of passion any more than a continuous earthquake, or an eternal fever. Besides, who would ever shave themselves in such a state? Lord Byron, Artis, Den Bosch
REPULSION, Noga Gallery, Tel Aviv
Atmosphere, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo
Contemporary Neuromythological Stories, Ellen de Bruijne Projects, Amsterdam
Continuity, Elisabeth Kaufmann, Zürich
The Victim, Art 37 Basel, Statements, Zürich

2005

Keren Cytter, Kunsthalle Zürich, Zurich
Keren Cytter, Frankfurter Kunstverein, Frankfurt am Main

2004

The friends series, Dolores (with Mark Kent), Ellen de Bruijne Projects, Amsterdam
My brain is in the wall, Stedelijk Museum Bureau, Amsterdam

2003

Videos, Rozenfeld Gallery, Tel Aviv

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2002

Drawings, Rozenfeld Gallery, Tel Aviv

SELECTED GROUP EXHIBITIONS

2019

Killing Time Machine, Loods12, Wetteren

Amnesia, High Tide, Philadelphia

Maskulinitäten, Kunstverein Düsseldorf, Düsseldorf

Edition June, Edition VFO, Zurich

Detour: Cytter / Robeas, Hamlet, Zurich

Every Loft Needs a Sink, Vleeshal, Middelburg, Netherlands

Reality...is more absurd than any film, Marta Herford Museum for Art, Architecture, Design, Herford, Germany

MOMENTUM 10, Momentum Biennial, Moss, Norway

Tell me about yesterday tomorrow, NS-Dokumentationszentrum, Munich, Germany

Exercises in Style, A plus A Gallery, Venice

Looking Back – Thinking Ahead, Box Freiraum, Berlin

The Scorpion's Sting, Helga de Alvear Gallery, Madrid

Group Show, dépendance, Brussels

A Subject Self Denied, BAK - basis voor actuele kunst, Utrecht

Love in the time of Facebook, Kunstraum Walcheturm, Zurich

2018

EXO EXO @ NEW GALERIE, New Gallery, Paris

SCHMALTZ, Guimaraes, Vienna

Porcupine, Van Eyck, Maastricht

Film Series II, Alpine Contemporary Art Space, Salzburg

#1: Soul is a four-letter word, Museum Gallery (curated by Cody Goebel), New York

The World on Paper, Collection Deutsche Bank, Museum Palais Populaire, Berlin

Israel Lund/Keren Cytter, Regards Gallery, Chicago

Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

SUPERSTITIOUS MINDS, Marres House of Contemporary Culture, Maastricht

Music for the Eyes, Santa Maria della Scala, Siena

Blackout, 3 + 1 Gallery, Lisbon

Frames Structures, Magenta Plains, New York

Digital Bodies, Michigan State University (organised by the Eli and Edythe Broad Art Museum), Michigan, USA

Biotropics, Rosa Santos, Valencia

Editions, Centre d'Édition Contemporaine, Genève

2017

Doing Identity, Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Bochum, Germany

The Collectors, Soloway, New York

Souvenir, Alto Refugio, Buenos Aires

Vision on Vision - Lemaitre video collection, SEMA Museum, Seoul, South Korea

Bad Intentions, Circle 1 Gallery, Berlin

VideoInsight Collection, il Polo Museale regionale d'Arte Moderna e Contemporanea, Palermo

Fear, Museum Dr. Guislain, Ghent

In Relation to a Spectator, Kestner Gessellschaft, Hanover, Germany

Dream States: Video and the Political Imaginary, Grossman Gallery: School of the Museum of Fine Arts at Tufts University, Boston

State (in) Concepts, KADIST, Paris

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Continental Break, Galleria Raffaella Cortese, Milan, Italy

Hôtel du Pavot 2, FRAC île-de-france, le château, Bussey-Saint-Martin, France

Planet 9, Kunsthalle Darmstadt, Darmstadt, Germany

(X) A Fantasy, David Roberts Art Foundation, London

Limited Engagement, Devin Borden Gallery, Texas, USA

Place Relations: Identity in Contemporary Israeli and Arab Avant-Garde Art, CEPA Gallery, New York

Instructions for Happiness, 21er Haus, Vienna

SUR/FACE: Mirrors, Museum Angewandtekunst, Frankfurt

The Coverly Set, Sargent's Daughter, New York

Nothing But Longing, Void Gallery, Derry, Northern Ireland

2016

House of Commons, Portikus, Frankfurt

Europa, Shanaynay, Paris

Busan Biennial, Busan

Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt am Main

2015

Political Populism, Kunsthalle Wien

Affects, Cultuurcentrum, Mechelen

The Future of Memory, Frankfurt

TURN ON, Tel Aviv Museum, Tel Aviv

Creating realities, Pinakothek der Moderne, München

Die kalte Libidio, Haus der Kunst, Berlin

Keren Cytter/Jon Rafman, Zach Feuer Gallery, New York

RE(A)D, curated by Ryan Steadman, Nathalie Karg Gallery, New York

Turn On: Time-Based Art from the Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv

Creating Realities – Encounters Between Art and Cinema, Pinakothek der Moderne and Museum

Brandhorst, Munich

Keren Cytter Presents – The Last Summer Fest, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York

2014

Perfect Lovers. Art in the Time of Aids, Fundació Suñol, Barcelona

Explore, FRAC Ile-de-France/Le Plateau, Paris

The Sting of the Scorpion, Museum Villa Stuck, Munich

Institute Mathildenhöhe, Darmstadt

High Performance. Die Julia Stoschek Collection, Zu Gast im Zkm. Zeitbasiert, Medienkunst Seit 1996, ZKM, Karlsruhe

Affekte, Kunstpalais Erlangen, Erlangen

Where are we now?, 5th Marrakech Biennale, Marrakech

Annals of the Twenty-Ninth Century, Wysing Arts Centre, Cambridge

Skeptical Thoughts on Love, Künstlerhaus Stuttgart, Stuttgart

Four Drawings of a Farmer, Bureau, New York

2013

Günther Förg, Keren Cytter, and Collector's Room #1, Deweer Gallery, Otegem

Liberi tutti, Fondazione Nicola Trussardi, Teatro Arsenale, Milan

Unattained Landscape, Palazzetto Tito of Bevilacqua La Masa Foundation, Venice

Taming the Narrative, Basis, Frankfurt am Main

Die Sammlung #4, 21er Haus, Vienna

Jetztzeit (el tiempo del ahora) + La Espalda del ángel, Centre d'Art la Panera, Lleida

Looking for video, Galerie Claudine Papillon, Paris

Israel Now – Reinventing the Future, MACRO Testaccio (MACRO Future), Roma

Ei Arakawa, Tomer Aluf, Keren Cytter, Henrik Olesen, Jose Rojas, Ulla Rossek, Nora Schultz, Josef Strau,

Stefan Tcherepnin, Antek Walczak, Soloway, Brooklyn

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Leisure, Discipline and Punishment, 6th Biennial of Moving Image, Mechelen
Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till today, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York
Last Year at Marienbad, Redux, EFA Project Space, New York
Jew York, Zach Feuer Gallery, New York
John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Projects, Los Angeles

2012

Fremde überall - Foreigners everywhere, Jüdisches Museum, Vienna
MADE IN GERMANY ZWEI, Sprengel Museum und Kestnergesellschaft, Hannover
Big Picture III (Szenen/Figuren), Kunstsammlung im Ständehaus, Düsseldorf
The Images Festival, Toronto
Found in Translation, Solomon R. Guggenheim Museum, New York
Where's the Romance, Open Video Projects, Berlin in collaboration with Beton Galerie (curated by Sara Brill and Adrienne Drake), Hamburg
On Apology, CCA Wattis Institute, San Francisco
Re-opening, Deweer Gallery, Otegem
kestnergesellschaft, Kunstverein Hannover, Hannover
FAX, Utah Museum of Contemporary Art, Salt Lake City

2011

Voglio soltanto essere amato, MAGA, Gallarate
Found in Translation, Solomon R. Guggenheim Museum, New York
Parallel Worlds, Arsenal Berlinale forum, Berlin
Videonale 13, Kunstmuseum Bonn
Expanded Cinema, Moscow Museum of Modern Art – MMOMA, Moscow
East Ex East – Brand New Gallery, Milan
Small Fires, Sint-Lukasgalerie, Brussels
The plot, Power plant, Toronto
3rd Thessaloniki Biennial of Contemporary Art, Thessaloniki
Cinema for Exhibitions, Fundacion CIAC, Mexico
Children's Films, Bielefelder Kunstverein (curated by Gareth Moore), Bielefeld
Blockbuster. Cine Para Exhibiciones, Museo de Arte Contemporáneo de Monterrey
Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf
Our Darkness, Künstlerhaus Stuttgart, Stuttgart

2010

8th Gwangju Biennale, Gwangju
Tramway, Glasgow International Festival, Glasgow
Paradise Lost Holidays in Hell, CCA Andratx
Face your Demons, Milliken Gallery, Stockholm
Not Necessarily In That Order, Presentation House Gallery, Vancouver
Epilogue (1), Maisterra Valbuena Gallery, Madrid
Morality, Witte de With, Rotterdam
Michael Beutler & Friends, Galerie Christian Nagel, Antwerp
In Full Bloom, Galleria Raffaella Cortese, Milan
Tell-Tale Heart, James Cohan Gallery, New York
Make the Most of Now, Kunsthalle Exnergasse, Vienna
Witty, Lo-Fi Works with knotty thoughts, Nederlands Instituut voor Mediakunst, Amsterdam
Une Exposition (du) Sensible, Centre d'Art Contemporaine La Synagogue de Delme, Delme
Future Generation Art Prize: 20 Shortlisted Artists, PinchukArtCentre Kiev
Scenväxlingar / Scene Shifts, Bonniers Konsthall, Stockholm
Agnieszka Brzezanska, Keren Cytter, Karin Suter, Leopold Kessler, Kunsthaus Baselland, Basel
Revolution, van Abbe Museum, Eindhoven
More Pricks than Kicks, The David Roberts Art Foundation, London

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2009

Underground Man, Artspeak, Vancouver
Return to Baroque, Museo Madre, Naples
Fare Mondi, 53rd International Art Exhibition, La Biennale di Venezia, Venice
Nationalgalerie Prize for Young Art, Hamburger Bahnhof - Museum für Gegenwart, Berlin
The Generational: Younger Than Jesus, New Museum, New York
ars viva 08/09 – Inszenierung/ Mise en scene, Museum Abteiberg, Monchengladbach;
Augarten Contemporary, Vienna
Golden Agers – Silver Surfers, Kunsthaus Baselland, Muttenz
KunstFilmBiennale Köln, Cologne
If I can't dance I don't want to be part of your revolution, Art Center, Dublin
Rotterdam Film Festival, Rotterdam
Time Out of Joint: Recall and Evocation in Recent Art, Whitney Museum, New York

2008

Notorious: Recent FRAC Ile-de-France Acquisitions, FRAC Ile-de-France/Le Plateau, Paris
Television Delivers People, The Whitney Museum of American Art, New York
The Leisure Suite, The LeRoy Neiman Gallery, Columbia University, New York
Works from the Video & Film collection of Jean-Conrad & Isabelle Lemaitre, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel
Manifesta 7, Trentino, Italy
Yokohama Triennial, Yokohama Berlin International Film Festival, Expanded Forum, Filmhaus, Berlin
Konzepte der Liebe, Kölischer Kunstverein, Cologne
Berlin International Film Festival, Expanded Forum, Filmhaus, Berlin
Narratives in space // Spatial narrations, ACEC Dok, Ghent
Oberhausen Film Festival, Oberhausen
If I can't dance I don't want to join your revolution, De Appel, Amsterdam
Italia Italie Italien Italy, Museo Arcos, Benevento
Keren Cytter / Knut Klaußen, Galerie Olaf Stüber, Berlin
2MOVE / Migratory Aesthetics, Stenersenmuseet, Oslo
Bolzano Short Film Festival, Bolzano
BEFF, Bangkok Experimental Film Festival, Bangkok
-between the lines- (Les Ruissellements du diable), Elisabeth Kaufmann, Zurich

2007

Cut, Thierry Goldberg Projects, New York
The History of a Decade That Has Not Yet Been Named, The Lyon Biennial, Lyon BoundLES, The Henry Street Settlement, New York
BoundLES, The Henry Street Settlement, New York
If water crystal, crystal water..., Ingalls & Associates, Miami
Pawnshop, e-flux, New York
The first Hertzelia Biennial, Hertzelia
Moscow Biennial of Contemporary Art, Moscow
The Floating Feather, Daniel Buchholz Gallery, Cologne
Self fashion show, Extra City – Center for Contemporary Art, Antwerp
On the Marriage Broker Joke, Office Baroque Gallery, Antwerp
There have to be many and they do(n't) need to be reconciled with one another, Kunstverein Braunschweig e.V., Brunswick
The Shadow Cabinet: 'Distorted Fabric', de Appel, Amsterdam
Fake Movement, Campobase Gallery, Bologna
Depiction Perversion Repulsion Obsession, Witte de With, Rotterdam
House Trip, Art Forum, Berlin
Berlin International Film Festival, Expanded Forum, BüroFriedrich, Berlin
Zwischenbilanz II, Balôise Art Forum, Basel
Talking Pictures, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
CCA/MAP Magazine/Glasgow Film Festival, Glasgow

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Birds in a Park, Daniel Buchholz Gallery, Koln
I Could Be You, Schloss Solitude, Stuttgart

2006

Beauty Unrealized, PSWAR – Public Space With A Roof, Amsterdam
The Floating Feather, Chantal Crousel Gallery, Paris
All Hawaii Entrees/Lunar Reggea, Irish Museum of Modern Art, Dublin
City Lab, Art Forum, Berlin
Open Space, Art Cologne, Ellen de Bruijne Projects, Cologne
Across.video, Cineclub Detour – offgallery, Rome
Experiments in Pop, Sommer Akademie, Paul Klee Zentrum, Bern
Satellite of love, Witte de With, Rotterdam
The world state, Erik Steen Gallery, Oslo

2005

Filmblik Program, Filmhuis, Den Haag
Dutch Open, De Balie, Amsterdam
Fabrikaat-avond, Artis, Den Bosch
Disclosed, de Ateliers, Amsterdam
6th Republic, Eastarea Gallery, Amsterdam
Short Circuit, Motive Gallery, Amsterdam
Pilot 2, International Artforum, London
Dash5, Gallery 291, London
Introrespective, Pek Festival, Den Haag

2004

Videozone, Video Biennale, Tel Aviv
F&N Tel Aviv, Tel Aviv city hall, Tel Aviv
Interior painting after Richard Hamilton, Kav 16, Tel Aviv
A4 – 5, Overtoom 301, Amsterdam

2003

Eeehh..., Overtoom 301, Amsterdam
Horse Hospital, London
Good Question, Studiokatendrechtstraat 66, Rotterdam
Wonderyears, Kino Arsenal, Berlin
Rahvusvaheline, Parnu Filmi

2002

Videozone - Video Biennale, Tel-Aviv
Wall Painting, Yanko Dada Museum, Ein Hod

2001

Shoes, Left Bank, Tel Aviv

1998

Nice Plant, Gross Gallery, Tel Aviv

PERFORMANCES & SCREENINGS

2019

Villae Film Festival, Tivoli, Roma
PROSODY, Super Dakota, Brussels
Black_Box: recess, Side Gallery, Melbourne
Screening / A.P.E Benefit, Bar Laika by E-Flux, Brooklyn

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2018

Short Film Day, Galeri CC, Malmo

The First Morning Fest of Unreasonable Acts, Palazzo Bentivoglio, Bologna

Three films by Keren Cytter, Testing Ground, Melbourne

Middle of Beyond, Yale Union, Portland

European Media Arts Festival, Osnabruk, Germany

There's No us In Masterpiece, Parcours Night, Art Basel, Basel, Switzerland

New Sound and Video Programme, Independent and Spring Place, New York

Middle of Beyond, E-Flux, New York

Videoart, Midnight Festival, Berlin

A.P.E. Festival, Musée d'Art et d'Histoire du Judaïsme, Paris

Morning!, Cinema REX, initiated by The Berner Kunstraum Milieu, Bern

Blood, Love, Without Chewing-Gum, Le Grand Action (curated by Gabrielle Reiner and Olivier Cooper Hadijan), Paris

2017

Kunst Film Fest Part II: Supercut, Centrum, Berlin, Germany

2016

Open House in Dreams and Nightmares, Whitney Museum of American Art

There Is No Us in Masterpiece, Stedelijk Museum, Amsterdam

Rocky - Art/theatre/dance/music performances, Paradiso Noord, Amsterdam

A Retrospective, Bergamo Film Festival, Bergamo

The First Summer Fest of Western Liberation, Réunion (formerly Elisabeth Kaufmann), Zurich

The Last Summer Fest of the European Union, LISTE, Basel

There's no us in masterpiece, Stedelijk Museum, Amsterdam

2015

STALKER, Transformation Marathon, Serpentine Sackler Gallery, London

Show Real Drama, Mumok, Vienna; MCA, Chicago; ICA, London; GSS, Glasgow; Live at Lica, Leeds

2014

Leisure, Discipline and Punishment, Liverpool Biennial, Liverpool

Soft City, Kunsthall Oslo, Oslo

Video Art Manual, Deltaworkers, Indywood, New Orleans

Artists' Film Club, ICA, London

2013

Vociferous: Keren Cytter with David Aird, Keira Fox and Charlie Feinstein, ICA, London

Artists' Film Club: Keren Cytter + Q&A, ICA, London

Vociferous: Keren Cytter with David Aird, Keira Fox and Charlie Feinstein, Wysing Arts Centre, Cambridge

Show Real Drama, HAU Hebbel am Ufer, Berlin

GIRLS, GIRLS, GIRLS, Vanity Projects, New York

A Theatre Cycle, NOMAS Foundation at Teatro Valle Occupato, Rome

2012

Show Real Drama, DiverseWorks, Houston, Texas; NeuMarkt Theater, Zurich; Tank 2, Tate Modern, London

2010

Dance International Europe Now (D.I.E. NOW), The True Story of John Webber and his Endless Struggle with the Table of Content, Hebbel am Ufer, Berlin

If I Can't Dance... Edition III: Episode 1 – Masquerade, De Appel Arts Centre, Amsterdam; *Episode 2 –*

Masquerade, Sala Rekalde, Bilbao; *Episode 3 – Masquerade*, Project Arts Centre, Dublin; *Episode 4 – From Dusk Till Dawn*, Van Abbemuseum, Eindhoven

Dance International Europe Now (D.I.E. NOW), A man is a Museum, Julia Stoschek Collection, Düsseldorf

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2009

Dance International Europe Now (D.I.E. NOW), History in the Making or the Secret Diary of Linda Schultz,
Tate Modern, London

Performa 9, The Kitchen, New York

COLLECTIONS

Artist Pension Trust, London

Collection ARCO, Madrid

Collection Ringier, Zurich

Deutsche Bank Art Collection, Frankfurt

Fondazione Piemonte, Turin

FRAC Ile de France, Paris

FRAC PACA, Marseille

Goetz Collection, Munich

Guggenheim Museum, New York

Hammer Museum, Los Angeles

Kadist Art Foundation, Paris

KM Kunstlerhaus, Graz

Kunsthaus Zurich, Zurich

Lewben Art Foundation, Vilnius

Louis Vuitton Foundation, Paris

Moderna Museet, Stockholm

MUMOK, Vienna

Nationalgalerie im Hamburger Bahnhof, Berlin

Stedelijk Museum, Amsterdam

Tate Modern, London