

galleria raffaella cortese

keren cytter

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

2014

A Needle Walks into a Haystack, Liverpool Biennial, 2014, Koenig Books: London.

2013

Cytter, Keren. *MOP. MER*. Paper Kunsthalle.

2012

Cytter, Keren. *D.I.E. Now – The True Story of John Webber and his Endless Struggle with the Table of Content*. Sternberg Press: Berlin.

2011

Birnbaum, Daniel. *Defining Contemporary Art – 25 Years in 200 Pivotal Artworks*. Phaidon: London.

2010

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Gioni, Massimiliano, and Judy Ditner, eds. *10,000 Lives*: Gwangju Biennale 2010. Gwangju Biennale Foundation: Gwangju, Korea.

Höhepunkte der Kölner KunstfilmBiennale. Kunst-Werke Berlin, KW Institute for Contemporary Art: Berlin.

2009

VideoZone V: The 5th International Video Art Biennial in Israel. The Center for Contemporary Art: Tel-Aviv, Israel.

Cicelyn, Eduardo, and Mario Codognato, eds. *BAROCK: Art, Science, Faith and Technology in the Contemporary Age*. MADRE, Museo d'Arte Contemporanea Donna Regina. Electa: Milan.

Cytter, Keren. *Nightmare/Four Seasons*. Le plateau: Paris.

"Dialog" for exhibition catalogue of William Oorebeek, S.M.A.K., Gent.

(*D.I.E. Now*). *Hebbel am Ufer*, Berlin, and Van Abbemuseum, Eindhoven.

Fassi, Luigi, Lucy Gallun, Jakob Schillinger and Roya Rastegar. *Time Out of Joint: Recall and Evocation in Recent Art*. New York: Whitney Museum of American Art. pp12.

The Generational: Younger Than Jesus. New Museum for Contemporary Art. New Museum and Steidl: New York City.

Pagé, Suzanne, and Béatrice Pagent, Louis Vuitton: A Passion for Creation. Hong Kong Museum of Art.

Louis Vuitton: Hong Kong.

Performa 09. Performa: New York City.

2008

Art Focus Jerusalem 2008. Art Focus: Jerusalem.

Manifesta 7. Comitato Manifesta 7. Silvana Editoriale: Milano.

Schaub, Mirjam. "Not Taken Lightly: Keren Cytter's Video Works and Her Refusal to Be Categorized". *ars viva 08/09: inszenierung/mise en scène*. Berlin: Hatje Cantz.

Van der Heide, Bart. "Two Films by Keren Cytter- *Dreamtalk* and *The Victim*." Keren Cytter: *The Victim/Dreamtalk*. Print. Verlag für Moderne Kunst Nürnberg: Germany, 25 February 2008.

Yokohama Triennale 2008: Time Crevasse. Yokohama Triennale: Yokohama, Japan.

2007

Dumas, Marlene, Rainer Fuchs, and Bart Van Der Heide. *Keren Cytter: The Victim/Dreamtalker*. Verlag für Moderne Kunst: Nuremberg.

Self Fashion Show. Extra City – Kunsthal Antwerpen. Antwerp.

2006

Diederichsen, Diedrich and Avi Pitchon. *Keren Cytter: I was the good and he was the bad and the ugly*. KW

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Institute for Contemporary Art Berlin and Revolver: Berlin.

"The Da Vinci Dog," conversation among Keren Cytter, Hila Peleg, and Alessandro Rabottini. GAMEC: Bergamo

Thomas, Rachael (ed.). *All Hawaii Entrees/Lunar Reggae.* IMMA, Irish Museum of Modern Art: Dublin

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2019

"A.P.E. Benefit Party at Bar Laika, with films by Keren Cytter." E-Flux.

2018

Cytter, Keren. "The Furious Hamster". Pork Salad Press.

Cytter, Keren. "The Brutal Turtle". Pork Salad Press.

2017

Cytter, Keren, "Shock", Published for #2 Grid, Bologna.

Cytter, Keren. "A-Z Life Coaching". Sternberg Press.

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2015

"Terminal", (with Nora Schultz), A.P.E. & Sternberg Press.

Jacob Fabricius, Naomi Beckwith (editors). "The Best of Keren Cytter/The Worst of Keren Cytter". MCA Chicago, 2015.

Cytter, Keren. "The Curious Squirrel". Pork Salad Press, 2015.

Cytter, Keren. "The Woman With Fifteen Legs". CCA Kitakyushu, 2015.

2014

Fabian Stumm, Constant State of Grace - An Interview with Keren Cytter, Shlur, April

2013

Adrian Searle, Vociferous review, The Guardian, September

Scott Indrisek, The woman does it alone, Modern Painters, April

2011

Phillips de Pury, Keren Cytter: 50 Percent Anxiety, September

2010

Af Petersens, Magnus (editor). Moderna Museet, Exhibition catalogue – Stenberg Press

Daniel Birnbaum, "True Lies" (feature and cover), ARTFORUM International, March

Laura Hoptman, Yilmaz Dziewior, Uta Grosenick (editors), The Art of TOMORROW – Distanz Verlag

2009

Keren Cytter, The Amazing True Story of Mosche Klinberg – A media Star, Onestar Press

Skye Sherwin, Keren Cytter Art Review, April

2008

Keren Cytter, The seven most exciting hours of Mr. Trier's life in twenty-four chapters. Witte de With, STUK Kunstcentrum, Sternberg Press

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Kate Bush, Biennale de Lyon 2007, ARTFORUM International, January

2007

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Melissa Gronlund, True Romance, Frieze, October, 268-270
Marinella Paderni, Keren Cytter, Tema Celeste, September-October, 46-51
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Sebastian Delot, Fong-Leng, Isa Genzken, Keren Cytter: Galerie Chantal Crousel, Flash Art, No. 253, March/April 2007, 131

2006

All Hawaii Entrees/Lunar Reggea, ex. cat. IMMA, Irish Museum of Modern Art, Dublin,
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Galia Yahav, Keren Kick, Time Out Tel-Aviv, October, 50-51
Barry Schwabsky, On Keren Cytter, ARTFORUM International, October, 252-253.
Diedrich Diederichsen and Avi Pitchon, Keren Cytter, I was the good and he was the bad and the ugly, Hila Peleg (Ed), KW Institute for Contemporary Art Berlin u. Revolver
Henrikke Nielsen, Keren Cytter, KW Institute for Contemporary Art, Flash Art , No. 250, October, p. 122
Dialog for exhibition catalog of Willem Oorebeek, S.M.A.K., Gent. Christina Tilmann, VIDEO FÜR FORTGESCHRITTENE, Keren Cytter, den Kunst-Werken Berlin, Der Tagesspiegel, July
The Da Vinci Dog, Conversation among Keren Cytter, Hila Peleg and Alessandro Rabottini italian/english, GAMeC Bergamo
Arjan Reinders, Keren Cytter, Kunstbeeld, No. 9, Rijswijk NL, 2006, 13

2005

Amanda Coulson, Keren Cytter at Frankfurter Kunstverein, Germany, Frieze, issue 92, June/July/August
Katarina Holländer, Israelische Künstlerin, Kurze Filme mit langem Nachhall, tachles, July
The man who climbed the stairs of life and found out they were cinema seats, Epilogue by Beatrix Ruf, Kunsthalle Zurich, and Nicolaus Schafhausen
Frankfurter Kunstverein (eds.)Maayan Literature Magazine, Israel, Novel-Catalog for Published by Lukas & Sternberg
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Bewegte Bilder, Keren Cytter at Kunsthalle Zürich, tachles, July
Philipp Meier, Von schwierigen Positionierungs- und Aneignungsversuchen. Eine Doppelausstellung mit Keren Cytter und Scott Myles in der Kunsthalle, Neue Zürcher Zeitung, July
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Christoph Schütte, Die Macht der Erinnerung, Filme von Keren Cytter im Frankfurter Kunstverein, Germany, Frankfurter Allgemeine
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