

galleria raffaella cortese

karla black

Born 1972 in Alexandria, Scotland.
Lives and works in Glasgow, Scotland.

EDUCATION

2002-2004 Masters Degree in Fine Art, Glasgow School of Art
1999-2000 Master of Philosophy (Art in Organisational Contexts), Glasgow School of Art
1995-1999 BA (Hons) Fine Art, Sculpture, Glasgow School of Art

GRANTS & AWARDS

2007
Champagne Perrier-Jouët Prize, Zoo Art Fair, London

SELECTED SOLO EXHIBITIONS

2020
Fruitmarket Gallery, Edinburgh
Karla Black, Des Moines Art Centre, Des Moines, IA, USA

2019
Karla Black, Schirn Kunsthalle, Frankfurt
Karla Black, Galerie Gisela Capitain, Cologne, German

2018
Karla Black, The Power Plant, Toronto, Canada
Karla Black, Capitain Petzel, Berlin, Germany

2017
Stuart Shave / Modern Art, London
Festival d'Autumn, Archives nationales & Beaux-arts de Paris, Paris
Museum Dhondt-Dhaenens, Deurle, Sint-Martens-Latem, Belgium

2016
Karla Black, Galleria Raffaella Cortese, Milan
Karla Black and Kishio Suga | A New Order, National Galleries of Scotland, Edinburgh
Karla Black - Principles of Admitting, Migros Museum für Gegenwartskunst, Zurich
David Zwirner, New York
Galerie Gisela Capitain, Cologne

2015
IMMA - Irish Museum of Modern Art, Dublin

2014
David Zwirner, New York
Karla Black, Galleria Raffaella Cortese, Milan
Stuart Shave/Modern Art, London

2013
Galerie Gisela Capitain, Cologne
Kestnergesellschaft, Hannover

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ICA Institute of Contemporary Art, University of Pennsylvania, Philadelphia Gemeentemuseum, The Hague
2012

Karla Black: Concentrations 55, Dallas Museum of Art, Dallas Schinkel Pavillon, Berlin
Gallery of Modern Art, Glasgow
Schinkel Pavillon, Berlin
Stuart Shave / Modern Art, London

2011

Karla Black. Scotland + Venice 2011, Palazzo Pisani (S. Marina), 54th Venice Biennale, Venice

2010

Capitain Petzel, Berlin
Wittmann Collection, Ingolstadt
Andrea Rosen Gallery, New York
Ten Sculptures, Kunsthalle Nurnberg, Nuremberg

2009

Karla Black: Sculptures with paintings by Bet Low (1924-2007), Royal Botanic Garden Edinburgh -
Inverleith House, Edinburgh
Modern Art Oxford, Oxford
Kunstverein Hamburg, Hamburg
Migros Museum, Zurich Mary Mary, Glasgow

2008

Champagne Perrier-Jouët Prize (Winner 2007), Zoo Art Fair, London
Catch This: New Works from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park,
Wakefield
westlondonprojects, London
Galerie Gisela Capitain, Cologne

2007

IBID Projects, London

2006

Galerie Sandra Burgel, Berlin
Mary Mary, Glasgow
Outpost, Norwich
Have Him Be Her, Broadway 1602, New York

2004

Mary Mary, Glasgow

2002

Robert, Glasgow Project Room, Glasgow

SELECTED GROUP EXHIBITIONS

2019

In a Waiting Room, Fiorucci Art Trust, London
On Paper (Arts Council Collection touring exhibition), Thelma Hulbert Gallery, Honiton; Gallery Oldham,
Oldham

2018

She sees the shadows, MOSTYN, Wales
Stuart Shave / Modern Art, London

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Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen, Germany
A MIND OF WINTER, Giorgio Pace Projects, St. Moritz
On Paper (Arts Council Collection touring exhibition), Perth Museum and Art Gallery, Perth; Iverness Museum and Art Gallery, Iverness; Glynn Vivian Art Gallery, Swansea; Victoria Art Gallery, Bath

2017

MACBA Collection. Beneath the Surface, MACBA Museu d'Art Contemporani de Barcelona, Barcelona (through November 2018)
Viva Arte Viva, 57th Venice Biennale, Venice
Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich
Sculptures Made from Paper: from Kurt Schwitters to Karla Black, Museum im Deutschhof/Kunsthalle Vogelmann, Städtische Museen Heilbronn, Germany
Entangled: Threads & Making, Turner Contemporary, Margate, England

2016

I still believe in miracles - Inverleith House. Royal Botanic Garden Edinburgh, Edimburgo, Scotland
KALEIDOSCOPE: Mystics and Rationalists, Modern Art Oxford, England
Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines - Centre Pompidou - Musée National d'Art Moderne, Paris
Theories of Modern Art - Stuart Shave / Modern Art, London
Revolution In The Making: Abstract Sculpture By Women, 1947 - 2016 - Hauser Wirth & Schimmel, Los Angeles
Now, at the last, Kunsthalle Krems, Krems
Karla Black + Kishio Suga: A New Order, National Galleries of Scotland, Edinburgh, Scotland

2015

My Blueberry Night, organised by Club GAMEc, curated by Antonio Grulli, Residenza Casarotto di Albegno, Albegno di Treviolo, Bergamo
ONE2 Collection, Palácio das Artes, Porto
Living in the Material World/Materialität in der zeitgenössischen Kunst, Galerie im Taxispalais, Innsbruck

2014

Generation. 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh.
Manifesta 10 - The European Biennial of Contemporary Art, Hermitage Museum, St. Petersburg
Somewhat Abstract, Nottingham Contemporary, Nottingham
Living in the Material world. Materialität in der Ziegenösischen Kunst / Materiality in Contemporary Art, Museen Haus Lange Haus Esters, Haus Lange, Krefeld, Germany

2013

Cranford Collection: Out of the House, Sala de Arte, Fundacion Banco Santander, Madrid
Die Liebe zu den Dingen, Kunsthalle Münster, Münster
Neo Povera, L&M Arts, Venice (California)
Nur was nich ist ist möglich: Malerei im Raum, Museum Folkwang, Essen, Germany

2012

The space between, Tate Britain, London
21 Revolutions, Glasgow Women's Library, Glasgow (itinerary: The Mound, The Royal Scottish Academy, Edinburgh)
En todo y en todas partes / Everywhere and on everything, kurimanzutto, Mexico City

2011

Before the Law, Museum Ludwig, Cologne
Turner Prize 2011, BALTIC Centre for Contemporary Art, Gateshead
D'un autre monde, Le Printemps de Septembre. Festival de creation contemporaine, Toulouse
Pour un art pauvre (inventaire du monde et de l'atelier), Carrè d'Art - Musée d'art contemporain de Nimes,

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Nimes

Frauenzimmer, Museum Schloss Morsbroich, Leverkusen

Flaca, Portikus, Frankfurt

Tableaux. Principe d'incertitude, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble

Watercolour, Tate Britain, London

Arte essenziale / Essential Art, Collezione Maramotti, Reggio Emilia; Frankfurter Kunstverein, Frankfurt

Radical Autonomy, Netwerk, Aalst

Structure and Material, Longside Gallery, West Yorkshire; The New Art Gallery, Walsall

British Art Show 7, Hayward Gallery, London; Centre for Contemporary Arts, Glasgow; Peninsula Art Gallery, Plymouth

All of this and nothing. 6th Hammer Invitational, Hammer Museum, Los Angeles

Nouvelle Collections IV, CentrePasquArt Kunsthaus Centre d'Art, Biel/Bienne

2010

British Art Show 7, Nottingham Castle Museum & Art Gallery, Nottingham Neue Alchemie. *Kunst der Gegenwart nach Beuys*, Landesmuseum Mnster, Mnster

Neugierig?, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

Group show, Andrea Rosen, New York

Profusion, Calke Abbey, Derbyshire

2009

Material Intelligence, Kettle's Yard, Cambridge; Huddersfield Art Gallery, Huddersfield

Reduction & Suspense, Magazin 4, Bregenz

Black Hole, CCA Andratx, Andratx

Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg

Don't Expect Anything, Galleria Francesca Minini, Milan

Contemporary Scottish Art: New Acquisitions & Loans, Scottish National Gallery of Modern Art, Edinburgh

2008

Brussels Biennial for Contemporary Art, Brussels

The Garden of the Forking Paths, Galerie Thaddaeus Ropac, Salzburg

Karla Black, Elliott Hundley, Ross Tibbles, Stuart Shave / Modern Art, London

Wollust, Columbus Art Foundation in Halle 14, Leipzig

Art Now: Strange Solution, Tate Britain, London

2007

Ultramoderne, Hall Paul Wurth, Luxembourg; La Passerelle, Brest

What remains. Quello che resta, Lambretto Art Project, Milan

Poor Thing, Kunsthalle Basel, Basel

Special Presentation, Broadway 1602, New York

Untitled - Works on Paper, Art:Concept, Paris

Planting the tele, Mary Mary, Glasgow

2006

Karla Black, Sally Osborn, Sue Tompkins, Flaca, London

Karla Black, Dean Hughes, Duncan Marquiss, Jonathan Owen, Hanneline Visnes, Doggerfisher, Edinburgh

2005

Pilot 2, Farmiloe's Building, London

Like It Matters, Centre for Contemporary Arts, Glasgow

Exile. New York is a Good Hotel, Broadway 1602, New York

Not Yet Night, Studio Voltaire, London

Karla Black / Babak Ghazi, S1 Artspace, Sheffield

2004

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Spacemakers, Lothringer Dreizehn, Munich
MFA Degree show, Tramway, Glasgow
Rheinschau. Art Cologne Projects (with Transmission Gallery), Cologne
Synth, Kunstraum B/2, Leipzig
Cheyney Thompson / Karla Black, Transmission Gallery, Glasgow

2003

Pallas, The Changing Room Gallery, Stirling
East International, Norwich Gallery, Norwich
An American Conversation, Coope Gallery, Duncan of Jordanstone College of Art & Design, Dundee

2002

The Châteaux, Switchspace, Glasgow
Half the World Away, Hallwalls Contemporary Arts Center, Buffalo

2001

Man Dancing, Intermedia Gallery, Glasgow
October, Contemporary Art in St. Vincent Street, Glasgow
Hi-Civics, Market Gallery, Glasgow

2000

Louder than Love, De Zeyp, Brussels
Someone, Somewhere, Glasgow Project Room, Glasgow

SELECTED PUBLIC COLLECTIONS

Collezione Maramotti, Reggio Emilia
Cranford Collection, London
Hammer Museum, Los Angeles
Kadist, Paris
KiCo Collection, Munich
Scottish National Gallery of Modern Art, Edinburgh
Solomon R. Guggenheim Foundation, New York
Tate, London
The Perimeter, London