

# galleria raffaella cortese

## karla black

### MONOGRAPHS & SOLO EXHIBITION CATALOGUES

2015

*Karla Black: Practically in Shadow*. Text by Kate Kraczon. Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

2014

*Karla Black*. Texts by Carol Armstrong and Susanne Figner. Interview with the artist by Barry Schwabsky. kestnergesellschaft, Hanover and Verlag der Buchhandlung Walther König, Cologne.

2012

*Karla Black: Concentrations 55*. Text by Jeffrey Grove. Dallas Museum of Art.

2011

*Karla Black. Scotland + Venice*. Text by Briony Fer. The Fruitmarket Gallery, Edinburgh.

2010

*Karla Black: It's Proof That Counts*. Text by Karla Black. Interview with the artist by Heike Munder. Migros Museum für Gegenwartskunst, Zürich; Kunstverein Hamburg; Modern Art Oxford, England; Inverleith House, Royal Botanic Garden Edinburgh; JRP|Ringier, Zürich.

*Karla Black: Ten Sculptures*. Kunsthalle Nürnberg, Nuremberg.

2008

*Karla Black: mistakes made away from home*. Text by Karla Black. Mary Mary, Glasgow.

### SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

2017

Julie-Ann Delaney (ed.); Karla Black and Kishio Suga, *Karla Black + Kishio Suga: A New Order*, National Galleries of Scotland

2014

*Living in the Material World: Materiality in Contemporary Art*. Museum Haus Esters, Haus Lange, Krefeld, Germany.

2013

*Cranford Collection: Out of the House*. Texts by Mark Godfrey and Anne Pontegnie. Fundación Banco Santander, Madrid.

*Nur was nicht ist ist möglich: Malerei im Raum/Just what is not is possible: Painting in Space*. Texts by Denis Bury, Simon Dybbroe Møller, Samuel Gross, and Marcel Schumacher. Edition Folkwang, Essen, Germany and Steidl, Göttingen, Germany.

2012

*21 Revolutions: Two Decades of Changing Minds at Glasgow Women's Library*. Texts by Karen Campbell, Helen Fitzgerald, Zoë Strachan, et al. Glasgow Women's Library.

2011

*6th Hammer Invitational: All of this and nothing*. Texts by Anne Ellegood and Douglas Fogle. Hammer Museum, Los Angeles and DelMonico Books/Prestel Verlag, New York.

*Arte essenziale/Essential Art*. Text by Federico Ferrari. Collezione Maramotti, Reggio Emilia, Italy and Silvana Editoriale, Milan.

*Flaca/Tom Humphreys*. Edited by Nikolaus Hirsch and Sophie von Olfers. Texts by Thomas Bayrle,

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Christian Egger, Nikolaus Hirsch, and Sophie von Olfers. Portikus, Frankfurt and Sternberg Press, Berlin.  
*Frauenzimmer*. Texts by Lilian Haberer and Stefanie Kreuzer. Kerber Verlag, Bielefeld, Germany.  
*Pour un art pauvre: inventaire du monde et de l'atelier*. Text by Françoise Cohen. Carré d'Art - Musée d'Art Contemporain, Nîmes, France.  
*Tableaux*. Le Magasin - Centre National d'Art Contemporain, Grenoble, France.  
*Watercolour*. Edited by Alison Smith. Texts by Thomas Ardill, Anna Austen, Karen Hearn, Katherine Stout, et al. Tate Publishing, London.

2010

*British Art Show 7: In the Days of the Comet*. Texts by Lisa Le Feuvre and Tom Morton. Hayward Publishing, London.  
*Curious? Art in the 21st Century from Private Collections*. Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany.  
*New Alchemy. Contemporary Art after Beuys*. Edited by Melanie Bono. Texts by Barbara Gronau and Verena Kuni. Wienand Verlag, Cologne.

2009

*Material Intelligence*. Texts by Stephen Feeke, Elizabeth Fisher, and Rachel Jones. Kettle's Yard, Cambridge, England.

2008

*Art Now: Strange Solution*. Text by Katharine Stout. Tate Britain, London.  
*Brussels Biennial: Re-Used Modernity*. Texts by Bart de Baere, Hans de Wolf, Barbara Vanderlinden, et al. Verlag der Buchhandlung Walther König, Cologne.

2007

*Poor Thing*. Texts by Silke Baumann, Aurelia Kreienbühl, and Simone Neuenschwander. Kunsthalle Basel  
*Ultramoderne Reader*. Edited by Tiphonie Blanc, Yann Chateigné, and Jean-Marie Courant. it: editions, Villeurbanne, France

2006

*Like it Matters*. Edited by John Calcutt. Texts by Karla Black and John Calcutt. Centre for Contemporary Arts, Glasgow.

2004

*Synth: 10 artists from Glasgow*. Edited by Mark Hamilton. Texts by Sarah Lowndes, Bettina Reichmuth, and Julia Schmidt. Revolver Publishing, Berlin.

2003

*EAST International 2003*. Norwich Gallery, Norwich University College of the Arts, Norwich, England.  
*Pallas*. The Changing Room, Stirling, Scotland.

2002

*Half the World Away*. Hallwalls Contemporary Arts Center, Buffalo, New York.