

# galleria raffaella cortese

## joan jonas

Born 1936 in New York.  
Lives and works in New York.

### **EDUCATION**

1965  
Master of Fine Art, Columbia University, New York

1958-61  
School of the Museum of Fine Arts, Boston, Massachusetts

1958  
Bachelor of Arts, Art History and Sculpture, Mount Holyoke College, Mount Holyoke, Massachusetts

### **AWARDS, FELLOWSHIPS, AND GRANTS**

2018 Kyoto Prize for Art, The Inamouri Foundation, Japan  
Special mention award at the 2015 Venice Biennale  
Third Whitechapel Gallery Art Icon  
American Film Institute, Maya Deren Award for Video  
Anonymous Was A Woman award, 1998  
Artists in Residence Grant, TV Lab at WNET/13, New York  
Artists in Residence Grant TV Workshop, WXXI-TV, Rochester, New York, 1980  
CAPS Award, 1971, 1974  
THE CAT Fund  
Deutscher Akademischer Austauschdienst (DAAD), Berlin, Germany  
Foundation for Contemporary Performance Art  
The Guggenheim Foundation  
Hyogo Prefecture Museum of Modern Art prize, Tokyo, Japan  
Japan International Video Art Festival  
National Endowment for the Arts  
Polaroid Award for Video  
The Rockefeller Foundation  
Television Workshop at WXXI, Rochester  
Fondazione Ratti, Como, Italy

### **SELECTED SOLO EXHIBITIONS AND PERFORMANCES**

2020  
Dia Art Foundation, Beacon, USA  
*Moving off the Land II*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

2019  
Five Rooms For Kyoto: 1972-2019, Kyoto City University of Arts Art Gallery, Kyoto, Japan  
*Joan Joans*, Serralves Museum of Contemporary Art, Porto, Portugal  
*Moving off the Land II*, Ocean Space, Chiesa di San Lorenzo, Venice, Italy  
*I Know Why They Left*, Isabella Stewart Gardner, Boston, USA  
*They Come to Us without a Word*, Fort Mason Center for Arts & Culture, San Francisco

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2018

*Promise of the Infinite: Joan Jonas and the Mirror*, Mt. Holyoke Art Museum, South Hadley, Massachusetts, USA

*Joan Jonas*, Tate Modern, London, UK

2017

*what is found in a windowless house is true*, Gavin Brown's enterprise, 439 West 127th Street, New York

2016

*Volcano Saga*, Akureyri Art Museum, Akureyri, Iceland

*Reanimation*, National Gallery of Iceland, Reykjavik, Iceland

*L'Ecran: Sons d'Artifices / The Screen: Sounds of Light*, Musée d'art contemporain de Bordeaux, Bordeaux, France

*Joan Jonas: caudal o río, vuelo o ruta*, Fundacion Botin, Santander, Spain

*From Away*, DHC/ART, Montréal, Québec, Canada

*They Come to Us without a Word*, NTU Centre for Contemporary Art Singapore

2015

*Joan Jonas: Selected Films and Videos, 1972-2005*, MIT List Center for Visual Arts, Cambridge, MA  
Performances

*They Come to Us without a Word II*, with Jason Moran, Teatro Piccolo Arsenale, Campo della Tana, Castello, Venice

Exhibitions

*Light Time Tales*, Malmö Konsthall, Malmö, Sweden

*Wind / Reading Dante II*, CCA KITAKYUSHU Project Gallery, Kitakyushu, Japan

*They Come to Us without a Word*, La Biennale di Venezia | U.S. Pavilion, Venice

*In the Trees*, Galleria Raffaella Cortese, Milan

2014

Performances

*Reanimation*, with Jason Moran, Hangar Bicocca, Milano

Exhibitions

*Light Time Tales*, Hangar Bicocca, Milano

*Joan Jonas It Blew Right in My Ear Like The Wind*, Centre for Contemporary Art, Kitakyushu

2013

Performances

*Draw without looking*, Tate Live: Performance Room, Tate Modern, London

*Reanimation*, Kulturhuset Stadsteatern, Stockholm

*Reanimation with Jason Moran*, Performa – Roulette, Brooklyn, New York

Exhibitions

*They come to us without a world*, Centre of Contemporary Art, Kitakyushu, Japan

*Parallel Practises: Joan Jonas&Gina Pane*, Contemporary Arts Museum Houston, Houston

*Reanimation*, Galerie Yvon Lambert, Paris

2012

Documenta 13, Kassel, Germany

2011

*Drawing Languages and Volcano Saga*, Wilkinson Gallery, London

*Reading Dante III*, Bergen Kunsthall, Bergen, Norway

*Broken Symmetry*, Centre for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan

2010

*Reading Dante IV*, Galleria Raffaella Cortese, Milan

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*Reading Dante III*, Yvon Lambert, New York

*Joan Jonas: Drawings/Video/Performance*, Location One, New York

2009

Performances

*Joan Jonas: Reading Dante II*, The Performing Garage, New York

Performance 7: *Mirage* by Joan Jonas, Museum of Modern Art, New York

2008

Exhibitions

*Joan Jonas: Drawings and Videos*, Wako Fine Arts, Tokyo, Japan

*Infernal Paradise*, Wilkinson Gallery, London, England

Performance

*The Shape, the Scent, the Feel of Things*, Haus der Kulturen der Welt, Berlin

2007

Performances

Museu d'Art Contemporani de Barcelona

*The Hand Reverts to its Own Movement*, Spazio San Francesco, Fondazione Antoni Ratti, Como, Italy

Exhibitions

*Timelines: Transparencies in a Dark Room*, Museu d'Art Contemporani de Barcelona,

Spain, travels to Centre d'art contemporain, Geneva, Switzerland

*The Shape, the Scent, the Feel of Things, My New Theater VI and other works*

Yvon Lambert New York

*Joan Jonas: My Theater*, Galleria Civica di Arte Contemporanea, Trento, Italy

12th Biennial of the Moving Image, Centre pour l'image contemporaine, St-Gervais, Switzerland

Wilkinson Gallery, London, England

2006

Performances

*The Shape, the Scent, the Feel of Things, Dia:Beacon, Beacon*, New York

*Crossed Waves*, Castello di Rivoli, Turin, Italy

*Crossed Waves*, Museo Nacional Centro de Arte Reina Sofia, Madrid

Exhibitions

*Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 II*, Rosamund Felsen Galley, Santa Monica, California

*Scenes from the Shape, the Scent, the Feel of Things, 2004/2006, I*, Yvon Lambert, Paris, France

*Reflexion – A Variation on Mirror Pieces 1 and 2, 1968 – 2004*, Sigmund Freud Museum,

Vienna, Austria

2005

Performances

*The Shape, the Scent, the Feel of Things, Dia:Beacon, Beacon*, New York

Exhibitions

*Joan Jonas: Survey 1968-2005*, Le Plateau and Jeu de Paume / Hotel de Sully, Paris, France

*Part I: Lines in the Sand, Part II: Recent Drawings*, Wako Works of Art, Tokyo, Japan

*Moving in Place 1976-2000*, Yvon Lambert New York

*My New Theater V*, Yvon Lambert, Paris

2004

Performances

*Lines in the Sand*, The Kitchen, New York

*Lines in the Sand*, Tate Modern, London, England

Exhibitions

*Lines in the Sand*, Norton Museum of Art, West Palm Beach, Florida

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*Mirror Works 1969-2004*, Wilkinson Gallery, London

*Lines in the Sand; The Shape, the Scent, the Feel of Things*, John Hansard Gallery, Southampton, England

*Lines in the Sand; The Shape, the Scent, the Feel of Things*, Renaissance Society, University of Chicago, Chicago, Illinois

2003

Performances

*Lines in the Sand*, Isabella Stewart Gardner Museum, Boston, Massachusetts

*Crossed Waves*, The Moore Space, Miami, Florida

*Crossed Waves*, Queens Museum, New York

Exhibitions

*Retrospective: Five Works*, Queens Museum of Art, Queens, New York

*Video Retrospective. Museum Carillo Gil*, Mexico City, Mexico

*Lines in the Sand*, Rosamund Felsen Gallery, Santa Monica, California

*Lines in the Sand*, Center for the Arts, Mexico City, Mexico

2002

Performances

*Lines in the Sand*, Documenta 11, Kassel, Germany

*Cineme Verite*, TRANS>area, New York

2001

Performances

*Circular Revision*, Video Performance in conjunction with Joan Jonas: Performance Video, Galerie der Stadt Stuttgart, Germany

Exhibitions

Performance, Video, Installation 1968-2000, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin

2000

Exhibitions

*In the Shadow a Shadow, Moving with No Pattern*, Rosamund Felsen Gallery, Santa Monica, California

*Performance, Video, Installation 1968-2000*, (Retrospective) Galerie der Stadt, Stuttgart

*Drawings*, Reinhard Hauff Gallery, Stuttgart, Germany

*Film and Video Work, 1968-76*, DIA Center for the Arts, New York

*This Earth is a Flower*, International Artists' Museum, Bydgoszcz, Poland

1999

Performances

*In the Shadow A Shadow, for Were You There?* Hertogenbosch Festival, The Netherlands

Exhibitions

*Moving with No Pattern, My New Theatre III*, In the Shadow a Shadow and drawings, Pat Hearn Gallery, New York

1998

Performances

*Tangle*, Performance Festival, Los Angeles, California

*If I Could Remember, It Would Be Simple Things*, Witte De Witte, Rotterdam, Netherlands

*The Turn of the Screw for The Object of Time*, Rheinstahlhalle, Stuttgart, Germany

Exhibitions

*Songdelay and New Work, My New Theater II*, Big Mirror, Pat Hearn Gallery, New York

1997

Performances

*Narcissus and Echo* (Video Performance in collaboration with Paul Miller (DJ Spooky)) *World Wide Video Festival*, Amsterdam

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## Exhibitions

Joan Jonas, Reinhard Hauff, Stuttgart, Germany

*Props: Works 1994 - 1997, My New Theatre I, drawings and photographs*, Pat Hearn Gallery, New York

1996

## Exhibitions

*Mask, Decoy and Other Beasts and Woman in the Well*, Rosamund Felsen Gallery, Santa Monica, California

1994

## Performances

*Revolted by the thought of known places Sweeney Astray*, (in conjunction with Joan Jonas: *Works 1968- 1994*, Stedelijk Museum, Westergasfabrik, Holland Festival, Amsterdam, The Netherlands

## Exhibitions

*Works 1968-1994, (Retrospective)* Stedelijk Museum, Amsterdam, Netherlands

*From Beyond the Pale*, Irish Museum of Modern Art, Dublin, Ireland

1993

## Performances

*Variations on a Scene*, Podvil Berlin, Martin Gropius Bau, Berlin, Germany

*Variations on a Scene*, Centre d'art contemporain de Vassivière-en-Limousin, Lac de Vassivière, France

1992

## Exhibitions

*Revolted by the thought of known places...*, Kunst-Werke, Berlin, Germany International Artists

*Revolted by the thought of known places...*, (video installation) Museum, Lodz, Poland

1990

## Performances

*Variations on a Scene*, Wave Hill, Bronx, New York

## Exhibitions

*Vanishing Point*, Galerie Samuel Lallouz, Montréal, Canada

1988

## Performances

*Brooklyn Bridge*, Festival Electronique, Rennes, France

1987

## Performances

*Volcano Saga*, The Institute of Contemporary Art, Boston, Massachusetts

*Volcano Saga*, The Museum of Modern Art, New York

*Volcano Saga*, Performing Garage, New York; Contemporary Art Museum, Winnipeg, Canada

1986

## Performances

*Volcano Saga*, Schouwburg, Maastricht, Netherlands

*Volcano Saga*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

*Volcano Saga*, San Francisco Art Institute, San Francisco, California

1985

## Performances

*Volcano Saga*, De Appel, Amsterdam, Netherlands

1984

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## Performances

*He Saw her Burning*, DAAD-Galerie, Berlin, Germany

## 1983

### Performances

*He Saw Her Burning*, Museum of Fine Arts, Santa Fe, New Mexico

*He Saw Her Burning*, Montreal Museum of Fine Arts, Montreal, Canada

*He Saw Her Burning*, Whitney Museum of American Art, New York

*He Saw Her Burning*, La Zattera di Babele, Genzano, Italy

## 1982

### Performances

*Double Lunar Dogs*, Documenta 7, Kassel, Germany

*Double Lunar Dogs*, Nelson Gallery, University of California, Davis, California

*Double Lunar Dogs*, La Zattera di Babele, Genzano, Italy

*He Saw Her Burning*, Berliner Künstlerprogramm, DAAD West Berlin, Germany

*He Saw Her Burning*, Progetto Genzano, Italy

*Upside Down and Backwards*, 4th Biennial of Sydney, Sydney, Australia

*Woman on Fire*, Kino Arsenal, Berlin, Germany

*Upside Down and Backwards*, in conjunction with 60/'80 Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, The Netherlands

### Exhibitions

*Upside Down and Backwards*, Documenta 8, Kassel, Germany

PS1 Contemporary Arts Center, Long Island City, Queens, New York

'60/'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, Netherlands

## 1981

### Performances

*Double Lunar Dogs*, Contemporary Art Museum, Houston, Texas

*Double Lunar Dogs*, Il Gergo Inquieto, Teatro Falcone, Genoa, Italy

*Double Lunar Dogs*, Kunsthalle Basel, Basel, Switzerland

*Double Lunar Dogs*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

*Double Lunar Dogs*, The Performing Garage, New York

### Exhibitions

*Other Realities* Installations for Performance, Contemporary Arts Museum Houston, Texas

## 1980

### Performances

*Upside Down and Backwards*, Museum of Fine Arts, Montréal, Canada

*Upside Down and Backwards*, Kunstmuseum, Bern, Switzerland

*Upside Down and Backwards*, Los Angeles Institute of Contemporary Art, Los Angeles, California

Retrospective: Performances/Video/ Installations, Organic Honey's Vertical Roll, Funnel,

*Mirage*, *Upside Down and Backwards*, *Double Lunar Dogs*, University Art Museum,

University of California, Berkeley

*Vignettes from 4 works*, Guggenheim Museum, New York *Upside Down and Backwards* The American Center, Paris, France

### Exhibitions

*Music, Sound*, Language Theater-John Cage, Tom Marioni, Robert Barry, Joan Jonas:

Etchings from Crown Point Press, Stedelijk Museum, Amsterdam, The Netherlands

## 1979

### Performances

*The Juniper Tree*, Stedelijk van Abbemuseum, Eindhoven, Netherlands, Whitechapel Art Gallery, London, England

*Upside Down and Backwards*, Sonnabend Gallery, New York

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*The Juniper Tree*, San Francisco Art Institute, San Francisco, California  
*Upside Down and Backwards*, De Appel, Amsterdam, Netherlands  
*Upside Down and Backwards*, Performing Garage, New York  
*Upside Down and Backwards*, Montreal Museum of Fine Arts, Montreal, Canada

1978

Performances

*The Juniper Tree*, Franklin Furnace, New York  
*The Juniper Tree*, Joan Jonas's Mercer Street loft, New York  
*The Juniper Tree*, Internationales Performance Festival, Österreichischer Kunstverein, Vienna

1977

Performances

*Mirage*, Documenta VI, Kassel, Germany  
*Mirage*, Vanguard Theater, Los Angeles, California  
*Mirage*, Salle Patino, Geneva, Switzerland  
*Mirage*, Kunsthalle Basel, Basel, Switzerland  
*Mirage*, India/America Festival di Musica e Danza, Rome, Italy  
*The Juniper Tree*, The Kitchen, New York  
*The Juniper Tree*, St. Mark's Church, New York

Exhibitions

*Drawing Room*, School of Visual Arts, New York, New York  
*Three Tales*, Documenta 6, Kassel, Germany

1976

Performances

*Mirage*, video performance, Anthology Film Archives, New York  
*The Juniper Tree and Mirage*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*Native Dance, Twilight*, San Francisco Museum of Modern Art, San Francisco, California  
Akademie der Kunst, Berlin, Germany

Exhibitions

*Stage Sets*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

1975

Performances

*Twilight*, Anthology Film Archives, New York  
*Twilight*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
*Twilight*, Akademie der Kunst, Berlin, Germany  
*Native Dance*, And/Or, Seattle, Washington

1974

Performances

*Organic Honey's Vertical Roll*, Boston Museum of Fine Arts, Boston, Massachusetts  
*Organic Honey's Vertical Roll*, Contemporanea, Rome, Italy  
*Funnel*, The Kitchen, New York  
*Funnel for Project '74*, Kunsthalle Cologne, Cologne, Germany  
*Funnel*, Walker Art Center, Minneapolis, Minnesota  
*Funnel*, University of Massachusetts, Amherst, Massachusetts  
*Funnel*, Texas Gallery, Houston, Texas  
*Crepusculo*, English Garden beside the tower of San Spirito, Florence, Italy

1973

Performances

*Organic Honey's Vertical Roll* for Aspects de l'art actuel présentés par la Galerie Sonnabend,

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Musée Galliéra, Festival d'Automne, Paris, France  
*Organic Honey's Vertical Roll*, Leo Castelli Gallery, New York  
*Organic Honey's Vertical Roll*, Galleria Toselli, Milano, Italy

1972

Performances

*Organic Honey's Visual Telepathy*, Lo Giudice Gallery, New York  
*Organic Honey's Vertical Roll*, Ace Gallery, Los Angeles, California  
*Organic Honey's Vertical Roll* San Francisco Art Institute, San Francisco, California  
*Organic Honey's Vertical Roll* California Institute of the Arts, Valencia, California  
*Delay, Delay*, Lower West Side, New York  
*Delay, Delay*, for Festival di Musica e Danza, Rome, Italy  
*Organic Honey's Vertical Roll* for Festival di Musica e Danza, Rome, Italy

1971

Performances

*Choreomania*, Joan Jonas's Grand Street loft, New York  
*Choreomania*, Loeb Student Center, New York University, New York  
*Night Piece*, variation of Jones Beach Piece, University of California, Irvine, California  
*Nova Scotia Beach Dance*, Inverness, Cape Breton, Nova Scotia, Canada

1970

Performances

*Underneath*, Alan Saret's loft, New York  
*Mirror Piece II, Mirror Check*, Emanu-El, YMHA, New York; University of California, Irvine, California  
*Jones Beach Piece*, Jones Beach, Long Island, New York

1969

Performances

*Mirror Piece I*, Loeb Student Center, New York University, New York  
*Mirror Piece 1 for 10 Downtown*, Gilles Lorraine's loft, New York  
*Mirror Piece 1*, Bard College, Annandale-on-Hudson, New York

1968

Performances

*Oud Lau*, St. Peter's Church, New York  
*Choreoconcerts Experimental Workshops*, St. Peter's Gymnasium, New York

## SELECTED GROUP EXHIBITONS

2019

*The Body Electric*, Walker Art Center, Minneapolis, USA  
*Eva vs Eva. La duplice valenza del femminile nell'immaginario occidentale*, Villa d'Este, Tivoli, Italy  
*Dog Show – Contemporary Art. Chosen by dogs. For dogs and humans.*, Southwark Park Galleries, London, UK

2018

*Carnegie International, 57th Edition*, The Carnegie Museum of Art, Pittsburgh, USA (until 2019)  
*Virginia Woolf: an exhibition inspired by her writings*, The Fitzwilliam Museum, Cambridge, UK  
*The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983-2004)*, Bard Hessel Museum, Annandale-on-Hudson, USA  
*Virginia Woolf: an exhibition inspired by her writings*, Pallant House Gallery, Chichester, UK  
*Black Light. Secret traditions in art since the 1950s*, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona



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*The Szechwan Tale. China, Theatre and History*, FM Centro per l'Arte Contemporanea, Milano, Italy  
2017

*The Long Run*, MoMA The Museum of Modern Art, New York (until 2018)

*Sequences VII*, Reykjavik, Iceland

2016

*Douglas Crimp, Before Pictures, New York City 1967-1977*, Galerie Buchholz, New York

*Enacting Stillness*, The Shelley & Donald Rubin Foundation, New York

*Yes, but is it performable? Investigations on the Performative Paradox*, Künstlerhaus Halle für Kunst & Medien, Graz, Austria

*Moving Time: Video Art at 50, 1965-2015*, Braod Art Museum, East Lansing, MI

*Painting 2.0 - Malerei im Informationszeitalter* - Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna

*Less Than One* - Walker Art Center, Minneapolis, MN

*A Sense of History* - Nordstern Videokunstzentrum, Gelsenkirchen

2015

*Do Disturb*, Palais de Tokyo, Paris, France

15 rooms, Long Museum West Bund, Xuhui District, Shanghai

*Synchronicity*, Museo di Palazzo Pretorio, Prato, Italy

*The Great Mother*, Fondazione Nicola Trussardi at Palazzo Reale, Milano

*Which Life?*, Museum der Moderne, Salzburg

*Transmission. Legacies of the Television Age*, National Gallery of Victoria, Melbourne

*America Is Hard To See*, Whitney Museum of American Art, New York

*Terrapolis*, École française d'Athènes, Athens

*Taipei Biennial*, Taipei Biennial, Taipei Fine Arts Museum, Taipei

*Rumors of the Meteor*, Frac Lorraine, Metz

*Contrastes & Utopías. IV Bienal del Fin del Mundo*, Different venues, Mar del Plata, Argentina

2014

*The Great Acceleration*, Taipei Biennial 2014, Taipei

*La disparition del lucioles*, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon

*Lens Based Sculpture*, Kunstmuseum Liechtenstein, Vaduz

*Krobylos un groviglio di segni. Da Parmigianino a Kentridge*

far, Fabbrica Arte Rimini | moderna contemporanea, Rimini

*Do it Moscow*, Garage Center for Contemporary Culture - GCCC, Moscow

*Pleasing Artists And Publics Since 1963*, Institute of Contemporary Art, Philadelphia

*Retro-active: Performance Art from 1964-1987*, Delaware Art Museum, Wilmington

2013

*Performa 13*, New York

*Theatrical Field*, Bildmuseet, Umea,

*Elemental*, Havremagasinet Art Centre, Boden

*Everyday Rebellions*, Gertrude Contemporary Art Space, Melbourne

*Joan Jonas*, Yvon Lambert, Paris

*13 Rooms*, Kaldor Public Art Projects, Sydney

2012

*The Shape the Scent the Feel of Things*, Austin, McCullough Theatre, Texas, USA

2011

*Manchester International Festival: 11 Rooms*, Manchester, UK

*112 Greene Street: A Nexus of Ideas in the Early 70's*, Salomon Contemporary, New York

*Haunted: Contemporary Photography/Video/Performance*, The Guggenheim Museum Bilbao, Bilbao

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2010

*Poesie Sonore*, Galerie Andreas Huber, Vienna

*More of an activity: the artist as coreographer*, Hiroshima City Museum of Contemporary Art

*Off the Wall Part 1: Thirty Performative Actions*, Whitney Museum of American Art, NY

*Mirror Mirror: Then and Now, The Anne&Gordon*, Samstag Museum of Art, Adelaide, USA

*In Full Bloom*, Galleria Raffaella Cortese, Milan

*Number Three: Here and Now*, Julia Stoschek Collection, with Andrea Fraser, Sharon Hayes, Jerom Bel, John Bock, Christian Jankowski, Dara Friedman, Keren Cytter, Dusseldorf

2009

Participation in the International Section of the Venice Biennale, Venice, Italy

*Time as Matter*: MACBA Collection New Acquisitions, Museu d'Art Contemporani de Barcelona

2008

28th Bienal de Sao Paulo: *In Living Contact*, Sao Paulo, Brazil

Yokohama Triennale: *Time Crevasse*, Yokohama, Japan

*Revolutions – Forms That Turn*, The 2008 Biennale of Sydney, Sydney, Australia

*Once upon a time*, Yvon Lambert, Paris 2007

*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, curated by Connie

Butler, Los Angeles at the Geffen Contemporary, Los Angeles, California

*Versus Inversus*, Galleria Raffaella Cortese, Milan

2006

*The Invisible Show*, MARCO, Museum of Contemporary Art Vigo, Spain and Centro José

Guerrero, Granada, Spain

*The Power of Women*, curated by Luca Beatrice, Caroline Bourgeois, Francesca Pasini, Galleria Civica di Arte Contemporanea, Trento, Italy

*Concetto Corpo e Sogno*, curated by Carolyn Christov-Bakargiev, Castello di Rivoli, Turin, Italy

*Ombra*, curated by Lea Vergine, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

*Primera Generacion: Arte e imagen en movimiento (1963- 1986)* curated by Berta Sichel,

Museo Nacional Centro de Arte Reina Sofia, Madrid

2005

*The Forest: Politics, Poetics and Practice*, Nasher Museum of Art at Duke University, North Carolina

*Marking Time*, Los Angeles Contemporary Exhibitions, Los Angeles, California

*After the Act*, curated by Barbara Clausen, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

*Grey Flags*, Friedrich Petzel Gallery, New York

2004

*Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?* Yvon Lambert Gallery, New York

*Point of View: An Anthology of the Moving Image*, New Museum, New York

*Videodreams: between the cinematic and theatrical*, Kunsthaus Graz, Graz, Austria

*Flipside*, Artists Space, New York

2003

*Mirror Tenses*, University Gallery, University of Massachusetts, Amherst, Massachusetts

Gloria, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and

*New Art Trust*, PS1 Contemporary Art Center, Long Island City, New York

2002

*Lines in the Sand*, Documenta XI, Kassel, Germany

Gloria, White Columns, New York, New York

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*In the Shadow a Shadow*, Galerie Yvon Lambert, Paris, France  
*Great Theater of the World*, Taipei Biennial, Taipei, Taiwan  
*Aquaria*, The Fascinating World of Man and Water, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria; Kunstsammlungen Chemnitz, Chemnitz, Germany

2001

*Into the Light: The Projected and Interactive Image in American Art, 1964-1978*, Whitney Museum of American Art, New York

2000

*Century Cities*, Tate Modern, London, England  
*Video / Performance: Open Ends*, Museum of Modern Art, New York  
*Glass Puzzle and In the Shadow A Shadow* (installations) for Electronic Images: Videokunst 1965 -2000, Villa Merkel /Bahnwaterhaus, Esslingen, Germany  
*Moving with no Pattern, for Escape*, Media City Seoul, Seoul, Korea

1999

*The American Century, Part II: 1950-2000*, Whitney Museum of American Art, New York  
*Circa 1968*, Museo de Arte Contemporânea, Fundação de Serralves, Porto, Portugal  
*The Hundredth Turn*, Harvestworks, Digital Media Art Center, New York

1998

*Out of Actions: Between Performance & the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA  
MAK, Österreichisches Museum für angewandte Kunst, Vienna, Austria  
MAK, Museu d'Art Contemporani, Barcelona, Spain  
MAK, Museum of Contemporary Art, Tokyo, Japan

1997

*Revolted by the thought of known places and My New Theater I*, (installations) World Wide Video Festival, Stedelijk Museum, Amsterdam, Netherlands

1996

*Be Specific*, Rosamund Felson Gallery, Los Angeles, California  
*Woman in the Well*, Christine Rose Gallery, New York, NY

1995

*Organic Honey's Verticle Roll* (Installation) Reconsidering the Object of Art: 1965-1975, Museum of Contemporary Art, Los Angeles, California

1994

*Volcano Saga* (Installation), Cleveland Center for Contemporary Arts, Cleveland, Ohio  
*Revolted by the thought of known places...* Sweeney Astray ( installation) Biennial de Lyon, Lyon, France

1992

*The First Generation: Women and Video: 1970-1975*, organized by Independent Curators International (traveled 1986-1988)

1990

*Eye for I: Video Self-Portraits*, organized by Independent Curators International

1986

*Video Transformations*, organized by Independent Curators International, traveled 1986-1988

1979

*Collaborations and Amplifications*, organized by Independent Curator International, Salt Lake Art Center,

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Salt Lake City, Utah

1978

*The Sense of Self: From Portrait to Autobiography*, organized by Independent Curators International, Neuberger Museum at Purchase, traveled 1978-1980, New York

## FILM AND VIDEOS

2007

*Begin again*

2005

*The Shape, the Scent, the Feel of Things*, 57 minutes, color

2004/2005

*Melancholia*, 5 minutes, color

2004

*Mirror Improvisations*, 6:35 minutes, color

*Wolf Lights*, 2:49 minutes, color

1976/2000

*Mirage II*

1989

*Volcano Saga*, 28 minutes, color

1988

*Brooklyn Bridge*, 12 minutes, color

1984

*Big Market*, 24 minutes, color

1983

*He Saw Her Burning*, 20 minutes, color

*Double Lunar Dogs*, 25 minutes, color

1981

*Upside Down and Backwards*, 28 minutes, color

1977

*I Want to Live in the Country (And Other Romances)*, 28 minutes, color

1976

*Good Night, Good Morning*, 11 minutes, b/w

*May Windows*, 12 minutes, b/w

1974

*Glass Puzzle*, 26 minutes, b/w

*Merlo*, 16 minutes, b/w

*Disturbances*, 11 minutes, b/w

1973

*Two Women*, 20 minutes, b/w, silent

*Barking*, 3 minutes, b/w

*Three Returns*, 12 minutes, b/w

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*Songdelay*, Film 18 minutes

1972

*Left Side Right Side*, 7 minutes, b/w

*Duet*, 4 minutes, b/w

*Vertical Roll*, 20 minutes, b/w

1971

*Mirror Check*, 6 minutes, b/w, silent

*Paul Revere (with Richard Serra)*, 9 minutes, b/w

*Organic Honey's Visual Telepathy*, 23 minutes, b/w

1968

*Wind*, Film, 5 minutes, silent

## SELECTED SCREENINGS

2019

*Joan Joans*, Remail Modern, Saskatoon, Canada

2008

*Joan Jonas: Reading Culture Through Dante and Aby Warburg*, Roy and Edna Disney/Cal Arts Theater, CalArts Downtown, Los Angeles, CA

2000

Dia Center for the Arts, New York, New York

Whitney Museum of American Art, New York

1992

Pat Hearn Gallery, New York

Galerie Tugny Lamarre, Paris, France

1990

Videotheque de Paris, Paris, France

1989

De Appel, Amsterdam, The Netherlands

Festival Électronique, Rennes, France

1987

Documenta VIII, Kassel, Germany

1983

Ars 83, Ateneum Helsinki, Helsinki, Finland

Australian National Gallery, Melbourne, Australia

Palais des Beaux Arts, Charleroi, France

Museum of Fine Arts, Santa Fe, New Mexico

1982

Documenta 7, Kassel, Germany

Anthology Film Archives, New York

Arsenal, Berlin, Germany

Stedelijk Museum, Amsterdam, The Netherlands

4th Sydney Biennale, Sydney, Australia

# galleria raffaella cortese

1981

PS1, Long Island City, New York  
Bonini Editore, Genoa, Italy  
Arts Council of Great Britain, London, England  
Kunsthalle, Bern, Switzerland  
Tokyo Film Festival, Tokyo, Japan  
US Film and Video Festival. Chicago, Illinois

1980

Guggenheim Museum, New York  
American Center, Paris, France  
Long Beach Museum, Long Beach, California

1979

Videowochen, Folkwang Museum, Essen, Germany  
Kansas City Art Institute, Kansas City, Missouri  
Video Roma, Rome, Italy  
Whitney Museum of American Art, New York

1978

Art Metropole, Toronto, Canada  
Museum of Modern Art, New York  
Nova Scotia College of Art and Design, Halifax, England  
Rolf Ricke Galerie, Cologne, Germany  
San Francisco Art Institute, San Francisco, California  
Television Belge, Brussels, Belgium  
University of Oklahoma, Norman, Oklahoma  
Montreal Museum of Fine Arts, Montreal, Canada

1977

The Kitchen, New York  
Frauenkunst-Neue Tendenzen, Galerie Krinzinger, Innsbruck, Austria  
Documenta 6, Kassel, Germany

1976

Musée d'Art Moderne, Paris, France  
Allen Memorial Art Museum, Oberlin Museum, Oberlin, Ohio  
Scottish Arts Council, Edinburgh, England

1975

The Video Show, Serpentine Gallery, London, England  
Woman Space, Los Angeles, California  
Berlin International Filmforum, Berlin Germany  
Carnegie Mellon University, Pittsburgh, Pennsylvania  
Contemporary Arts Center, Cincinnati, Ohio  
The Whitney Museum of American Art, New York

1974

Centro Di, Florence, Italy  
Galerie Impact, Lausanne, Switzerland  
Art Now  74, Washington, D.C.

1973

Biennial de Sao Paulo, Brazil

# galleria raffaella cortese

1972

And/Or, Seattle, Washington

Leo Castelli Gallery, New York

Documenta 5, Kassel, Germany

## **COLLECTIONS**

National Gallery of Canada-Musee des Beaux-arts du Canada, Ottawa, Ontario, Canada

Vancouver Art Gallery, Vancouver, British Columbia, Canada

Centre Pompidou-Musee National d'Art Moderne, Paris, France

The Museum of Modern Art, New York

The Whitney Museum of American Art, New York

Stedelijk Museum voor Actuele Kunst, Amsterdam, The Netherlands

Reina Sofia National Museum Art Centre, Madrid, Spain

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona

MOCA Grand Avenue, Los Angeles, CA

Museum of Contemporary Art San Diego - MCASD Downtown, San Diego, CA