

galleria raffaella cortese

joan jonas

Born 1936 in New York.
Lives and works in New York.

EDUCATION

1965
Master of Fine Art, Columbia University, New York

1958-61
School of the Museum of Fine Arts, Boston, Massachusetts

1958
Bachelor of Arts, Art History and Sculpture, Mount Holyoke College, Mount Holyoke, Massachusetts

AWARDS, FELLOWSHIPS, AND GRANTS

2018 Kyoto Prize for Art, The Inamouri Foundation, Japan
Special mention award at the 2015 Venice Biennale
Third Whitechapel Gallery Art Icon
American Film Institute, Maya Deren Award for Video
Anonymous Was A Woman award, 1998
Artists in Residence Grant, TV Lab at WNET/13, New York
Artists in Residence Grant TV Workshop, WXXI-TV, Rochester, New York, 1980
CAPS Award, 1971, 1974
THE CAT Fund
Deutscher Akademischer Austauschdienst (DAAD), Berlin, Germany
Foundation for Contemporary Performance Art
The Guggenheim Foundation
Hyogo Prefecture Museum of Modern Art prize, Tokyo, Japan
Japan International Video Art Festival
National Endowment for the Arts
Polaroid Award for Video
The Rockefeller Foundation
Television Workshop at WXXI, Rochester
Fondazione Ratti, Como, Italy

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

2021
Dia Art Foundation, Beacon, USA

2020
Joan Jonas: Five Decades, Pinacoteca de São Paulo, São Paulo
Moving off the Land II, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

2019
Five Rooms For Kyoto: 1972-2019, Kyoto City University of Arts Art Gallery, Kyoto, Japan
Joan Joans, Serralves Museum of Contemporary Art, Porto, Portugal

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Moving off the Land II, Ocean Space, Chiesa di San Lorenzo, Venice, Italy
I Know Why They Left, Isabella Stewart Gardner, Boston, USA
They Come to Us without a Word, Fort Mason Center for Arts & Culture, San Francisco

2018

Promise of the Infinite: Joan Jonas and the Mirror, Mt. Holyoke Art Museum, South Hadley, Massachusetts, USA
Joan Jonas, Tate Modern, London, UK

2017

what is found in a windowless house is true, Gavin Brown's enterprise, 439 West 127th Street, New York

2016

Volcano Saga, Akureyri Art Museum, Akureyri, Iceland
Reanimation, National Gallery of Iceland, Reykjavik, Iceland
L'Ecran: Sons d'Artifices / The Screen: Sounds of Light, Musée d'art contemporain de Bordeaux, Bordeaux, France
Joan Jonas: caudal o río, vuelo o ruta, Fundacion Botin, Santander, Spain
From Away, DHC/ART, Montréal, Québec, Canada
They Come to Us without a Word, NTU Centre for Contemporary Art Singapore

2015

Joan Jonas: Selected Films and Videos, 1972-2005, MIT List Center for Visual Arts, Cambridge, MA
Performances
They Come to Us without a Word II, with Jason Moran, Teatro Piccolo Arsenale, Campo della Tana, Castello, Venice
Exhibitions
Light Time Tales, Malmö Konsthall, Malmö, Sweden
Wind / Reading Dante II, CCA KITAKYUSHU Project Gallery, Kitakyushu, Japan
They Come to Us without a Word, La Biennale di Venezia | U.S. Pavilion, Venice
In the Trees, Galleria Raffaella Cortese, Milan

2014

Performances
Reanimation, with Jason Moran, Hangar Bicocca, Milano
Exhibitions
Light Time Tales, Hangar Bicocca, Milano
Joan Jonas It Blew Right in My Ear Like The Wind, Centre for Contemporary Art, Kitakyushu

2013

Performances
Draw without looking, Tate Live: Performance Room, Tate Modern, London
Reanimation, Kulturhuset Stadsteatern, Stockholm
Reanimation with Jason Moran, Performa – Roulette, Brooklyn, New York
Exhibitions
They come to us without a world, Centre of Contemporary Art, Kitakyushu, Japan
Parallel Practises: Joan Jonas&Gina Pane, Contemporary Arts Museum Houston, Houston
Reanimation, Galerie Yvon Lambert, Paris

2012

Documenta 13, Kassel, Germany

2011

Drawing Languages and Volcano Saga, Wilkinson Gallery, London
Reading Dante III, Bergen Kunsthall, Bergen, Norway
Broken Symmetry, Centre for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan

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2010

Reading Dante IV, Galleria Raffaella Cortese, Milan

Reading Dante III, Yvon Lambert, New York

Joan Jonas: Drawings/Video/Performance, Location One, New York

2009

Performances

Joan Jonas: Reading Dante II, The Performing Garage, New York

Performance 7: *Mirage* by Joan Jonas, Museum of Modern Art, New York

2008

Exhibitions

Joan Jonas: Drawings and Videos, Wako Fine Arts, Tokyo, Japan

Infernal Paradise, Wilkinson Gallery, London, England

Performance

The Shape, the Scent, the Feel of Things, Haus der Kulturen der Welt, Berlin

2007

Performances

Museu d'Art Contemporani de Barcelona

The Hand Reverts to its Own Movement, Spazio San Francesco, Fondazione Antoni Ratti,

Como, Italy

Exhibitions

Timelines: Transparencies in a Dark Room, Museu d'Art Contemporani de Barcelona,

Spain, travels to Centre d'art contemporain, Geneva, Switzerland

The Shape, the Scent, the Feel of Things, My New Theater VI and other works

Yvon Lambert New York

Joan Jonas: My Theater, Galleria Civica di Arte Contemporanea, Trento, Italy

12th Biennial of the Moving Image, Centre pour l'image contemporaine, St-Gervais, Switzerland

Wilkinson Gallery, London, England

2006

Performances

The Shape, the Scent, the Feel of Things, Dia:Beacon, Beacon, New York

Crossed Waves, Castello di Rivoli, Turin, Italy

Crossed Waves, Museo Nacional Centro de Arte Reina Sofia, Madrid

Exhibitions

Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 II, Rosamund Felsen Galley, Santa Monica,

California

Scenes from the Shape, the Scent, the Feel of Things, 2004/2006, I, Yvon Lambert, Paris, France

Reflexion – A Variation on Mirror Pieces 1 and 2, 1968 – 2004, Sigmund Freud Museum,

Vienna, Austria

2005

Performances

The Shape, the Scent, the Feel of Things, Dia:Beacon, Beacon, New York

Exhibitions

Joan Jonas: Survey 1968-2005, Le Plateau and Jeu de Paume / Hotel de Sully, Paris, France

Part I: Lines in the Sand, Part II: Recent Drawings, Wako Works of Art, Tokyo, Japan

Moving in Place 1976-2000, Yvon Lambert New York

My New Theater V, Yvon Lambert, Paris

2004

Performances

Lines in the Sand, The Kitchen, New York

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Lines in the Sand, Tate Modern, London, England

Exhibitions

Lines in the Sand, Norton Museum of Art, West Palm Beach, Florida

Mirror Works 1969-2004, Wilkinson Gallery, London

Lines in the Sand; The Shape, the Scent, the Feel of Things, John Hansard Gallery, Southampton, England

Lines in the Sand; The Shape, the Scent, the Feel of Things, Renaissance Society, University of Chicago, Chicago, Illinois

2003

Performances

Lines in the Sand, Isabella Stewart Gardner Museum, Boston, Massachusetts

Crossed Waves, The Moore Space, Miami, Florida

Crossed Waves, Queens Museum, New York

Exhibitions

Retrospective: Five Works, Queens Museum of Art, Queens, New York

Video Retrospective. Museum Carillo Gil, Mexico City, Mexico

Lines in the Sand, Rosamund Felsen Gallery, Santa Monica, California

Lines in the Sand, Center for the Arts, Mexico City, Mexico

2002

Performances

Lines in the Sand, Documenta 11, Kassel, Germany

Cineme Verite, TRANS>area, New York

2001

Performances

Circular Revision, Video Performance in conjunction with Joan Jonas: Performance Video, Galerie der Stadt Stuttgart, Germany

Exhibitions

Performance, Video, Installation 1968-2000, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin

2000

Exhibitions

In the Shadow a Shadow, Moving with No Pattern, Rosamund Felsen Gallery, Santa Monica, California

Performance, Video, Installation 1968-2000, (Retrospective) Galerie der Stadt, Stuttgart

Drawings, Reinhard Hauff Gallery, Stuttgart, Germany

Film and Video Work, 1968-76, DIA Center for the Arts, New York

This Earth is a Flower, International Artists' Museum, Bydgoszcz, Poland

1999

Performances

In the Shadow A Shadow, for Were You There? Hertogenbosch Festival, The Netherlands

Exhibitions

Moving with No Pattern, My New Theatre III, In the Shadow a Shadow and drawings, Pat Hearn Gallery, New York

1998

Performances

Tangle, Performance Festival, Los Angeles, California

If I Could Remember, It Would Be Simple Things, Witte De Witte, Rotterdam, Netherlands

The Turn of the Screw for The Object of Time, Rheinstahlhalle, Stuttgart, Germany

Exhibitions

Songdelay and New Work, My New Theater II, Big Mirror, Pat Hearn Gallery, New York

1997

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Performances

Narcissus and Echo (Video Performance in collaboration with Paul Miller (DJ Spooky)) *World Wide Video Festival*, Amsterdam

Exhibitions

Joan Jonas, Reinhard Hauff, Stuttgart, Germany

Props: Works 1994 - 1997, My New Theatre I, drawings and photographs, Pat Hearn Gallery, New York

1996

Exhibitions

Mask, Decoy and Other Beasts and Woman in the Well, Rosamund Felsen Gallery, Santa Monica, California

1994

Performances

Revolted by the thought of known places Sweeney Astray, (in conjunction with Joan Jonas: *Works 1968- 1994*, Stedelijk Museum, Westergasfabrik, Holland Festival, Amsterdam, The Netherlands

Exhibitions

Works 1968-1994, (Retrospective) Stedelijk Museum, Amsterdam, Netherlands

From Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland

1993

Performances

Variations on a Scene, Podvil Berlin, Martin Gropius Bau, Berlin, Germany

Variations on a Scene, Centre d'art contemporain de Vassivière-en-Limousin, Lac de Vassivière, France

1992

Exhibitions

Revolted by the thought of known places..., Kunst-Werke, Berlin, Germany International Artists

Revolted by the thought of known places..., (video installation) Museum, Lodz, Poland

1990

Performances

Variations on a Scene, Wave Hill, Bronx, New York

Exhibitions

Vanishing Point, Galerie Samuel Lallouz, Montréal, Canada

1988

Performances

Brooklyn Bridge, Festival Electronique, Rennes, France

1987

Performances

Volcano Saga, The Institute of Contemporary Art, Boston, Massachusetts

Volcano Saga, The Museum of Modern Art, New York

Volcano Saga, Performing Garage, New York; Contemporary Art Museum, Winnipeg, Canada

1986

Performances

Volcano Saga, Schouwburg, Maastricht, Netherlands

Volcano Saga, Carnegie Museum of Art, Pittsburgh, Pennsylvania

Volcano Saga, San Francisco Art Institute, San Francisco, California

1985

Performances

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Volcano Saga, De Appel, Amsterdam, Netherlands

1984

Performances

He Saw her Burning, DAAD-Galerie, Berlin, Germany

1983

Performances

He Saw Her Burning, Museum of Fine Arts, Santa Fe, New Mexico

He Saw Her Burning, Montreal Museum of Fine Arts, Montreal, Canada

He Saw Her Burning, Whitney Museum of American Art, New York

He Saw Her Burning, La Zattera di Babele, Genzano, Italy

1982

Performances

Double Lunar Dogs, Documenta 7, Kassel, Germany

Double Lunar Dogs, Nelson Gallery, University of California, Davis, California

Double Lunar Dogs, La Zattera di Babele, Genzano, Italy

He Saw Her Burning, Berliner Künstlerprogramm, DAAD West Berlin, Germany

He Saw Her Burning, Progetto Genzano, Italy

Upside Down and Backwards, 4th Biennial of Sydney, Sydney, Australia

Woman on Fire, Kino Arsenal, Berlin, Germany

Upside Down and Backwards, in conjunction with 60/'80 Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, The Netherlands

Exhibitions

Upside Down and Backwards, Documenta 8, Kassel, Germany

PS1 Contemporary Arts Center, Long Island City, Queens, New York

'60/'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, Netherlands

1981

Performances

Double Lunar Dogs, Contemporary Art Museum, Houston, Texas

Double Lunar Dogs, Il Gergo Inquieto, Teatro Falcone, Genoa, Italy

Double Lunar Dogs, Kunsthalle Basel, Basel, Switzerland

Double Lunar Dogs, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Double Lunar Dogs, The Performing Garage, New York

Exhibitions

Other Realities Installations for Performance, Contemporary Arts Museum Houston, Texas

1980

Performances

Upside Down and Backwards, Museum of Fine Arts, Montréal, Canada

Upside Down and Backwards, Kunstmuseum, Bern, Switzerland

Upside Down and Backwards, Los Angeles Institute of Contemporary Art, Los Angeles, California

Retrospective: Performances/Video/ Installations, Organic Honey's Vertical Roll, Funnel,

Mirage, *Upside Down and Backwards*, *Double Lunar Dogs*, University Art Museum,

University of California, Berkeley

Vignettes from 4 works, Guggenheim Museum, New York *Upside Down and Backwards* The American Center, Paris, France

Exhibitions

Music, Sound, Language Theater-John Cage, Tom Marioni, Robert Barry, Joan Jonas:

Etchings from Crown Point Press, Stedelijk Museum, Amsterdam, The Netherlands

1979

Performances

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The Juniper Tree, Stedelijk van Abbemuseum, Eindhoven, Netherlands, Whitechapel Art Gallery, London, England

Upside Down and Backwards, Sonnabend Gallery, New York

The Juniper Tree, San Francisco Art Institute, San Francisco, California

Upside Down and Backwards, De Appel, Amsterdam, Netherlands

Upside Down and Backwards, Performing Garage, New York

Upside Down and Backwards, Montreal Museum of Fine Arts, Montreal, Canada

1978

Performances

The Juniper Tree, Franklin Furnace, New York

The Juniper Tree, Joan Jonas's Mercer Street loft, New York

The Juniper Tree, Internationales Performance Festival, Österreichischer Kunstverein, Vienna

1977

Performances

Mirage, Documenta VI, Kassel, Germany

Mirage, Vanguard Theater, Los Angeles, California

Mirage, Salle Patino, Geneva, Switzerland

Mirage, Kunsthalle Basel, Basel, Switzerland

Mirage, India/America Festival di Musica e Danza, Rome, Italy

The Juniper Tree, The Kitchen, New York

The Juniper Tree, St. Mark's Church, New York

Exhibitions

Drawing Room, School of Visual Arts, New York, New York

Three Tales, Documenta 6, Kassel, Germany

1976

Performances

Mirage, video performance, Anthology Film Archives, New York

The Juniper Tree and Mirage, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Native Dance, Twilight, San Francisco Museum of Modern Art, San Francisco, California
Akademie der Kunste, Berlin, Germany

Exhibitions

Stage Sets, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

1975

Performances

Twilight, Anthology Film Archives, New York

Twilight, Los Angeles Institute of Contemporary Art, Los Angeles, California

Twilight, Akademie der Kunste, Berlin, Germany

Native Dance, And/Or, Seattle, Washington

1974

Performances

Organic Honey's Vertical Roll, Boston Museum of Fine Arts, Boston, Massachusetts

Organic Honey's Vertical Roll, Contemporanea, Rome, Italy

Funnel, The Kitchen, New York

Funnel for Project '74, Kunsthalle Cologne, Cologne, Germany

Funnel, Walker Art Center, Minneapolis, Minnesota

Funnel, University of Massachusetts, Amherst, Massachusetts

Funnel, Texas Gallery, Houston, Texas

Crepusculo, English Garden beside the tower of San Spirito, Florence, Italy

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1973

Performances

Organic Honey's Vertical Roll for Aspects de l'art actuel présentés par la Galerie Sonnabend, Musée Galliéra, Festival d'Automne, Paris, France

Organic Honey's Vertical Roll, Leo Castelli Gallery, New York

Organic Honey's Vertical Roll, Galleria Toselli, Milano, Italy

1972

Performances

Organic Honey's Visual Telepathy, Lo Giudice Gallery, New York

Organic Honey's Vertical Roll, Ace Gallery, Los Angeles, California

Organic Honey's Vertical Roll San Francisco Art Institute, San Francisco, California

Organic Honey's Vertical Roll California Institute of the Arts, Valencia, California

Delay, Delay, Lower West Side, New York

Delay, Delay, for Festival di Musica e Danza, Rome, Italy

Organic Honey's Vertical Roll for Festival di Musica e Danza, Rome, Italy

1971

Performances

Choreomania, Joan Jonas's Grand Street loft, New York

Choreomania, Loeb Student Center, New York University, New York

Night Piece, variation of Jones Beach Piece, University of California, Irvine, California

Nova Scotia Beach Dance, Inverness, Cape Breton, Nova Scotia, Canada

1970

Performances

Underneath, Alan Saret's loft, New York

Mirror Piece II, Mirror Check, Emanu-El, YMHA, New York; University of California, Irvine, California

Jones Beach Piece, Jones Beach, Long Island, New York

1969

Performances

Mirror Piece I, Loeb Student Center, New York University, New York

Mirror Piece 1 for 10 Downtown, Gilles Larraine's loft, New York

Mirror Piece 1, Bard College, Annandale-on-Hudson, New York

1968

Performances

Oud Lau, St. Peter's Church, New York

Choreoconcerts Experimental Workshops, St. Peter's Gymnasium, New York

SELECTED GROUP EXHIBITONS

2020

Bodies Of Water, The 13th Shanghai Biennale, Shanghai

Though It's Dark, Still I Sing, Fundação Bienal de São Paulo, São Paulo

Untitled, 2020. Three perspectives on the art of the present, Punta della Dogana, Venice, Italy

2019

The Body Electric, Walker Art Center, Minneapolis, USA

Eva vs Eva. La duplice valenza del femminile nell'immaginario occidentale, Villa d'Este, Tivoli, Italy

Dog Show – Contemporary Art. Chosen by dogs. For dogs and humans., Southwark Park Galleries, London, UK

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2018

Carnegie International, 57th Edition, The Carnegie Museum of Art, Pittsburgh, USA (until 2019)
Virginia Woolf: an exhibition inspired by her writings, The Fitzwilliam Museum, Cambridge, UK
The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983-2004), Bard Hessel Museum, Annandale-on-Hudson, USA
Virginia Woolf: an exhibition inspired by her writings, Pallant House Gallery, Chichester, UK
Black Light. Secret traditions in art since the 1950s, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona
The Szechwan Tale. China, Theatre and History, FM Centro per l'Arte Contemporanea, Milano, Italy

2017

The Long Run, MoMA The Museum of Modern Art, New York (until 2018)

Sequences VII, Reykjavik, Iceland

2016

Douglas Crimp, Before Pictures, New York City 1967-1977, Galerie Buchholz, New York
Enacting Stillness, The Shelley & Donald Rubin Foundation, New York
Yes, but is it performable? Investigations on the Performative Paradox, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
Moving Time: Video Art at 50, 1965-2015, Braod Art Museum, East Lansing, MI
Painting 2.0 - Malerei im Informationszeitalter - Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna
Less Than One - Walker Art Center, Minneapolis, MN
A Sense of History - Nordstern Videokunstzentrum, Gelsenkirchen

2015

Do Disturb, Palais de Tokyo, Paris, France
15 rooms, Long Museum West Bund, Xuhui District, Shanghai
Synchronicity, Museo di Palazzo Pretorio, Prato, Italy
The Great Mother, Fondazione Nicola Trussardi at Palazzo Reale, Milano
Which Life?, Museum der Moderne, Salzburg
Transmission. Legacies of the Television Age, National Gallery of Victoria, Melbourne
America Is Hard To See, Whitney Museum of American Art, New York
Terrapolis, École française d'Athènes, Athens
Taipei Biennial, Taipei Biennial, Taipei Fine Arts Museum, Taipei
Rumors of the Meteor, Frac Lorraine, Metz
Contrastes & Utopías. IV Bienal del Fin del Mundo, Different venues, Mar del Plata, Argentina

2014

The Great Acceleration, Taipei Biennial 2014, Taipei
La disparition del lucioles, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon
Lens Based Sculpture, Kunstmuseum Liechtenstein, Vaduz
Krobylos un groviglio di segni. Da Parmigianino a Kentridge
far, Fabbrica Arte Rimini I moderna contemporanea, Rimini
Do it Moscow, Garage Center for Contemporary Culture - GCCC, Moscow
Pleasing Artists And Publics Since 1963, Institute of Contemporary Art, Philadelphia
Retro-active: Performance Art from 1964-1987, Delaware Art Museum, Wilmington

2013

Performa 13, New York
Theatrical Field, Bildmuseet, Umea,
Elemental, Havremagasinet Art Centre, Boden
Everyday Rebellions, Gertrude Contemporary Art Space, Melbourne
Joan Jonas, Yvon Lambert, Paris
13 Rooms, Kaldor Public Art Projects, Sydney

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2012

The Shape the Scent the Feel of Things, Austin, McCullough Theatre, Texas, USA

2011

Manchester International Festival: 11 Rooms, Manchester, UK

112 Greene Street: A Nexus of Ideas in the Early 70's, Salomon Contemporary, New York

Haunted: Contemporary Photography/Video/Performance, The Guggenheim Museum Bilbao, Bilbao

2010

Poesie Sonore, Galerie Andreas Huber, Vienna

More of an activity: the artist as coreographer, Hiroshima City Museum of Contemporary Art

Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, NY

Mirror Mirror: Then and Now, The Anne&Gordon, Samstag Museum of Art, Adelaide, USA

In Full Bloom, Galleria Raffaella Cortese, Milan

Number Three: Here and Now, Julia Stoschek Collection, with Andrea Fraser, Sharon Hayes, Jerom Bel, John Bock, Christian Jankowski, Dara Friedman, Keren Cytter, Dusseldorf

2009

Participation in the International Section of the Venice Biennale, Venice, Italy

Time as Matter: MACBA Collection New Acquisitions, Museu d'Art Contemporani de Barcelona

2008

28th Bienal de Sao Paulo: *In Living Contact*, Sao Paulo, Brazil

Yokohama Triennale: *Time Crevasse*, Yokohama, Japan

Revolutions – Forms That Turn, The 2008 Biennale of Sydney, Sydney, Australia

Once upon a time, Yvon Lambert, Paris 2007

WACK! Art and the Feminist Revolution, Museum of Contemporary Art, curated by Connie

Butler, Los Angeles at the Geffen Contemporary, Los Angeles, California

Versus Inversus, Galleria Raffaella Cortese, Milan

2006

The Invisible Show, MARCO, Museum of Contemporary Art Vigo, Spain and Centro José Guerrero, Granada, Spain

The Power of Women, curated by Luca Beatrice, Caroline Bourgeois, Francesca Pasini, Galleria Civica di Arte Contemporanea, Trento, Italy

Concetto Corpo e Sogno, curated by Carolyn Christov-Bakargiev, Castello di Rivoli, Turin, Italy

Ombra, curated by Lea Vergine, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

Primera Generacion: Arte e imagen en movimiento (1963- 1986) curated by Berta Sichel, Museo Nacional Centro de Arte Reina Sofia, Madrid

2005

The Forest: Politics, Poetics and Practice, Nasher Museum of Art at Duke University, North Carolina

Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles, California

After the Act, curated by Barbara Clausen, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Grey Flags, Friedrich Petzel Gallery, New York

2004

Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around? Yvon Lambert Gallery, New York

Point of View: An Anthology of the Moving Image, New Museum, New York

Videodreams: between the cinematic and theatrical, Kunsthaus Graz, Graz, Austria

Flipside, Artists Space, New York

2003

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Mirror Tenses, University Gallery, University of Massachusetts, Amherst, Massachusetts
Gloria, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and
New Art Trust, PS1 Contemporary Art Center, Long Island City, New York

2002

Lines in the Sand, Documenta XI, Kassel, Germany
Gloria, White Columns, New York, New York
In the Shadow a Shadow, Galerie Yvon Lambert, Paris, France
Great Theater of the World, Taipei Biennial, Taipei, Taiwan
Aquaria, The Fascinating World of Man and Water, Landesgalerie am Oberösterreichischen
Landesmuseum, Linz, Austria; Kunstsammlungen Chemnitz, Chemnitz, Germany

2001

Into the Light: The Projected and Interactive Image in American Art, 1964-1978, Whitney
Museum of American Art, New York

2000

Century Cities, Tate Modern, London, England
Video / Performance: Open Ends, Museum of Modern Art, New York
Glass Puzzle and In the Shadow A Shadow (installations) for Electronic Images: Videokunst
1965 -2000, Villa Merkel /Bahnwaterhaus, Esslingen, Germany
Moving with no Pattern, for Escape, Media City Seoul, Seoul, Korea

1999

The American Century, Part II: 1950-2000, Whitney Museum of American Art, New York
Circa 1968, Museo de Arte Contemporânea, Fundação de Serralves, Porto, Portugal
The Hundredth Turn, Harvestworks, Digital Media Art Center, New York

1998

Out of Actions: Between Performance & the Object, 1949-1979, Museum of Contemporary Art, Los Angeles,
CA
MAK, Österreichisches Museum für angewandte Kunst, Vienna, Austria
MAK, Museu d'Art Contemporani, Barcelona, Spain
MAK, Museum of Contemporary Art, Tokyo, Japan

1997

Revolted by the thought of known places and My New Theater I, (installations) World Wide
Video Festival, Stedelijk Museum, Amsterdam, Netherlands

1996

Be Specific, Rosamund Felson Gallery, Los Angeles, California
Woman in the Well, Christine Rose Gallery, New York, NY

1995

Organic Honey's Verticle Roll (Installation) Reconsidering the Object of Art: 1965-1975,
Museum of Contemporary Art, Los Angeles, California

1994

Volcano Saga (Installation), Cleveland Center for Contemporary Arts, Cleveland, Ohio
Revolted by the thought of known places... Sweeney Astray (installation) Biennial de Lyon, Lyon, France

1992

The First Generation: Women and Video: 1970-1975, organized by Independent Curators
International (traveled 1986-1988)

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1990

Eye for I: Video Self-Portraits, organized by Independent Curators International

1986

Video Transformations, organized by Independent Curators International, traveled 1986-1988

1979

Collaborations and Amplifications, organized by Independent Curator International, Salt Lake Art Center, Salt Lake City, Utah

1978

The Sense of Self: From Portrait to Autobiography, organized by Independent Curators International, Neuberger Museum at Purchase, traveled 1978-1980, New York

FILM AND VIDEOS

2007

Begin again

2005

The Shape, the Scent, the Feel of Things, 57 minutes, color

2004/2005

Melancholia, 5 minutes, color

2004

Mirror Improvisations, 6:35 minutes, color

Wolf Lights, 2:49 minutes, color

1976/2000

Mirage II

1989

Volcano Saga, 28 minutes, color

1988

Brooklyn Bridge, 12 minutes, color

1984

Big Market, 24 minutes, color

1983

He Saw Her Burning, 20 minutes, color

Double Lunar Dogs, 25 minutes, color

1981

Upside Down and Backwards, 28 minutes, color

1977

I Want to Live in the Country (And Other Romances), 28 minutes, color

1976

Good Night, Good Morning, 11 minutes, b/w

May Windows, 12 minutes, b/w

1974

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Glass Puzzle, 26 minutes, b/w

Merlo, 16 minutes, b/w

Disturbances, 11 minutes, b/w

1973

Two Women, 20 minutes, b/w, silent

Barking, 3 minutes, b/w

Three Returns, 12 minutes, b/w

Songdelay, Film 18 minutes

1972

Left Side Right Side, 7 minutes, b/w

Duet, 4 minutes, b/w

Vertical Roll, 20 minutes, b/w

1971

Mirror Check, 6 minutes, b/w, silent

Paul Revere (with Richard Serra), 9 minutes, b/w

Organic Honey's Visual Telepathy, 23 minutes, b/w

1968

Wind, Film, 5 minutes, silent

SELECTED SCREENINGS

2019

Joan Joans, Remail Modern, Saskatoon, Canada

2008

Joan Jonas: Reading Culture Through Dante and Aby Warburg, Roy and Edna Disney/Cal Arts Theater, CalArts Downtown, Los Angeles, CA

2000

Dia Center for the Arts, New York, New York

Whitney Museum of American Art, New York

1992

Pat Hearn Gallery, New York

Galerie Tugny Lamarre, Paris, France

1990

Videotheque de Paris, Paris, France

1989

De Appel, Amsterdam, The Netherlands

Festival Électronique, Rennes, France

1987

Documenta VIII, Kassel, Germany

1983

Ars 83, Ateneum Helsinki, Helsinki, Finland

Australian National Gallery, Melbourne, Australia

Palais des Beaux Arts, Charleroi, France

Museum of Fine Arts, Santa Fe, New Mexico

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1982

Documenta 7, Kassel, Germany
Anthology Film Archives, New York
Arsenal, Berlin, Germany
Stedelijk Museum, Amsterdam, The Netherlands
4th Sydney Biennale, Sydney, Australia

1981

PS1, Long Island City, New York
Bonini Editore, Genoa, Italy
Arts Council of Great Britain, London, England
Kunsthalle, Bern, Switzerland
Tokyo Film Festival, Tokyo, Japan
US Film and Video Festival. Chicago, Illinois

1980

Guggenheim Museum, New York
American Center, Paris, France
Long Beach Museum, Long Beach, California

1979

Videowochen, Folkwang Museum, Essen, Germany
Kansas City Art Institute, Kansas City, Missouri
Video Roma, Rome, Italy
Whitney Museum of American Art, New York

1978

Art Metropole, Toronto, Canada
Museum of Modern Art, New York
Nova Scotia College of Art and Design, Halifax, England
Rolf Ricke Galerie, Cologne, Germany
San Francisco Art Institute, San Francisco, California
Television Belge, Brussels, Belgium
University of Oklahoma, Norman, Oklahoma
Montreal Museum of Fine Arts, Montreal, Canada

1977

The Kitchen, New York
Frauenkunst-Neue Tendenzen, Galerie Krinzinger, Innsbruck, Austria
Documenta 6, Kassel, Germany

1976

Musée d'Art Moderne, Paris, France
Allen Memorial Art Museum, Oberlin Museum, Oberlin, Ohio
Scottish Arts Council, Edinburgh, England

1975

The Video Show, Serpentine Gallery, London, England
Woman Space, Los Angeles, California
Berlin International Filmforum, Berlin Germany
Carnegie Mellon University, Pittsburgh, Pennsylvania
Contemporary Arts Center, Cincinnati, Ohio
The Whitney Museum of American Art, New York

1974

galleria raffaella cortese

Centro Di, Florence, Italy
Galerie Impact, Lausanne, Switzerland
Art Now CE74, Washington, D.C.

1973
Biennial de Sao Paulo, Brazil

1972
And/Or, Seattle, Washington
Leo Castelli Gallery, New York
Documenta 5, Kassel, Germany

COLLECTIONS

National Gallery of Canada-Musee des Beaux-arts du Canada, Ottawa, Ontario, Canada
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Centre Pompidou-Musee National d'Art Moderne, Paris, France
The Museum of Modern Art, New York
The Whitney Museum of American Art, New York
Stedelijk Museum voor Actuele Kunst, Amsterdam, The Netherlands
Reina Sofia National Museum Art Centre, Madrid, Spain
Museu d'Art Contemporani de Barcelona (MACBA), Barcellona
MOCA Grand Avenue, Los Angeles, CA
Museum of Contemporary Art San Diego - MCASD Downtown, San Diego, CA