

# galleria raffaella cortese

## jitka hanzlová

### MONOGRAPHS & EXHIBITION CATALOGUES

2019

*Silences*, edited by Adam Budak, texts by Adam Budak and Urs Stahel, catalogue, National Gallery Prague, Koenig Books, London, 2019

2018

*VANITAS*, Barbara Hofmann-Johnson / Museum für Photographie Braunschweig, in collaboration with Jitka Hanzlová and Koenig Books, catalogue, London, 2018

2017

*COTTON ROSE*, monograph, essay by Ulf Erdmann-Ziegler, Steidl Verlag, Göttingen

*The Photographic I – Other Pictures*, S.M.A.K. Gent, cahier, Belgium

*Umbrüche: Industrie – Landschaft – Wandel*, MuT – Museum unter Tage, Stiftung Situation Kunst, Bochum, Germany

*Seht, da ist der Mensch / Behold the Man*, Kunstmuseum Kloster Unser Lieben Frauen, catalogue, Magdeburg, Germany

*The History of European Photography 1900 – 2000*, volume 3, Central European House of Photography, Bratislava, SK

2016

*Mit anderen Augen / With Different Eyes. Das Porträt in der zeitgenössischen Fotografie, The Portrait in Contemporary Photography*, Photographische Sammlung/SK Stiftung Kultur, Köln, Kunstmuseum Bonn, catalogue, Snoeck Verlag, Germany

2015

*HORSE*, Koenig Books, London

*European Portrait Photography since 1990*, Frits Gierstberg, BOZAR Books and Prestel Publishing, Munich, London, New York

*Beastly/Tierisch*, catalogue, Fotomuseum Winterthur, Spector Books, CH

*Queen Size Female artists from the Olbricht Collection*, catalogue, Me Collectors Room Berlin, Germany

2014

*Train Your Gaze*, 2nd ed., Bloomsbury Publishing, London, UK

*2004 – 2014 opere e progetti dal Museo di Fotografia Contemporanea*, Silvana Editoriale spa, Cinisello Balsamo, Milano

2013

*HIER*. Essay by Terezia Mora. Koenig Books, London

John Berger, *Understanding a Photograph*, Penguin Books, London, UK

*Artists for Tichy – Tichy for Artists*, Collection Foundation Tichy Ocean, catalogue, GASK Kutna Hora, Czech Republic

*No place like home*, catalogue, Kunsthalle HGN Dudenstadt, DZ Bank, Germany

2012

*JITKA HANZLOVA*. Text by Isabel Tejada, Zdenek Felix, John Berger, Terezia Mora, Jesus Carillo Castillo. Fundacion MAPFRE, Madrid

*Stedelijk Collection – Reflections on the Collection of the Stedelijk Museum Amsterdam*, catalogue, nai010 publishers

*Landschaft als Weltsicht*, catalogue, Kunstsammlungen Chemnitz, Wienand Verlag, Germany

*Der Mensch und seine Objekte*, catalogue, Museum Folkwang Essen, Steidl Verlag, Germany

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2011

*Jitka Hanzlova/Annette & Rudolf Kicken Berlin, Cahier 2.* Essay by Janos Frecot, Rudolf Sagmeister.  
Kicken Berlin

*Aires de jeux, champ de tensions, Urban Photography in Europe from 1970's*, catalogue, Pavillon  
Populaire, Montpellier, France

*Photography Calling*, catalogue, Sprengel Museum Hannover, Steidl Verlag, Germany

*XL Photography, Art Collection Deutsche Borse*, catalogue, Hatke Cantz, Germany

*Henze Project, fifteen Portraits, Ikonen des Selbstseins*, book, by Marietta Pieckenbrock, RUHR.2010,  
Germany

2010

*Ruhrblicke*, Catalogue, Sanaa, Zeche Zollverein, Essen

*Monopol / portfolio mai 2010*, Essay by Ulf Erdmann-Ziegler

*The Sublime (Documents of Contemporary Art)*, Whitechapel, Simon Morley, London, UK

2009

*PastPresentFuture*, Bank Austria Kunstforum, Vienna

*WELT - BILDER 3*, Catalogue, Helmhaus Zürich, Zurich

*Landschaft ohne Horizont*, Catalogue, Museum Schloss Moyland

2008

*Stille Landschaften*, Catalogue, Städtische Galerie Lüdenscheid, Lüdenscheid

*Degrees of Stillness – Kicken Berlin*, Berlin.

*Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit*, Kunsthalle Krems Sonderschau der ART  
COLOGNE Köln

*Das Porträt. Fotografe als Bühne*, Catalogue Kunsthalle Wien, Vienna

2006

*In the Face of History: European Photographers in the 20th century*, exh. cat., Barbican Art Gallery,  
London

*Die Liebe zum Licht: Fotografie im 20. und 21. Jahrhundert*, exh. cat., Kunstmuseum Celle, Celle  
Fotomuseum Antwerpen, Magazine, Antwerp

*Vitamin PH*, Catalogue, Phaidon, London

*ONE OF A KIND: Portraits from La Sala Bank Collection*, LaSalle Bank N.A. Chicago

*O r i o n* magazine #11/12

*John Berger: Betwen Forest*, MA/USA

2005

*Der Traum vom ich, der Traum von der Welt*, exh. cat., Aus der Sammlung des Fotomuseum Winterthur

*Nach Rokytník*, EVN Sammlung, MUMOK Wien, Austria

*Japan Today vol. 7*, Catalogue, EU Japan Fest, Kanagawa Prefectural Gallery, Kanagawa Art,  
Foundation Japan

*Yes, Yes, Yes, Yes*, Catalogue, Collection Olbricht, Edition Braus, D

*Donna, Donne*, Exhibition Catalogue in Palazzo Strozzi, Firenze, Italy

*F O R E S T*, Monography - with an Essay by J.Berger Steidl Verlag Gottingen

2004

*Die Welt als Ganzes*, Catalogue, Hatje Canz, IFA Berlin, Germany

*Centro de la Imagen*, Mexico City, Mexico

*Photobiennale 2004 Moscow*, Catalogue Exhibition, Moscow, Russia

*Wer bietet mehr“Benefiz-Ausstellung*

Publication -15 Year Deichtorhallen Hamburg, Deichtorhallen Hamburg, Germany

*The Photograph as Contemporary Art*, Catalogue, Thames and Hudson, world of Art

Charlotte Cotton, London, UK

*Pingyao international Photography Festival 2004*, Exhibition Catalogue, Pingyao, China

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2003

*Citibank Photography Prize 2003*, Nominated, Catalogue London, UK  
*Innatura*, Catalogue, X Biennale Internazionale di Fotografia  
Exhibition/Catalogue, Torino, Italy  
Kids-wear - Nr. 17, Koln, Germany  
*Granta*, London, UK  
*Art and Photography*, Catalogue, Phaidon, London, UK

2002

*BLINK*, Catalogue, Phaidon Press, London, UK  
*Fusion cuisine*, Deste Foundation, Catalogue, Centre for Contemporary Art  
Ausstellungskatalog-Beteiligung, Athens, GR  
*Contemporary Art Project*, Seattle Art Museum, Ausstellungskatalog-Beteiligung  
Seattle, USA

2001

book „*B e w o h n e r*“ 2. Edition, Fotomuseum Winterthur, CH  
*Instant City*, Catalogue, Baldini&Castoldi, Milano, Centro per l'arte Contemporanea Luigi Pecci,  
Museo del Pecci, Prato, Italy  
*Frauen sehen Frauen*, Catalogue, Lothar Schirmer, Schirmer/Mosel Verlag, München, D

2000

*The City Bank Private Bank Photography Prize 2000*  
The Photographer's Gallery, 2000, Catalogue  
*ZOO*, Issue 5, London, UK  
New York Times Magazine  
*Fashions of the Times*, The Odyssey Issue, Fall 2000  
*Schnitt 2000*, Kunstverein Düsseldorf, Catalogue part  
Richter Verlag/Kunstverein Düsseldorf  
Die Welt als Ganzes“ Catalogue  
ifa / institut für Auslandsbeziehungen und Hatje Cantz Verlag Catalogue  
Buch „*F E M A L E* „  
Schirmer / Mosel Verlag München - Deichtor Hallen Hamburg exh. Catalogue, Deichtorhallen  
Hamburg

1999

*Another Girl, Another Planet* Catalogue  
Lawrence Rubin, Greenberg Van Doren, Fine Art, New York, 1999, USA  
*Schön ist es auch anderswo...* Catalogue  
Rheinisches Industriemuseum, Oberhausen und Umschau/Braus, Heidelberg, D  
*V i e l s a l m*, Monography, Sunparks Art Project, 1999, Belgium

1998

*Otto Steinert Preisträger 1979 - 1998*, DGPh, 1998  
Catalogue 1998, D  
*Flash Art* X/98, Italy  
*Das Versprechen der Fotografie*, Catalogue  
Collection DG Bank, 1998, D

1997

Exh. 1997, *D a r t* X/97, D  
*R o k y t n í k*, Museum Schloß Hardenberg, 1997  
Exhibition with Text by L-Fritz Gruber

1996

*Manifesta 1*, Rotterdam, Catalogue, NL

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Art Grant, DG BANK Frankfurt 1995/96, D

*Bewohner*, Frankfurter Kunstverein, 1996, Exhibition, Art Grant of DG BANK Frankfurt 1995/96. Text by Gertrud Peters

1995

*Rokytník*, 1.ed. small *Rokytník*, for Exhibition Centre de Photographie de Lecture und Galerie d'Chateau d'Eau, Toulouse, Frankreich

*Creative camera IV/V/95*, London, UK

*Deutscher Photopreis 1995*, Catalogue

*European Photography Award 1995*, Catalogue

1994

*Im Fremden Land*, Cooperation with Goethe Institut München and Ute Eskildsen, Museum Folkwang Catalogue, Touring exhibition, Brasil

1992

*Tschechoslowakische Fotografie im Exil*

1988

*Stern No 39/89*

*Mannennt es Schule*

Reportage about an Asylum school in Germany

*Die Liebe zum Licht*, Catalogue

*Fotografie im 20. und 21. Jahrhundert*, Kunstmuseum Celle

Fotomuseum Antwerpen Magazine, Juni 2006, Belgium