

galleria raffaella cortese

jitka hanzlová

MONOGRAPHS & EXHIBITION CATALOGUES

2019

Silences, edited by Adam Budak, texts by Adam Budak and Urs Stahel, catalogue, National Gallery Prague, Koenig Books, London, 2019

2018

VANITAS, Barbara Hofmann-Johnson / Museum für Photographie Braunschweig, in collaboration with Jitka Hanzlová and Koenig Books, catalogue, London, 2018

2017

COTTON ROSE, monograph, essay by Ulf Erdmann-Ziegler, Steidl Verlag, Göttingen

The Photographic I – Other Pictures, S.M.A.K. Gent, cahier, Belgium

Umbrüche: Industrie – Landschaft – Wandel, MuT – Museum unter Tage, Stiftung Situation Kunst, Bochum, Germany

Seht, da ist der Mensch / Behold the Man, Kunstmuseum Kloster Unser Lieben Frauen, catalogue, Magdeburg, Germany

The History of European Photography 1900 – 2000, volume 3, Central European House of Photography, Bratislava, SK

2016

Mit anderen Augen / With Different Eyes. Das Porträt in der zeitgenössischen Fotografie, The Portrait in Contemporary Photography, Photographische Sammlung/SK Stiftung Kultur, Köln, Kunstmuseum Bonn, catalogue, Snoeck Verlag, Germany

2015

HORSE, Koenig Books, London

European Portrait Photography since 1990, Frits Gierstberg, BOZAR Books and Prestel Publishing, Munich, London, New York

Beastly/Tierisch, catalogue, Fotomuseum Winterthur, Spector Books, CH

Queen Size Female artists from the Olbricht Collection, catalogue, Me Collectors Room Berlin, Germany

2014

Train Your Gaze, 2nd ed., Bloomsbury Publishing, London, UK

2004 – 2014 opere e progetti dal Museo di Fotografia Contemporanea, Silvana Editoriale spa, Cinisello Balsamo, Milano

2013

HIER. Essay by Terezia Mora. Koenig Books, London

John Berger, *Understanding a Photograph*, Penguin Books, London, UK

Artists for Tichy – Tichy for Artists, Collection Foundation Tichy Ocean, catalogue, GASK Kutna Hora, Czech Republic

No place like home, catalogue, Kunsthalle HGN Dudenstadt, DZ Bank, Germany

2012

JITKA HANZLOVA. Text by Isabel Tejada, Zdenek Felix, John Berger, Terezia Mora, Jesus Carillo Castillo. Fundacion MAPFRE, Madrid

Stedelijk Collection – Reflections on the Collection of the Stedelijk Museum Amsterdam, catalogue, nai010 publishers

Landschaft als Weltsicht, catalogue, Kunstsammlungen Chemnitz, Wienand Verlag, Germany

Der Mensch und seine Objekte, catalogue, Museum Folkwang Essen, Steidl Verlag, Germany

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2011

Jitka Hanzlova/Annette & Rudolf Kicken Berlin, Cahier 2. Essay by Janos Frecot, Rudolf Sagmeister.
Kicken Berlin

Aires de jeux, champ de tensions, Urban Photography in Europe from 1970's, catalogue, Pavillon
Populaire, Montpellier, France

Photography Calling, catalogue, Sprengel Museum Hannover, Steidl Verlag, Germany

XL Photography, Art Collection Deutsche Borse, catalogue, Hatke Cantz, Germany

Henze Project, fifteen Portraits, Ikonen des Selbstseins, book, by Marietta Pieckenbrock, RUHR.2010,
Germany

2010

Ruhrblicke, Catalogue, Sanaa, Zeche Zollverein, Essen

Monopol / portfolio mai 2010, Essay by Ulf Erdmann-Ziegler

The Sublime (Documents of Contemporary Art), Whitechapel, Simon Morley, London, UK

2009

PastPresentFuture, Bank Austria Kunstforum, Vienna

WELT - BILDER 3, Catalogue, Helmhaus Zürich, Zurich

Landschaft ohne Horizont, Catalogue, Museum Schloss Moyland

2008

Stille Landschaften, Catalogue, Städtische Galerie Lüdenscheid, Lüdenscheid

Degrees of Stillness – Kicken Berlin, Berlin.

Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit, Kunsthalle Krems Sonderschau der ART
COLOGNE Köln

Das Porträt. Fotografe als Bühne, Catalogue Kunsthalle Wien, Vienna

2006

In the Face of History: European Photographers in the 20th century, exh. cat., Barbican Art Gallery,
London

Die Liebe zum Licht: Fotografie im 20. und 21. Jahrhundert, exh. cat., Kunstmuseum Celle, Celle
Fotomuseum Antwerpen, Magazine, Antwerp

Vitamin PH, Catalogue, Phaidon, London

ONE OF A KIND: Portraits from La Sala Bank Collection, LaSalle Bank N.A. Chicago

O r i o n magazine #11/12

John Berger: Betwen Forest, MA/USA

2005

Der Traum vom ich, der Traum von der Welt, exh. cat., Aus der Sammlung des Fotomuseum Winterthur

Nach Rokytník, EVN Sammlung, MUMOK Wien, Austria

Japan Today vol. 7, Catalogue, EU Japan Fest, Kanagawa Prefectural Gallery, Kanagawa Art,
Foundation Japan

Yes, Yes, Yes, Yes, Catalogue, Collection Olbricht, Edition Braus, D

Donna, Donne, Exhibition Catalogue in Palazzo Strozzi, Firenze, Italy

F O R E S T, Monography - with an Essay by J.Berger Steidl Verlag Gottingen

2004

Die Welt als Ganzes, Catalogue, Hatje Canz, IFA Berlin, Germany

Centro de la Imagen, Mexico City, Mexico

Photobiennale 2004 Moscow, Catalogue Exhibition, Moscow, Russia

Wer bietet mehr“Benefiz-Ausstellung

Publication -15 Year Deichtorhallen Hamburg, Deichtorhallen Hamburg, Germany

The Photograph as Contemporary Art, Catalogue, Thames and Hudson, world of Art

Charlotte Cotton, London, UK

Pingyao international Photography Festival 2004, Exhibition Catalogue, Pingyao, China

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2003

Citibank Photography Prize 2003, Nominated, Catalogue London, UK
Innatura, Catalogue, X Biennale Internazionale di Fotografia
Exhibition/Catalogue, Torino, Italy
Kids-wear - Nr. 17, Koln, Germany
Granta, London, UK
Art and Photography, Catalogue, Phaidon, London, UK

2002

BLINK, Catalogue, Phaidon Press, London, UK
Fusion cuisine, Deste Foundation, Catalogue, Centre for Contemporary Art
Ausstellungskatalog-Beteiligung, Athens, GR
Contemporary Art Project, Seattle Art Museum, Ausstellungskatalog-Beteiligung
Seattle, USA

2001

book „*B e w o h n e r*“ 2. Edition, Fotomuseum Winterthur, CH
Instant City, Catalogue, Baldini&Castoldi, Milano, Centro per l'arte Contemporanea Luigi Pecci,
Museo del Pecci, Prato, Italy
Frauen sehen Frauen, Catalogue, Lothar Schirmer, Schirmer/Mosel Verlag, München, D

2000

The City Bank Private Bank Photography Prize 2000
The Photographer's Gallery, 2000, Catalogue
ZOO, Issue 5, London, UK
New York Times Magazine
Fashions of the Times, The Odyssey Issue, Fall 2000
Schnitt 2000, Kunstverein Düsseldorf, Catalogue part
Richter Verlag/Kunstverein Düsseldorf
Die Welt als Ganzes“ Catalogue
ifa / institut für Auslandsbeziehungen und Hatje Cantz Verlag Catalogue
Buch „*F E M A L E* „
Schirmer / Mosel Verlag München - Deichtor Hallen Hamburg exh. Catalogue, Deichtorhallen
Hamburg

1999

Another Girl, Another Planet Catalogue
Lawrence Rubin, Greenberg Van Doren, Fine Art, New York, 1999, USA
Schön ist es auch anderswo... Catalogue
Rheinisches Industriemuseum, Oberhausen und Umschau/Braus, Heidelberg, D
V i e l s a l m, Monography, Sunparks Art Project, 1999, Belgium

1998

Otto Steinert Preisträger 1979 - 1998, DGPh, 1998
Catalogue 1998, D
Flash Art X/98, Italy
Das Versprechen der Fotografie, Catalogue
Collection DG Bank, 1998, D

1997

Exh. 1997, *D a r t* X/97, D
R o k y t n í k, Museum Schloß Hardenberg, 1997
Exhibition with Text by L-Fritz Gruber

1996

Manifesta 1, Rotterdam, Catalogue, NL

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Book „*Bewohner*„ Frankfurter Kunstverein, 1996

Art Grant, DG BANK Frankfurt 1995/96, D

Bewohner, Frankfurter Kunstverein, 1996, Exhibition, Art Grant of DG BANK Frankfurt 1995/96. Text by Gertrud Peters

1995

Rokytník, 1.ed. small *Rokytník*, for Exhibition Centre de Photographie de Lecture und Galerie d'Chateau d'Eau, Toulouse, Frankreich

Creative camera IV/V/95, London, UK

Deutscher Photopreis 1995, Catalogue

European Photography Award 1995, Catalogue

1994

Im Fremden Land, Cooperation with Goethe Institut München and Ute Eskildsen, Museum Folkwang Catalogue ,Touringexhibition, Brasil

1992

Tschechoslowakische Fotografie im Exil

1988

Stern No 39/89

Man nennt es Schule

Reportage about an Asylum school in Germany

Die Liebe zum Licht, Catalogue

Fotografie im 20. und 21. Jahrhundert, Kunstmuseum Celle

Fotomuseum Antwerpen

Magazine, Juni 2006, Belgium