

galleria raffaella cortese

jessica stockholder

Born 1959 in Seattle, WA.
Lives and works in Chicago, IL.

EDUCATION

1983-85
MFA Yale University, New Haven, CT

1980-82
BFA University of Victoria, Victoria, BC, Canada

1978-80
University of British Columbia, Vancouver, BC, Canada

1977-79
The Camden School of Art, London , England

GRANTS & AWARDS

2018
Elected to the American Academy of Arts & Sciences

2014
National Academy Award for Excellence
Academy of Arts and Letters Awards in Art

2012
Anonymous Was A Woman Award

2011
National Academy of Design, elected National Academician

2007
Lucelia Artist Award, Smithsonian American Art Museum
Association Internationale des Critiques d'art, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum

2001
August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, Germany

1996
John Solomon Guggenheim Fellowship Award, Visual Art
Canada Council "A" Grant

1994
Canada Council "B" Grant

1993
Canada Council "B" Grant

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1992

Canada Council Project Cost Grant
Canada Council "B" Grant

1990

Canada Council "B" Grant
Award in the Visual Arts

1989

New York Foundation for the Arts Grant in Painting

1988

National Endowment for the Arts Grant in Sculpture
Canada Council "B" Grant

1987

Canada Council "B" Grant

1985

Susan H. Whedon Award, Yale University
First Alternate, Prix de Rome, American Academy of Rome

1984

Canada Council Short Term Grant
Ontario Arts Council Grant
British Columbia Cultural Fund Scholarship

1983

Artists in the Schools Grant, Ontario, Canada
Yale Tuition Scholarship

1981

British Columbia Cultural Fund Grant for Undergraduates

1980

Helen Pitt Fund for Undergraduates

1979

University of British Columbia Tuition Scholarship

SELECTED SOLO AND TWO ARTISTS EXHIBITIONS

2021

OGR – Officine Grandi Riparazioni, Turin, Italy

2020

Digital Thoughts, 1301PE, Los Angeles, CA

2019

Jessica Stockholder: Stuff Matters, Centraal Museum, Utrecht, Netherlands

Slip Slidn' Away, Kunstplatz Garben, Kunst im öffentlichen Raum Wien, Vienna, Austria

Save on select landscape & outdoor lighting: Song to mind uncouples, The Contemporary Austin, Austin, Texas

Assist: Rider, Croeselaan, Centraal Museum, Utrecht, Netherlands

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2018

Relational Aesthetics, The Contemporary Austin, Jones Center, USA (until 2019)
Play on Surfaces & Surfing, Regenstein Library, University of Chicago, Chicago
Three Squared on the River Bank, Parcours, Art Basel, Switzerland

2016

The Guests All Crowded Into The Dining Room, Mitchell-Innes & Nash, New York
Jessica Stockholder: Works on Paper from the 1980s, CLEOPATRA'S, New York
Snug Parting, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
Stockholder, 56 Henry, New York, NY

2015

Roses's inclination, Smart Museum of Art - The University of Chicago, Chicago
Door Hinges, Kavi Gupta, Chicago
Like Water if Pond as Lily, Mission Bay Hospital, San Diego
Palpable Glyphic Rapture, Galerie Nathalie Obadia, Paris

2014

Trees, Mana Contemporary, Jersey City
Glimpse, Galleria Raffaella Cortese, Milan

2013

Barbara Edwards Contemporary, Calgary
1301PE, California
Wide Eyes Smearred Here Dear, Art 44 Basel, Switzerland,

2012

Fundación Pedro Barrié de la Maza, Vigo, Vigo
Wide Eyes Smearred Here Dear, Musée d'Art moderne de Saint-Etienne, Saint-Etienne
Jessica Stockholder: Clouds, Max Estrella, Madrid
Hollow Places Court in Ash-Tree Wood, Le voyage à Nantes, Biennale de Nantes, organized by the Frac des Pays de la Loire

2011

Hollow Places Court in Ash-Tree Wood, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Grab grassy this moment your I's, Laumeier Sculpture Park, St. Louis
Jessica Stockholder - Underpinning, Galería Carreras Múgica (former Colón XVI), Bilbao
Jessica Stockholder Paper Works, Devin Borden Hiram Butler Gallery, Houston

2010

Peer Out to See, Palacio de Cristal, Reina Sofia, Madrid
Barbara Edwards Contemporary, Toronto
Air Padded Table Haunches, and..., Carreras Mugica, Bilbao
Coating, Galerie Nathalie Obadia, Bruxelles

2009

Sailcloth Tears, Mitchell-Innes & Nash, New York
Flooded Chambers Maid, Madison Square Park, New York, outdoor installation
Swiss Cheese Field, Senior and Shopmaker Gallery, New York
Robischon Gallery, Denver
Coating, Nathalie Obadia, Paris

2008

Jessica Stockholder - Lumps Bumps & Windy Figures Too, Galerie Art & Essai, Rennes, France, 2007

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2007

1301 PE, Los Angeles, CA
Galerie Nächst St. Stephan, Vienna
Galerie Thomas Schulte, Berlin

2006

Mitchell-Innes & Nash, New York
Jessica Stockholder, Galleria Raffaella Cortese, Milan
Of Standing Floating Roots in Thin Air, PS1 Contemporary Art Center, Long Island City
Space Between, Galerie Nathalie Obadia, Paris

2005

Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board, Mario Diacono Gallery, Boston,
Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Galleria Civica D'Arte Moderna e Contemporanea di Torino
Blaffer Art Gallery, University of Houston, Texas
Jessica Stockholder, Kissing the Wall: Works, 1988-2003, Weatherspoon Art Gallery
University of Houston

2004

Sam Ran Over Sand or Sand Ran Over Sam, Rice University Art Gallery, Houston, Texas
Sable-Castelli Gallery, Toronto

2003

Table Top Sculpture, Gorney Bravin + Lee, New York
Jessica Stockholder CAPC, Musée d'art contemporain de Bordeaux
Jessica Stockholder Prints, TV Tipped Toe Nail & the Green Salami
Chelsea Art Museum, New York
Jessica Stockholder, Galerie Rolf Ricke, Cologne
Baltic Art Center, Visby, Sweden
On The Spending Money Tenderly, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Stiftung Wilhelm Lehmbruck Museum, Duisburg

2002

Jessica Stockholder, Galleria Raffaella Cortese, Milan

2001

Galerie Nächst St. Stephan, Vienna
Gorney Bravin + Lee, New York
Galerie Nathalie Obadia, Paris

2000

Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder) 'Pictures at an Exhibition', Kunstmuseum St. Gallen, St. Gallen
Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg
Project Room: Jessica Stockholder, Galleria Raffaella Cortese, Milan

1999

With Wanton Heed and Giddy Cunning, Hedging
Red and That's Not Funny Center for Visual Arts, Cardiff, Wales
First Cousin Once Removed or Cinema of Brushing Skin, The Power Plant, Toronto
Galerie Rolf Ricke, Köln

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1998

Catriona Jeffries Gallery, Vancouver
Turning Paper, Galerie Nathalie Obadia, Paris, France, monotypes from Two Palms Press
Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, München
Fabian Marcaccio & Jessica Stockholder, Works on Paper, Inc., Los Angeles
Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen
Turning Paper, Betsy Senior Gallery, New York
Coupling, White Cube, London, England; installation
Torque, Jelly Role, and Goos, Musée Picasso d'Antibes, Antibes, France
Nit Picking Trumpets of Iced Blue Vagueries, Musée des Beaux-Arts de Nantes
La Salle Blanche, Nantes, France

1997

Slab of Skinned Water, Cubed Chicken & White Sauce, Kunstnernes Hus, Oslo
Jessica Stockholder: 200 Drawings
Otis Gallery of Otis College of Art & Design, Los Angeles
The Point of Departure: Moira Dryer & Jessica Stockholder, Gallery of Art
Johnson County Community College, Overland Park, KS;
Deutscher Akademischer Austauschdienst (D. A. A. D.), Berlin
Contemporary Fine Arts, Berlin
Jay Gorney Modern Art, New York

1996

Jessica Stockholder: 200 Drawings, Baxter Gallery, Maine College of Art, Portland
Bowtied In the Middle, Tom Solomon's Garage, LA
Studio La Città II, Verona

1995

Galerie Nathalie Obadia, Paris
Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume, Dia Center for the Arts, New York
Jay Gorney Modern Art, New York
S. L. Simpson Gallery, Toronto
Sweet for Three Oranges Sala Montcada de la Fundació "la Caixa", Barcelona

1994

Pink Lady, Weatherspoon Art Gallery, The University of North Carolina, Greensboro
Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York

1993

Galerie Ludwig, Krefeld
Edge of Hothouse Glass Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain
de Nîmes, Nîmes

1992

Sea Floor Movement to Rise of Fire Place Stripping Kunsthalle Zürich, Zürich
SpICE BOXed Project(ion), Galerie Metropol, Wien
Flower Dusted Prosie, American Fine Arts, Co., New York
Growing Rock Candy Mountain - Grasses in Canned Sand, Westfälischer Kunstverein, Münster

1991

Skin Toned Garden Mapping, The Renaissance Society at the University of Chicago
Near Weather Wall and Making a Clean Edge II, Witte de With, Rotterdam
Daniel Weinberg Gallery, Santa Monica
Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown; *UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped*, part three of three-part series: *The Broken Mirror*

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1990

Mary Heilmann and Jessica Stockholder For Mary Heilmann, Isabella Kacprzak Galerie, Köln, Germany;
Where it Happened, American Fine Arts, New York

1989

Mixing Food with the Bed, The Mattress Factory, Pittsburgh

1988

Indoor lighting for my father, Mercer Union, Toronto
It's not over til the fat lady sings, Contemporary Art Gallery, Vancouver

1985

Wall Sandwich, Melinda Wyatt Gallery, New York

1984

In-side out, Art Culture Resource Center, Toronto

SELECTED GROUP EXHIBITIONS

2020

La Musée 2, Studio la Città, Verona, Italy
On The Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT
New York: The 1980s; Part II, Consortium Museum, Dijon, France

2019

25 Years of the Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, Germany
Color Field, Crystal Bridges Museum of American Art, Betonville, Arkansas
Plastic Entanglements: Ecology, Aesthetics, Materials, Smith College Museum of Art, Northampton, MA, travelled to Chazen Museum of Art, University of Wisconsin-Madison, Madison (until 2020)
The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles, CA
1301PE@GBT, Galerie Barbara Thumm, Berlin

2018

The Great Lakes Research, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland Institute of Art, Cleveland
The Fragrance of Images – Works of colección olorVISUAL, Barcelona, Art and Culture Foundation Opelvillen Rüsselsheim, Germany (until 2019)
Generations Female Artists in Dialog Part 1, Sammlung Goetz, Munich, Germany
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY
Senza Tema. Carta / Paper, Studio La Città, Verona, Italy
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Penn State College, University Park, PA
Outliers and American Vanguard Art, National Gallery of Art, Concourse Galleries, Landover, MD

2017

THE ANXIETY OF INFLUENCE, Chapter NY, New York, NY
Contra, Fine Arts Center Gallery, University of Arkansas, AR
La Pergola, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan
[sic] works from the CAPC Collection, Musée d'Art Contemporain de Bordeaux, Bordeaux (until 2019)
Umhverfing | Shapeshifting, Hjalteyri Herring Factory, Hjalteyri, Iceland
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Oh... Jakob Lena Knebl and the mumok Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

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Expanded, Mana Contemporary, Chicago, IL

La idea en un signo. Colección Sánchez-Ubiria, Centro de Arte Alcobendas, Madrid

2016

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, USA

Brain Multiples at 25, 1301PE, Los Angeles, CA

Non Figuratif - un regain d'intérêt?, Abbaye St André - Centre d'art contemporain Meymac, Meymac

McArthur Binion, José Lerma, Angel Otero, Clare Rojas, Jessica Stockholder, and Tony Tasset, Kavi Gupta Gallery, Chicago

Revolution In The Making: Abstract Sculpture By Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles

Contemporary Highlights from the Collection, The National Academy Museum

2015

Assisted, Kavi Gupta, Chicago

Colmare il bocciolo/ combattere il verme/ regolare il calore/ eludere il vento/ sfuggire all'ape, Casa Museo Ivan Bruschi, Arezzo, Italy

A Republic of Art: French Regional Collections of contemporary Art. From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven

Art Basel Miami Beach, Miami

Womanhouse, Eric Firestone Gallery, East Hampton, USA

Utopia - La Tentation Des Lendemain, Chapelle Saint-Libéral, Brive

Status Quo, Jack Shainman Gallery - The School, New York

La Colección, CentroCentro Cibeles, Madrid

2014

Markshmallow, Galerie Mark Müller, Zurich

Ladies First! Women artists from the Schaufler Collection, Schauwerk Sindelfingen, Sindelfingen

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach

Summer Group Show, 1301PE, Los Angeles

Ok Great Really This Is Also Ridiculous, DCKT Contemporary, New York

Ok Great Thanks This Is So Ridiculous, ACME, Los Angeles

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy of Arts and Letters, New York

Six Memos for the Next - Vol. 6 In Zukunft: Potenziale, Bregenzer Kunstverein, Bregenz

Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York

Group Show, 1301PE, Los Angeles

Painting Made Different, Salina Art Center, Salina, USA

Tiempos Abiertos - Fondos de la Colección Artium de Álava, DA2 - Domus Artium 2002, Salamanca

2013

El Teatro Del Arte. Colección La Caixa, CAB Centro de Arte Caja Burgos, Burgos

Défilé de sculptures, FRAC - Limousin, Limoges

356 Sculptures, 356 Mission, Los Angeles

Sculptrices, Villa Datriis, L'Isle-sur-la-Sorgue

From Page to Space / Vom Blatt zum Raum, Kunsthaus Kaufbeuren, Kaufbeuren

Paint Things: Beyond The Stretcher, DeCordova Sculpture Park and Museum, Lincoln

2012

zweiundzwanzig, Galerie Mark Müller, Zurich

Greetings From Los Angeles, Starkwhite, Auckland

Von A bis Z, Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstroh, LVR - LandesMuseum Bonn, Bonn

Visionäre Sammlung Vol. 18: Das Haus Des Künstlers, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich

Delinear, Barbara Edwards Contemporary Inc., Toronto,

Hors les murs, Galerie Nathalie Obadia - Bruxelles, Brussels

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Senior & Shopmaker Gallery, New York City

2011

Not about Paint, Steven Zevitas Gallery, Boston

Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen

Towards the Third Dimension, David Floria Gallery, Aspen

Group Exhibition, Mitchell-Innes & Nash - West Street, New York

Good Stuff A Group Exhibition, Devin Borden Hiram Butler Gallery, Houston

Bon À Tirer, Barbara Edwards Contemporary Inc., Toronto

Colección de Pintura Contemporánea Internacional - Fundación Pedro Barrié de la Maza, A Coruña , A Coruña

New Prints 2011/Autumn, International Print Center New York, New York

Paper Art: Selections from Dieu Donne Papermill, Amy Simon Fine Art, Westport

Anti/Form - Skulpturen aus der Sammlung des MUMOK, Kunsthaus Graz, Graz

Rising with a Sun, Kunstmuseum Liechtenstein, Vaduz

Visionäre Sammlung Vol. 15: Minimal – Maximal, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich

Circa 1986, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, NY

Sculpture is three-dimensional artwork created by shaping or combining hard materials..., Johann König, Berlin

New Work, Robischon Gallery, Denver

2010

Friends in High Places, Christopher Henry Gallery, New York

España/América La Abstracción redefinida, Galleria Max Estrella, Madrid

Abstraction, Barbara Edwards Contemporary Inc., Toronto

Self-Fulfilling Prophecies, Leo Koenig Inc., New York City

FINE LINE, Georg Kargl Fine Arts & Georg Kargl Box, Vienna

Personal Structures: Time – Space – Existence, Georg Kargl Fine Arts & Georg Kargl Box, Vienna

40, Texas Gallery, Houston

Hecate´s Lab, Senior & Shopmaker Gallery, New York

The Facebook Show, Museum of New Art - MONA, Pontiac

Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs

en construcción 3, Fundación Pedro Barrié de la Maza - Vigo

2009

1301PE, Los Angeles, Mind The Step

Living With, Galleria Raffaella Cortese, Milan

N´importe quoi, Musée d'Art Contemporain Lyon, Lyon

Oda a las cosas, Galería Arnés + Röpke, Madrid

STRUCTURES - SPACE, New Museum of Contemporary Art, New York City

Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, MACUF Museo de Arte Contemporáneo

Union Fenosa, A Coruña

FLOWER POWER, Craa Centro di ricerca arte attuale Villa Giulia, Verbania

Transitions - Painting at the (other) end of art - La pittura alla fine dell'arte, Collezione Maramotti, Reggio Emilia

La pintura y sus alrededores. En torno a la Galería Nächst St. Stephan de Viena, Palacio de Sástago, Zaragoza

David Gilbert, Ian Pedigo, Jessica Stockholder, Klaus von Nichtssagend Gallery, New York City

Embrace!, Denver Art Museum, Denver

2008

Color in 3D, Westport Art Center, Westport

Paragons: New Abstraction from the Albright-Knox Gallery, Doris McCarthy Gallery, Toronto

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Great Women Artists: Feminist Art From The Permanent Collection, Neuberger Museum of Art, Purchase, NY

Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder, Galería Carreras Múgica (former Colón XVI), Bilbao

Mattress Factory Art Auction, The Mattress Factory, Pittsburg

Trahison, CAPC, Musée d'art contemporain, Bordeaux

Invisible Rays: The Surrealism Legacy, The Rose Art Museum, Waltham

Group Show, Galerie Nathalie Obadia, Brussels

Arbeiten mit der Sammlung Rolf Ricke, Villa Merkel, Galerien der Stadt Esslingen, Esslingen

Interior, Hales Gallery, London

Construction, 1301PE, Los Angeles

Sculpture, Texas Gallery, Houston

3D, oeuvres de la collection du FRAC Limousi, Espace culturel François Mitterrand, Perigueux

2007

Kunstmuseum Liechtenstein, Lust for Life: The Ricke Collection, Vaduz, Liechtenstein

Like Color in Pictures, Aspen Art Museum, Aspen

Concrete Works, Mitchell-Innes & Nash, New York

Connecticut Contemporary, Wadsworth Atheneum Museum of Art, Hartford

Paragons: New Abstraction, Albright-Knox Gallery, Buffalo

Overdrive, Barbara Davis Gallery, Houston

Like color in pictures, Aspen Art Museum, Aspen

Led Almost by My Tie, BravinLee programs, New York

2006

Women's Work, Greenberg van Doren Gallery, New York

Recent Works from the Mill, The Gallery at Dieu Donn  Papermill, New York

New Paper Works, The Gallery at Dieu Donn  Papermill, New York

Unique, Mitchell-Innes & Nash, Madison Av., New York

Material Abuse, Caren Golden Fine Art, New York

Mega Vott, Hafnarborg, Hafnarfj r ur

Paint, Vancouver Art Gallery, Vancouver

Simone Shubuck/Aaron Spangler/Jessica Stockholder, Susan Inglett Gallery, New York

Jessica Stockholder - Jedediah Caesar - Markus Amm - Garth Weiser, Galerie Nathalie Obadia, Paris

2005

Lotissement de cimaises, Villa Arson, Nice

Bock mit Inhalt, Summer Exhibition 2005, Stedelijk Museum Amsterdam, Amsterdam

Spatiale malerei, Galleria Marabini, Bologna

Polly Apfelbaum / Katharina Grosse / Karin Sander / Jessica Stockholder, Galerie n chst St. Stephan,

Rosemarie Schwarzw lder, Vienna

New Prints 2005/Spring, International Print Center New York, New York

katharina grosse / jessica stockholder / christine streuli - aufgedeckt, Galerie Mark M ller, Zurich

Sweet Temptations, Kunstmuseum St.Gallen, St. Gallen

especial - Galerie Schmidt Maczollek, Cologne

2004

Peintures Migrants, Ecole Superieure des Beaux-Arts du Mans, Le Mans

Stadtlicht - Lichtkunst / Illuminated Cities, Illuminated Art, Lehmbruck Museum, Duisburg

Trespassing, Houses X Artists, Palm Springs Art Museum, Palm Springs

transformer, Kunstverein Ludwigsburg, Ludwigsburg

Collage, Bloomberg Space, London

Kunst Stoff, Galerie n chst St. Stephan, Rosemarie Schwarzw lder, Vienna

2003

Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York

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Women Artists from the Permanent Collection, Weatherspoon Art Museum, Greensboro
Group Show, G Fine Art, Washington, DC
Perforations, McKenzie Fine Art, New York
Trespassing, Houses X Artists, University of South Florida Contemporary Art Museum, Tampa
Group Show, Painting on Sculpture, Tanya Bonakdar Gallery, New York

2002

Beyond the Pale: Material Possibilities, Neuberger Museum of Art, Purchase
Unexpected selection from the Martin Z. Margulies collection, MAM, Miami Art Museum, Miami; Frost Art Museum, Miami
Plotting: An Exhibition Of Studies, Carrie Secrist Gallery, Chicago
Pictures, Patents, Monkeys and More... On Collecting, ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphia
Einfach Kunst - Sammlung Rolf Ricke, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg
Farbel!, Häusler Contemporary, Munich
Painting Matter, James Cohan Gallery, New York
The Synthetic Century, Collage from Cubism to Postmodernism, Yale University Art Gallery, New Haven
Collectors' Favorites, Sammeln in Wien Teil 1, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna

2001

Camera Works, Marianne Boesky Gallery, New York
American Art from Sammlung Goetz, Rudolfinum, Prague
Objective Color, Yale University Art Gallery, New Haven
On Collecting: Pictures, Patents, Monkeys and More...
Western Gallery, Western Washington University, Bellingham
Content is a Glimpse, Timothy Taylor Gallery, London
Before They Became Who They Are, Kravets / Wehby Gallery, New York

2000

Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Döring Kunstberatung, Berlin
Skulptur 2000, Kunsthalle Wilhelmshaven, Wilhelmshaven
Spilled Edge/Soft Corner, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, Canada
Spilled Edge Soft Corners, Blackwood Gallery at the University of Toronto, Mississauga
Jessica Stockholder / Mary Heilmann, Kunstmuseum St.Gallen, St. Gallen
Chromaform: Color in Contemporary Sculpture, Mount Holyoke College Art Museum, South Hadley
Collección MMKSLW: Viena, de Warhol a Cabrita Reis, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
Body of Painting, Günter Umberg mit *Bildern aus Kölner Sammlungen*, Museum Ludwig, Cologne
Dinge in der Kunst des XX. Jahrhundert, Haus der Kunst München, Munich
Pictures at an Exhibition, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna

1999

Art After Lou Nevelson, Educational Alliance Gallery, New York
Think Twice: International Sculpture Show, Galeria OMR, Mexico City
Wien, Austria; ...und wandelt mit bedächtiger Schnelle, Galerie Nächst St. Stephan
Eine Ausstellung des Kölner, Kasseler Kunstverein, Kassel
Carved, Modeled, Assembled, Welded, Drawn, Albright-Knox Art Gallery, Buffalo
La casa, il corpo, il cuore. Konstruktion der Identitäten, Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna

1998

Coming Off the Wall, Susquehanna Art Museum, Harrisburg

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I Love New York: Crossover der aktuellen Kunst, Museum Ludwig Köln, Köln
Auf der Spur: Kunst der 90er Jahre im Spiegel, Kunsthalle Zürich, Zürich
The Rotunda Gallery, Brooklyn, NY
University of Texas at San Antonio Art Gallery, San Antonio
University Art Gallery, New Mexico State University, Las Cruces; Santa Barbara Contemporary Arts Forum, Santa Barbara
Chromaform: Color in, curated by Frances Colpitt
Painting Language, L A Louver Gallery, Los Angeles
Review, Galerie Georg Kargl, Vienna
Humble County, D'Amelio Terras Gallery, New York
Exploiting the Abstract, Feigen Contemporary, New York
Pop / Abstraction, curated by Sid Sachs, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia

1997

The Prophecy of Pop, curated by John Good, Contemporary Arts Center, New Orleans
Heart, Mind, Body, Soul: American Art in the 1990s, The Whitney Museum of American Art
New York
Onomatopeia, Studio La Città, Verona
Colorflex, curated by Raphael Rubinstein, Apex Art, New York

1996

L'Osessione Del Segno, Studio La Città, Verona
Millennium Eve Dress, curated by Janet Kardon The Fabric Workshop and Museum, Philadelphia,
Luminous Bodies, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn
Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting
curated by Terrie Sultan The Corcoran Gallery of Art, Washington
Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome
Contemporary Art Museum, University of South Florida, Tampa
Wolfson Galleries, Miami-Dade Community College, Miami

1995

Color in Space: Pictorialism in Contemporary Sculpture, David Winton Bell Gallery, Providence

1994

Ethereal Materialism, Apexart, New York
Symphonie en Sous-Sol, Galerie Xippas France, Paris
Country Sculpture, Le Consortium, Dijon

1993

Works on Paper, Jack Hanley Gallery, San Francisco, San Francisco
AS LONG AS IT LASTS, Witte de With Center for Contemporary Art, Rotterdam

INSTALLATIONS AND COMMISSIONED WORKS

2016

Color Jam Houston, presented by Kavi Gupta, TX

2015

Roses Inclination, Smart Museum of Art, University of Chicago, Chicago, IL

2014

Angled Tangle, Art Basel Miami Beach Public 2014, Miami
Once Upon a Time, EXPO Chicago, Navy Pier, Chicago, IL
Like Water If Pond As Lily, UCSF Medical Center, Mission Bay, San Francisco, CA

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2013

Projects Los Altos, SF MOMA, Los Altos, CA

Butterfly Legs, commissioned by L'association Calandreta Costa Pravada, Les Abattoirs, Toulouse, France

2012

Color Jam, Chicago Loop Alliance, Chicago, IL

2009

Flooded Chambers Maid, Madison Square Park, New York

2005

Lumps Bumps and Windy Figures, commissioned by primary school pupils from Longjumeau, Institut des Hautes Études Scientifiques, Burs Sur Yvette, France

2002

Sign Waving Blush, Winterthur Insurance and Winterthur Life, 11 Unterstrasse, St-Gallen, Switzerland
Shindler House, Los Angeles

1999

Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium

Les Champs de la Sculpture 2000, outdoor public installation: *Hyphen Grapes in Comma the Road*, 1999, Les Champs-Élysées, Paris, France

1998

Houses x Artists, OpenOffice, Brooklyn, NY; architectural collaboration and group exhibit organized by M.A.K.

1994

Shoes and No Shoes?, Belgium

1985

Beinecke Plaza, Yale University, New Haven, CT

Yale University, New Haven, CT

Selections from the Artists File; installation: *The Lion the Witch and the Wardrobe*, Artists Space, New York, NY

1983

Vancouver, Canada; residential installation: *Installation in my father's back yard*

1982

Vilio Celli, Laurie Metters, Jessica Stockholder, Open Space Gallery, Victoria, BC, Canada

CURATED EXHIBITIONS

2015

Assisted, Kavi Gupta Gallery, Chicago

2010

The Jewel Thief, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, co-curated with Ian Berry

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TEACHING AND RESIDENCIES

2018

Wissenschaftskolleg, Berlin, Germany, resident artist

2011-present

University of Chicago, Illinois; Chair, Department of Visual Arts

1999-2011

Yale University, New Haven, CT; Director of Graduate Studies in Sculpture

1993

Skowhegan School, Skowhegan, NY; resident artist, Mildred C. Brinn Endowed Chair

1997

Calder Studio, France

1995

New York University, New York, NY

School of Visual Arts, New York, NY; faculty member M. F. A. fine arts program

1994

School of Visual Arts, New York, NY; senior year painting and sculpture Bard College, Annandale-on-Hudson, NY; multidisciplinary graduate program

1993-4

New York University, New York, NY; foundation sculpture course

1993

New York University, New York, NY; graduate sculpture course

Bard College, Annandale-on-Hudson, NY; multidisciplinary graduate

1992

New York University, New York, NY; graduate sculpture course

School of Visual Arts, New York, NY; second year sculpture course

New York University, New York, NY; foundation sculpture course

1990

The University of British Columbia, Vancouver, B.C., Canada; "Color and Painting," continuing education course

1985

Yale University, New Haven, CT; teaching assistant for beginning sculpture

Yale University, New Haven, CT; teaching assistant for intermediate and advanced sculpture

LECTURES AND VISITING ARTISTS POSITIONS

2003

Dia:Chelsea, New York, NY; "Jessica Stockholder on Jorge Pardo"

1998

The Museum of Modern Art, New York, NY; "Jackson Pollock"

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Whitney Museum of American Art, New York, NY; "Mark Rothko"
Vancouver presentations

1997

Atelier Calder, Tours, France; resident artist

Southern Illinois University at Carbondale, Carbondale, IL; visiting artist in "Another's Beauty" series, lecture, studio visits

The University of New Mexico, Albuquerque, NM; visiting artist

School of the Art Institute of Chicago, Chicago, IL; visiting artist, lecture, studio visits

Brown University, Providence, RI; panel discussion: "Color in Space: Pictorialism in Contemporary Sculpture" (with Oliver Herring, George Hoffman and Diana Johnson)

University of California Los Angeles, Los Angeles, CA; visiting artist

Rhode Island School of Design, Providence, RI; lecture

Hunter College, New York, NY; panel discussion: "The Position of Painting Today: Mary Heilmann, Jessica Stockholder, Terry Winters"

Vancouver Art Gallery, Vancouver, Vancouver, BC, Canada; lecture

University of Victoria, Victoria, BC, Canada; studio visits

University of Texas, Austin, TX; lecture, studio visits

Fundacion "la Caixa", Barcelona, Spain; lecture

Facultat de Belles Arts, Univ. de Barcelona, Barcelona, Spain; conference

1994

Tyler School of Art, Philadelphia, PA; lecture, studio visits

Cranbrook Academy of Art, Bloomfield Hills, MI; lecture, studio visits

Carnegie Mellon University, Pittsburgh, PA; lecture, studio visits

Columbia University, New York, NY; slide lecture

1993

CalArts, Valencia, CA; lecture, studio visits

Bennington College, Bennington, VT; lecture, studio visits

De Ateliers, Amsterdam, The Netherlands; two days studio teaching

1992

Rhode Island School of Design, Providence, RI; lecture, studio visits

Hunter College, New York, NY; lecture

University of British Columbia, Vancouver, B.C., Canada; slide lecture

1991

Parsons School of Design, New York, NY; visiting critique panelist for first year architecture class Tyler

School of Art; Philadelphia, PA; lecture, studio visits

Yale University, New Haven, CT; lecture, studio visits

School of Visual Arts, New York, NY; slide lecture

1990

State University of New York, Purchase, NY; lecture, studio visits

Whitney Museum, New York, NY; education program lecture

1988 Brock University, Toronto, Ontario, Canada; visiting artist

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, USA

Musée Picasso d'Antibes, Antibes, France

Torque, Jelly Role, and Goose Bump, 1997

Museum of Fine Arts, Boston, USA

Albright-Knox Art Gallery, Buffalo, USA

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Art Institute of Chicago, Chicago, USA
Auckland Art Gallery, New Zealand
Birmingham Museum of Art, USA
Indianapolis Museum of Art, Indianapolis, USA
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
The British Museum, London, UK
Centre Pompidou, France
Fonds Régional d'Art Contemporain - Limousin, Limoges, France
Los Angeles County Museum of Art, Los Angeles, USA
Whitney Museum of American Art, New York, USA
Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France
Kunstmuseum St. Gallen, St. Gallen, Switzerland; installation:
Vortex in the Play of Theatre with the RealPassion (for Kay Stockholder), 2000
Le Consortium, Dijon, France; installation: *House Beautiful*, 1994 and installation:
Recording Forever Pickled, 1990
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; installation:
Nit Picking Trumpets of Iced Blue Vagaries, 1997
Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium; installation:
Born of Landscape Linoleum
Indianapolis Museum of Art
Saatchi & Saatchi Collection, London; installation:
Bowtied in the Middle and installation: *Edge ofHothouse Glass*
Stedelijk Museum, Amsterdam, The Netherlands; installation: *Coupling*, 1998
Ulrich Museum, Wichita State University, Wichita, Kansas
Westfälischer Kunstverein, Münster, Germany
Centraal Museum, Utrecht, The Netherlands
Birmingham Museum of Art
Corcoran Gallery of Art, Washington, USA
Collezione Maramotti, Reggio Emilia, Italy