

galleria raffaella cortese

helen mirra

Born 1970 in Rochester, New York.
Lives and works in Muir Beach, California.

EDUCATION

1996
MFA, Studio Art, University of Illinois, Chicago

1991
BA, Studio Art and Contemporary Art History, Bennington College, Vermont

GRANTS, AWARDS AND RESIDENCIES

2017
Forest Island Project residency, Mammoth Lakes

2016
Civitella Ranieri Residency

1998/2013/2015
MacDowell Colony residency
Isabella Stuart Gardner Museum, Artist-in-Residence

2011
IASPIS (International Artists Studio Program in Sweden), Stockholm

2008-09
Stiftung Laurenz Haus residency, Basel

2007
Artadia: The Fund for Art and Dialogue
International Studio Program, Office for Contemporary Art Norway

2005-06
Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin

2004
Alpert Ucross Residency Award
Artist in Residence, Center for Book Arts, Mills College, Oakland

2003
Artist in Residence, Consortium of the Arts, University of California at Berkeley

2001
Driehaus Individual Artist Award

1999
Louis Comfort Tiffany Award

1996
Jessica Holt Award, University of Illinois

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1995/1996

University Fellowship, University of Illinois

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2020

Nueve años caminando en las laderas (Nine years of slope-walking), Museo de Arte Zapopan, Guadalajara, Mexico

Rainbow activity, Galerie Nordenhake, Berlin

Acts for placing woolen and linen, Cample Line, Thornhill, Scotland

2019

No Horizon: Helen Mirra and Sean Thackrey, BAMPFA, Berkeley CA, USA

Fieno (Hay), exhibition with Allyson Strafella, Art Basel | Feature, Basel, Switzerland

Freundlich Nein / Friendly No, Meyer Riegger Galerie, Karlsruhe

2018

NUEVE AÑOS CAMINANDO EN LAS LADERAS (Nine years of slope-walking), Galerie Nordenhake, Mexico City (until 2019)

Bones are spaces, Peter Freeman, Inc., New York

A Coin in Nine Hands, Part 7: Standard Incomparable, Helen Mirra (Stripes), Large Glass, London

Galerie Nordenhake, Stockholm, Sweden

Starting from the Desert. Ecologies on the Edge, Second Yinchuan Biennale

2017

London Voluntary Weathering, Andriess Eyck, Amsterdam

INCIDENT 100, Incident Report, Hudson NY, USA

Gehen, weben / Camminare, tessere, Kunst Meran / Merano Arte, Meran

Variable Weather, Andriess Eyck Galerie, Amsterdam

2016

fieno, fieno, fieno, with Allyson Strafella, Galleria Raffaella Cortese, Milan

Ellen Lesperance, Helen Mirra, Traversing, Armory Center for the Arts, Pasadena CA

Suchness, with Allyson Strafella, Large Glass, London

Helen Mirra, Allyson Strafella, Galerie Nordenhake, Berlin

Helen Mirra, Allyson Strafella, Meyer Riegger Galerie, Karlsruhe

2015

Galerie Nordenhake, Stockholm

Five colors, with Anne Callahan, Meyer Riegger Galerie, Karlsruhe

2014

Waulked, Peter Freeman, New York

Habitat de Transição, Culturgest, Lisbon

Hourly Directional, Radcliffe Center for Advanced Study, Cambridge MA

Hourly Directional, with Ernst Karel, MIT List Visual Arts Center, Cambridge MA

2013

Helen Mirra, Galleria Raffaella Cortese, Milan

2012

Hourly directional field notation, Bretagne, Taka Ishii, Tokyo

gehend (Field Recordings 1-3), Haus Konstruktiv, Zurich

2011

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Field Notation, Peter Freeman, New York

gehend (Field Recordings 1-3), KW Institute for Contemporary Art, Berlin;
Bonner Kunstverein, Bonn

Field Index 3, Galerie Nordenhake, Stockholm

Swiss mountain transport systems, 8-channel version with percussion, with Ernst Karel, Diapason, New York

2009

Conscience de pierre, Galerie Nelson Freeman, Paris

33 Bergwanderwege, Meyer Riegger Galerie, Berlin

Case study: Swiss bird houses, Taka Ishii, Kyoto

2008

Alison Knowles, Helen Mirra, Unimedia Modern and Pinksummer
Contemporary Art, Genoa

Usdan Gallery, Bennington College, Vermont

Quarry, Galerie Nordenhake, Stockholm

2007

Grotesk Gegend, Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil

Waldau, Meyer Riegger Galerie, Karlsruhe

2006

Break camp, Peter Freeman, New York

Cloud, the, 3, DAAD Galerie, Berlin

Silvia Bächli, Helen Mirra, Galerie Nelson, Paris

2005

PIAC (Piattaforma internazionale arte contemporanea), Ragusa

Laws of clash, 247, Donald Young Gallery, Chicago

2004

Sudden and creeping violence, Dallas Museum of Art: Concentrations 45, Dallas

Miscellaneous papers, Meyer Riegger Galerie, Karlsruhe

Hewn third, Peter Freeman, New York

2003

65 instants, Matrix: UC Berkeley Art Museum, Berkeley

Stephen Friedman Gallery, London

2002

Arrow, DYG Projects, Donald Young Gallery, Chicago

48° N, Backdrop, with Gaylen Gerber, Michael Hall Galerie, Vienna

Nicola Sacco, Galleria Francesca Kaufmann, Milano

Declining Interval Lands, Whitney Museum of American Art: Contemporary Series,
New York

2001

Miller's Views, Meyer Riegger Galerie, Art Statements, Art 32 Basel

Sky-wreck, The Renaissance Society, Chicago

2000

beforsten, Meyer Riegger Galerie, Karlsruhe

Latitude Lines and Railroad Ties, Gasser & Grunert, New York

1999

Chicago Project Room, Chicago

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1997

Chicago Project Room, Chicago

SELECTED GROUP EXHIBITIONS

2020

Gerlach en koop. Was machen Sie um zwei? Ich schlafe, GAK – Gesellschaft für Aktuelle Kunst, Bremen

2019

In The Labyrinth, Large Glass, London

Concerning superfluities, Essex Street, New York

Marcelle Alix ouverte, Marcelle Alix, Paris

Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins, Modern Art, London

A Day's Work, Stiftung Konzeptuelle Kunst (SKK), Soest DE

2018

Forest Island, Household, Los Angeles

A Body Measured Against the Earth, Museum of Contemporary Art, Chicago (until 2019)

Common Threads: Weaving Stories Across Time, Isabella Stewart Gardner Museum, Boston (until 2019)

De fils ou de fibres, Abbaye St André - Centre d'art contemporain Meymac, Meymac

Starting from the Desert. Ecologies on the Edge, The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China

Happy Little Trees and other recent acquisitions, De Paul Art Museum, Chicago

Der erweiterte Blick / The extended view, Kunstverein Langenhagen, Germany

Matriz do Tempo Real, Museum of Contemporary Art, Sao Paulo, Brasil

A Simple Fraction, Doyers, New York

A Coin in Nine Hands, Part 8, Large Glass, London

2017

And Then They Were None, Meyer Riegger, Karlsruhe, DE

2057, Nieves Fernandez, Madrid

We Are Here, MCA Chicago

Serralves Collection: 1960 – 1980, Serralves Museum, Portugal

Für die Ewigkeit, Kunstraum Alexander Bürkle, Freiburg

To chance, to wander, Fjord, Philadelphia

Listen Hear: The Art of Sound, Isabella Stewart Gardner Museum, Boston

First Star, Last Snowflake, Villa du Parc Centre d'Art Contemporain, Annemasse

Drawing Biennial 2017, Drawing Room, London

INCIDENT 100, Incident Report, Hudson

2016

Half-smiler (High Line), in the context of the group exhibition *Wanderlust*,

High Line, New York

I Went to the Woods, Lewis Glucksman Gallery, University College Cork, Ireland

Ballistic Poetry, La Verrière-Hermès Foundation, Brussels

Accueille-moi paysag, Marcelle Alix, Paris

Narratives Monumental, MAC Gas Natural Fenosa Museum, Coruna, ES

2015

l'épais Réel, la Criée centre d'art contemporain, Rennes

Let Us Celebrate While Youth Lingers and Ideas Flow: Archives 1915 - 2015, The Renaissance Society, Chicago

Narrativas Monumentales, MAC Gas Natural Fenosa

Museum of Contemporary Art, Coruna

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La sottile linea del tempo. Opere dalla collezione AGI Verona,
Fondazione Museo Miniscalchi-Erizzo, Verona
tout le monde, Centre d'art contemporain d'Ivry - le Credac, Ivry sur Seine, France
Walking Sculpture 1967-2015, DeCordova Sculpture Park and Museum, Lincoln, MA
Mountains with a broken edge, Havana Bienal, Cuba
Half-smiler, in the context of the group exhibition *Second Chances*, Aspen Art Museum, Aspen, Colorado
Apparition: Frottages and Rubbings from 1870 to Now, Hammer Museum, Los Angeles and Menil
Collection, Houston
Gathered Fates, Galerie Nordenhake, Berlin

2014

SOMT/THINGS, Proyectos Monclova, Mexico City
Indeterminancy, The Large Glass, London
Falso movimiento, Luciana Caravello, Rio
12 Bienal de Cuenca, Cuenca

2013

L'image Papillon, Mudam, Luxembourg
Dust Breeding, Churner and Churner, New York
Tehachapi: Robert Barry, Helen Mirra, Matt Sheridan Smith, Various Small Fires,
Los Angeles
Oltremare, Vistamare, Benedetta Spalletti, Pescara
Map, Record, Picture, Sculpture, ProjecteSD, Barcelona
Paint it Black, Le Plateau-Frac Ile-de-France

2012

In the Holocene, MIT List Visual Arts Center, Cambridge
Postscript, Museum of Contemporary Art, Denver
Ateliers de Rennes Biennale, Rennes
30th Biennial of São Paulo, São Paulo
Treffpunkt: Berlin, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
There was a country where they were all thieves, Jeanine Hofland
Contemporary Art, Amsterdam
Unfinished Journeys, Nasjonalmuseet Oslo
Formes Breves, Autres, 25, FRAC Lorraine, Metz

2011

Post, Australian Centre for Contemporary Art, Southbank
Belvedere: Warum ist Landschaft Schön?, Arp Museum, Remagen
Science & Fiction, Kunstmuseum Solothurn
Look with all your eyes, look, Frith Street Gallery, London
Vermessung der Welt (Measuring the World), Kunsthaus Graz
Arte Essenziale (Essential Art), Collezione Maramotti, Reggio Emilia
Five Easy Pieces, Franco Noero, Torino

2010

Die Natur ruft!, Daadgalerie, Berlin *Habiter poétiquement le monde (The World as Poem)*,
LaM - Lille Métropole Musée, Villeneuve d'Ascq

2009

Pittoresk - Neue Perspektiven auf das Landschaftsbild, MARTa Herford, Herford
(Z)ART, Abtart, Stuttgart
Chapter Four: Word Wraps, About Change Collection, Berlin
Le jardin aux sentiers qui bifurquent (The Garden of Forking Path), Kunsthalle Mulhouse
Livsformer/Life Forms, Bonniers Konsthall, Stockholm
Reduced Visibility, Glassell School, Museum of Fine Arts, Houston

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Fragile, Musée d'art moderne de Saint Etienne Métropole, Saint-Étienne
The Quick and the Dead, Walker Art Center, Minneapolis
Le Travail de riviere, le Credac, Ivry-sur-Seine
How To Work Better: Das Büro im Atelier, Jena

2008

Political/Minimal, KW Institute for Contemporary Art, Berlin
Observing beast, time, evolution: Kunst und Naturwissenschaft, Kunstverein
Roemer und Pelizaeus Museum Hildesheim, Hildesheim
Ready-Made, Yvon Lambert, Paris
Vertrautes Terrain. Aktuelle Kunst in/über Deutschland, ZKM, Karlsruhe
Italia Italie Italien Italy Wlochy, Museo ARCOS, Benevento

2007

Drawing a Tiger, Galerie Nordenhake, Berlin
Marta schweigt. Garde le silence, le silence te gardera, MARTa Herford, Herford
*No Context (Gardar Eide Einarsson, Sean Landers, Darren Bader, Helen Mirra,
Hiroshi Teshigawara)*, Taka Ishii Gallery, Tokyo
Art & Language, Stephanie Brooks, Helen Mirra, and Ian Wilson, Peter Blum, New York
Dump, National Museum of Art, Architecture and Design, Oslo
Place of the Transcommon, Inova (Institute for Visual Art), Milwaukee

2006

Art Unlimited, Art 37 Basel
Planting the tele, Mary Mary, Glasgow
Into a Journey, Meyer Riegger Galerie, Karlsruhe
Sonambiente, festival für hören und sehen, Berlin
Spectrum, Galerie Lelong, New York

2005

The Plain of Heaven, Creative Time, the High Line, New York
Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates", White Columns, New York
Set (Helen Mirra, Lisa Lapinski, Yuki Kimura) Taka Ishii, Tokyo
Variations on the Picturesque, Kitchener Waterloo Art Gallery, Kitchener, Ontario
Tropical Abstraction, Stedelijk Museum Bureau Amsterdam, Amsterdam

2004

*Material as Metaphor (Beuys, Balka, Kiaer, Manders, Mirra),
Tanya Bonakdar*, New York
Formalismus. Moderne Kunst, heute, Kunstverein Hamburg, Hamburg
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin
Fine Words Butter No Cabbage, Hyde Park Art Center, Chicago

2003

Delays and Revolutions, 50th Venice Biennale, Venice
Paper Sculpture, Sculpture Center, New York
Subject Index, The Pond, Chicago
Going A Journey, Charles H. Scott Gallery, Vancouver
There's no land but the land, Meyer Riegger Galerie, Karlsruhe
Land, Land (with Rivane Neunschwander and Katya Strunz) Kunsthalle Basel, Basel

2002

Art Projects, Art Basel: Miami
Here and now, Chicago Cultural Center, Chicago
Zusammenhänge herstellen, Kunstverein Hamburg, Hamburg
Sound Canopy, sound installation supported by Hyde Park Art Center

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Chicago Public Radio (Cargnelli, Penker and Szely), KIBLA, Maribor, Slovenia
Sudden Glory, CCAC Institute, San Francisco

2001

Tirana Biennial 1, Tirana
Fresh, New Museum, New York
untitled 654321, Kunsthallen Brandts Klædefabrik, Odense
Contextual, Chicago Cultural Center, Chicago
Making the Making, Apex Art, New York
Seems, Block Museum, Chicago

2000

Age of Influence, Museum of Contemporary Art Chicago, Chicago
Sound, Video, Film, Donald Young, Chicago
Static, Grand Central Arts, Santa Ana, California

1999

You Smile and I Am Rubbing My Eyes, Jacob Fabricius, Copenhagen
The Stroke, Exit Art/The First World, New York

1998

Trance, Philadelphia Museum of Art, Philadelphia
Pandemonium, London Electronic Arts, London
Video & Film, Museum of Contemporary Art, Chicago

1997

Some Kind of Heaven, Kunsthalle Nürnberg, Nürnberg; South London Gallery, London
Up Close, Philadelphia Museum of Art, Philadelphia 1996
Found Footage, Gasser & Grunert, Cologne
Persona, The Renaissance Society, Chicago; Kunsthalle Basel, Basel

PUBLIC PROJECTS

2011

Farbenweg, indirekter, Universalmuseum, Graz AT

2010

GSA Art in Architecture U.S. Border Station Project, Warroad, MN

2009

GSA Art in Architecture U.S. Border Station Project, Warroad, MN

2006

Instance the Determination, public project, University of Chicago, IL

RECORDINGS

2015

Durchschriften, Merve, Berlin
Kwangsi-Quail, with Fred Frith, Shhpuma
Maps of Parallels 41°N and 49°N, with Ernst Karel, Shhpuma

2000

Field Geometry. Chicago: Explain

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1999

Along, Below. Chicago: Herkimer

1996

Stowaway. Chicago: Herkime

SELECTED COLLECTIONS AND MUSEUMS

The Museum of Contemporary Art, Chicago, Illinois

The Art Institute of Chicago, Chicago, Illinois

Depaul Art Museum, Chicago, Illinois

The Dallas Museum of Art, Dallas, Texas

The New Museum of Contemporary Art, New York

The Whitney Museum of American Art, New York

Moderna Museet, Stockholm