

# galleria raffaella cortese

## helen mirra

Born 1970 in Rochester, New York.  
Lives and works in Muir Beach, California.

### **EDUCATION**

1996  
MFA, Studio Art, University of Illinois, Chicago

1991  
BA, Studio Art and Contemporary Art History, Bennington College, Vermont

### **GRANTS, AWARDS AND RESIDENCIES**

2017  
Forest Island Project residency, Mammoth Lakes

2016  
Civitella Ranieri Residency

1998/2013/2015  
MacDowell Colony residency  
Isabella Stuart Gardner Museum, Artist-in-Residence

2011  
IASPIS (International Artists Studio Program in Sweden), Stockholm

2008-09  
Stiftung Laurenz Haus residency, Basel

2007  
Artadia: The Fund for Art and Dialogue  
International Studio Program, Office for Contemporary Art Norway

2005-06  
Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin

2004  
Alpert Ucross Residency Award  
Artist in Residence, Center for Book Arts, Mills College, Oakland

2003  
Artist in Residence, Consortium of the Arts, University of California at Berkeley

2001  
Driehaus Individual Artist Award

1999  
Louis Comfort Tiffany Award

1996  
Jessica Holt Award, University of Illinois

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1995/1996

University Fellowship, University of Illinois

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2020

*Rainbow activity*, Galerie Nordenhake, Berlin

*Acts for placing woolen and linen*, Cample Line, Thornhill Scotland

2019

*No Horizon: Helen Mirra and Sean Thackrey*, BAMPFA, Berkeley CA, USA

*Fieno (Hay)*, exhibition with Allyson Strafella, Art Basel | Feature, Basel, Switzerland

*Freundlich Nein / Friendly No*, Meyer Riegger Galerie, Karlsruhe

2018

*NUEVE AÑOS CAMINANDO EN LAS LADERAS (Nine years of slope-walking)*, Galerie Nordenhake, Mexico City (until 2019)

*Bones are spaces*, Peter Freeman, Inc., New York

*A Coin in Nine Hands, Part 7: Standard Incomparable, Helen Mirra (Stripes)*, Large Glass, London

Galerie Nordenhake, Stockholm, Sweden

*Starting from the Desert. Ecologies on the Edge*, Second Yinchuan Biennale

2017

*London Voluntary Weathering*, Andriess Eyck, Amsterdam

*INCIDENT 100*, Incident Report, Hudson NY, USA

*Gehen, weben / Camminare, tessere*, Kunst Meran / Merano Arte, Meran

*Variable Weather*, Andriess Eyck Galerie, Amsterdam

2016

*fieno, fieno, fieno*, with Allyson Strafella, Galleria Raffaella Cortese, Milan

*Ellen Lesperance, Helen Mirra, Traversing*, Armory Center for the Arts, Pasadena CA

*Suchness*, with Allyson Strafella, Large Glass, London

*Helen Mirra, Allyson Strafella*, Galerie Nordenhake, Berlin

*Helen Mirra, Allyson Strafella*, Meyer Riegger Galerie, Karlsruhe

2015

Galerie Nordenhake, Stockholm

*Five colors*, with Anne Callahan, Meyer Riegger Galerie, Karlsruhe

2014

*Waulked*, Peter Freeman, New York

*Habitat de Transição*, Culturgest, Lisbon

*Hourly Directional*, Radcliffe Center for Advanced Study, Cambridge MA

*Hourly Directional*, with Ernst Karel, MIT List Visual Arts Center, Cambridge MA

2013

*Helen Mirra*, Galleria Raffaella Cortese, Milan

2012

*Hourly directional field notation, Bretagne*, Taka Ishii, Tokyo

*gehend (Field Recordings 1-3)*, Haus Konstruktiv, Zurich

2011

*Field Notation*, Peter Freeman, New York

*gehend (Field Recordings 1-3)*, KW Institute for Contemporary Art, Berlin;

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Bonner Kunstverein, Bonn

*Field Index 3*, Galerie Nordenhake, Stockholm

*Swiss mountain transport systems, 8-channel version with percussion*, with Ernst Karel, Diapason, New York

2009

*Conscience de pierre*, Galerie Nelson Freeman, Paris

*33 Bergwanderwege*, Meyer Riegger Galerie, Berlin

*Case study: Swiss bird houses*, Taka Ishii, Kyoto

2008

*Alison Knowles, Helen Mirra*, Unimedia Modern and Pinksummer Contemporary Art, Genoa

Usdan Gallery, Bennington College, Vermont

*Quarry*, Galerie Nordenhake, Stockholm

2007

*Grotesk Gegend*, Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil

*Waldau*, Meyer Riegger Galerie, Karlsruhe

2006

*Break camp*, Peter Freeman, New York

*Cloud, the, 3*, DAAD Galerie, Berlin

*Silvia Bächli, Helen Mirra*, Galerie Nelson, Paris

2005

PIAC (Piattaforma internazionale arte contemporanea), Ragusa

*Laws of clash, 247*, Donald Young Gallery, Chicago

2004

*Sudden and creeping violence*, Dallas Museum of Art: Concentrations 45, Dallas

*Miscellaneous papers*, Meyer Riegger Galerie, Karlsruhe

*Hewn third*, Peter Freeman, New York

2003

*65 instants*, Matrix: UC Berkeley Art Museum, Berkeley

Stephen Friedman Gallery, London

2002

*Arrow*, DYG Projects, Donald Young Gallery, Chicago

*48° N, Backdrop*, with Gaylen Gerber, Michael Hall Galerie, Vienna

*Nicola Sacco*, Galleria Francesca Kaufmann, Milano

*Declining Interval Lands*, Whitney Museum of American Art: Contemporary Series, New York

2001

*Miller's Views*, Meyer Riegger Galerie, Art Statements, Art 32 Basel

*Sky-wreck*, The Renaissance Society, Chicago

2000

*beforsten*, Meyer Riegger Galerie, Karlsruhe

*Latitude Lines and Railroad Ties*, Gasser & Grunert, New York

1999

Chicago Project Room, Chicago

1997

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Chicago Project Room, Chicago

## SELECTED GROUP EXHIBITIONS

2019

*In The Labyrinth*, Large Glass, London

*Concerning superfluities*, Essex Street, New York

*Marcelle Alix ouverte*, Marcelle Alix, Paris

*Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins*, Modern Art, London

*A Day's Work*, Stiftung Konzeptuelle Kunst (SKK), Soest DE

2018

*Forest Island*, Household, Los Angeles

*A Body Measured Against the Earth*, Museum of Contemporary Art, Chicago (until 2019)

*Common Threads: Weaving Stories Across Time*, Isabella Stewart Gardner Museum, Boston (until 2019)

*De fils ou de fibres*, Abbaye St André - Centre d'art contemporain Meymac, Meymac

*Starting from the Desert. Ecologies on the Edge*, The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China

*Happy Little Trees and other recent acquisitions*, De Paul Art Museum, Chicago

*Der erweiterte Blick / The extended view*, Kunstverein Langenhagen, Germany

*Matriz do Tempo Real*, Museum of Contemporary Art, Sao Paulo, Brasil

*A Simple Fraction*, Doyers, New York

*A Coin in Nine Hands, Part 8*, Large Glass, London

2017

*And Then They Were None*, Meyer Riegger, Karlsruhe, DE

*2057*, Nieves Fernandez, Madrid

*We Are Here*, MCA Chicago

*Serralves Collection: 1960 – 1980*, Serralves Museum, Portugal

*Für die Ewigkeit*, Kunstraum Alexander Bürkle, Freiburg

*To chance, to wander*, Fjord, Philadelphia

*Listen Hear: The Art of Sound*, Isabella Stewart Gardner Museum, Boston

*First Star*, Last Snowflake, Villa du Parc Centre d'Art Contemporain, Annemasse

Drawing Biennial 2017, Drawing Room, London

*INCIDENT 100*, Incident Report, Hudson

2016

*Half-smiler (High Line)*, in the context of the group exhibition *Wanderlust*,

High Line, New York

*I Went to the Woods*, Lewis Glucksman Gallery, University College Cork, Ireland

*Ballistic Poetry*, La Verrière-Hermès Foundation, Brussels

*Accueille-moi paysag*, Marcelle Alix, Paris

*Narratives Monumental*, MAC Gas Natural Fenosa Museum, Coruna, ES

2015

*l'épais Réel*, la Criée centre d'art contemporain, Rennes

*Let Us Celebrate While Youth Lingers and Ideas Flow: Archives 1915 - 2015*, The Renaissance Society, Chicago

*Narrativas Monumentales*, MAC Gas Natural Fenosa

Museum of Contemporary Art, Coruna

*La sottile linea del tempo. Opere dalla collezione AGI Verona*,

Fondazione Museo Miniscalchi-Erizzo, Verona

*tout le monde*, Centre d'art contemporain d'Ivry - le Credac, Ivry sur Seine, France

*Walking Sculpture 1967-2015*, DeCordova Sculpture Park and Museum, Lincoln, MA

*Mountains with a broken edge*, Havana Bienal, Cuba

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*Half-smiler*, in the context of the group exhibition *Second Chances*, Aspen Art Museum, Aspen, Colorado  
*Apparition: Frottages and Rubbings from 1870 to Now*, Hammer Museum, Los Angeles and Menil Collection, Houston  
*Gathered Fates*, Galerie Nordenhake, Berlin

2014

*SOMT/THINGS*, Proyectos Monclova, Mexico City  
*Indeterminancy*, The Large Glass, London  
*Falso movimiento*, Luciana Caravello, Rio  
*12 Bienal de Cuenca*, Cuenca

2013

*L'image Papillon*, Mudam, Luxembourg  
*Dust Breeding*, Churner and Churner, New York  
*Tehachapi: Robert Barry, Helen Mirra, Matt Sheridan Smith*, Various Small Fires, Los Angeles  
*Oltremare*, Vistamare, Benedetta Spalletti, Pescara  
*Map, Record, Picture, Sculpture*, ProjecteSD, Barcelona  
*Paint it Black*, Le Plateau-Frac Ile-de-France

2012

*In the Holocene*, MIT List Visual Arts Center, Cambridge  
*Postscript*, Museum of Contemporary Art, Denver  
*Ateliers de Rennes Biennale*, Rennes  
*30th Biennial of São Paulo*, São Paulo  
*Treffpunkt: Berlin*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
*There was a country where they were all thieves*, Jeanine Hofland Contemporary Art, Amsterdam  
*Unfinished Journeys*, Nasjonalmuseet Oslo  
*Formes Breves, Autres, 25*, FRAC Lorraine, Metz

2011

*Post*, Australian Centre for Contemporary Art, Southbank  
*Belvedere: Warum ist Landschaft Schön?*, Arp Museum, Remagen  
*Science & Fiction*, Kunstmuseum Solothurn  
*Look with all your eyes, look*, Frith Street Gallery, London  
*Vermessung der Welt (Measuring the World)*, Kunsthaus Graz  
*Arte Essenziale (Essential Art)*, Collezione Maramotti, Reggio Emilia  
*Five Easy Pieces*, Franco Noero, Torino

2010

*Die Natur ruft!*, Daadgalerie, Berlin  
*Habiter poétiquement le monde (The World as Poem)*, LaM - Lille Métropole Musée, Villeneuve d'Ascq

2009

*Pittoresk - Neue Perspektiven auf das Landschaftsbild*, MARTa Herford, Herford  
*(Z)ART*, Abtart, Stuttgart  
*Chapter Four: Word Wraps*, About Change Collection, Berlin  
*Le jardin aux sentiers qui bifurquent (The Garden of Forking Path)*, Kunsthalle Mulhouse  
*Livsformer/Life Forms*, Bonniers Konsthall, Stockholm  
*Reduced Visibility*, Glassell School, Museum of Fine Arts, Houston  
*Fragile*, Musée d'art moderne de Saint Etienne Métropole, Saint-Étienne  
*The Quick and the Dead*, Walker Art Center, Minneapolis  
*Le Travail de riviere*, le Credac, Ivry-sur-Seine  
*How To Work Better: Das Büro im Atelier*, Jena

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2008

*Political/Minimal*, KW Institute for Contemporary Art, Berlin  
*Observing beast, time, evolution: Kunst und Naturwissenschaft*, Kunstverein  
Roemer und Pelizaeus Museum Hildesheim, Hildesheim  
*Ready-Made*, Yvon Lambert, Paris  
*Vertrautes Terrain. Aktuelle Kunst in/über Deutschland*, ZKM, Karlsruhe  
*Italia Italie Italien Italy Wlochy*, Museo ARCOS, Benevento

2007

*Drawing a Tiger*, Galerie Nordenhake, Berlin  
*Marta schweigt. Garde le silence, le silence te gardera*, MARTa Herford, Herford  
*No Context (Gardar Eide Einarsson, Sean Landers, Darren Bader, Helen Mirra,  
Hiroshi Teshigawara)*, Taka Ishii Gallery, Tokyo  
*Art & Language, Stephanie Brooks, Helen Mirra, and Ian Wilson*, Peter Blum, New York  
*Dump*, National Museum of Art, Architecture and Design, Oslo  
*Place of the Transcommon*, Inova (Institute for Visual Art), Milwaukee

2006

*Art Unlimited*, Art 37 Basel  
*Planting the tele*, Mary Mary, Glasgow  
*Into a Journey*, Meyer Riegger Galerie, Karlsruhe  
*Sonambiente, festival für hören und sehen*, Berlin  
*Spectrum*, Galerie Lelong, New York

2005

*The Plain of Heaven*, Creative Time, the High Line, New York  
*Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates"*, White Columns, New York  
*Set (Helen Mirra, Lisa Lapinski, Yuki Kimura)* Taka Ishii, Tokyo  
*Variations on the Picturesque*, Kitchener Waterloo Art Gallery, Kitchener, Ontario  
*Tropical Abstraction*, Stedelijk Museum Bureau Amsterdam, Amsterdam

2004

*Material as Metaphor (Beuys, Balka, Kiaer, Manders, Mirra),  
Tanya Bonakdar*, New York  
*Formalismus. Moderne Kunst, heute*, Kunstverein Hamburg, Hamburg  
*Black Friday: Exercises in Hermetics*, Galerie Kamm, Berlin  
*Fine Words Butter No Cabbage*, Hyde Park Art Center, Chicago

2003

*Delays and Revolutions*, 50th Venice Biennale, Venice  
*Paper Sculpture*, Sculpture Center, New York  
*Subject Index*, The Pond, Chicago  
*Going A Journey*, Charles H. Scott Gallery, Vancouver  
*There's no land but the land*, Meyer Riegger Galerie, Karlsruhe  
*Land, Land (with Rivane Neunschwander and Katya Strunz)* Kunsthalle Basel, Basel

2002

*Art Projects*, Art Basel: Miami  
*Here and now*, Chicago Cultural Center, Chicago  
*Zusammenhänge herstellen*, Kunstverein Hamburg, Hamburg  
*Sound Canopy*, sound installation supported by Hyde Park Art Center  
*Chicago Public Radio (Cargnelli, Penker and Szely)*, KIBLA, Maribor, Slovenia  
*Sudden Glory*, CCAC Institute, San Francisco

2001

*Tirana Biennial 1*, Tirana

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*Fresh*, New Museum, New York  
*untitled 654321*, Kunsthallen Brandts Klædefabrik, Odense  
*Contextual*, Chicago Cultural Center, Chicago  
*Making the Making*, Apex Art, New York  
*Seems*, Block Museum, Chicago

2000

*Age of Influence*, Museum of Contemporary Art Chicago, Chicago  
*Sound, Video, Film*, Donald Young, Chicago  
*Static*, Grand Central Arts, Santa Ana, California

1999

*You Smile and I Am Rubbing My Eyes*, Jacob Fabricius, Copenhagen  
*The Stroke*, Exit Art/The First World, New York

1998

*Trance*, Philadelphia Museum of Art, Philadelphia  
*Pandemonium*, London Electronic Arts, London  
*Video & Film*, Museum of Contemporary Art, Chicago

1997

*Some Kind of Heaven*, Kunsthalle Nürnberg, Nürnberg; South London Gallery, London  
*Up Close*, Philadelphia Museum of Art, Philadelphia 1996  
*Found Footage*, Gasser & Grunert, Cologne  
*Persona*, The Renaissance Society, Chicago; Kunsthalle Basel, Basel

## **PUBLIC PROJECTS**

2011

*Farbenweg, indirekter*, Universalmuseum, Graz AT

2010

GSA Art in Architecture U.S. Border Station Project, Warroad, MN

2009

GSA Art in Architecture U.S. Border Station Project, Warroad, MN

2006

*Instance the Determination*, public project, University of Chicago, IL

## **RECORDINGS**

2015

*Durchschriften*, Merve, Berlin  
*Kwangsi-Quail*, with Fred Frith, Shhpuma  
*Maps of Parallels 41°N and 49°N*, with Ernst Karel, Shhpuma

2000

*Field Geometry*. Chicago: Explain

1999

*Along, Below*. Chicago: Herkimer

1996

*Stowaway*. Chicago: Herkime

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## **SELECTED COLLECTIONS AND MUSEUMS**

The Museum of Contemporary Art, Chicago, Illinois  
The Art Institute of Chicago, Chicago, Illinois  
DePaul Art Museum, Chicago, Illinois  
The Dallas Museum of Art, Dallas, Texas  
The New Museum of Contemporary Art, New York  
The Whitney Museum of American Art, New York  
Moderna Museet, Stockholm