

galleria raffaella cortese

helen mirra

SELECTED MONOGRAPHS AND EXHIBITION CATALOGS

Jacopo Crivelli Visconti, *Matriz do tempo real / Matrix for actual time*, Museu de Arte Contemporânea da Universidade de São Paulo, 2018
Gehen, weben, Meran: Kunst Meran Merano Arte, Druckwerkstatt, Arti Grafiche, 2017
Edge Habitat Materials Chicago: Whitewalls, 2014
Gehend (Field Recordings 1-3), with texts by Peter Eleey, Yukio Lippit, Christina Vegh, 2011
Cloud, the, 3, afterword by Lyn Hejinian. Zürich: Christoph Keller Editions/ JRP Ringier, 2007
Nothing and Everything, Fraenkel Gallery, San Francisco and Peter Freeman, Inc., New York, 2006
Helen Mirra im Grunewald, essay by Friedrich Meschede. Berlin: DAAD, 2006
Sky-wreck, texts by Hamza Walker, Ben Marcus, Jen Bervin. Chicago: The Renaissance Society, 2002
Field Geometry, Chicago: Explain, 2000
Names & Poems. Chicago: Whitewalls, 1999
Alow, Chicago: Herkimer, 1999
Along, Below, Chicago: Herkimer, 1999
Stowaway, Chicago: Herkimer, 1996

SELECTED CONTRIBUTIONS OF THE ARTIST

'Walking Commas', *Walking Sculpture 1967-2015*, Yale University Press, New Haven, 2015
'The Legacy of Hilma af Klint: Nine Contemporary Responses', Moderna Museet, Stockholm, 2013
'Groups differentiating delicate hallucinogenic universal should', *Science & Fiction*, Zurich: Edition Fink, 2008
'Instance the determination', *Critical Inquiry*, Vol. 35 No. 4 Summer 2009
'Are places privately wild nothing before', *Kurator 2007/2008*, Zurich: Edition Fink, 2008
'Index for *der Räuber*', *Cabinet Magazine*, Issue 29
'Per Kirsten Pieroth', *Maps and Legends*, Zürich: JRP Ringier, 2007
'Traveller's Code Book', *Black Friday*, Frankfurt: Revolver, 2006
'Schoolyear', *Cabinet Magazine*, Issue 9
'Gr', for *COLORGAMES*, a project by Lucio Pozzi, Anderson Gallery, Drake University, 2002.
collaboration with Gaylen Gerber, *Whitewalls*, Vol. 40, Spring 1998 'I, Bear', *Whitewalls*, Vol. 38, 1996

SELECTED ESSAYS, INTERVIEWS, REVIEWS

Michael Wilson, *Helen Mirra*, *Artforum*, February 2019
Roberta Smith, *Helen Mirra*, *The New York Times*, January 4, 2019
Barbara Casavecchia, *Gianni Pettena & Helen Mirra*, *Frieze*, November/December 2017
Zoe Dankert, *This is my interest anyway - to not-demand - Interview with Helen Mirra*, *Metropolis M*, September 9, 2017
Cherry Smyth, *Helen Mirra and Allyson Strafella: Suchness*, *Art Monthly*, June 2016
Sharon Mizota, *Review: For Ellen Lesperance and Helen Mirra, the message is woven into the art*, *Los Angeles Times*, June 27, 2016
Emmalea Russo, "Not-knowing is most intimate": *Helen Mirra in Conversation with Emmalea Russo*, *artcritical*, September 13, 2015
Media Farzin, *Helen Mirra: Waulked*, *art agenda*, October, 2014
Yukio Lippit, *Ambulations, gehend*, *argobooks*, 2013
Peter Elley and Helen Mirra, *dialogue, april - june 2011*, *gehend*, *argobooks*, 2013
Susanna Davies-Crook, 'Interview with Helen Mirra', *Exberliner*, 24 January 2012
Katrin Wittneven, 'Die Spuren der Stadt', *Der Tagesspiegel*, 21 December 2011, p.20
Irmgard Berner, 'Gehen als eine Form des Denkens', *Berliner Zeitung*, 20 December 2011
'Helen Mirra', *The New Yorker*, 7 November 2011, p.14

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Roberta Smith, 'Art Listings: Helen Mirra', New York Times, 3 November 2011
Kornelia Bittmann and Claudia Cosmo, 'Helen Mirra in Bonner Kunstverein', WDR 3 Mosaik, 20 September 2011
Raimar Stange, 'Helen Mirra / Meyer Riegger', Vonhundert, 089/100, June 2009, p.40
Ronald Jones, 'Helen Mirra: Galerie Nordenhake', Art Forum, Summer 2008, p.458
Dan Visel, 'Thinking about Indexing', if:book (blog of The Institute for the Future of the Book), 16 August 2007
'Goings on about town: Art & Language, Stephanie Brooks, Helen Mirra, Ian Wilson', The New Yorker, June 25 2007
Michael Hübl, 'Helen Mirra: Feinfühligkeit der Präzision', Badische Neuste Nachrichten, 9 March 2007
Luca Cerizza, 'Looking back: Deborah Wilk, 'Helen Mirra', Brian Sholis, 'Helen Mirra', 'Goings on about town: Helen Roberta Smith, 'Art in Review; Helen Mirra', New York Times, 22 December 2006 Peter Eeey, 'Helen Mirra: Reference Material', Frieze, November 2006, p.146-9 Tom Morton, 'Tropical Abstraction', Frieze, January 2006, p.147
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Time Out New York, issue 589, 11-17 January 2007
Artforum, January 2007, p.252-3 Mirra',
The New Yorker, 15 January 2007, p.13
Peter Eeey, 'Odd Lots' Frieze, January 2006
James Yood, 'Helen Mirra' Tema Celeste, December 2005, p.78
Amalia Spataro, 'La sfida del Piac...ere' La Città Magazine, 22 October 2005, p.22
Madeline Nusser, Time Out Chicago, 23-30 June 2005, p.54
Fred Camper, 'Rethinking thought: Helen Mirra', The Chicago Reader, 8 July 2005, section 2, p.19
Brian Sholis, 'Helen Mirra', Critics' picks, artforum.com, June 2005 Alan Artner, 'Art Review: Helen Mirra', Chicago Tribune, 3 June 2005
Ken Johnson, 'Art Listings: Material is Metaphor, Tanya Bonakdar Gallery', New York Times, 31 December 2004
Brian Sholis, Untitled Magazine, August 2004
Lori Waxman, 'Helen Mirra', Critics' picks, artforum.com, March 2004
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Heidi Zuckerman Jacobsen, *65 instants* brochure
Berkeley Art Museum, 2003 Hamza Walker, 'Helen Mirra', *Cream 3*
Phaidon, 2003 Rena Leinberger, 'Interview with Helen Mirra'
Bridge, 2003 Nina Möntemann, 'Seemannsgarn', *Zusammenhänge herstellen* catalog
Kunstverein Hamburg, 2003 Sharla Stewart, 'Muse and Medium: Helen Mirra', University of Chicago Magazine, April 2003, p.22
Christina Végh, *Land, Land* catalog. Kunsthalle Basel, 2003
Maxine Kopsa, Frieze, '50th Venice Biennale', issue 77
'Helen Mirra', Kunstforum, Bd. 166, October 2003
Fred Frith, Paris Transatlantic News, October 2003
Olivia Plender, 'Helen Mirra', Frieze, issue 76/Summer 2003, p.126
Michael Kimmelman, 'Critic's Notebook; Cramming it all in at the Venice Biennale', New York Times, 26 June 2003
Walter Robinson, 'Shapely Venice', artnet, 13 June 2003 Thurston Moore, Arthur Magazine, Spring 2003
Alan Artner, 'Chicagoans of the Year - Helen Mirra: Concepts Fuel Work' Chicago Tribune, 29 December 2002
Lisa Stein, 'Helen Mirra adopts an assertive air' Chicago Tribune, 20 December 2002 section 7, p.23
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Anthony Elms, *Here and now* catalog. Whitewalls, 2002
Ralph Rugoff, *Sudden Glory* catalog. CCAC, 2002
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Marc Swartz, 'review: Helen Mirra' Circa88, Summer 1999
Laurie Palmer, 'Helen Mirra' Frieze no.46, May 1999, p.97
Jan Estep, 'Helen Mirra' New Art Examiner, April 1999, p.45
Fred Camper, 'Helen Mirra' Chicago Reader, 11 February 1999, p.32
Greg Purcell, 'Helen Mirra: Third' Cakewalk, Fall 1998
Olga Zdanovics 'review: Color TV' New Art Examiner, April 1997, p.42
Hamza Walker and Diana Thater, *Persona* catalog, Kunsthalle Basel, 1996
Joe Scanlan, *Youth Culture Killed My Dog* catalog, Contemporary Arts Council, 1995