

barbara bloom

**MONOGRAPHS**

2015

Barbara Bloom, Susan Tallman. *Gifts* Ludion.

2013

Barbara Bloom. *As it were... So to speak: A Museum Collection in Dialogue with Barbara Bloom*. The Jewish Museum, New York .

2010

John Baldessari and Barbara Bloom. *John Baldessari / Barbara Bloom: Between Artists*. New York: A.R.T. Press.

2008

Barbara Bloom, Susan Tallman, and Dave Hickey. *The Collections Of Barbara Bloom*. Göttingen, New York: Steidl International Center of Photography.

2003

Barbara Bloom. *Flash Cards*. Chicago: The Renaissance Society at University of Chicago.

2002

Barbara Bloom and Douglas Repetto. *Mood Ring Home*. Software for Barbara Bloom House. Los Angeles: OpenOffice's Trespassing Houses x Artists.

1999

Barbara Bloom. *Revised Evidence: Vladimir Nabokov's Inscriptions, Annotations, Corrections, and Butterfly Descriptions*. New York: Glenn Horowitz Bookseller.

Barbara Bloom and Christian Marclay. *Soundtrack to The French Diplomat's Office*. Peter Blum Edition. New York: BlumArts.

1998

Donna De Salvo and Barbara Bloom. *The Collections of Barbara Bloom*. Columbus: Wexner Center for the Arts.

Susan Tallman. *Pictures From The Floating World*. Bilbao: A.G.D. LIBROS.

1993

Barbara Bloom and Shelley Hirsch. *The Passions Of Natasha, Nokiko, Nicole, Nanette And Norma*. Stuttgart: Cantz Verlag.

1991

Barbara Bloom. *Never Odd or Even*. Munich: Verlag Silke Schreiber.

1990

Barbara Bloom. *The Reign of Narcissism*. Stuttgart:Wurtembergischer Kunstverein; London: The Serpentine Gallery; Zurich: Kunsthalle Zurich.

1988

Barbara Bloom. *Ghost Writer*. Berlin: Künstlerprogramm des DAAD.

Barbara Bloom. *Esprit De L'escalier*. Buffalo: Hallwalls.

1986

Martha Hawley and Barbara Bloom. *A Calendar on Travel and Tourism*. Amsterdarm: Mart.Spruijt.

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## EXHIBITION CATALOGS

2018

Salamé, Louma. *Melancholia*. Antwerp: Albe De Coker.

Jetzer, Gianni, Robert Nickas, and Leah Pires, *Brand New: Art and Commodity in the 1980s*, New York: Rizzoli Electa; Washington, DC: Hirshhorn Museum and Sculpture Garden

2017

Beshty, Walead, *Picture Industry*. JRP|Ringier, Zurich

Barbara Bloom, *A Picture, A Thousand Words*. New York: David Lewis.

2016

Aubart, Francois, *De toi à la surface / Surfaces of you*, Frac île-de-france, Paris

Schor, Gabriele, *open spaces / secret places – Works from the Sammlung Verbund*, Vienna, BOZAR Books, Brussels

The Metropolitan Museum of Art, *The Artist Project: What Artists See When They Look At Art*, Phaidon, Press Ltd, London

Glauber, Alex, *The Coveter*, Digital City Marketing, New York

Beckman, Ericka, A. E. Benenson, Walter Benjamin, Frederic Brandt, and Vitalik Buterin, *The St. Petersburg Paradox*, Swiss Institute/Karma, New York

Cornell, Lauren and Tom Eccles, *Invisible Adversaries*, Center for Curatorial Studies, Bard College, Hessel Museum of Art

2015

Lo Pinto, Luca et. al., *Individual Stories: Collecting as Portrait and Methodology*, Sternberg Press, New York

2014

Constantini, Marco et al. *Nirvana: Les étranges formes du plaisir*. Lausanne: mudac/Infolio

Kreuzer, Stefanie. *Propaganda für die Wirklichkeit / Propaganda for Reality*. Leverkusen: Kettler

Artières, Philippe et al. *La disparation des lucioles (The disappearance of the fireflies)*, Arles: Actes Sud

Marta, Karen et al. *The St. Petersburg Paradox*. New York: Swiss Institute / Karma

Chambers, Cathy et al. *Binding Desire: Unfolding Artists Books*. Los Angeles: Ben Maltz Gallery / Otis College of Art and Design

2011

Princenthal, Nancy et al. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*. New York: Prestel.

Didi-Huberman, Georges. *Atlas: How to Carry the World on One's Back?*, Madrid: TF Editores/Museo Nacional Centro de Arte Reina Sofia

2009

The Bureau. *Un Plan Simple*. Paris: Editions B42 / Popular House.

Eklund, Douglas. *The Pictures Generation, 1974-1984*. New York: Museum of Modern Art. Blunck, Lars et al.

*Who killed the Painting? Werke aus der Sammlung Block*. Nuremberg: Neues Museum.

Bloemink, Barbara J. *Dress Codes: Clothing As Metaphor*. Katonah: Katonah Museum of Art.

Ribas, João et al. *FAX*. New York: The Drawing Center / Independent Curators International

2008

Fotomuseum Winterthur. *Jedermann Collection*. Zurich: Fotomuseum Winterthur

2006

Vergine, Lea. *D'Ombra*. Milan: Cinisello Balsamo

2004

Thompson, Paul Warwick. *Design ≠ Art: Functional Objects from Judd to Whiteread*. New York: Merrell

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## Publishers

Lopez, Sebastian. *A Short History of Dutch Video Art*. Amsterdam: Jap Sam Books

Bloom, Barbara et al. *Trespassing: Houses X Artists*. Berlin: Hatje Cantz Publishers

Bal, Mieke. *Videodreams – Between the Cinematic and the Theatrical*. Graz: Kunsthaus Graz

## 2003

Honnet, Klaus et al. *A Clear Vision*. Hamburg: Hatje / Cantz

## 2002

Roeder, Sabine et al. *Sand in der Vaseline. Kuenstlerbuecher II. 1980-2002*. Krefeld: Walther König

## 2000

Hubertus Gaenner. *Dinge in Der Kunst des XX. Jahrhunderts*. Göttingen: Gerhard Steidl GmbH & Co.

## 1999

Kynaston McShine. *The Museum As Muse: Artists Reflect*. New York: Museum of Modern Art Distributed by H.N. Abrams.

## 1996

Michael Danoff. *Contemplation : Five Installations : Barbara Bloom, Ann Hamilton With Kathryn Clark, Nam June Paik, Robert Ryman, James Turrell*. Des Moines: Des Moines Art Center.

Ronald Ehmke and Elizabeth Licata. *Consider The Alternatives : 20 Years Of Contemporary Art At Hallwalls*. Buffalo: Hallwalls Contemporary Art Center.

## 1995

Bruce W. Ferguson. *Longing And Belonging : From The Faraway Nearby : Site Santa Fe, July 14 To October 8, 1995, Santa Fe, New Mexico*. Santa Fe New York: SITE Santa Fe Available through Distributed Art Publishers.

## 1992

Clark, Vicky. "Barbara Bloom: *Never Odd or Even, 1992.*" *Carnegie Museum of Art*.

## 1991

Jan Brand, Nicolette Gast, and Robert Müller. *The Words And The Images: Text And Image In The Art Of The Twentieth Century / De Woorden En De Beelden: Tekst En Beeld In De Kunst Van De Twintigste Eeuw*. Utrecht: Centraal Museum.

## 1990

Dan Cameron. *El Jardín salvaje*. Madrid: Fundación Caja de Pensiones.

Suzanne Landau. *Life-Size : A Sense Of The Real In Recent Art*. Jerusalem: Israel Museum.

*The Indomitable Spirit*. New York: ICP, NY and Photographers Friends United Against AIDS.

*The Readymade Boomerang: 8th Biennale of Sydney*. Sydney: Art Gallery of New S. Wales.

Barry A Rosenberg. *Assembled*. Dayton: Wright State University.

Giovanni Anselmo, et al. *Die Endlichkeit Der Freiheit Berlin 1990 : Ein Ausstellungsprojekt In Ost Und West*. Berlin: Edition Hentrich.

## 1987

Steve Gallagher. *Picture This: Films Chosen By Artists*. Buffalo: Hallwalls Contemporary Arts Center.

Saskia Bos. *Lost and Found*. Gemmente Museum Arnhem, Arnhem, The Netherlands

## SELECTED BIBLIOGRAPHY AND PRESS

## 2018

Lee, Ahnna. "The Best of Frieze New York." Sotheby's, May 7.

Roffino, Sarah. "The 8 Best Booths to See at Frieze New York." Cultured, May.

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"Preview: 'Her Refusal of Easy Answers Is Now Very Resonant.'" *Frieze*, April 24.  
Kaliman, Vasili. "Frieze New York 2018 preview: an insider's guide." *Wallpaper*, April 23.  
Miller, M.H. "The Artists Who Defined the East Village's Avant-Garde Scene." *T: The New York Times Style Magazine*, April 22.  
Carrigan, Margaret. "The 1980s: When the Line Between Art and Branding Blurred." *Observer*, February 8.  
Stapley-Brown, Victoria. "Cleveland's Front International triennial teams up with local museums for new commissions." *The Art Newspaper*, January 30.  
"Barbara Bloom on Hans Dieter Schaal and 2001: A Space Odyssey." *Mousse Magazine* 61, December 2017 - January.

## 2017

Cristello, Stephanie. "Seeing Songs: Barbara Bloom // Musical Scores." *The Seen*, September.  
Churner, Rachel. "Barbara Bloom." *Artforum*, September.  
Greenberger, Alex. "Beg, Borrow, Steal: With Several Exhibitions Involving Appropriation, New York Has a Second 'Pictures' Moment." *ArtNews*, August 21.  
"Barbara Bloom." *The New Yorker*, June 1.  
"Barbara Bloom at David Lewis Gallery, NY." *BLOUIN ARTINFO*, May 2017.  
"10 Art Events to Attend in New York City This Week." *ArtNews*, May 1.  
Dolfi Agostini, Sara. "Le scoperte di INdependent e Aada a New York." *Il Sole 24 Ore*, March 5.  
Dafoe, Taylor. "Best Booths from Independent New York 2017." *BLOUIN ARTINFO*, March 4.  
Duray, Dan. "Independent fair delivers on diversity and quality with early sales." *The Art Newspaper*, March 3.  
Voien, Gueda. "Is Independent the Best Art Fair in New York." *Observer*, March 3.  
Farago, Jason and Martha Schwendener. "What to See at New York's Art Fairs This Week." *The New York Times*, March 2.  
Pasori, Cedar. "10 Picks from Independent New York 2017." *Interview*, March 2.  
Eckardt, Stephanie. "The Women Artists Taking Over Armory Week 2017." *W Magazine*, March 1.  
Lambert, Audra. "Independent New York 2017: Kitchen Sinks Welcome." *Arcade Project*, March.  
Duron, Maximiliano. "Preview Independent New York 2017." *ArtNews*, February 28.  
Speed, Mitch. "The Atmospheric Pressure in 'Reading' Barbara Bloom." *Momus*, January 6.

## 2016

Greenberger, Alex. "David Lewis Gallery Now Represents Barbara Bloom." *ArtNews*, November 21.  
Casavecchia, Barbara. "Barbara Bloom." *Frieze*, July 1.

## 2015

Schwab, Tony. "New exhibitions at MoMA worth visiting." *Washington Square News*, December 3.

## 2014

"Vague 'Nouvelle Vague'." *All that glitters is not gold.org*, June 22.  
"Artsdesk Roundup: Barbara Bloom, Eva Rothschild, Rha." *Totally Dublin*, May 15.

## 2013

O'Neill-Butler, Lauren. "Barbara Bloom: The Jewish Museum." *Artforum*, October.  
Moy, Liz. "Barbara Bloom at The Jewish Museum." *Performa Magazine*.  
Pollack, Maika. "'As It Were...So to Speak: A Museum Collection in Dialogue With Barbara Bloom; at the Jewish Museum.'" *Gallerist NY*, April 23.  
"As It Were...So to Speak: A Museum Collection in Dialogue with Barbara Bloom." *The New Yorker*.  
Rosenberg, Karen. "She Makes Objects Speak, and They Won't Stop Arguing." *The New York Times*, March 21.  
Lasky, Julie. "Speak, Memory, Kvetch." *The New York Times*, March 13.  
Kozinn, Allan. "A Museum Broadens Its Identity." *The New York Times*, February 12.

## 2012

Miller, Michael H. "Freud's Cigar Box Goes on View at the Jewish Museum." *Gallerist NY*.  
"Glasstress New York: New Art from the Venice Biennales' Presents The Spirit Of A

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Challenging New Medium." *Huffpost Arts & Culture*, February 28.

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Nancy Princenthal, Tom McDonough and Helaine Posner. *The Deconstructive Impulse : Women Artists Reconfigure The Signs Of Power, 1973-1991*. New York: DelMonico Books/Prestel.

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"The Presence of Presents." *DERZEIT / Fashion Week Berlin Daily*, July 8.

Barliant, Claire. "Barbara Bloom, 'Present'." *Time Out NY*.

"Barbara Bloom." *The New Yorker*, June 7.

Russeth, Andrew. "Barbara Bloom." *ArtInfo*, June 3.

Gartenfeld, Alex. "Maintaining the Artist's Presents." *Art in America*, May 27.

Yablonsky, Linda. "Rush Week." *Artforum*, May 11.

"EVR DJ Oskar Mann hosts NYC art party, Saturday evening, May 8." *East Village Radio*, May 8.

Smith, Roberta. "Galleries Being Galleries, but More So." *The New York Times*, May 6.

Sharp, Chris. "Mise en Scène." *Art Review*, March.

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Cotter, Holland. "At the Met, Baby Boomers Leap Onstage." *The New York Times*, April 23.

Yablonsky, Linda. "Photo Play: The Social Life of the Pictures Generation." *Art in America*, April 3.

von Schoening, Antonia. "'The Collections of Barbara Bloom', Martin Gropius Bau Museum, Berlin." *Afterall*, January 22.

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Cook, Lynne. "The Collections of Barbara Bloom (Steidl/ICP)." *Artforum*, December.

Princenthal, Nancy. "Personal Effects: A chronologically scrambled exhibition of Barbara Bloom's work evokes an estate auction -- and an identity whose elusiveness only increases with exposure." *Art in America*, November.

Marcus, J.S. "Installing an Identity." *The Wall Stree Journal*, October 31.

Jones, Kristin. "Review: The Collections of Barbara Bloom, International Center of Photography, New York, USA." *Frieze*, May.

Wilton, Kris. "Curator's Voice: Barbara Bloom on Barbara Bloom." *ArtInfo*, March 27.

Colman, David. "POSSESSED: Softly Treading Between Taste and Art." *The New York Times*, March 16.

"International Center of Photography." *The New Yorker*, March 10.

Johnson, Ken. "A Portrait of the Artist, in Bits and Pieces." *The New York Times*, February 8.

2007

Smith, Roberta. "Barbara Bloom 'Takes One to Know One.'" *The New York Times*.

Leffingwell, Edward. "Barbara Bloom at Tracy Williams." *Art in America*.

Burton, Johanna. "Barbara Bloom." *Artforum*, September.

Mack, Joshua. "Barbara Bloom 'Takes One to Know One.'" *Time Out NY*.

Orden, Abraham. "The Minute." *Artnet*, June 7.

Baker, R.C. "Between Vermeer and the Lightning Rod." *The Village Voice*, May.

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1999

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1998

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Kandel, Susan. "Bloom's 'Floating World' of Fluid, Intrusive Detail." *The Los Angeles Times*, December 14.

McKenna, Kristine. "Footbridge to a New Dimension: Barbara Bloom's installation 'Pictures From the Floating World' plies a seductive path." *The Los Angeles Times*, December 10.

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Peter Noever. *MAK : Austrian Museum of Applied Arts Vienna*. Munich: Prestel.

Halle, Howard. "Barbara Bloom: A Collection." *Grand Street*.

1991

Gabriella Belli and Jerry Saltz. *American Art Of The 80'S*. Milano: Electa.

1989

*1989 Awards In Painting, Sculpture, Printmaking, And Craft Media*. New York, NY: The Louis Comfort Tiffany Foundation.

Simon Watney. *Departures : Photography 1924-1989*. New York: Hirschl & Adler Modern.

1988

Tallman, Susan. "Esprit de L'Escalier: Prints by Barbara Bloom." *Arts Magazine*, May.