

# galleria raffaella cortese

## anna maria maiolino

Born 1942 in Scalea, Italy.  
Lives and works in São Paulo, Brazil.

### **EDUCATION**

2022

Honorary Doctorate - University of the Arts London

1971

International Pratt Graphics Center - New York, USA

1960-1963

National School of Fine Arts - Rio de Janeiro, Brazil

1958-1960

National School of Fine Arts Cristobal Rojas - Caracas, Venezuela

### **GRANTS & AWARDS**

2024

Golden Lion Lifetime Achievement Award, Biennale di Venezia, Venice, Italy

2018

Clarival do Prado Valladares Award – Artista pela Trajetória, ABCA Associação Brasileira de Críticos de Arte, Sao Paulo, Brazil

2012

MASP Mercedes-Benz Prize of Visual Arts, São Paulo, Brazil

1994

APCA Prize (São Paulo Association of Art Critics) - The Best of 1993 - Language Research, exhibition: "One, None, One Hundred Thousand", Raquel Arnaud Art Gallery, São Paulo, Brazil

1989

Mário Pedrosa Prize - Best Exhibition, awarded by the ABCA (Brazilian Association of Art Critics), Rio de Janeiro, Brazil

1980

Acquisition Prize - 3rd National Salon of Plastic Arts. Rio de Janeiro, Brazil

1974

(IN-OUT Anthropophagy) - Prize-winning film at the 1st Super-8 Film Festival, Curitiba, Paraná, Brazil  
Intercontinental Prize. Intercontinental Gallery, Rio de Janeiro, Brazil

1973

Guignard Prize, Acquisition - 2nd Visual Art Show, Niterói, Rio de Janeiro, Brazil  
Acquisition Prize - 5th National Art Salon, Belo Horizonte, Minas Gerais, Brazil

1967

City Prize - 3rd Contemporary Art Salon of Campinas, São Paulo, Brazil

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1966

Special Mention by the Jury - 3rd Modern Art Salon of the Federal District, Brazil

1963

Acquisition Prize - 20th Fine Arts Salon of the State of Paraná, Curitiba, Paraná

## SELECTED SOLO EXHIBITIONS

2023

Ações matéricas, Galleria Raffaella Cortese, Milan, Italy

2023

*Entrevistas*, Neue Nationalgalerie, Berlin, Germany – performance

2022

*Schhhiii... Anna Maria Maiolino*, Fundación Malba, Buenos Aires, Argentina

*Pssiiuuuu*, Instituto Tomie Ohtake, São Paulo, Brazil

2021

*Anna Maria Maiolino. In the sky I am one and many and as a human I am everything and nothing*, Kunsthaus Basseland, Muttentz/Basel, Switzerland

2020

*Por um fio (By a Thread)*, SCAD Museum of Art, Savannah, USA

2019

*Aqui e Agora*, Galleria Raffaella Cortese, Milan, Italy

*Em Tudo – Todo*, Galeria Luisa Strina, São Paulo, Brazil

*AL DI LÀ DI*, PAC Padiglione d'Arte Contemporanea, Milan, Italy – performance

*Anna Maria Maiolino. O amor se faz revolucionário*, PAC Padiglione d'Arte Contemporanea, Milan, Italy.

Travelled to: *Anna Maria Maiolino: Making Love Revolutionary*, Whitechapel Gallery, London, UK

2018

*Errância Poética*, Hauser & Wirth, New York, USA

2017

*Anna Maria Maiolino*, The Museum of Contemporary Art – MOCA, Los Angeles, USA

2016

*TUDO ISSO (ALL THAT)*, Hauser & Wirth, Zürich, Switzerland

2015

*Cioè*, Galleria Raffaella Cortese, Milan, Italy

*In Atto*, Galleria Raffaella Cortese, Milan, Italy – performance

2014

*De um Ponto ao Outro*, Galeria Luisa Strina, São Paulo, Brazil

*Between Senses*, Hauser & Wirth, New York, USA

*Matrix 252*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, USA

2012

*É O QUE É*, Galeria Millan, São Paulo, Brazil

*Affections. Premio MASP Mercedes-Benz*, MASP, São Paulo, Brazil

2011

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Retrospective itinerant exhibition to Malmö Kunsthalle, Malmö, Sweden

Retrospective itinerant exhibition to Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

2010

Retrospective Itinerant Exhibition at Fundació Antoni Tàpies, Barcelona, Spain

*Continuum*, Camden Arts Centre, London, UK

*Anna Maria Maiolino. Videos and Photographs from the 70-80s*, Galleria Raffaella Cortese, Milan, Italy

Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil

2008

Manoel Macedo Gallery, Belo Horizonte, Brazil

*Order and Subjectivity*, Camberwell College of Arts, London, UK

2007

*The chance and the need*, Galeria Millan, São Paulo, Brazil

Pharos Centre for Contemporary Art, Cyprus

Galeria Graça Brandão, Lisboa, Portugal

2006

*Territories of Immanence*, Miami Art Central, Miami, USA

2005

*Among Many*, Pinacoteca do Estado de São Paulo, Brazil

*Hylomorphs - a small retrospective*, Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

2004

*Segmentos (Segments)*, Mercedes Viegas Contemporary Art Gallery, Rio de Janeiro, Brazil

2003

*Indícios, Vestígios & Outros (Indexes, Vestiges & Others)*, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

2002

*Residence: assembly of an installation at site and retrospective show of Super-8 films and videos*, Art in General, New York, USA

*Vida Afora/ A Life line, (anthological exhibition of drawings)*, The Drawing Center, New York

*6 + 6 + 6 + Others*, Mercedes Viegas Art Office, Rio de Janeiro, Brazil

1999

*Codificações Matéricas" (Materic Codifications)*, Celma Albuquerque Art Gallery, Belo Horizonte, Minas Gerais

*+ & -*, Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

1997

Joel Eldelstein - Contemporary Art, Rio de Janeiro, Brazil

*FUNARTE*, Sérgio Millet and Lúgia Clark Gallery, Rio de Janeiro, Brazil

1995

Debret Gallery, Brazilian Embassy, Paris, France

Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

Miguel Dutra Arts House, Piracicaba, São Paulo, Brazil

1994

*One, None, One Hundred Thousand*, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil

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1993

Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

1991

Ingá Museum, Niterói, Rio de Janeiro, Brazil

Rômulo Maiorana Foundation, Belém, Pará

Performance Art Gallery, Brasília, Brazil

Art Gallery and Collection of the Federal University of Uberlândia, Minas Gerais

IBEU (Brazil-United States Institute) Art Gallery, Rio de Janeiro, Brazil

Anna Maria Niemeyer Gallery, Rio de Janeiro, Brazil

1989

Small Gallery, Cândido Mendes Cultural Center, Rio de Janeiro, Brazil

1987

Paulo Klabin Gallery, Rio de Janeiro, Brazil

1984

ARCO - Contemporary Art, São Paulo, Brazil

1983

Matias Marcier Gallery, Rio de Janeiro, Brazil

1982

Casa do Brasil (Brazil House) Art Gallery, Rome, Italy

1981

Brazilian Bureau of Arts, São Paulo, Brazil

1980

*Feijão com Arroz (Rice and Beans)*, Nucleus of Contemporary Art (NAC), Federal University of Paraíba, Brazil, and Cândido Mendes Cultural Center, Rio de Janeiro, Brazil

1979

*Feijão com Arroz (Rice and Beans)*, Alliance Française Gallery, Rio de Janeiro, Brazil

1976

Petite Galerie, Rio de Janeiro, Brazil

1975

Galerie de la Maison de France, Rio de Janeiro

1974

Global Art Gallery, São Paulo, Brazil

1973

Group B Gallery, Rio de Janeiro, Brazil

1967

Goeldi Gallery, Rio de Janeiro, Brazil

1964

G. Gallery, Caracas, Venezuela

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## SELECTED GROUP EXHIBITIONS

2024

*Stranieri Ovunque – Foreigners Everywhere*, 60th Venice Biennale, Italy (forthcoming)

2023

*THIS TOO IS A MAP*, 12th edition Seoul Mediacity Biennale, Seoul, South Korea

*The Mother and the Weaver: Works from the Ursula Hauser Collection*, The Foundling Museum London, UK

*Louise Bourgeois. Imaginary Conversations*, Nasjonalmuseet, Oslo, Norway

*Dissident Practices*, John Jay College of Criminal Justice, New York, USA

*Chosen Memories. Latin American Art from the Cisneros Gift in Dialogue*, MoMA Museum of Modern Art New York, USA

*Abdias Nascimento - Terceiro Ato: Sortilégio*, Galeria da Mata - Inhotim, Brumadinho, Minas Gerais, Brazil

*Petite Galerie: Franco Terranova e as vanguardas brasileiras*, Galeria Superfície, São Paulo, Brazil

*Emoção de lidar*, Galeria Quadra, São Paulo, Brazil

2022

*TOGETHER Interact, Interplay, Interfere*, Kunst Merano Arte, Merano, Italy

*This Must Be the Place – Part II*, Americas Society, New York, USA.

*Alfredo Jaar: THE TEMPTATION TO EXIST*, Galerie Lelong, New York, USA.

*MODERNOS*, Museu de Arte Brasileira da FAAP, São Paulo, SP, Brazil.

*Bodily Abstractions / Fragmented Anatomies*, Hauser & Wirth Monaco, Monaco.

*Obscura Luz*, Galeria Luisa Strina, São Paulo, Brazil.

*A Parábola do Progresso*, SESS Pompéia, São Paulo, Brazil.

*Desvairar 22*, SESC Pinheiros, São Paulo, Brazil.

*CHII – Festival de Música Criativa*, Galpão CRU, São Paulo, Brazil.

*Brésil, Corps et Démocratie*, Galerie Ilian Rebei, Paris, France

*Modernos*, FAAP – Fundação Armando Alvares Penteado, São Paulo, Brazil.

2021

*Língua Solta*, Museu da Língua Portuguesa, São Paulo

*Annotations & Improvisations*, New York, USA

*Dance and Rituals*, CND - Centre National de la Danse, Paris, France

*A Máquina Lírica*, Galeria Luisa Strina, São Paulo, SP, Brazil.

*Por um sopro*, MuBE – Museu Brasileiro de Escultura, São Paulo, Brazil

*This Must Be the Place*, Americas Society, New York, USA

*One Is Always a Plural*, Migros Museum, Zurich, Switzerland.

*Constelação Clarice*, IMS – Instituto Moreira Salles, São Paulo, SP, Brazil.

*Ventre da Terra*, Galeria Superfície, São Paulo, SP, Brazil.

*Da Letra à Palavra*, Museu Judaico, São Paulo, SP, Brazil.

2020

*Senzamargine. Passages in Italian Art at the Turn of the Millennium*, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome

*Seeing Touch*, Hauser & Wirth St. Moritz, Switzerland

*The Body Electric*, MOAD - Museum of Art and Design, MDC – Miami Dade College, Miami

*Farsa*, SESC Pompeia, São Paulo, Brazil

*No Calor da Hora*, M.A.P.A. - Modos de Ação para Propagar Arte, billboard occupation in 27 Brazilian capitals, Brazil

*Hable con ella*, MALBA, Buenos Aires

*Samico e Suassuna, Lunário Perpétuo*, Galeria Base, São Paulo, Brazil.

*Realce*, MAM Museum de Arte Moderna, Rio de Janeiro, Brazil.

*On Everyone's Lips- From Pieter Brugel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany.

*like a luminous animal*, SolidArt Gallery, Taipei City, Taiwan.

*Casa Carioca*, MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil.

*Clarice Lispector: Laços*, IMS - Instituto Moreira Salles, São Paulo, Brazil.

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2019

*Pop América, 1965–1975*, Nasher Museum of Art, Duke University, North Carolina, USA  
*Studiolo XXI. Desenho e afinidades*, Fundação Eugénio de Almeida, Évora, Portugal  
*Vesuvio quotidiano Vesuvio universale*, Certosa e Museo di San Martino, Naples  
*Material Actions*, Hauser & Wirth St. Moritz, Switzerland  
*Os anos em que vivemos em perigo*, Museu de Arte Moderna, São Paulo, Brazil  
*Pequenos Formatos*, Mercedes Viegas Arte Contemporanea, Rio de Janeiro, Brazil

2018

*A Tale of Two Worlds*, Museum of Modern Art Buenos Aires, Buenos Aires, Argentina  
Sole Luna Documentary Film Festival, Palermo, Sicily, Italy  
CineOP – 13ª Mostra de Cinema de Ouro Preto, Ouro Preto, Minas Gerais, Brazil  
*Radical Women: Latin American Art, 1960–1985*, Brooklyn Museum, Brooklyn, New York (travelling exhibition)  
*IMANNAM | ANA LINNEMANN, ANNA MARIA MAIOLINO and LAURA LIMA*, Pivô Arte e Pesquisa, São Paulo, Brazil  
*Visiones de la Tierra / El mundo planeado – Coleção Luís Paulo Montenegro*, Sala de Arte Santander, Madrid, Spain  
*Lugares do delírio - programa arte e sociedade no Brasil III*, SESC São Paulo, Brazil (travelling exhibition)

2017

*Mondes Flottantes*, La Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon, France  
*Delirious: Art at the Limits of Reason, 1950-1980*, MET Breuer, New York, USA  
*Radical Women: Latin American Art, 1960–1985*, Hammer Museum, Los Angeles, USA (travelling exhibition)  
*A Tale of Two Worlds*, Museum für Moderne Kunst, Frankfurt, Germany  
*OFF ROAD*, Zeno X Gallery, Antwerp Borgerhout, Belgium  
*The Transported Man*, Eli and Edythe Broad Art Museum, East Lansing, USA  
*Lugares do delírio (Places of Delirium)*, MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil  
*OSSO Exposição-apelo ao amplo direito de defesa de Rafael Braga*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Modos de Ver o Brasil*, OCA, Parque do Ibirapuera, São Paulo, Brazil  
*Construções Sensíveis. A experiência Geométrica Latino-Americano na coleção Ella Fontanals-Cisneros*, Galeria de Arte do SESI, São Paulo, Brazil  
*Entre nós: a figura humana no acervo do MASP*, CCBB, Rio de Janeiro, Belho Horizonte e Brasília, Brazil

2016

*The Many and the One: Brazilian Contemporary Art*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Cut, Folded, Pressed & Other Actions*, David Zwirner, New York, USA  
*Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, Hauser Wirth & Schimmel, Los Angeles, USA  
*Acervo em Transformação – A Coleção do MASP de volta aos Cavaletes de Cristal de Lina Bo Bardi*, MASP – Museu de Arte de Sao Paulo, Sao Paulo, Brasil  
*XVI Biennale Donna – SILENCIO VIVO Artiste dall'America Latina*, Padiglione di Arte Contemporanea, Ferrara, Italy  
*Biennale Disegno – Il racconto naturale da Claude Lorrain a Giuseppe Penone*, FAR Fabbrica Arte Rimini, Rimini, Italy  
*Histórias da Infância*, MASP – Museu de Arte de Sao Paulo, Sao Paulo, Brasil  
*Nós*, Caixa Cultura Rio de Janeiro, Rio de Janeiro, Brasil (Travelling Exhibition)

2015

*International Pop*, Dallas Museum of Art, Dallas, USA  
*Tutta L'Italia è silenziosa*, Embassy of Brazil, Rome, Italy  
*La Grande Madre*, Palazzo Reale, Milan, Italy  
*Arts & Foods. Rituali dal 1851*, Triennale di Milano, Milan, Italy  
*The EY Exhibition: The World Goes Pop*, TATE Modern, London, UK

# galleria raffaella cortese

*Resistance Performed*, Migros Museum, Zurich, Switzerland  
*Tarsila e Mulheres Modernas*, MAR, Museu de Arte do Rio de Janeiro, Brazil  
*International Pop*, Walker Art Center, Minneapolis, USA  
*The power of Images. The Circle Walked Casually*, Museo de Arte Moderno de Buenos Aires, Argentina  
*FOOD*, MuCEM J4, Marseille, France  
*Por um Museu Público - Tributo a Walter Zanini*, MAC USP, São Paulo, Brazil  
*Cromofobia*, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
*Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros collection*, CIFO Art Space, Miami  
*Assoziationsraum Wunderkammer*, Franckesche Stiftungen, Halle, Germany  
*The power of Images. The Circle Walked Casually*, Museo de Arte Moderno de Buenos Aires, Argentina

2014

*10<sup>th</sup> Gwangju Biennale*, Gwangju, South Korea  
*Artevida: Política*, MAM Museu de Arte Moderna, Rio de Janeiro, Brazil  
*The power of Images. The Circle Walked Casually in Buenos Aires*, Deutsche Bank Kunsthalle, Buenos Aires, Argentina  
*La disparition des lucioles*, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon, France  
*Permission to be global/Prácticas globales: Latin American Art from the Ella Fontanals Cisneros Collection*, Boston, USA  
*Meditations on Permanence*, Ballroom Marfa, Marfa, USA  
*Resistir é Preciso*, Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil Belo Horizonte, Minas Gerais, Brazil

2013

*Sensitive Geometrie*, Hauser & Wirth, New York, USA  
*17<sup>a</sup> Bienal de Cerveira*, Vila Nova de Cerveira, Portugal  
*12<sup>a</sup> Trienal de Escultura em Pequeno Formato*, Fellbach, Germany  
*Don't ask, don't tell*, Palermo, Province, Region and U.S. Embassy in Italy  
*ExpoProjeção 1973-2013*, SESC Pinheiros, São Paulo, Brazil  
*30x Bienal*, Fundação Bienal, São Paulo, Brazil  
*Gestures of the Mind*, Verrière Hermès, Brussels, Belgium  
*Autoritratti. Iscrizioni del femminile nell'arte italiana contemporanea*, MAMbo – Museo d'Arte Moderna di Bologna, Italy  
*ELLES: Women Artists from Centre Pompidou*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Resistir é Preciso*, Centro Cultural Banco do Brasil, Distrito Federal, Brasília, Brazil  
*Genealogias do Contemporâneo - Coleções Gilberto Chateaubriand e Museu de Arte Moderna*, Núcleo expositivo "Corpos Híbridos: identidades em trânsito", Museu de Arte Moderna, Rio de Janeiro, Brazil  
*O abrigo e o terreno*, Museu de Arte do Rio, Rio de Janeiro, Brazil  
*Trajetórias - Arte brasileira na coleção Fundação Edson Queiroz*, Universidade de Fortaleza, Fortaleza, Ceará  
*Sem Fronteiras – Ressucita-me*, Museu Bispo do Rosário Arte Contemporânea, Rio de Janeiro, Brazil  
*Contemporary Cartographies. Drawing Thought*, Fundación La Caixa, CaixaForum Madrid, Spain  
*FOOD*, Spazio Oberdan, Milano, Italy

2012

*Cartografías contemporáneas. Dibujando el pensamiento*, CaixaForum Madrid, Spain  
*Arte de contradicciones. Pop, realismos y política. Brasil – Argentina 1960*, Fundación PROA, Buenos Aires, Argentina  
*Here & There*, Documenta 13, Kassel, Germany  
*Afecções*, Prêmio MASP Mercedes-Benz, MASP, São Paulo, Brazil  
*FOOD*, Musée Ariana, Geneva, Switzerland  
*ELLES: Women Artists from Centre Pompidou*, Seattle Museum, Seattle, USA  
*América do Sul, a Pop Arte das Contradições*, Museu Oscar Niemeyer (MON), Curitiba, Paraná  
*aberto fechado: caixa e livro na arte brasileira [the enclosed openness: box and book in Brazilian art]*,

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Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2011

*The Forth Moscow Biennale of Contemporary Art, Rewriting the World. Art and Agency*, Moscow, Russia  
*Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection*, CIFO - Cisneros Fontanals Art Foundation, Miami, USA

*A Rua (The Street)*, MuHKA, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

*Alfabeti della Mente*, P420, Bologna, Italy

*Tutto è Connesso 2*, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy

*Gigantes por su propia naturaleza*, IVAM, València, Spain

*Void if Removed*, Frac Ile-de-France Le Plateau, Paris, France

*Interventions in the Landscape*, Galerie Lelong, New York, USA

2010

*On Line: Drawing Through the Twentieth Century*, MoMA, New York

*Há sempre um copo de mar para um homem velejar*, 29ª São Paulo Biennial, São Paulo, Brazil

*Mind and Matter: Alternative Abstractions, 1940s to Now*, MoMA, New York, USA

*Tropicália*, Kunsthalle Wien, Vienna, Austria

*VIBRACIÓN. Modern Art from Latin America*, The Ella Fontanals-Cisneros Collection - Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2009

*The sites of Latin American Abstraction*, Museum of Latin American Art MOLAA, California,

*The Human Stain*, CGAC, Santiago de Compostela, Spain

*Um Olhar sobre a Paisagem Contemporânea*, Mercedes Viegas Contemporary Arts, Rio de Janeiro, Brazil

*Paper: Pressed, Stained, Slashed, Folded*, MoMA, New York, USA

*Contre-corps. Oeuvre de dévoration*, FRAC Lorraine, Metz, France

2008

*Versus / Inversus*, Galleria Raffaella Cortese, Milan, Italy

*Pharos = Ten*, Municipal Arts Centre, Nicosia, Cyprus

*Biennale of Sydney*, Sydney, Australia

*Coletiva*, Millan Gallery, São Paulo, Brazil

*Ties of Sight – Japan Itinerancet*, Tomie Ohtake Institut, São Paulo, Brazil

*Strategies to get tinto e get out the Modernity, Brazil's Art 1911 – 1980 on Itaú Collection*. Itaú Cultural Institut, MASP, São Paulo, Brazil

*Poética da Percepção*, MAM - Museu de Arte Moderna Rio de Janeiro, Brazil

*Wack! Art and the Feminist Revolution*, MoMA PS1, New York, USA

2007

*New Perspectives in Latin American Art. 1930–2006: Exhibition of one decade of acquisitions*, MoMA, New York, USA

*Wack! Art and the Feminist Revolution*, MOCA, Los Angeles, USA

*Atlas de Américas, Oi! FUTURO*, Rio de Janeiro, Brazil

*Multipleax: directions in art, 1970 to now: New Perspectives in Latin American Art. 1930-2006: Selections from a Decade of Acquisitions. Projects 86: Gert & Uwe Tobias*, MoMA, New York, USA

*Play: Feminist Art Revisited 1960-1980*, Lelong Gallery, New York, USA

*A Batalla dos Xéneros*, Centro Galego de Arte Contemporânea, Galícia

*Atlas América, Oi Futuro*, Rio de Janeiro, Brasil

*Contemporary Drawing*, Oficina Cultural de Uberlândia, Minas Gerais

*Arte em Questão – Anos 70 no Brasil*, Instituto Tomie Otake, São Paulo

*Entre a palavra e a imagem*, Museu da Cidade, Lisbon, Portugal

2006

*The sites of Latin American Abstraction*, CIFO, Miami, USA



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*Paralela*, Parque Ibirapuera, São Paulo, Brazil

*Desenho Contemporâneo*, Lourdes Saraiva Queiroz Gallery, Minas Gerais, Brazil

*Manobras Radicais*, CCBB, São Paulo, Brazil

*Entre a Palavra e a Imagem* [itinerant exhibition], Fundação Luis Seoane, La Coruña, Spain; Museu de Souza Cardoso, Amarante, Portugal

2005

*Contemporânea Brasileira*, Instituto Itaú Cultural, São Paulo, Brazil

*Aspectos da Coleção 1960-1970- Arte Contemporânea: Os primeiros anos*, Museu de Arte Contemporânea, Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil

*Tropicália – A revolution in Brazilian Culture*, Museum of Contemporary Art, Chicago, USA

*Trajatória*, Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

2004

*CASA – poética do espaço na arte brasileira*, Museu Vale do Rio Doce, Espírito Santo, Brazil

*UNBOUND*, Victoria Miro Gallery – Parasol Unit, London, UK

*Arte Contemporânea: Uma história em aberto, (Contemporary Art: An Open History)*, Gabinete de Arte, Raquel Arnaud Gallery, São Paulo, Brazil

*Da Gravura a Arte (From Engravings to Art)*, Arte SESC / Rio de Janeiro, Brazil

*On Paper*, Nicole Klagsburn Gallery, New York, USA

*Conversa Contemporânea”(Contemporary Talk)*, Raquel Arnaud Gallery, São Paulo, Brazil

*MoMa et el Museo Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo Del Barrio, New York, USA

*30 Artistas (30 Artists)*, Mercedes Viegas Contemporary Art Gallery, Rio de Janeiro, Brazil

*Papel&Tinta (Paper&Tint)*, Santander Cultural Center, Rio Grande do Sul, Brazil

*Cultura Brasileira – Diálogos (Brazilian Culture – Dialogs)*. Anna Maria Maiolino & Silvano Santiago, Rui Barbosa Foundation, Rio de Janeiro, Brazil

*Transnational Art Seminar*, University of Arts London, The London Institute, London, UK

*II Art and Psychoanalyses Ciranda – The Delirious Speeches. “Desire- Subjectivity*

*Hybridity*, National Museum of Fine Arts and Lacanian Psychoanalysis School, Rio de Janeiro, Brazil

2003

*Arroz & Feijão - 2003 (Rice & Beans – 2003)*, Instalation at Paço Imperial, Rio de Janeiro, Brazil

*Art and Society – A Polemic Relation*, Itaú Cultural, São Paulo, Brazil

*Layers of Brazilian Art*. Faulconer Gallery, Grinnell, USA

*Collective 2003*, Mercedes Viegas Contemporary Art Gallery, Rio de Janeiro, Brazil

*How human: Life in the Post-Genome Era*, ICP - International Center of Photography, New York, USA

2002

*IBEU: 1991 to 2001, a decade of Contemporary Art*, Instituto Brasil-Estados Unidos, Rio de Janeiro, Brazil

*Parallel Show in Design Shed*, Raquel Arnaud Art Gallery, São Paulo, Brazil

*Collections III*, Luisa Strina Gallery, São Paulo, Brazil

*Caminhos do contemporâneo 1952-2002*, Paço Imperial, Rio de Janeiro, Brazil

2001

*Virgin Territory: Women, gender and history in contemporary Brazilian art*, The National Museum of Women in the Arts, Washington, USA

*The Brazilian experience and Lucio Fontana*, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil

*The trajectory of Light in Brazilian Art*, Itaú Cultural, São Paulo, Brazil

*Brazilian Aquarelle*, Light Cultural Center, Rio de Janeiro, Brazil

*Laura's Women: An Unloosable Knot*, Laura Alvim Culture House, Rio de Janeiro, Brazil

*The Women's Century - Some Artists*, Petrópolis House, Rio de Janeiro, Brazil

*Situations, in the 70's*, França-Brasil House Foundation, Rio de Janeiro, Brazil

# galleria raffaella cortese

2000

*An Experiment, The Sixties Legacy*, international itinerant exhibition, ICI, New York, USA  
*Inagurane Collection of Modern and Contemporary Art of the National Gallery*, Prague, Czech Republic / *Zacheta-National Gallery of Contemporary Art*, Warsaw, Poland / *Paço Imperial*, Rio de Janeiro, Brazil / *University of California*, Berkeley, USA / *Portland Art Museum*, Portland, USA  
*New Opus*, Contemporary Art Museum, São Paulo University, São Paulo, Brazil  
*Exhibition*, Brito Cimino Modern and Contemporary Art, São Paulo, Brazil

1999

*The shape in the Forest*, Açude Museum, Rio de Janeiro, Brazil  
*Contemporary Brazilian Engraving*, X Biennial of Serveira, Relia Grece Editora Collection, Vila Nova de Serveira, Portugal  
*The Third Eye*, Art in General, New York, USA  
*Book As Art XI*, The National Museum of Women in The Arts, Washington, USA  
*Realigning Vision: Alternatives Current in South America – Drawing*, Museum of Art in Miami, Miami, USA  
*Faithfulness and Memory*, Lithography at Unucid, São Paulo, Brazil

1998

*Itineraries*, 24th São Paulo Biennial, Ibirapuera Park, São Paulo, Brazil  
*Realigning Vision: Alternatives Current in South America – Drawing*, Museum of Contemporary Art, Monterrey, Mexico  
*Realigning Vision: Alternatives Current in South America – Drawing*, Museum of Fine Arts, Caracas, Venezuela  
*Transitive Shapes: Brazilian Art, Construction and Invention – 1970/1998*, Raquel Arnaud Art Gallery, São Paulo, Brazil

1997

*In Site 97*, San Diego, Tijuana (Mexico)  
*Realigning Vision: Alternatives Current in South America*. El Museo del Barrio, New York; Arkansas Art Center, Little Rock, Ark.; Huntington Gallery, Austin, Texas, USA  
*IBEU 60 Years (1937-1997) Commemorative Exhibition*, IBEU Gallery, Rio de Janeiro, Brazil  
*Itinerant Impressions Project*, Brazil House (February), Madrid, Spain  
*Itinerant Impressions Project*, Center for Brazilian Studies (October), Buenos Aires, Argentina

1996

*15 Artists- MAM*, São Paulo, Brazil  
*Inside the Visible - an elliptical traverse of 20th century art - in, of, and from the feminine. Itinerant Exhibition of Women Artists of the 20th Century: The Institute of Contemporary Art*, Boston, USA; The National Museum of Women in the Art, Washington, USA; Whitechapel, London, UK; What Cart Gallery of Western Australia, Perth (1997)  
*Itinerant Impressions Project: Arts Palace* (September), Belo Horizonte, Minas Gerais; *Gasômetro Plant* (July), Porto Alegre, Rio Grande do Sul; *Latin America House* (May), Brasília, DF; *Engraving Museum* (April), Curitiba, Paraná

1995

*Inside the Visible - Begin the Beguine in Flanders*, Kanaal Foundation, Kortrijk, Belgium  
*2nd Biennial Barro de América (America's Clay)*, Caracas, Venezuela  
*Three Generation of Women Artists*, Museum of the Republic, Rio de Janeiro, Brazil  
*Segments*, P.A. Gallery, Art-Objects, Rio de Janeiro, Brazil  
*Frontiers of the Empty Spaces*, Museum of Modern Art, São Paulo, Brazil  
*America Exhibition*, Cultural Foundation, Curitiba, Paraná  
*Itinerant Impressions Project: Santa Catarina Art Museum* (May), Florianópolis, Santa Catarina, Brazil  
*5th Santos National Biennial: Visual Arts*, Santos, São Paulo, Brazil

1994

*Frontiers of the Empty Spaces*, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil

# galleria raffaella cortese

*Multiple Words - An international survey of artists' books*, The Atlanta College of Art Gallery, Atlanta, USA

*Art Speaks - Gilberto Chateaubriand Collection*, Rio de Janeiro Stock Exchange Market, Rio de Janeiro, Brazil

*Black on White and/or...*, Parque Lage School of Visual Arts, Rio de Janeiro, Brazil

*The Thickness of the Sign - Contemporary Brazilian Drawing*, Karmeliter Kloster, Frankfurt, Germany

*20th Century Brazil - 22nd São Paulo Biennial*, Ibirapuera Park, São Paulo, Brazil

*Itinerant Impressions Project*: Ingá Museum Gallery (April), Niterói, Rio de Janeiro; Parque Lage School of Visual Arts (January), Rio de Janeiro, Brazil

*Poetics of Resistance: Aspects of Brazilian Engraving*, MAM/RJ, Rio de Janeiro, Brazil

1993

*Brazil: Signs of Arte*, Venice, Italy

*Modern Drawing in Brazil*, Gilberto Chateaubriand Collection, SESI, São Paulo, Brazil

*Clothesline Literature (Chapbooks) Wood-Block Print*, FUNESC (Paraíba Cultural Space Foundation), Paraíba, Brazil

*Eduardo Sued, Nuno Ramos, Frida Baranek, Anna Maria Maiolino...* at Morumbi Shopping, organized by Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

1992

*Art Engraving in Brazil: Proposal for a Mapping*, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil

*AMERICA - Bride of the Sun. 500 years Latin America and the Low Countries*, Royal Museum of Fine Arts, Antwerp, Belgium

*10th Engraving Exhibition*, Curitiba, Paraná, Brazil

*Differences - Collection of the Cândido Mendes Cultural Center*, National Museum of Fine Arts, Rio de Janeiro, Brazil

*What are you doing now, Generation of the 60's. Young Contemporary Art Revisited*, MAC, São Paulo, Brazil

*Lithography: methods and concepts*, Santo André, São Paulo, Brazil

*Brazilian Art of the 60's and 70's - Gilberto Chateaubriand Collection*, SESI Art Gallery, São Paulo, Brazil

1991

*Painting from 1960 to 1970- Gilberto Chateaubriand Collection*, Museum of Modern Art (MAM), Rio de Janeiro, Brazil

*The Classic in the Contemporary*, The Arts Palace, São Paulo, Brazil

21st São Paulo Biennial (Installation: "De Vita Migrare - Anno MCMXCI"), São Paulo, Brazil

1990

*People of Fibre (Moral Strength)*, SESC Pompéia, São Paulo, Brazil

1989

*Rio Today*, MAM, Rio de Janeiro, Brazil

*Figure and Object*, Millan Gallery, São Paulo, Brazil

1988

*Brazil, a group exhibition of contemporary painting and sculpture*, Sergio Tissenbaum and ISD Inc., New York, USA

1987

*The 4th International Triennial of Drawing*, Wrocław, Poland

*To the Collector*, MAM, Rio de Janeiro, Brazil

*New Figuration Rio / Buenos Aires*. Brazil-Argentina Institute Gallery, Rio de Janeiro, Brazil

1986

*Seven Decades of Italian Presence in Brazilian Art*, The Arts Palace, Rio de Janeiro, Brazil

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*Engraving in Brazil: The 60's*. Sérgio Porto Cultural Space, Rio de Janeiro, Brazil

*Brazil Drawing*. Circuit exhibition, FUNARTE, Rio de Janeiro, Brazil

*Brazilian Contemporary Art Feature*, MAM, São Paul, Brazil

*Calligraphies and Scripts*, FUNARTE, Rio de Janeiro, Brazil

1984

*1st Biennial of Havana*, Havana, Cuba

*Xilography in the History of Brazilian Art*. Circuit exhibition, FUNARTE, Rio de Janeiro, Brazil

1983

*6th International Biennial of Art. Valparaiso*, Valparaiso, Chile

*16th São Paulo Biennial*, São Paulo, Brazil

1982

*Brazilian Super-8*, Millenium, Film Workshop, Inc., New York, USA

*S.I.F.O.'s (Self-Identified Flying Objects)* - (Installation). Caracas, Venezuela

*Let Us Save Venice*. Cultural Association for Visual Research, Pordenone, Italy

*For Victory*. International Exhibition of Graphic Works, International Festival of Solidarity with the Peoples of Central America and the Caribbean – Mexico

1981

*2nd International Triennial of Drawing*, Wroclaw, Poland

*HMST: 4 Installations and 4 Artists*. Paulo Herkenhoff, Anna Maria Maiolino, Katie van Scherpenberg and Celeida Tostes, in the Arts Palace, São Paulo, Brazil

1980

3rd National Salon of Plastic Arts, Rio de Janeiro, Brazil

1979

*Artists Amélia Toledo, Anna Maria Maiolino, Luiz Ferreira, Maria do Carmo Secco, Maria Luiza Saddi, Mauro Kleiman, Osmar Fonseca and Rogério Luz hold activities, exhibits, and debates*, the Space of the Alliance Française of Botafogo, Rio de Janeiro, Brazil

*Contemporary Brazilian Works on Paper*. Nobé Gallery, New York, USA

2nd National Salon of Plastic Arts, Rio de Janeiro, Brazil

1978

*Idle Myths* - a performance, vacant lot on Augusta Street, São Paulo, Brazil

*Object in Art. Brazil, in the 60's*. Brazilian Art Museum, Álvares Penteado Foundation, São Paulo, Brazil

1977

*Brazilian Art of the 60's and 70's - Gilberto Chateaubriand Collection*. Casarão João Alfredo, Recife, Pernambuco, Brazil

*Current Art in Latin America*, Cultural Center of the Villa of Madrid, Madrid, Spain

1976

*2nd Art Festival of the Prefecture of Belo Horizonte*, Minas Gerais

*5th Brazilian One-Day Showing of Shorts*, Salvador, Bahia

*Brazilian Art of the 60's and 70's. Gilberto Chateaubriand Collection*, Art Museum of Salvador, Bahia

*3rd Month of Brazilian Cinema*. Glauber Rocha Movie Club, Rio de Janeiro, Brazil

1975

*Brazilian Drawing 1974*. MAM, Rio de Janeiro, Brazil

*28 Artists of Brazil* (circuit exhibition): Art Museum of Lima; Museum of Fine Arts of Caracas; La Tetulia Museum of Cali; Zea Museum of Medellin; Central Bank of Ecuador

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1974

*Panorama of Brazilian Art Today*. Drawings, MAM, São Paulo, Brazil  
*Carnival in New York*, Museum of Modern Art, New York, USA  
*23rd National Salon of Modern Art*, Rio de Janeiro, Brazil  
*12 Designers of Rio de Janeiro*, Maison de France Gallery, Rio de Janeiro, Brazil  
*2nd National Fair*. Department of Culture and Education - D.C.E. Cultural Center, Belo Horizonte, Minas Gerais  
Intercontinental Gallery, Rio de Janeiro, Brazil

1973

*Inquiry into the Nature, Meaning and Function of the Work of Art*. IBEU (Brazil-United States Institute). Rio de Janeiro, Brazil  
*International Triennial of Original Colored Engraving*, Renchen, Germany  
*22nd National Modern Art Salon*, Rio de Janeiro, Brazil  
*10th Biennial of Young Artists*, Paris, France  
*2nd Visual Arts Exhibition*. Niterói, Rio de Janeiro, Brazil  
*2nd Visual Arts Salon*. Porto Alegre, Rio Grande do Sul  
*Expo-projection* (sound, audiovisual, Super-8, 16mm), São Paulo, Brazil  
*5th National Art Salon*, Belo Horizonte, Minas Gerais

1972

*2nd Latin-American Biennial of Engraving*, San Juan, Puerto Rico  
*21st National Salon of Modern Art*, Rio de Janeiro, Brazil  
*1st Plastic Arts Salon of Santa Catarina*, Florianópolis, , Brazil  
*Salon of Campinas*, Campinas, São Paulo, Brazil

1971

*Youth Salon*, Campinas, São Paulo, Brazil  
*1st Eletrobrás Salon*, MAM, Rio de Janeiro, Brazil

1968

*22nd Municipal Fine Arts Salon*, Belo Horizonte, Minas Gerais  
*Sunday of Flags*, Praça General Osório - Ipanema, Rio de Janeiro, Brazil  
*2nd Esso Salon*, MAM, Rio de Janeiro, Brazil

1967

*8th São Paulo Biennial*, São Paulo, Brazil  
*The New Brazilian Objectivity*, MAM, Rio de Janeiro, Brazil  
E.N.S.A. Study Cicle (Brazilian Vanguard), MAM, Rio de Janeiro, Brazil  
*2nd National Young Artists' Exhibition of Engraving*, MAM, Rio de Janeiro  
*4th Modern Art Salon of the Federal District*, Brasília, Brazil  
*3rd Campinas Salon of Contemporary Art*, Campinas, São Paulo, Brazil  
*21st Municipal Salon of Fine Arts*, Belo Horizonte, Minas Gerais  
*Contemporary Brazilian Engraving*, Domma Omladine Gallery, Belgrade, Serbia

1966

*3rd Modern Art Salon of the Federal District*, Brasília  
*1st Biennial of Bahia*, Salvador, Bahia  
*Opinion 1966*, MAM, Rio de Janeiro, Brazil

1965

*National Salon of Modern Art*, Rio de Janeiro, Brazil

1963

*20th Paraná Salon of Fine Arts*, Curitiba, Paraná  
*Three Artists*. Anna Maria Maiolino, Rubens Gerschman, and Antonio Grosso, Alto da Boa

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Vista, Rio de Janeiro, Brazil  
*Collective Exhibition, ENBA, Rio de Janeiro, Brazil*

1962  
*Salon of Work, Galeria das Folhas, São Paulo, Brazil*

1960  
*4th Salon of Young Painters, Caracas, Venezuela*  
*21th Official Salon of Venezuela Art, Caracas, Venezuela*

1959  
*3rd Salon of Young Painters, Caracas, Venezuela*

1958  
*2nd Salon of Young Painters, Caracas, Venezuela*

## SELECTED FILM FESTIVALS

2001  
*Marginalia Exhibition - The experimentalism in Brazilian Super-8 Film, Itaú Cultural, São Paulo, Brazil*

1975  
*Exhibition of Super-8 Film, Audiovisual, and Videotape Experimental Art, Maison de France, Rio de Janeiro, Brazil*  
*2nd National Short Film Festival. Alliance Française du Brésil, Rio de Janeiro, Brazil*

1974  
*1st Super-8 Film Festival, Curitiba, Paraná, São Paulo, Brazil*  
*20th Art Salon of Campinas: Brazilian Drawing. Campinas, International Super-8 Film Festival, Cardin Space, Paris, France*

## COLLECTIONS

Açude Museum, Rio de Janeiro, Brazil  
Álvares Penteado Foundation, São Paulo, Brazil  
Art Museum of Campina Grande, Paraíba, Brazil  
Art Museum of the Prefecture of Belo Horizonte, Minas Gerais, Brazil  
Bank of Boston Collection, Rio de Janeiro, Brazil  
Campinas Museum of Contemporary Art, Municipal Prefecture, São Paulo, Brazil  
Cândido Mendes Cultural Center Collection, Rio de Janeiro, Brazil  
Castello di Rivoli, Turin, Italy  
Centre Pompidou, Paris, France  
CGAC, Compostela, Spain  
CIFO, Ella Cisneros Collection, Miami, USA  
Cultural Foundation of the Federal District, Brasília, Brazil  
Cultural Section of the Department of Education and Culture of the State of Paraíba, Brazil  
Fundação Cisneros, Caracas, Venezuela  
FRAC Lorraine, Paris, France  
Funarte (National Art Foundation), Rio de Janeiro, Brazil  
Galleria Nazionale d'Arte Moderna, Roma, Italy  
Gilberto Chateaubriand Collection, Rio de Janeiro, Brazil  
Jack S. Blanton Museum of Art, Austin, Texas, USA  
Luís Villares Collection, São Paulo, Brazil

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MALBA, Buenos Aires, Argentina

MAMbo, Bologna, Italy

MAR, Rio de Janeiro, Brazil

MASP, São Paulo, Brazil

MAXXI, Rome, IT

Miami Art Museum, Miami, USA

MoCA - Museum of Contemporary Art, Los Angeles, USA

MoMA. Museum of Modern Art, New York, USA

Museo del Barrio, New York, USA

Museo Reina Sofia, Madrid, Spain

Museum of Contemporary Art, São Paulo, Brazil

Museum of Image and Sound, Rio de Janeiro, Brazil

Museum of João VI. Universidade Federal do Rio de Janeiro, Brazil

Museum of Modern Art, Rio de Janeiro, Brazil

Museum of Modern Art, São Paulo, Brazil

National Library of Rio de Janeiro, Brazil

National Museum of Havana, Cuba

Patrícia Cisneros Collection, New York, USA

Pinacoteca do Estado de São Paulo, Brazil

Tate Modern, London, UK

University of Essex – Latin American Collection, UK