

galleria raffaella cortese

anna maria maiolino

Born 1942 in Scalea, Italy.
Lives and works in São Paulo, Brazil

EDUCATION

2022
Honorary Doctorate - University of the Arts London

1971
International Pratt Graphics Center - New York, USA

1960-1963
National School of Fine Arts - Rio de Janeiro, Brazil

1958-1960
National School of Fine Arts Cristobal Rojas - Caracas, Venezuela

GRANTS & AWARDS

2018
Clarival do Prado Valladares Award – Artista pela Trajetória, ABCA Associação Brasileira de Críticos de Arte, Sao Paulo, Brazil

2012
MASP Mercedes-Benz Prize of Visual Arts, São Paulo, Brazil

1994
APCA Prize (São Paulo Association of Art Critics) - The Best of 1993 - Language Research, exhibition: "One, None, One Hundred Thousand", Raquel Arnaud Art Gallery, São Paulo, Brazil

1989
Mário Pedrosa Prize - Best Exhibition, awarded by the ABCA (Brazilian Association of Art Critics), Rio de Janeiro, Brazil

1980
Acquisition Prize - 3rd National Salon of Plastic Arts. Rio de Janeiro, Brazil

1974
(IN-OUT Anthropophagy) - Prize-winning film at the 1st Super-8 Film Festival, Curitiba, Paraná, Brazil
Intercontinental Prize. Intercontinental Gallery, Rio de Janeiro, Brazil

1973
Guignard Prize, Acquisition - 2nd Visual Art Show, Niterói, Rio de Janeiro, Brazil
Acquisition Prize - 5th National Art Salon, Belo Horizonte, Minas Gerais, Brazil

1967
City Prize - 3rd Contemporary Art Salon of Campinas, São Paulo, Brazil

1966
Special Mention by the Jury - 3rd Modern Art Salon of the Federal District, Brazil

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1963

Acquisition Prize - 20th Fine Arts Salon of the State of Paraná, Curitiba, Paraná

SELECTED SOLO EXHIBITIONS

2023

Ações matérica, Galleria Raffaella Cortese, Milan, Italy (upcoming)

2022

Schhhiii... Anna Maria Maiolino, Fundación Malba, Buenos Aires, Argentina

Pssiiuuuu, Instituto Tomie Ohtake, São Paulo, Brazil

2021

Anna Maria Maiolino. In the sky I am one and many and as a human I am everything and nothing, Kunsthaus Basseland, Muttenz/Basel, Switzerland

2020

Por um fio (By a Thread), SCAD Museum of Art, Savannah, USA

2019

Aqui e Agora, Galleria Raffaella Cortese, Milan, Italy

Em Tudo – Todo, Galeria Luisa Strina, São Paulo, Brazil

AL DI LÀ DI, PAC Padiglione d'Arte Contemporanea, Milan, Italy – performance

Anna Maria Maiolino. O amor se faz revolucionário, PAC Padiglione d'Arte Contemporanea, Milan, Italy.

Travelled to: *Anna Maria Maiolino: Making Love Revolutionary*, Whitechapel Gallery, London, UK

2018

Errância Poética, Hauser & Wirth, New York, USA

2017

Anna Maria Maiolino, The Museum of Contemporary Art – MOCA, Los Angeles, USA

2016

TUDO ISSO (ALL THAT), Hauser & Wirth, Zürich, Switzerland

2015

Cioè, Galleria Raffaella Cortese, Milan, Italy

In Atto, Galleria Raffaella Cortese, Milan, Italy – performance

2014

De um Ponto ao Outro, Galeria Luisa Strina, São Paulo, Brazil

Between Senses, Hauser & Wirth, New York, USA

Matrix 252, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, USA

2012

É O QUE É, Galeria Millan, São Paulo, Brazil

Affections. Premio MASP Mercedes-Benz, MASP, São Paulo, Brazil

2011

Retrospective itinerant exhibition to Malmö Kunsthalle, Malmö, Sweden

Retrospective itinerant exhibition to Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

2010

Retrospective Itinerant Exhibition at Fundació Antoni Tàpies, Barcelona, Spain

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Continuum, Camden Arts Centre, London, UK

Anna Maria Maiolino. Videos and Photographs from the 70-80s, Galleria Raffaella Cortese, Milan, Italy

Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil

2008

Manoel Macedo Gallery, Belo Horizonte, Brazil

Order and Subjectivity, Camberwell College of Arts, London, UK

2007

The chance and the need, Galeria Millan, São Paulo, Brazil

Pharos Centre for Contemporary Art, Cyprus

Galeria Graça Brandão, Lisboa, Portugal

2006

Territories of Immanence, Miami Art Central, Miami, USA

2005

Among Many, Pinacoteca do Estado de São Paulo, Brazil

Hylomorphs - a small retrospective, Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

2004

Segmentos (Segments), Mercedes Viegas Contemporary Art Gallery, Rio de Janeiro, Brazil

2003

Indícios, Vestígios & Outros (Indexes, Vestiges & Others), Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

2002

Residence: assembly of an installation at site and retrospective show of Super-8 films and videos, Art in General, New York, USA

Vida Afora/ A Life line, (anthological exhibition of drawings), The Drawing Center, New York

6 + 6 + 6 + Others, Mercedes Viegas Art Office, Rio de Janeiro, Brazil

1999

Codificações Matéricas" (Materic Codifications), Celma Albuquerque Art Gallery, Belo Horizonte, Minas Gerais

+ & -, Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

1997

Joel Eldelstein - Contemporary Art, Rio de Janeiro, Brazil

FUNARTE, Sérgio Millet and Lúgia Clark Gallery, Rio de Janeiro, Brazil

1995

Debret Gallery, Brazilian Embassy, Paris, France

Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

Miguel Dutra Arts House, Piracicaba, São Paulo, Brazil

1994

One, None, One Hundred Thousand, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil

1993

Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

1991

Ingá Museum, Niterói, Rio de Janeiro, Brazil

Rômulo Maiorana Foundation, Belém, Pará

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Performance Art Gallery, Brasília, Brazil
Art Gallery and Collection of the Federal University of Uberlândia, Minas Gerais
IBEU (Brazil-United States Institute) Art Gallery, Rio de Janeiro, Brazil
Anna Maria Niemeyer Gallery, Rio de Janeiro, Brazil

1989
Small Gallery, Cândido Mendes Cultural Center, Rio de Janeiro, Brazil

1987
Paulo Klabin Gallery, Rio de Janeiro, Brazil

1984
ARCO - Contemporary Art, São Paulo, Brazil

1983
Matias Marcier Gallery, Rio de Janeiro, Brazil

1982
Casa do Brasil (Brazil House) Art Gallery, Rome, Italy

1981
Brazilian Bureau of Arts, São Paulo, Brazil

1980
Feijão com Arroz (Rice and Beans), Nucleus of Contemporary Art (NAC), Federal University of Paraíba, Brazil, and Cândido Mendes Cultural Center, Rio de Janeiro, Brazil

1979
Feijão com Arroz (Rice and Beans), Alliance Française Gallery, Rio de Janeiro, Brazil

1976
Petite Galerie, Rio de Janeiro, Brazil

1975
Galerie de la Maison de France, Rio de Janeiro

1974
Global Art Gallery, São Paulo, Brazil

1973
Group B Gallery, Rio de Janeiro, Brazil

1967
Goeldi Gallery, Rio de Janeiro, Brazil

1964
G. Gallery, Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

2023
Louise Bourgeois. Imaginary Conversations, Nasjonalmuseet, Oslo, Norway

2022
Alfredo Jaar: THE TEMPTATION TO EXIST, Galerie Lelong, New York, NY
Together. Interact, Interplay, Interfere', Kunst Meran, Merano, Italy

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Afterimage, MAXXI L'Aquila, Italy

This Must Be the Place – Part II, Americas Society, New York, USA

Modernos, Museu de Arte Brasileira da FAAP, São Paulo

Bodily Abstractions / Fragmented Anatomies, Hauser & Wirth, Monaco

2021

Língua Solta, Museu da Língua Portuguesa, São Paulo

Annotations & Improvisations, New York, USA

Dance and Rituals, CND - Centre National de la Danse, Paris, France

A Máquina Lírica, Galeria Luisa Strina, São Paulo, SP, Brazil.

Por um sopro, MuBE – Museu Brasileiro de Escultura, São Paulo, Brazil

This Must Be the Place, Americas Society, New York, USA

One Is Always a Plural, Migros Museum, Zurich, Switzerland.

Constelação Clarice, IMS – Instituto Moreira Salles, São Paulo, SP, Brazil.

Ventre da Terra, Galeria Superfície, São Paulo, SP, Brazil.

Da Letra à Palavra, Museu Judaico, São Paulo, SP, Brazil.

2020

Senzamargine. Passages in Italian Art at the Turn of the Millennium, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome

Seeing Touch, Hauser & Wirth St. Moritz, Switzerland

The Body Electric, MOAD - Museum of Art and Design, MDC – Miami Dade College, Miami

Farsa, SESC Pompeia, São Paulo, Brazil

No Calor da Hora, M.A.P.A. - Modos de Ação para Propagar Arte, billboard occupation in 27 Brazilian capitals, Brazil

Hable con ella, MALBA, Buenos Aires

Samico e Suassuna, Lunário Perpétuo, Galeria Base, São Paulo, Brazil.

Realce, MAM Museum de Arte Moderna, Rio de Janeiro, Brazil.

On Everyone's Lips- From Pieter Brugel to Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg, Germany.

like a luminous animal, SolidArt Gallery, Taipei City, Taiwan.

Casa Carioca, MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil.

Clarice Lispector: Laços, IMS - Instituto Moreira Salles, São Paulo, Brazil.

2019

Pop América, 1965–1975, Nasher Museum of Art, Duke University, North Carolina, USA

Studiolo XXI. Desenho e afinidades, Fundação Eugénio de Almeida, Évora, Portugal

Vesuvio quotidiano Vesuvio universale, Certosa e Museo di San Martino, Naples

Material Actions, Hauser & Wirth St. Moritz, Switzerland

Os anos em que vivemos em perigo, Museu de Arte Moderna, São Paulo, Brazil

Pequenos Formatos, Mercedes Viegas Arte Contemporanea, Rio de Janeiro, Brazil

2018

A Tale of Two Worlds, Museum of Modern Art Buenos Aires, Buenos Aires, Argentina

Sole Luna Documentary Film Festival, Palermo, Sicily, Italy

CineOP – 13ª Mostra de Cinema de Ouro Preto, Ouro Preto, Minas Gerais, Brazil

Radical Women: Latin American Art, 1960 –1985, Brooklyn Museum, Brooklyn, New York (travelling exhibition)

IMANNAM | ANA LINNEMANN, ANNA MARIA MAIOLINO and LAURA LIMA, Pivô Arte e Pesquisa, São Paulo, Brazil

Visiones de la Tierra / El mundo planeado – Coleção Luís Paulo Montenegro, Sala de Arte Santander, Madrid, Spain

Lugares do delírio - programa arte e sociedade no Brasil III, SESC São Paulo, Brazil (travelling exhibition)

2017

Mondes Flottantes, La Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon, France

Delirious: Art at the Limits of Reason, 1950-1980, MET Breuer, New York, USA

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Radical Women: Latin American Art, 1960–1985, Hammer Museum, Los Angeles, USA (travelling exhibition)

A Tale of Two Worlds, Museum für Moderne Kunst, Frankfurt, Germany

OFF ROAD, Zeno X Gallery, Antwerp Borgerhout, Belgium

The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, USA

Lugares do delírio (Places of Delirium), MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil

OSSO Exposição-apelo ao amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake, São Paulo, Brazil

Modos de Ver o Brasil, OCA, Parque do Ibirapuera, São Paulo, Brazil

Construções Sensíveis. A experiência Geométrica Latino-Americano na coleção Ella Fontanals-Cisneros, Galeria de Arte do SESI, São Paulo, Brazil

Entre nós: a figura humana no acervo do MASP, CCBB, Rio de Janeiro, Belo Horizonte e Brasília, Brazil

2016

The Many and the One: Brazilian Contemporary Art, Instituto Tomie Ohtake, São Paulo, Brazil

Cut, Folded, Pressed & Other Actions, David Zwirner, New York, USA

Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser Wirth & Schimmel, Los Angeles, USA

Acervo em Transformação – A Coleção do MASP de volta aos Cavaletes de Cristal de Lina Bo Bardi, MASP – Museu de Arte de Sao Paulo, Sao Paulo, Brasil

XVI Biennale Donna – SILENCIO VIVO Artiste dall'America Latina, Padiglione di Arte Contemporanea, Ferrara, Italy

Biennale Disegno – Il racconto naturale da Claude Lorrain a Giuseppe Penone, FAR Fabbrica Arte Rimini, Rimini, Italy

Histórias da Infância, MASP – Museu de Arte de Sao Paulo, Sao Paulo, Brasil

Nós, Caixa Cultura Rio de Janeiro, Rio de Janeiro, Brasil (Travelling Exhibition)

2015

International Pop, Dallas Museum of Art, Dallas, USA

Tutta L'Italia è silenziosa, Embassy of Brazil, Rome, Italy

La Grande Madre, Palazzo Reale, Milan, Italy

Arts & Foods. Rituali dal 1851, Triennale di Milano, Milan, Italy

The EY Exhibition: The World Goes Pop, TATE Modern, London, UK

Resistance Performed, Migros Museum, Zurich, Switzerland

Tarsila e Mulheres Modernas, MAR, Museu de Arte do Rio de Janeiro, Brazil

International Pop, Walker Art Center, Minneapolis, USA

The power of Images. The Circle Walked Casually, Museo de Arte Moderno de Buenos Aires, Argentina

FOOD, MuCEM J4, Marseille, France

Por um Museu Público - Tributo a Walter Zanini, MAC USP, São Paulo, Brazil

Cromofobia, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros collection, CIFO Art Space, Miami

Assoziationsraum Wunderkammer, Franckesche Stiftungen, Halle, Germany

The power of Images. The Circle Walked Casually, Museo de Arte Moderno de Buenos Aires, Argentina

2014

10th Gwangju Biennale, Gwangju, South Korea

Artevida: Política, MAM Museu de Arte Moderna, Rio de Janeiro, Brazil

The power of Images. The Circle Walked Casually in Buenos Aires, Deutsche Bank Kunsthalle, Buenos Aires, Argentina

La disparition des lucioles, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon, France

Permission to be global/Practicas globales: Latin American Art from the Ella Fontanals Cisneros Collection, Boston, USA

Meditations on Permanence, Ballroom Marfa, Marfa, USA

Resistir é Preciso, Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil Belo

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Horizonte, Minas Gerais, Brazil

2013

Sensitive Geometrie, Hauser & Wirth, New York, USA

17ª Bienal de Cerveira, Vila Nova de Cerveira, Portugal

12ª Trienal de Escultura em Pequeno Formato, Fellbach, Germany

Don't ask, don't tell, Palermo, Province, Region and U.S. Embassy in Italy

ExpoProjeção 1973-2013, SESC Pinheiros, São Paulo, Brazil

30x Bienal, Fundação Bienal, São Paulo, Brazil

Gestures of the Mind, Verrière Hermès, Brussels, Belgium

Autoritratti. Iscrizioni del femminile nell'arte italiana contemporanea, MAMbo – Museo d'Arte Moderna di Bologna, Italy

ELLES: Women Artists from Centre Pompidou, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Resistir é Preciso, Centro Cultural Banco do Brasil, Distrito Federal, Brasília, Brazil

Genealogias do Contemporâneo - Coleções Gilberto Chateaubriand e Museu de Arte Moderna, Núcleo

expositivo "Corpos Híbridos: identidades em trânsito", Museu de Arte Moderna, Rio de Janeiro, Brazil

O abrigo e o terreno, Museu de Arte do Rio, Rio de Janeiro, Brazil

Trajetórias - Arte brasileira na coleção Fundação Edson Queiroz, Universidade de Fortaleza, Fortaleza, Ceará

Sem Fronteiras – Ressucita-me, Museu Bispo do Rosário Arte Contemporânea, Rio de Janeiro, Brazil

Contemporary Cartographies. Drawing Thought, Fundación La Caixa, CaixaForum Madrid, Spain

FOOD, Spazio Oberdan, Milano, Italy

2012

Cartografías contemporáneas. Dibujando el pensamiento, CaixaForum Madrid, Spain

Arte de contradicciones. Pop, realismos y política. Brasil – Argentina 1960, Fundación PROA, Buenos Aires, Argentina

Here & There, Documenta 13, Kassel, Germany

Afecções, Prêmio MASP Mercedes-Benz, MASP, São Paulo, Brazil

FOOD, Musée Ariana, Geneva, Switzerland

ELLES: Women Artists from Centre Pompidou, Seattle Museum, Seattle, USA

América do Sul, a Pop Arte das Contradições, Museu Oscar Niemeyer (MON), Curitiba, Paraná

aberto fechado: caixa e livro na arte brasileira [the enclosed openness: box and book in Brazilian art],

Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2011

The Forth Moscow Biennale of Contemporary Art, Rewriting the World. Art and Agency, Moscow, Russia

Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection, CIFO - Cisneros Fontanals Art Foundation, Miami, USA

A Rua (The Street), MuHKA, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Alfabeti della Mente, P420, Bologna, Italy

Tutto è Connesso 2, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy

Gigantes por su propia naturaleza, IVAM, València, Spain

Void if Removed, Frac Ile-de-France Le Plateau, Paris, France

Interventions in the Landscape, Galerie Lelong, New York, USA

2010

On Line: Drawing Through the Twentieth Century, MoMA, New York

Há sempre um copo de mar para um homem velejar, 29ª São Paulo Biennial, São Paulo, Brazil

Mind and Matter: Alternative Abstractions, 1940s to Now, MoMA, New York, USA

Tropicália, Kunsthalle Wien, Vienna, Austria

VIBRACIÓN. Modern Art from Latin America, The Ella Fontanals-Cisneros Collection - Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2009

The sites of Latin American Abstraction, Museum of Latin American Art MOLAA, California,

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The Human Stain, CGAC, Santiago de Compostela, Spain
Um Olhar sobre a Paisagem Contemporânea, Mercedes Viegas Contemporary Arts, Rio de Janeiro, Brazil
Paper: Pressed, Stained, Slashed, Folded, MoMA, New York, USA
Contre-corps. Oeuvre de dévoration, FRAC Lorraine, Metz, France

2008

Versus / Inversus, Galleria Raffaella Cortese, Milan, Italy
Pharos = Ten, Municipal Arts Centre, Nicosia, Cyprus
Biennale of Sydney, Sydney, Australia
Coletiva, Millan Gallery, São Paulo, Brazil
Ties of Sight – Japan Itinerant, Tomie Ohtake Institut, São Paulo, Brazil
Strategies to get into and get out of Modernity, Brazil's Art 1911 – 1980 on Itaú Collection, Itaú Cultural Institut, MASP, São Paulo, Brazil
Poética da Percepção, MAM - Museu de Arte Moderna Rio de Janeiro, Brazil
Wack! Art and the Feminist Revolution, MoMA PS1, New York, USA

2007

New Perspectives in Latin American Art. 1930–2006: Exhibition of one decade of acquisitions, MoMA, New York, USA
Wack! Art and the Feminist Revolution, MOCA, Los Angeles, USA
Atlas de Américas, Oi! FUTURO, Rio de Janeiro, Brazil
Multipleax: directions in art, 1970 to now: New Perspectives in Latin American Art. 1930-2006: Selections from a Decade of Acquisitions. Projects 86: Gert & Uwe Tobias, MoMA, New York, USA
Play: Feminist Art Revisited 1960-1980, Lelong Gallery, New York, USA
A Batalla dos Xéneros, Centro Galego de Arte Contemporânea, Galícia
Atlas América, Oi Futuro, Rio de Janeiro, Brazil
Contemporary Drawing, Oficina Cultural de Uberlândia, Minas Gerais
Arte em Questão – Anos 70 no Brasil, Instituto Tomie Otake, São Paulo
Entre a palavra e a imagem, Museu da Cidade, Lisbon, Portugal

2006

The sites of Latin American Abstraction, CIFO, Miami, USA
Paralela, Parque Ibirapuera, São Paulo, Brazil
Desenho Contemporâneo, Lourdes Saraiva Queiroz Gallery, Minas Gerais, Brazil
Manobras Radicais, CCBB, São Paulo, Brazil
Entre a Palavra e a Imagem [itinerant exhibition], Fundação Luis Seoane, La Coruña, Spain; Museu de Souza Cardoso, Amarante, Portugal

2005

Contemporânea Brasileira, Instituto Itaú Cultural, São Paulo, Brazil
Aspectos da Coleção 1960-1970- Arte Contemporânea: Os primeiros anos, Museu de Arte Contemporânea, Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil
Tropicália – A revolution in Brazilian Culture, Museum of Contemporary Art, Chicago, USA
Trajectoria, Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

2004

CASA – poética do espaço na arte brasileira, Museu Vale do Rio Doce, Espírito Santo, Brazil
UNBOUND, Victoria Miro Gallery – Parasol Unit, London, UK
Arte Contemporânea: Uma história em aberto, (Contemporary Art: An Open History), Gabinete de Arte, Raquel Arnaud Gallery, São Paulo, Brazil
Da Gravura a Arte (From Engravings to Art), Arte SESC / Rio de Janeiro, Brazil
On Paper, Nicole Klagsburn Gallery, New York, USA
Conversa Contemporânea (Contemporary Talk), Raquel Arnaud Gallery, São Paulo, Brazil
MoMa et el Museo Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo Del Barrio, New York, USA

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30 Artistas (30 Artists), Mercedes Viegas Contemporary Art Gallery, Rio de Janeiro, Brazil
Papel&Tinta (Paper&Tint), Santander Cultural Center, Rio Grande do Sul, Brazil
Cultura Brasileira – Diálogos (Brazilian Culture – Dialogs). Anna Maria Maiolino & Silviano Santiago, Rui Barbosa Foundation, Rio de Janeiro, Brazil
Transnational Art Seminar, University of Arts London, The London Institute, London, UK
II Art and Psychoanalyses Ciranda – The Delirious Speeches. "Desire- Subjectivity Hybridity, National Museum of Fine Arts and Lacanian Psychoanalysis School, Rio de Janeiro, Brazil

2003

Arroz & Feijão - 2003 (Rice & Beans – 2003), Instalation at Paço Imperial, Rio de Janeiro, Brazil
Art and Society – A Polemic Relation, Itaú Cultural, São Paulo, Brazil
Layers of Brazilian Art. Faulconer Gallery, Grinnell, USA
Collective 2003, Mercedes Viegas Contemporary Art Gallery, Rio de Janeiro, Brazil
How human: Life in the Post-Genome Era, ICP - International Center of Photography, New York, USA

2002

IBEU: 1991 to 2001, a decade of Contemporary Art, Instituto Brasil-Estados Unidos, Rio de Janeiro, Brazil
Parallel Show in Design Shed, Raquel Arnaud Art Gallery, São Paulo, Brazil
Collections III, Luisa Strina Gallery, São Paulo, Brazil
Caminhos do contemporâneo 1952-2002, Paço Imperial, Rio de Janeiro, Brazil

2001

Virgin Territory: Women, gender and history in contemporary Brazilian art, The National Museum of Women in the Arts, Washington, USA
The Brazilian experience and Lucio Fontana, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil
The trajectory of Light in Brazilian Art, Itaú Cultural, São Paulo, Brazil
Brazilian Aquarelle, Light Cultural Center, Rio de Janeiro, Brazil
Laura's Women: An Unloosable Knot, Laura Alvim Culture House, Rio de Janeiro, Brazil
The Women's Century - Some Artists, Petrópolis House, Rio de Janeiro, Brazil
Situations, in the 70's, França-Brasil House Foundation, Rio de Janeiro, Brazil

2000

An Experiment, The Sixties Legacy, international itinerant exhibition, ICI, New York, USA
Inagurane Collection of Modern and Contemporary Art of the National Gallery, Prague, Czech Republic / Zacheta-National Gallery of Contemporary Art, Warsaw, Poland / Paço Imperial, Rio de Janeiro, Brazil / University of California, Berkeley, USA / Portland Art Museum, Portland, USA
New Opus, Contemporary Art Museum, São Paulo University, São Paulo, Brazil
Exhibition, Brito Cimino Modern and Contemporary Art, São Paulo, Brazil

1999

The shape in the Forest, Açude Museum, Rio de Janeiro, Brazil
Contemporary Brazilian Engraving, X Biennial of Serveira, Relia Grece Editora Collection, Vila Nova de Serveira, Portugal
The Third Eye, Art in General, New York, USA
Book As Art XI, The National Museum of Women in The Arts, Washington, USA
Realigning Vision: Alternatives Current in South America – Drawing, Museum of Art in Miami, Miami, USA
Faithfulness and Memory, Lithography at Unacid, São Paulo, Brazil

1998

Itineraries, 24th São Paulo Biennial, Ibirapuera Park, São Paulo, Brazil
Realigning Vision: Alternatives Current in South America – Drawing, Museum of Contemporary Art, Monterrey, Mexico
Realigning Vision: Alternatives Current in South America – Drawing, Museum of Fine Arts, Caracas, Venezuela

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Transitive Shapes: Brazilian Art, Construction and Invention – 1970/1998, Raquel Arnaud Art Gallery, São Paulo, Brazil

1997

In Site 97, San Diego, Tijuana (Mexico)

Realigning Vision: Alternatives Current in South America. El Museo del Barrio, New York; Arkansas Art Center, Little Rock, Ark.; Huntington Gallery, Austin, Texas, USA

IBEU 60 Years (1937-1997) Commemorative Exhibition, IBEU Gallery, Rio de Janeiro, Brazil

Itinerant Impressions Project, Brazil House (February), Madrid, Spain

Itinerant Impressions Project, Center for Brazilian Studies (October), Buenos Aires, Argentina

1996

15 Artists- MAM, São Paulo, Brazil

Inside the Visible - an elliptical traverse of 20th century art - in, of, and from the feminine. Itinerant Exhibition of Women Artists of the 20th Century: The Institute of Contemporary Art, Boston, USA; The National Museum of Women in the Art, Washington, USA; Whitechapel, London, UK; What Cart Gallery of Western Australia, Perth (1997)

Itinerant Impressions Project: Arts Palace (September), Belo Horizonte, Minas Gerais; Gasômetro Plant (July), Porto Alegre, Rio Grande do Sul; Latin America House (May), Brasília, DF; Engraving Museum (April), Curitiba, Paraná

1995

Inside the Visible - Begin the Beguine in Flanders, Kanaal Foundation, Kortrijk, Belgium

2nd Biennial Barro de América (America's Clay), Caracas, Venezuela

Three Generation of Women Artists, Museum of the Republic, Rio de Janeiro, Brazil

Segments, P.A. Gallery, Art-Objects, Rio de Janeiro, Brazil

Frontiers of the Empty Spaces, Museum of Modern Art, São Paulo, Brazil

America Exhibition, Cultural Foundation, Curitiba, Paraná

Itinerant Impressions Project: Santa Catarina Art Museum (May), Florianópolis, Santa Catarina, Brazil

5th Santos National Biennial: Visual Arts, Santos, São Paulo, Brazil

1994

Frontiers of the Empty Spaces, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil

Multiple Words - An international survey of artists' books, The Atlanta College of Art Gallery, Atlanta, USA

Art Speaks - Gilberto Chateaubriand Collection, Rio de Janeiro Stock Exchange Market, Rio de Janeiro, Brazil

Black on White and/or..., Parque Lage School of Visual Arts, Rio de Janeiro, Brazil

The Thickness of the Sign - Contemporary Brazilian Drawing, Karmeliter Kloster, Frankfurt, Germany

20th Century Brazil - 22nd São Paulo Biennial, Ibirapuera Park, São Paulo, Brazil

Itinerant Impressions Project: Ingá Museum Gallery (April), Niterói, Rio de Janeiro; Parque Lage School of Visual Arts (January), Rio de Janeiro, Brazil

Poetics of Resistance: Aspects of Brazilian Engraving, MAM/RJ, Rio de Janeiro, Brazil

1993

Brazil: Signs of Arte, Venice, Italy

Modern Drawing in Brazil, Gilberto Chateaubriand Collection, SESI, São Paulo, Brazil

Clothesline Literature (Chapbooks) Wood-Block Print, FUNESC (Paraíba Cultural Space Foundation), Paraíba, Brazil

Eduardo Sued, Nuno Ramos, Frida Baranek, Anna Maria Maiolino... at Morumbi Shopping, organized by Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

1992

Art Engraving in Brazil: Proposal for a Mapping, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil

AMERICA - Bride of the Sun. 500 years Latin America and the Low Countries, Royal Museum of Fine Arts,

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Antwerp, Belgium

10th Engraving Exhibition, Curitiba, Paraná, Brazil

Differences - Collection of the Cândido Mendes Cultural Center, National Museum of Fine Arts, Rio de Janeiro, Brazil

What are you doing now, Generation of the 60's. Young Contemporary Art Revisited, MAC, São Paulo, Brazil

Lithography: methods and concepts, Santo André, São Paulo, Brazil

Brazilian Art of the 60's and 70's - Gilberto Chateaubriand Collection, SESI Art Gallery, São Paulo, Brazil

1991

Painting from 1960 to 1970- Gilberto Chateaubriand Collection, Museum of Modern Art (MAM), Rio de Janeiro, Brazil

The Classic in the Contemporary, The Arts Palace, São Paulo, Brazil

21st São Paulo Biennial (Installation: "De Vita Migrare - Anno MCMXCI"), São Paulo, Brazil

1990

People of Fibre (Moral Strength), SESC Pompéia, São Paulo, Brazil

1989

Rio Today, MAM, Rio de Janeiro, Brazil

Figure and Object, Millan Gallery, São Paulo, Brazil

1988

Brazil, a group exhibition of contemporary painting and sculpture, Sergio Tissenbaum and ISD Inc., New York, USA

1987

The 4th International Triennial of Drawing, Wroclaw, Poland

To the Collector, MAM, Rio de Janeiro, Brazil

New Figuration Rio / Buenos Aires. Brazil-Argentina Institute Gallery, Rio de Janeiro, Brazil

1986

Seven Decades of Italian Presence in Brazilian Art, The Arts Palace, Rio de Janeiro, Brazil

Engraving in Brazil: The 60's. Sérgio Porto Cultural Space, Rio de Janeiro, Brazil

Brazil Drawing. Circuit exhibition, FUNARTE, Rio de Janeiro, Brazil

Brazilian Contemporary Art Feature, MAM, São Paul, Brazil

Calligraphies and Scripts, FUNARTE, Rio de Janeiro, Brazil

1984

1st Biennial of Havana, Havana, Cuba

Xilography in the History of Brazilian Art. Circuit exhibition, FUNARTE, Rio de Janeiro, Brazil

1983

6th International Biennial of Art. Valparaiso, Valparaiso, Chile

16th São Paulo Biennial, São Paulo, Brazil

1982

Brazilian Super-8, Millenium, Film Workshop, Inc., New York, USA

S.I.F.O.'s (Self-Identified Flying Objects) - (Installation). Caracas, Venezuela

Let Us Save Venice. Cultural Association for Visual Research, Pordenone, Italy

For Victory. International Exhibition of Graphic Works, International Festival of Solidarity with the Peoples of Central America and the Caribbean – Mexico

1981

2nd International Triennial of Drawing, Wroclaw, Poland

HMST: 4 Installations and 4 Artists. Paulo Herkenhoff, Anna Maria Maiolino, Katie van Scherpenberg and

galleria raffaella cortese

Celeida Tostes, in the Arts Palace, São Paulo, Brazil

1980

3rd National Salon of Plastic Arts, Rio de Janeiro, Brazil

1979

Artists *Amélia Toledo, Anna Maria Maiolino, Luiz Ferreira, Maria do Carmo Secco, Maria Luiza Saddi, Mauro Kleiman, Osmar Fonseca and Rogério Luz* hold activities, exhibits, and debates, the Space of the Alliance Française of Botafogo, Rio de Janeiro, Brazil

Contemporary Brazilian Works on Paper. Nobé Gallery, New York, USA

2nd National Salon of Plastic Arts, Rio de Janeiro, Brazil

1978

Idle Myths - a performance, vacant lot on Augusta Street, São Paulo, Brazil

Object in Art. Brazil, in the 60's. Brazilian Art Museum, Álvares Penteado Foundation, São Paulo, Brazil

1977

Brazilian Art of the 60's and 70's - Gilberto Chateaubriand Collection. Casarão João Alfredo, Recife, Pernambuco, Brazil

Current Art in Latin America, Cultural Center of the Villa of Madrid, Madrid, Spain

1976

2nd Art Festival of the Prefecture of Belo Horizonte, Minas Gerais

5th Brazilian One-Day Showing of Shorts, Salvador, Bahia

Brazilian Art of the 60's and 70's. Gilberto Chateaubriand Collection, Art Museum of Salvador, Bahia

3rd Month of Brazilian Cinema. Glauber Rocha Movie Club, Rio de Janeiro, Brazil

1975

Brazilian Drawing 1974. MAM, Rio de Janeiro, Brazil

28 Artists of Brazil (circuit exhibition): Art Museum of Lima; Museum of Fine Arts of Caracas; La Tetulia Museum of Cali; Zea Museum of Medellin; Central Bank of Ecuador

1974

Panorama of Brazilian Art Today. Drawings, MAM, São Paulo, Brazil

Carnival in New York, Museum of Modern Art, New York, USA

23rd National Salon of Modern Art, Rio de Janeiro, Brazil

12 Designers of Rio de Janeiro, Maison de France Gallery, Rio de Janeiro, Brazil

2nd National Fair. Department of Culture and Education - D.C.E. Cultural Center, Belo Horizonte, Minas Gerais

Intercontinental Gallery, Rio de Janeiro, Brazil

1973

Inquiry into the Nature, Meaning and Function of the Work of Art. IBEU (Brazil-United States Institute). Rio de Janeiro, Brazil

International Triennial of Original Colored Engraving, Renchen, Germany

22nd National Modern Art Salon, Rio de Janeiro, Brazil

10th Biennial of Young Artists, Paris, France

2nd Visual Arts Exhibition. Niterói, Rio de Janeiro, Brazil

2nd Visual Arts Salon. Porto Alegre, Rio Grande do Sul

Expo-projection (sound, audiovisual, Super-8, 16mm), São Paulo, Brazil

5th National Art Salon, Belo Horizonte, Minas Gerais

1972

2nd Latin-American Biennial of Engraving, San Juan, Puerto Rico

galleria raffaella cortese

21st National Salon of Modern Art, Rio de Janeiro, Brazil
1st Plastic Arts Salon of Santa Catarina, Florianópolis, , Brazil
Salon of Campinas, Campinas, São Paulo, Brazil

1971

Youth Salon, Campinas, São Paulo, Brazil
1st Eletrobrás Salon, MAM, Rio de Janeiro, Brazil

1968

22nd Municipal Fine Arts Salon, Belo Horizonte, Minas Gerais
Sunday of Flags, Praça General Osório - Ipanema, Rio de Janeiro, Brazil
2nd Esso Salon, MAM, Rio de Janeiro, Brazil

1967

8th São Paulo Biennial, São Paulo, Brazil
The New Brazilian Objectivity, MAM, Rio de Janeiro, Brazil
E.N.S.A. Study Cicle (Brazilian Vanguard), MAM, Rio de Janeiro, Brazil
2nd National Young Artists' Exhibition of Engraving, MAM, Rio de Janeiro
4th Modern Art Salon of the Federal District, Brasília, Brazil
3rd Campinas Salon of Contemporary Art, Campinas, São Paulo, Brazil
21st Municipal Salon of Fine Arts, Belo Horizonte, Minas Gerais
Contemporary Brazilian Engraving, Domma Omladine Gallery, Belgrade, Serbia

1966

3rd Modern Art Salon of the Federal District, Brasília
1st Biennial of Bahia, Salvador, Bahia
Opinion 1966, MAM, Rio de Janeiro, Brazil

1965

National Salon of Modern Art, Rio de Janeiro, Brazil

1963

20th Paraná Salon of Fine Arts, Curitiba, Paraná
Three Artists. Anna Maria Maiolino, Rubens Gerschman, and Antonio Grosso, Alto da Boa Vista, Rio de Janeiro, Brazil
Collective Exhibition, ENBA, Rio de Janeiro, Brazil

1962

Salon of Work, Galeria das Folhas, São Paulo, Brazil

1960

4th Salon of Young Painters, Caracas, Venezuela
21th Official Salon of Venezuela Art, Caracas, Venezuela

1959

3rd Salon of Young Painters, Caracas, Venezuela

1958

2nd Salon of Young Painters, Caracas, Venezuela

SELECTED FILM FESTIVALS

2001

Marginalia Exhibition - The experimentalism in Brazilian Super-8 Film, Itaú Cultural, São Paulo, Brazil

galleria raffaella cortese

1975

Exhibition of Super-8 Film, Audiovisual, and Videotape Experimental Art, Maison de France, Rio de Janeiro, Brazil

2nd National Short Film Festival. Alliance Française du Brésil, Rio de Janeiro, Brazil

1974

1st Super-8 Film Festival, Curitiba, Paraná, São Paulo, Brazil

20th Art Salon of Campinas: Brazilian Drawing. Campinas, International Super-8 Film Festival, Cardin Space, Paris, France

COLLECTIONS

Açude Museum, Rio de Janeiro, Brazil

Álvares Penteado Foundation, São Paulo, Brazil

Art Museum of Campina Grande, Paraíba, Brazil

Art Museum of the Prefecture of Belo Horizonte, Minas Gerais, Brazil

Bank of Boston Collection, Rio de Janeiro, Brazil

Campinas Museum of Contemporary Art, Municipal Prefecture, São Paulo, Brazil

Cândido Mendes Cultural Center Collection, Rio de Janeiro, Brazil

Castello di Rivoli, Turin, Italy

Centre Pompidou, Paris, France

CGAC, Compostela, Spain

CIFO, Ella Cisneros Collection, Miami, USA

Cultural Foundation of the Federal District, Brasília, Brazil

Cultural Section of the Department of Education and Culture of the State of Paraíba, Brazil

FRAC Lorraine, Paris, France

Funarte (National Art Foundation), Rio de Janeiro, Brazil

Galleria Nazionale d'Arte Moderna, Roma, Italy

Gilberto Chateaubriand Collection, Rio de Janeiro, Brazil

Jack S. Blanton Museum of Art, Austin, Texas, USA

Luís Villares Collection, São Paulo, Brazil

MALBA, Buenos Aires, Argentina

MASP, São Paulo, Brazil

MAXXI, Rome, IT

Miami Art Museum, Miami, USA

MoCA - Museum of Contemporary Art, Los Angeles, USA

MoMA. Museum of Modern Art, New York, USA

Museo del Barrio, New York, USA

Museo Reina Sofia, Madrid, Spain

Museum of Contemporary Art, São Paulo, Brazil

Museum of Image and Sound, Rio de Janeiro, Brazil

Museum of João VI. Universidade Federal do Rio de Janeiro, Brazil

Museum of Modern Art, Rio de Janeiro, Brazil

Museum of Modern Art, São Paulo, Brazil

National Library of Rio de Janeiro, Brazil

National Museum of Havana, Cuba

Patrícia Cisneros Collection, New York, USA

Pinacoteca do Estado de São Paulo, Brazil

Tate Modern, London, UK

University of Essex – Latin American Collection, UK