

# galleria raffaella cortese

## anna maria maiolino

### SELECTED MONOGRAPHS & EXHIBITION CATALOGUES

2022

Miyada, Paulo, *Anna Maria Maiolino – Scicchhhiii...*, Fundacion MALBA, Buenos Aires, Argentina; Instituto Tomie Ohtake, Sao Paulo, Brazil, 2022

Miyada, Paulo, *Anna Maria Maiolino – Psssiuuuu*, Instituto Tomie Ohtake, Sao Paulo, Brazil, 2022

2021

Gorchakovskaya, Anna; Palmieri, Francesca (ed.), *Out of focus. Il libro fotografico nelle collezioni della Galleria Nazionale*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, 2021

2019

Fombella, Trinidad; Yee, Lydia (ed.); Asbury, Michael; de Zegher, Catherine; Fombella, Trinidad; Miyada, Paulo (texts by), *Anna Maria Maiolino: Making Love Revolutionary*, Whitechapel Gallery, London, 2019

Sileo, Diego (ed.); Doctor, Marcio; Myada, Paulo; Fombella, Trinidad; Asbury, Michael; de Zegher, Catherine; Rivera, Tania (texts by), *Anna Maria Maiolino: O Amor se faz revolucionário*, Silvana Editoriale, Milan, 2019

2018

Bechelany, Camila; Riviera, Tania; Maiolino, Anna Maria; Linnemann, Ana V. Lima, Laura (texts by), *imannam: catalogue*, on the occasion of the exhibition at Pivô Arte e Pesquisa, Dados Internacionais de Catalogação na Publicação, São Paulo, Brazil, 2018

Maiolino, Anna Maria; Rivera, Tania Cristina; Kennedy, Randy (texts by) *Anna Maria Maiolino: Entre Pausas*, Hauser & Wirth Publishers, Zurich, 2019

2017

Molesworth, Helen (ed.); Barcena, Bryan; Fer, Briony; Martins, Sérgio B.; Molesworth, Helen; Wagner, Anne (texts by), *Anna Maria Maiolino*, The Museum of Contemporary Art, DelMonico Books, New York; Prestel, Los Angeles, London; 2017

2016

Lins, Daniel (ed.), *Anna Maria Maiolino. Anna's Skin*, Cosac & Naify Edições, São Paulo, 2016

2012

Alves, Paulo (ed.), *Anna Maria Maiolino. Paulo Nazareth. Prêmio MASP de Artes Visuais 2012*, Comuniqué Artes, São Paulo, 2012

2011

Tatay, Helena (ed.), *Anna Maria Maiolino*, Santiago de Compostela: Centro Galego Arte Contemporánea, Barcelona: Fundació Antoni Tàpies, London: Koenig Books, Malmö Konsthall, Malmö, 2010, ill.

2009

# galleria raffaella cortese

Asbury, Michael; Keheyman, Garo (ed.); Asbury, Michael; Fer, Briony; Lambert, Maria de Fatima (texts by), *Anna Maria Maiolino, Order & Subjectivity*, Pharos Publishers, Nicosia, Cyprus, 2009

2007

Doctor, Marcio; Maiolino, Anna Maria (texts by), *Anna Maria Maiolino*, Coleção Portfolio Brasil, J. J. Carol, São Paulo, Brazil, 2007

2006

Venâncio Filho, Paulo (ed.); Araujo, Marcelo Mattos; Carvajal, Rina; de Zegher, Catherine; Doctors, Marcio; Venâncio Filho, Paulo (texts by), *anna maria maiolino: entre muitos*, Pinacoteca do estado de São Paulo, São Paulo, 2006

2004

Osório, Luiz Camillo, *A ética da simplicidade*, in: *Anna Maria Maiolino; Segmentos (folder)*, Mercedes Viegas Arte Contemporânea, Rio de Janeiro, 2004

2001

De Zegher, Catherine (ed.), *Anna Maria Maiolino – Vida Afora / A Life Line*, The New York Drawing Center, New York, 2001

1999

Doctors, Márcio, *A Arte da Imanência*, in: *A Forma de Floresta – Espaço de Instalações Permanentes: Anna Maria Maiolino*, Museu de Aço, Rio de Janeiro, 1999, pp. 28-43

Doctors Márcio, *Anna Maria Maiolino, Codificações Matéricas*, Celma Albuquerque Galeria de Arte, Belo Horizonte, 1999

1997

Carlos, Esther, Emílio, *Anna Maria Maiolino*, Joel Eldestein Contemporary Art, Rio de Janeiro, 1997

1995

Leirner, Sheila, *Anna Maria Maiolino*, Galerie Debret, Paris, 1995

1993

Chiarelli, Tadeu, *Anna Maria Maiolino. Um, Nenhum, Cem Mil*, Gabinete de Arte Raquel Arnaud, São Paulo, 1993

1992

Moraes, Marcos José Santos de, *Anna Maria Maiolino. O que Faz Você Agora, Geração 60 – Jovem Arte Contemporânea Revisitada 26*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, 1992

1991

Herkenhoff, Paulo, *Anna Maria Maiolino*, Fundação Rômulo Maiorana, Belém, 1991

1989

# galleria raffaella cortese

Cochiarale, Fernando, *Anna Maria Maiolino*, Centro Cultural Cândido Mendes, Rio de Janeiro, 1989

1987

Roels Jr., Reynaldo, *Anna Maria Maiolino*, Galeria Paulo Klabin, Rio de Janeiro, 1987

1982

Trini, Tomasso, *Anna Maria Maiolino*, Casa do Brazil Art Gallery, Rome, 1987

1981

Herkenhoff, Paulo, *Anna Maria Maiolino*, Escritório Brasileiro de Artes, São Paulo, 1981

1976

Freitas Filho, Armando, *Anna Maria Maiolino*, Petite Galerie, Rio de Janeiro, 1976

1974

Ayala, Walmir, *Anna Maria Maiolino. Gravuras, Desenhos, Objetos*, Galeria Arte Global, São Paulo, 1974

1973

Freitas Filho, Armando Freitas, *Anna Maria Maiolino. Lugares e Memória*, Exposição Galeria Grupo B, Rio de Janeiro, 1973

## ARTIST'S BOOKS & WRITINGS

2021

*Presente*, quarterly digital publication created by Anna Maria Maiolino and Paulo Miyada, 2021 – ongoing

2012

Maiolino, Anna Maria, *Anna Maria Maiolino. Eu sou Eu. dOCUMENTA (13)*, Galeria Millan, São Paulo, 2012

2002

Maiolino, Anna Maria, *O demiurgo e seu território*, in: *Poesia Sempre*, Rio de Janeiro, ano 10, n. 17, Departamento Nacional do Livro, December 2002

2001

Maiolino, Anna Maria, *Anna Maria Maiolino Writings 1970- 2001*, in: de Zegher, Catherine (ed.), *Anna Maria Maiolino. Vida Afora / A Life Line*, 2001

1996

Maiolino, Anna Maria, *Of thee + me*, in: de Zegher, Catherine (ed.), *Inside the Visible – An Elliptical Traverse of 20th Century Art (in, of and from the feminine)*, Cambridge/Boston/Kotrijk: The MIT Press/The Institute of Contemporary Art/The Kanaal Art Foundation, 1996

# galleria raffaella cortese

## SELECTED PUBLICATIONS

2023

Beitin, Andreas; Koch, Katharina; Ruhkamp, Uta (ed.), *Empowerment*, Kunstmuseum Wolfsburg, Sigert GmbH, Wolfsburg, Germany, 2023

2022

Hessel, Katy, *The Story of Art without Men*, London: Penguin Random House, 2022, p. 311, ill.

Goldbach, Ines (ed.), *Listening to Artists*, Vienna: Verlag für moderne Kunst GmbH, 2022, pp. 146-147, 170-195, ill. (exh. cat.)

Lauterbach, Gloria Felicia, *The Open Seam. On Becoming a Knot with a Storm-sculpted Roof, on Speaking-with from Within*, Helsinki: Aalto University, 2022, pp. 157-158, ill. (diss.)

2021

Chiodi, Stefano and Pietromarchi, Bartolomeo (ed.), *senzamargine*, (Rome, MAXXI), Marsilio, Venice

2020

*On Everyone's Lips. The Oral Cavity in Art and Culture*, Kunstmuseum Wolfsburg, published by Hatje Cantz, Berlin

2019

Frigeri, Flavia, *Women Artists*, published by Thames & Hudson Ltd, London (trad. it: "Le donne dell'arte", published by Art Essentials, pp. 134, 135)

2017

Block, Elizabeth L. (ed.), *Delirious: Art at the Limits of Reason, 1950–1980*, The Metropolitan Museum of Art, New York, 2017

2016

Bonora, Lola G.; Cirelli, Silvia (ed.), *Silencio Vivo. Artiste dall'America Latina*, XVI Biennale Donna, Cartografica Artigiana, Ferrara, 2016

2015

Munder, Heike (ed.), *Resistance performed*, Zurich: JRP| Ringier, 2015, pp. 140 – 145, ill.

Darsie, Alexander, Bartholomew Ryan, *International Pop*, Distributed Art Publishers, New York, 2015, p. 271, ill.

Bätzner, Nike (ed.), *Assoziationsraum Wunderkammer*, Halle: Verlag der Franckeschen Stiftungen zu Halle, 2015, pp. 148-149, ill. (exh. cat.)

2014

Laure Lane, Juliette Sanson (eds.), *Catalogue. MuCEM*, Milan: Skira, 2014 pp.134-135, ill. (exh. cat.)

2013

Beltrán, Erick, Hernández Felisberto, Hütte, Friedhelm + [et al.], *The Circle Walked Casually*, Berlin:

# galleria raffaella cortese

Deutsche Bank Collection, 2013

Collu, Christina, De Cecco, Emanuela, Iamurri, Laura + [et al.], *Autoritratti: iscrizioni del femminile nell' arte italiana contemporânea*, Bologna: MAMBo, Museo d' Arte Moderna di Bologna, 2013, pp. 189, 200

Julliard Enckell, Julie, Lee, Pamela, Müller, Nicolas, + [et al.], *Pierrette Bloch*, Vevey: Musée Jenisch Vevey, 2013, pp. 86-93

Parente, André, *Cinemáticos: cinema de artista no Brasil*, Rio de Janeiro: Museo de Arte do Rio, 2013

Unterdörfer, Michaela (ed.), *Hauser & Wirth. 20 Years*, Ostfildern: Hatje Cantz, 2013, pp. 978, 1057

2012

Padovani, Fabrizio; Pasotti, Alessandro (ed.); Blank, Irma; Dermisache, Mirtha; Hafif, Marcia; Madesani, Angela (texts by), *Alfabeti della mente*, P420, Bologna, Italy, 2012

2011

Roelstraete, Dieter (ed.), *A RUA/DE STRAAT*, Museum of Contemporary Art Antwerp M HKA, Ludion, Belgium, 2011

Molok, Nikolai (ed.), *Rewriting Worlds*, 4th Moscow Biennale, Institute of Contemporary Art, Moscow, Russia, 2011

2010

de Zegher, Catherine, *On Line: Drawing Through the Twentieth Century*, New York: MoMA, 2010

Pollock, Griselda, *The Missing Future: MoMA and Modern Women*, in: The Museum of Modern Art (ed.): *Modern Women: Artists at the Museum of Modern Art*, New York: MoMA, 2010, pp. 28-55, ill.

Russo, Rebecca Luciana, *Videinsight® – Healing with Contemporary Art*, Silvana Editoriale, Milano, Italy, 2010

Cortese, Raffaella; Grulli, Antonio; Herbert, Martin (texts by), *In full bloom*, Galleria Raffaella Cortese, Kaleidoscope Press, Milan, Italy, 2010

2007

Basualdo, Carlos, *Tropicália Uma Revolução na Cultura Brasileira (1967-1972)*, São Paulo: Cosac Naify, 2007, pp. 138-139, 198, 216, 329, 360, 363, ill.

Butler, Cornelia, *WACK! Art and the Feminist Revolution*, Los Angeles: The Museum of Contemporary Art, 2007, pp. 50, 263-264, ill.

Reis, Paulo, *Entre a Palavra e a Imagem*, La Coruña: Fundación Luis Seoane, Lisbon: Museu da Cidade de Lisboa, 2007, pp. 88-89, 92-93, 114-115

2006

Armstrong, Carol, de Zegher, Catherine, *Women Artists at the Millenium*, London: The MIT Press, 2006, ill.

Herkenhoff, Paulo, Hollanda, Heloisa Buarque de, *Manobras Radicais / Textos*, São Paulo: Associação de Amigos do Centro Cultural Banco do Brasil, 2006, pp. 108-109

Osório Luiz Camillo, *Blanton Museum of Art: Latin American Collection*, Austin: The University of Texas at Austin, 2006, pp. 256-257

2005

Moraes, Angélica de, *Brazilianart VI – Livro de Arte Brasileira*, São Paulo, 2005

# galleria raffaella cortese

2004

Asbury, Michael, *Unbound: Installations by seven artists from Rio de Janeiro*, in: Ziba de Weck, Ardanan (ed.), London: Parasol Unit, 2004, pp. 34-36

Lesley, Wright, *Layers of Brazilian Art – Camadas na Arte Brasileira*, Iowa: Falconer Gallery, 2003

2003

Duarte, Paul Sérgio, *A Franqueza do Primeiro Gesto*, in: *Vestígios, Indícios e outros: Anna Maria Maiolino*, São Paulo: Gabinete de Arte Raquel Arnaud, 2003

2002

de Zegher, Catherine (ed.), *Vida Afora / A Life Line*, New York: The Drawing Center, 2002, pp. 33, 35, 63, 155, 226, 235, ill.

Bouso, Vitória Daniela (ed.), *Forma e Imagem: Técnicas na Arte do Rio de Janeiro: 1950-1975*, Paço das Artes: São Paulo, 2002

Carlos, Esther, Emílio, IBEU 1991.2001, *Uma Década de Arte Contemporânea*, Rio de Janeiro, 2002, p. 18

Chiarelli, Tadeu, *Arte Internacional Brasileira*, São Paulo: Lemos Editorial, 2002, pp. 250-255

2001

Fontana, Lucio; Herkenhoff, Paulo; Tazzi, Pier Luigi; Mendes, Murilo; Oiticica, Hélio; Pradilla Ceròn, Ileana, *A Ótica do Invisível. Desejo de Espaço: Fontana/Brasil*, in: *A Ótica do Invisível: Lucio Fontana/Brasil*, Milan: Edizione Charta, 2001

Machado Júnior, Rubens, *Marginalia 70: O experimento no Super-8 Brasileiro*, São Paulo: Itaú Cultural, 2001

Sichel, Berta, *Anna Maria Maiolino: Rice and Beans*, in: Sterling, Susan Fisher, Sichel, Berta, Pedroso (et. al.), *Virgin Territory*, Washington: National Museum of Women in the Arts, 2001

2000

Ferreira, Glória, Terra, Paula, *Situações – Arte Brasileira Anos 70*, Rio de Janeiro: Fundação Casa França Brasil, 2000, p. 28-2

Kalinovska, Milena, *Beyond the Preconceptions: The Sixties Experiment*, New York: Independent Curators International, 2000

1998

Carvajal, Rina, *Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros*, XXIV Bienal de São Paulo, São Paulo: Fundação Bienal de São Paulo, 1998, pp. 79-81

1997

Gibson, Edith A., *Anna Maria Maiolino*, in: Gibson, Edith A., Ramirez, Mari Carmen, *Re-Aligning Vision, Alternative Currents in South-America*, Austin: Archer M. Huntington Art Gallery/The University of Texas at Austin, 1997, pp. 172-173

1996

Venâncio Filho, Paulo, *Anna Maria Maiolino: the doing hand*, in: de Zegher, Catherine, *Inside the Visible – An Elliptical Traverse of 20th Century Art (in, of and from the feminine)*, Cambridge: The MIT Press, Boston: The Institute of Contemporary Art, Katrijk: The Kanaal Art Foundation, 1996

# galleria raffaella cortese

1994

Doctors, Márcio, *Gesto, Repetição, Singularidade*, in: *Um, Nenhum, Cem Mil*, Rio de Janeiro: Centro Cultural Banco do Brasil, 1994

1991

Carlos, Esther, Emílio, *Entrevistas*, in: *Entrevistas*, Galeria do IBEU/Instituto Brasil-Estados Unidos, 1991  
Antwerp Royal Museum of Fine Arts, *America Bride of the Sun: 500 Years Latin America and the Low Countries*, Imschoot, 1991, pp. 416-417

1987

Herkenhoff Paulo, *Nova Figuração Rio/Buenos Aires*, Rio de Janeiro: Galeria do Instituto Cultural Brasil-Argentina, 1987

1978

Peccinini, Daisy Valle Machado, *O Objeto na Arte, Brasil Anos 60*, São Paulo: Fundação Armando Alvares Penteado, 1978

1967

Oiticica, Hélio, *Nova Objetividade Brasileira*, Rio de Janeiro: Museu de Arte

## SELECTED PRESS

2022

Germano, Beta, *Anna Maria Maiolino realiza performance no último final de semana da sua individual no Instituto Tomie Ohtake*, on: [vogue.globo.com](https://vogue.globo.com), 24 July 2022, ill.

Katzenstein, Inés, Murphy Turner, Madeline, *An Art in Favor of Life: A Conversation with Anna Maria Maiolino*, on: [moma.org/magazine](https://moma.org/magazine), 10 February 2022, ill.

2021

Arnold, Meret, *Anna Maria Maiolino — I am an artist / I am a woman*, in: *Kunstbulletin*, Zurich, September 2021, pp. 94-95, ill.

Goldbach, Ines, *IN THE SKY I AM ONE AND MANY ...and as a human I am everything and nothing: Anna Maria Maiolino in conversation with Ines Goldbach* [interview], on: [neroeditions.com](https://neroeditions.com), 3 September 2021, ill.

Marani, Simona, *Come l'arte usa trucco, schermo e inganno per ripensare corpo e identità / How Art Uses Make-Up, Screen and Deception to Rethink Body and Identity*, on: [elle.com](https://elle.com), 29 April 2021, ill.

Dalla Villa Adams, Amanda, *Truth of the Real: A Conversation with Anna Maria Maiolino* [interview], on: [sculpturemagazine.art](https://sculpturemagazine.art), 5 February 2021, ill.

2018

Dambrot, Shana Nys, *Anna Maria Maiolino at MOCA*, on: <https://artandcakela.com>, Los Angeles CA, 11 January 2018, ill.

Cabañas, Kaira M., *Anna Maria Maiolino*, in: *Artforum*, New York/NY, 2 January 2018, ill.

2017

# galleria raffaella cortese

Gerwin, Daniel, *Best of 2017: Our Top 10 Los Angeles Art Shows: Anna Maria Maiolino at the Museum of Contemporary Art, Los Angeles*, on: [hyperallergic.com](http://hyperallergic.com), New York/NY, 20 December 2017, ill.

Wouk Almino, Elisa, *An Artist Who Made Her Personal Life Central to Her Art*, on: [hyperallergic.com](http://hyperallergic.com), New York, NY, 14 December 2017, ill.

Li, Jennifer S., *Anna Maria Maiolino*, in: [artinamericamagazine.com](http://artinamericamagazine.com), New York, NY, December 2017, ill.

MOCA exhibe Anna Maria Maiolino em Los Angeles, on: [touchofclass.com.br](http://touchofclass.com.br), Sao Paulo/BR, 29 November 2017, ill.

Buckley, Annie, *The Other Side: Radical Women*, on: [www.lareviewofbooks.org](http://www.lareviewofbooks.org), Los Angeles CA, 20 November 2017

Lequeux, Emmanuelle, *Anna Maria Maiolino, la création sur un fil*, on: [www.lemonde.fr](http://www.lemonde.fr), Paris/FR, 16 October 2017, ill.

Orr, Francine, *Anna Maria Maiolino*, on: <http://www.latimes.com/>, (short video documentation on her retrospective at MOCA), Los Angeles, CA, 2017

Miranda, Carolina A., *With raw eggs and a roomful of clay, Anna Maria Maiolino makes unsentimental art about being a woman*, on: <http://www.latimes.com/>, Los Angeles, CA, 4 October 2017, ill.

Farago, Jason, *Weekend in Los Angeles: That Touch of Brazil*, in: *New York Times*, New York, and on: <https://www.nytimes.com/2017/08/30/arts/design/maiolino-museum-of-contemporary-art.html>, 30 August 2017, ill.

## 2016

*10 to See. Recommended Exhibitions this Season*, in: *Aesthetica*, London, November 2016, p. 21, ill.

Schneider, Hans, *Last Chance: Anna Maria Maiolino at Hauser & Wirth, Zürich*, on: [www.blouinartinfo.com](http://www.blouinartinfo.com), New York, 15 December 2016, ill.

Anderson, Mitchell, *Anna Maria Maiolino Hauser & Wirth / Zurich*, on: [www.flashartonline.com](http://www.flashartonline.com), Trevi, 6 December 2016, ill.

Gleeson, Bridget, *Channeling the Trauma and Thrill of Immigration, a Brazilian-Italian Artist Peers into the Void*, on: [www.artsy.net](http://www.artsy.net), New York, 1 December 2016, ill.

Brevi, Manuela, *Maiolino. Una, nessuna e centomila* [interview], in: *Arte*, Rome, 16 November 2016, pp. 135-138, ill.

*Anna Maria Maiolino TUDO ISSO (ALL THAT)* featured as one of *10 to See. Recommended Exhibitions this Season*, in: *Aesthetica Magazine*, London, October/November 2016, p. 21, ill.

*Anna Maria Maiolino at Hauser & Wirth, Zürich*, on: [www.blouinartinfo.com](http://www.blouinartinfo.com), New York, 17 October 2016, ill.

Sasaki, Fred, *June 2016 Cover Artist: Anna Maria Maiolino*, on: [www.poetryfoundation.com](http://www.poetryfoundation.com), Chicago IL, June 2016, ill.

Anastas, Rhea, *When attitude becomes norm*, in: *Artforum*, New York, May 2016, pp. 107-110, ill.

## 2015

*Anna Maria Maiolino (Brasil). Always Innovative*, on: [www.journals.cambridge.org](http://www.journals.cambridge.org), 11 June 2015, ill.

## 2014

Rigby, Claire, *Re-Digesting Her Own Work*, in: *ARTNews*, New York, November 2014, ill. p.46

Schwarzmann, Carol, *New York, Anna Maria Maiolino, Hauser & Wirth*, in: *Sculpture*, Washington, December 2014, ill. pp. 75-76

Baumgardner, Julie, *Anna Maria Maiolino on "Between Senses" at Hauser and Wirth*, on: [www.blouinartinfo.com](http://www.blouinartinfo.com), New York, 25 May 2014, ill.



# galleria raffaella cortese

*Goings On About Town: Art. Anna Maria Maiolino*, on: [www.newyorker.com](http://www.newyorker.com), New York, May 2014

2006

Asbury Michael, *Anna Maria Maiolino: ordem e subjetividade*, in: DARDO Magazine, Santiago de Compostela, pp. 152-173

2003

*Feminism & Art: Nine Views. Art Forum International Roundtable Discussion with Linda Nochlin, Andrea Fraser, Amelia Jones, Dan Cameron, Collier Schorr, Jan Avgikos, Catherine de Zegher, Adrian Piper, Peggy Phelan*, in: Artforum, New York, v. XLII, n. 2, October 2003

2002

Costa, Eduardo, *Anna Maria Maiolino*, in: Arts Magazine, New York, v. 7, n. 3, March 2002

Goodman, Jonathan, *Anna Maria Maiolino*, in: Parachute Contemporary Art Magazine, Quebec, v. 106, April 2002

Kaplan, Cheryl, *Anna Maria Maiolino*, in: Artnews, New York, v. 101, n. 5, May 2002

Nunes, Vicente, *Traços Neoconcretos*, in: Correio Braziliense, Brasília, 10 January 2002

Smith, Roberta, *Dots, Dashes and Doodles In a Multi-Media Ferment*, in: The New York Times, New York, 8 February 2002

2001

Sterling, Susan Fischer, *Amazonian Dreams & New World Orders*, in: Women in Arts, Washington, v. XIX, n. 3, National Museum of Women in Arts, Autumn 2001

2000

Herkenhoff, Paulo, *Zero and Difference: Excavating a Conceptual Architecture*, in: Beyond Preconceptions: The Sixties Experiment, Independent Curators International, New York, 2000, pp. 55-71

1999

Osuna Carmen, *Un Lugar de Encuentro*, in: Con Barro, Córdoba, n. 2, 1999

Weiss, Ana, *Anna Maria Maiolino Faz Arte do Cotidiano*, in: O Estado de S. Paulo, São Paulo, 4 may 1999

1998

Fisher, Jean, *'The Bride' Stripped Bare, Even So...*, in: Artforum, New York, November 1998

1997

Adams Beverly, *Drawing Beyond the Margins, A Critique of the Line*, in: Re-Aligning Vision, Alternatives Current in South America, Archer M. Huntington Art Gallery, The University of Texas, Austin, 1997, pp. 86-97

Ehrenberg, Felipe, *De Instalaciones al Aire y Quimeras Permanentes*, in: Arte de Mexico, Mexiko City, n. 37, 1997

Gallo, Rubén, *Re-Aligning Vision: Alternative Currents in South American Drawing*, in: Poliester, Mexiko, v. 6, n. 19, 1997, p. 60

1996

# galleria raffaella cortese

Anna Maria Maiolino, in: Review Latin American Literature and Arts, New York, n. 53, The Americas Society, 1996

Cohen, Joyce, *Inside the Visible: An Elliptical Traverse of 20th Century Art*, in: The New Art Examiner, Massachusetts, May 1996

Kent, Sarah, *Change of Art*, in: Time Out, London, Autumn 1996

1995

Moraes, Angélica, *Artista Mostra Alma dos Materiais*, in: O Estado de S. Paulo, São Paulo, 14 July 1995

Reis, Paulo, *Multiplicidade de Artista*, in: Jornal do Brasil, Rio de Janeiro, 17 February 1995

Venâncio Filho, Paulo, *Os Objetos Vitais de Anna Maria Maiolino*, in: O Estado de S. Paulo, São Paulo, 15 June 1995

1994

La Roque Leal, Claudio de, *O Silêncio Contra a Repressão*, in: O Liberal, Belém, 16 January 1994

Reis, Paulo, *Uma Arqueologia da Modelagem*, in: Jornal do Brasil, Rio de Janeiro, 10 January 1994

1993

Moraes, Angélica, *Anna Maria Maiolino Resgata a Beleza das Formas Banais*, in: O Estado de S. Paulo, São Paulo, 23 September 1993, D 14

1991

Araújo, Olívio Tavares de, *Na Bienal das Instalações, a Arte Procura a Estabilidade Perdida*, in: O Estado de S. Paulo, São Paulo, 21 September 1991

Doctors, Márcio, *Anna Maria Maiolino. Nada Além de Ovos Espalhados pelo Chão*, in: O Globo, Rio de Janeiro, 26 May 1991

La Roque Leal, Claudio de, *Sem Fronteiras*, in: O Liberal, Belém, 17 March 1991

1990

La Roque Leal, Claudio de, *Quebrando Todos os Limites Impostos*, in: O Liberal, Belém, 13 August 1990

1989

Andrade, Geraldo Edson de, *A Beleza Rústica dos Relevos*, in: *Ultima Hora*, Rio de Janeiro, 11 December 1989, p. 3

1984

Araújo, Olívio Tavares de, *Anna Maria Maiolino: Incursões pela liberdade*, in: 'Revista IstoE', São Paulo, 20 June 1984

1983

Aquino, Flávio, *Anna Maria Maiolino. A Volta de Maiolino*, in: Revista Manchete, Rio de Janeiro, n. 1629, 9 July 1983

Morais, Frederico, *Desenhos de Anna Maria Maiolino e Poesia de Faixa*, in: O Globo, Rio de Janeiro, 13 June 1983

# galleria raffaella cortese

1980

Aquino, Flávio, *Anna Maria Maiolino. Muito com tão pouco*, in: Revista Manchete, Rio de Janeiro, n. 1494, 6 December 1980

Mandoki, Katya, *Potencial y Problemática del Trabajo Artístico Grupal*, in: Artes Visuales – Revista trimestral, Museo de Arte Moderno, Instituto Nacional de Bellas Artes, Mexiko, v. 23, January 1980, pp. 33-40

1979

Pontual, Roberto, *Espaços Emergentes*, in: Jornal do Brasil, Rio de Janeiro, 25 April 1979

1976

Morais Frederico, *A Arte nos Caminhos e Descaminhos da Vida*, in: O Globo, Rio de Janeiro, 14 April 1976

Pontual, Roberto, *Direções e Acidentes: Os Mapas de Anna Maria* in: Jornal do Brasil, Rio de Janeiro, 27 March 1976

1974

Araújo, Olívio Tavares de, *Anna Maria Maiolino*, in : Revista Veja, São Paulo, n. 304, 3 July 1974

1973

Alvaro, José, *O Dia-A-Dia da Criação. Prolegar Pra Cima*, in: Tribuna da Imprensa, Rio de Janeiro, 26 April 1973

Aquino Flávio, *Anna Maria 'eu sou a caixa*, in: Revista Manchete, Rio de Janeiro, n. 1097, 28 April 1973

Ayala, Walmir, *Pesquisa Gráfica*, in: Jornal do Brasil, Rio de Janeiro, 14 December 1973

Morais, Frederico, *Anna Maria Maiolino. Um Ponto Divaga no Universo*, in: Diário de Notícias, Rio de Janeiro, 6 April 1973

1968

Ayala, Walmir, *Voltando aos Motivos da Feira*, in: Jornal do Brasil, Rio de Janeiro, 6 September 1968

1967

Barata, Mário, *Nova Objetividade no MAM*, in: Jornal do Brasil, Rio de Janeiro, 7 May 1967

Morais Frederico, *Artes Plásticas*, in: Diário de Notícias, Rio de Janeiro, 31 August