

galleria raffaella cortese

ana mendieta

Born 1948 in Havana, Cuba.
Died in 1985 in New York.

EDUCATION

1976
MFA, University of Iowa

1972
MA, University of Iowa

AWARDS

2009
Visual Arts Lifetime Achievement Award, Cintas Foundation, New York

1984
Award in the Visual Arts, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina

1983
Rome Prize, American Academy in Rome

1982
National Endowment for the Arts Fellowship
New York State Council on the Arts Grant

1980
John Simon Guggenheim Foundation Fellowship
National Endowment for the Arts Grant

1979
Creative Arts Program Services Grant, New York Foundation for the Arts

1977
National Endowment for the Arts Grant

SELECTED SOLO EXHIBITIONS

2020
Ana Mendieta: Blood Inside Outside, Baltimore Museum of Art BMA, Baltimore
Ana Mendieta: Suspended Fire, Denver Art Museum, Denver, Colorado
Ana Mendieta: Ochùn, Cleveland Museum of Art, Cleveland, Ohio

2019
Ana Mendieta: Source, Galleria Raffaella Cortese, Milan
Ana Mendieta: Connecting to the Earth, Institute of Modern Art, Brisbane, Australia
Earthbound, Middleheim Museum, Antwerp, Belgium
Ana Mendieta: La tierra habla (The Earth Speaks), Galerie Lelong & Co., New York

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2018

Covered in Time and History: The Films of Ana Mendieta, Institute for Contemporary Art, Galerie Nationale du Jeu de Paume, Paris, France

Cuba & Miami 1981-83, Galerie Lelong & Co., Paris, France

Covered in Time and History: The Films of Ana Mendieta, Martin-Gropius-Bau, Berlin, Germany

2017

Ana Mendieta: Silueta Sangrieta, Colby Museum of Art, Waterville, Maine

Ana Mendieta: Thinking About Children's Thinking, Sugar Hill Children's Museum of Art & Storytelling, New York, New York

Siluetas de Alma (Soul Silhouettes) - 6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki, Greece

Covered in Time and History: The Films of Ana Mendieta, Bildmuseet, Umeå, Sweden *Metamorphosis*, Alison Jacques Gallery, London, England

2016

Ana Mendieta: Alma, Silueta en Fuego, St. Louis Art Museum, St. Louis

Ana Mendieta: Siluetas, CONTACT Gallery, Toronto

Ana Mendieta, Galleria Raffaella Cortese, Milan

Ana Mendieta: Experimental and Interactive Films, Galerie Lelong, New York

Covered in Time and History: The Films of Ana Mendieta, Katherine E. Nash Gallery, University of Minnesota, Minneapolis; NSU Art Museum Fort Lauderdale, Fort Lauderdale; University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley

2015

Ana Mendieta: Alma, Silueta en Fuego, St. Louis Art Museum, St. Louis, Missouri

Ana Mendieta: Traces / Stopy, Galerie Rudolfinum, Prague

2014

Ana Mendieta: Traces, Museum der Moderne, Salzburg

Ana Mendieta, The Israel Museum, Jerusalem

2013

Ana Mendieta: She Got Love, Castello di Rivoli, Torino

Ana Mendieta. Late works: 1981-1985, Galerie Lelong, New York

Ana Mendieta, Galleria Raffaella Cortese, Milan

Ana Mendieta: Traces, Hayward Gallery, Southbank Centre, London

Ana Mendieta in Exile: The Silueta Films, Herbert F. Johnson Museum of Art, Cornell University, Ithaca

2011

Ana Mendieta: Blood and Fire, Galerie Lelong, Paris

The Art Institute of Chicago, Chicago

2010

Ana Mendieta: Documentation and Artwork, 1972-1985, Galerie Lelong, New York

Where is Ana Mendieta? Donde esta Ana Mendieta? 25 Years Later – An Exhibition and Symposium, Fales Library, New York University, New York

Silueta and Silence, Alison Jacques Gallery, London

2009

People Looking at Blood, Moffitt, Signal Contemporary Art Center, Malmö

2008

Converge: Works by Ana Mendieta and Hans Breder, 1970-1980, Galerie Lelong, New York

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2005

Beyond the Performance: Ana Mendieta in the 1970s, Smith College Museum of Art, Northampton, Massachusetts

TRACES - Body and Idea in Contemporary Art, National Museum of Modern Art Tokyo (MOMAT), Tokyo

2004

Ana Mendieta: Film Works and Drawings 1974-1985, Galerie Lelong, New York, New York

Ana Mendieta: Earth Body, Sculpture and Performance 1972-1985, Whitney Museum of American Art, New York; traveled through 2006 to Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Des Moines Art Center, Des Moines, Iowa; Miami Art Museum, Miami

Film Works and Drawings 1974 - 1985, Galerie Lelong, New York

2003

Body Tracks, Fries Museum, Leeuwarden, The Netherlands

Body Tracks, Kunstmuseum Luzern, Lucerne

2002

Body Tracks, Neues Kunst Museum Luzern, Lucerne

Ana Mendieta: Selected Works, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin

2001

Aquaria, Landesgalerie am Oberösterreichischen Landesmuseum; traveled to Kunstsammlungen, Chemnitz, Austria Kunstwerke, Berlin

Ana Mendieta and Vito Acconci: A Relationship Study 1969-1976, Galerie Lelong, New York

2000

Ana Mendieta: Performance works, Siluetas, Drawings, and Objects, Galerie Lelong, Zürich

Museo Rufino Tamayo, Mexico City

1999

Rest/energy: Ana Mendieta/Marina Abramovic, Galerie Lelong, New York, in collaboration with Sean Kelly Gallery, New York

Galerie Akinci, Amsterdam

Galerie Nathalie Obadia, Paris

Selected Works, Kunstwerke, Berlin

Museo de Arte Contemporaneo, Monterrey

Ana Mendieta. Matrix, Espacio Aglutinador, La Habana

1998

Ana Mendieta. Transformations 1972-1973, Blum&Poe Gallery, Santa Monica

Bernard Toale Gallery, Boston, Massachusetts

Ana Mendieta: Siluetas, Museum of Contemporary Art, Los Angeles

Blum and Poe, Los Angeles

Bernard Toale Gallery, Boston

Ana Mendieta, Malmö Konsthall, Malmö

1997

Body Imprints and Transformations, Galerie Lelong, New York

Elba Benitez Galeria, Madrid

Ana Mendieta, Fundació Antoni Tàpies, Barcelona, Spain

Ana Mendieta, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

1996

Ana Mendieta (1948-1985), Helsinki City Art Museum, Helsinki; traveled to Uppsala Konstmuseum,

Reykjavik; The Living Art Museum, Reykjavik; Museum of Contemporary Art, Roskilde, Denmark

Centro Galego de Arte Contemporanea, Santiago; traveled to Kunsthalle, Düsseldorf; Fundació Tapies,

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Barcelona

1995

Barbara Gross Galerie, Munich
Galeria DV, San Sebastian

1994

Ana Mendieta: The Late Works, Cleveland Center for Contemporary Art, Cleveland, Ohio
Ana Mendieta: Burial of the Nanigo, Ruth Bloom Gallery, Santa Monica
Artothèque de Caen, Caen
Lines, 1980-1983, Galerie Lelong, New York

1993

Centre d'Art Contemporain, Ile de Vassivière
THE SILUETA SERIES, 1973-1980, San Diego State University Art Gallery, San Diego, United States

1992

Laura Carpenter Fine Art, Santa Fe, New Mexico

1991

Ana Mendieta: The Silueta Series, Galerie Lelong, New York City; traveled to University of Massachusetts, Dartmouth, Massachusetts; Wexner Center for the Arts, Columbus, Ohio; University Art Gallery, San Diego, California; Freedman Gallery, Albright College, Reading, Pennsylvania

1990

Aspen Arts Museum, Aspen, Colorado
Pat Hearn Gallery, New York

1989

Carlo Lamagna Gallery, New York
Ana Mendieta, University of Iowa Museum of Art, Iowa City, United States

1988

Los Angeles Contemporary Exhibitions (LACE), Los Angeles Terne Gallery, New York
A Retrospective, New Museum of Contemporary Art, New York

1987

Ana Mendieta: A Retrospective, The New Museum of Contemporary Art, New York

1985

Gallery AAM, Rome

1984

Primo Piano, Rome

1983

Museo Nacional de Bellas Artes, La Habana

1982

Douglas College, Rutgers University, New Brunswick, New Jersey
The Lowe Art Museum, University of Miami, Miami
The University Art Museum, University of New Mexico, Albuquerque, New Mexico
Yvonne Seguy Gallery, New York

1981

A.I.R. Gallery, New York

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1980

Colburn Gallery, University of Vermont, Burlington, Vermont
Kean College, Union, New Jersey
Museo de Arte Contemporaneo, São Paulo

1979

A.I.R. Gallery, New York

1977

Corroboree: Gallery of New Concepts, University of Iowa, Iowa City

1976

112 Greene Street, New York

1971

Iowa Memorial Union, University of Iowa, Iowa

SELECTED GROUP EXHIBITIONS

2022

Flowers!, Museum Ostwall, Dortmund, Germany

Articulating Activism: Works from the Shelley and Donald Rubin Private Collection, The 8th Floor, New York

Une avant-garde féministe des années 1970, La Mécanique Générale, 53e Rencontres de la Photographie d'Arles, Arles, France

Kathmandu Triennale 2022, Kathmandu, Nepal

Futuros abundantes, Centro de Creación Contemporánea de Andalucía (C3A), Córdoba, Spain

A Clearing in the Forest: Ana Mendieta, Veronica Ryan and Anu Pöder (Room 2), Tate Modern, London, UK

Homecoming, Stanley Museum of Art, University of Iowa, USA

America. Between Dreams And Realities, Selections From The Hirshhorn Museum And Sculpture Garden Collection, Musée National des Beaux-Arts du Québec, Quebec, Canada

Raphael Montañez Ortiz: A Contextual Retrospective, El Museo del Barrio, New York City, USA

The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, USA

Botanischer Wahnsinn, Plant-Thinking in Contemporary Art, Kröller-Müller Museum, The Netherlands

Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden Washington DC, USA

Work on view: Nile Born, 1984, The Museum of Modern Art, New York City, USA

2021

Rethinking Nature, Museo Madre, Napoli, Italy

Linhas de Vento. Percursos Artísticos na natureza, MACNA – Museu de Arte Contemporânea Nadir Afonso Chaves, Portugal

Come Back as a Flower, HAM Helsinki Art Museum, Helsinki

Sweaty Concepts, Williams College Museum of Art, Williamstown, USA

Nothing is Lost, GAMeC, Bergamo, Italy

Liminal Identities in the Global South, Joburg Contemporary Art Foundation, Johannesburg

ECLIPSE - 7th Athens Biennale, Athens

Beyond Frida - Contemporary Art, Fashion, and Music, Drents Museum, Assen, The Netherlands

Art for the Futures: Artists Call and Central American Solidarity in the 1980's, Tufts University Art Galleries, Boston, Massachusetts

2020

La Fabrique du Nous #1 Rituel.le.s, Institute of Contemporary Art - Villeurbanne / RhôneAlpes, Villeurbanne, France

Tools for Utopia: Selected work from the Daros Latinamerica Collection, Kunstmuseum Bern, Bern,

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Switzerland

What's new?, Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland

It's Your World for a Moment, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

Sleeping with a tiger, K-Gold Temporary Gallery, Lesvos, Greece

Ese otro mundo, TEA Tenerife Espacio de Artes, Santa Cruz de Tenerife, Spain

The Location of Lines, Museum of Contemporary Art, Chicago

Masculinities: Liberation through Photography, Barbican, London, England. 2021 Travelled to: Les Rencontres d'Arles, Arles, France

Pine's Eye, Talbot Rice Gallery, The University of Edinburgh, Scotland

Construção, Mendes Wood DM Gallery, São Paulo, Brazil

2019

The Life of Things, MOMENTA | Biennale de l'image, Montréal, Canada

The Academic Body, American Academy in Rome, Rome, Italy

She Persists, A Century of Women Artists in New York, Gracie Mansion, New York

The Body is the Map: Approaches to the Land in the Americas After 1960, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Nature's Nation: American Art and Environment, Crystal Bridges Museum of American Art, Bentonville, Arkansas and Princeton Art Museum, Princeton, New Jersey

Women Bound and Unbound, Oberlin College, Oberlin, Ohio

Five Artists: Sites Encountered, M+, Hong Kong

Otherwise Obscured: Erasure in Body and Text, Franklin Street Works, Stamford

Feminist Avant-Garde of the 1970s, The Brno House of Arts, Brno, Czech Republic

2018

Transantiquity, Galeria Municipal do Porto, Portugal

My Silences Had Not Protected Me, Fort Gansevoort, New York

Still I Rise: Feminisms, Gender & Resistance, Nottingham Contemporary, Nottingham (until 2019)

Wilderness, Schirn Kunsthalle, Frankfurt, Germany

Laid Bare in the Landscape, Nevada Museum of Art, Reno, Nevada

The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, John Jay College for Criminal Justice, City University of New York, New York

I see you, SCAD Museum of Art, Savannah, Georgia

The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts Co. (1983- 2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, New York, New York

Shapeshifting: Einstein As Method, Muzeum Sztuki in Łódź, Łódź, Poland

WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection, Stavanger Art Museum, Stavanger

We Don't Need Another Hero, 10th Berlin Biennial, Berlin, Germany

A Tradition of Revolution, Nasher Sculpture Center, Dallas, Texas

Radical Women: Latin American Art, 1960-1985, Brooklyn Museum, Brooklyn, New York

Line, Form and Colour - Works from the Berardo Collection, Museu Coleção Berardo, Belém

We Wanted a Revolution: Black Radical Women, 1965-85, Albright-Knox Gallery, Buffalo, New York; ICA Boston, Boston, Massachusetts

The Matter of Photography: Experiments in Latin American Art Since the 60s, Cantor Center for Visual Arts, Stanford University, Stanford, California

Force and Form, De la Cruz Collection, Miami, Florida

I am you, you are too, Walker Art Center, Minneapolis, United States

Delirious: Art at the Limits of Reason, 1950-1980, The Metropolitan Museum of Art, New York, USA

Feminist Avant-Garde of the 1970s, Stavanger Art Museum, Stavanger, Norway

2017

A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, Germany; Museo de Arte Moderno, Buenos Aires, Argentina

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Nature's Nation: American Art and Environment, Princeton University Art Museum, Princeton, New Jersey
We Are Here, Museum of Contemporary Art, Chicago, Illinois
6th Thessaloniki Biennial, Thessaloniki
What Absence is Made Of, Hirshhorn Museum, Washington
Radical Women: Latin American Art, 1960-1985, Hammer Museum, Los Angeles
Journeys with the Waste Land, Turner Contemporary, Margate, UK
Entering the Landscape, Plug in Institute of Contemporary Art, Winnipeg
ON/OFF, Casa Victor Hugo, Havana
Naturaleza: Refugio y recurso del hombre, Centro Cultural Kirchner, Buenos Aires
Intuition, Palazzo Fortuny, Venice, Italy
Imaginary Ancestors, Almine Rech Gallery, New York
14th Annual Iowa City IDOCS Film Festival, FilmScene, Iowa City
We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, Brooklyn
Poetry in Motion, Hong Kong International Film Festival, Hong Kong
A pied d'oeuvre(s), Monnaie de Paris, Paris
Rose Video 10, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Unsettled, Nevada Museum of Art, Reno, Nevada; Anchorage Museum, Anchorage, Alaska; Palm Springs Museum, Palm Springs, California
SoixanteDixSept Experiment, Centre Photographique d'Ile-de-France, PontaultCombault
Wild Noise/Ruido Salvaje, Bronx Museum of the Arts, The Bronx, New York
The Making of the National Art: Indigenismos, 1800-2015, San Diego Museum of Art, San Diego, California
Anu Põder. Be Fragile! Be Brave!, Art Museum of Estonia, Tallinn
Intersectional Self, The 8th Floor, New York
Delirious, Metropolitan Breuer, New York
Faces, Deutsche Hygiene-Museum, Dresden
Cample Line, Cample Mill, United Kingdom

2016

TODO ABIERTO, Friche de la Belle de Mai, Marseille
Verboamerica, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
COL-ECCIÓ PERMANENT, Es Baluard Museum of Modern and Contemporary Art, Palma de Mallorca, Spain
Energy Charge: Connecting to Ana Mendieta, Arizona State University Art Museum, Tempe, Arizona
Fragile Body – Material Body, III Venice International Performance Art Week, Palazzo Mora (European Cultural Centre), Venice, Italy
Pink Powder, Otto G. Richter Library, University of Miami, Miami
Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection, The Photographers' Gallery, London
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale
CUBA. Tatuare La Storia, Padiglione d'Arte Contemporanea, Milan, Italy
Ensemble sin órganos, Centro de Arte Contemporáneo Wifredo Lam, Havana
The Making of the Modern: Indigenismos, 1800-2015, San Diego Museum of Art, San Diego, California; Museum of National Art, Mexico City, Mexico
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, San Francisco, California
Pink Powder, NOVA Southeastern University, Fort Lauderdale
Dépenses, Lab Labanque, Bethune, France
Ecce Homo/Behold the Man, Museum de Fundatie, Zwolle, The Netherlands
Phantom Bodies: The Human Aura in Art, Ringling Museum of Art, Sarasota, Florida
XVI WOMAN BIENNIAL – BIENNALE DONNA 2016, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Audacious: Contemporary Artists Speak Out, Denver Art Museum, Denver
Sublime. The Tremors of the World, Centre Pompidou-Metz, Metz, France
Like a Rolling Stone, Charles H. Scott Gallery, Vancouver

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Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
Transhumance, CAB Art Center, Brussels, Belgium
Transmissions: Art in Eastern Europe and Latin America, 1960–1980, Museum of Modern Art (MoMA), New York, United States
Prière De Toucher – Der Tastsinn Der Kunst, Museum Tinguely, Basel, Switzerland
Quand fandra la neige, où ira le blanc, Palazzo Fortuny, Venice, Italy

2015

We loved it so much, the revolution, Museum of Contemporary Art, Marseille
Archive Bound: Strategies of Conceptual, Performance and Site-Specific Art, The Center for Book Arts, New York
The ODC Theater Present Amara Tabor-Smith EarthBodyHOME, ODC Theater, San Francisco
The Great Mother, Palazzo Reale, Milan
Theories on Forgetting, Gagosian Gallery, Los Angeles
Phlogistan, The Museum of Fine Arts Split, Croatia
La vida es esto, Domus Atrium, Salamanca
Our America: The Latino Presence in American Art, Arkansas Arts Center, Little Rock, Arkansas, USA
Wanderlust, UBArt Galleries, State University of New York, Buffalo
Passage, Alexander Gray Associates, New York
Transmissions: Art in Eastern Europe and Latin America, 1960-1980, Museum of Modern Art, New York
About Trees, Zentrum Paul Klee, Bern
Cuba — Ficción y fantasía Daros Latinamerica, Casa Daros, Rio de Janeiro
Trio: Nalini Malani - Ana Mendieta - Nancy Spero, Galerie Lelong, Paris
Self-Timer Stories, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Cuba Libre!: Works from the Shelley and Donald Rubin Private Collection, The Bronx Museum of the Arts, Bronx
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin
Flying over the Abyss, Neon, Athens
natural affairs, QuadrArt, Dornbirn, Germany
SELF: Portraits of Artists in Their Absence, National Academy, New York
America Is Hard to See, Whitney Museum of American Art, New York
Between History and the Body, The 8th Floor, New York
Mein Körper ist das Ereignis - Wiener Aktionismus und internationale Performance, Museum Moderner Kunst Stiftung Ludwig, Vienna
En cuerpo y alma. Mujeres artistas de los siglos XX y XXI, Sala kubo-kutxa, San Sebastián, Spain
Feministische Avant Garde der 1970er Jahre, Hambueger Kunsthalle, Hamburg
de-FORMATIONS, Bruce Silverstein Gallery, New York
Arqueologías de destrucción 1958-2014, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania
What Comes After a Sudden Death, Staatliche Kunsthalle Baden-Baden, Germany
Rastros y Vestigios, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas in Guadalajara, Mexico
The Untold Want, Royal Hibernian Academy, Dublin
Nach dem frühen Tod, Staatliche Kunsthalle, Baden-Baden, Germany

2014

Permission to be Global, Museum of Fine Arts, Boston; Ella Cisneros Fontanals Collection CIFO, Miami
WOMAN. Internationellt Feministiskt Avantgarde Från 1970-Talet, Mjellby Konstmuseum, Halmstad, Sweden
La Bienal de Arte Paiz, Fundación Paiz para la Educación y la Cultura, Ciudad de Guatemala
Corpus, Zachęta, National Gallery of Art, Warsaw
ART Fahrenheit 451: Sailing into the sea of oblivion, Yokohama Triennale 2014, Yokohama
Transperformance 3 – Corpo Estranho, Oi Futuro, Rio de Janeiro
WOMAN. The Feminist Avant-Garde of the 1970s, BOZAR, Centre for Fine Arts, Brussels
Becoming Male, Freedman Gallery, Center for the Arts, Albright College, Reading, Pennsylvania
Lens-based sculpture. The Transformation of Sculpture through Photography, Akademie der Künste,

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Berlin; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

La Disparition des Lucioles (The Disappearance of the Fireflies), Prison Sainte-Anne, Avignon

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago

One Another: Spiderlike, I Spin Mirrors, Albright-Knox Art Gallery, Buffalo

Transformations, Galerie Campagne Première, Berlin

In Order to join - Political in a Historical Moment, Städtisches Museum Abteiberg, Mönchengladbach

Aquatopia: The imaginary of the ocean deep, Nottingham Contemporary, Nottingham, England; Tate St. Ives, St. Ives, England

2013

The Distaff Side, The Granary, Sharon, Connecticut

Our America: The Latino Presence in American Art, Smithsonian American Art

Museum, Washington, DC; The Patricia and Phillip Frost Art Museum, Florida

International University, Miami; Crocker Art Museum, Sacramento; Utah Museum of Fine Arts, Salt Lake

City; Arkansas Art Center, Little Rock; Delaware Art Museum, Wilmington

Making Space: 40 Ans D'art Vidéo, Musée cantonal des beaux-arts de Lausanne, Lausanne

Americana: Overview Gallery, Purchasing Power, Pérez Art Museum, Miami

Summer Exposure, Galerie Lelong, New York

Body I Am, Alison Jacques Gallery, London

Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

Conceptual Geographies: Frames and Documents. Selections from the Ella Fontanals-Cisneros Collection,

Wallach Art Gallery, Columbia University, New York

Skin Trade: An In-Depth Look at the Surface of Things, PPOW Gallery, New York

Ground: Materiality No.2 (Earth), Soro Kunstmuseum, Soro, Denmark

Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered,

1967 – 1978, The Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College, New York

From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, The Scottish National Gallery of Art, Edinburgh

2012

Taboo, Museum of Contemporary Art Sydney, MCA, Sydney

Cartografías contemporáneas. Dibujando el pensamiento, CaixaForum Madrid, Madrid

re.act.feminism #2. A Performing Archive, Fundación Antoni Tàpies, Barcelona; Museet for Samtidskunst / Museum of Contemporary Art, Roskilde

The Politics of Place - Latin American Photography, Past and Present, Phoenix Art Museum, Phoenix

Mindscapes, CENTRALE for contemporary art, Brussels

Caribbean: Crossroads Of The World, Queens Museum of Art (QMA), New York

Mexico: Expected/Unexpected, American University Museum at the Katzen Arts Center, Washington

Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin

Explosion! - Painting in Action, Moderna Museet, Stockholm

'Who More Sci-Fi Than Us, contemporary art from the Caribbean', Kunsthal KAdE, Amersfoort

Femmescaples, Mills College Art Museum, Oakland, California

The Studio. Places of Production, Kunstmuseum Luzern, Lucerne

Il Fuoco della Natura, Salone Degli Incanti - Ex Pescheria Centrale, Trieste

Paganism, Kalmar konstmuseum, Kalmar

Learning Photographie, FRAC - Haute-Normandie, Sotteville-lès-Rouen

100 Years (version #4 Boston, 2012), Boston University Art Gallery, BUAG, Boston

Contemporary Galleries: 1980–Now, MoMA, New York

2011

TRA: The Edge of Becoming, Palazzo Fortuny, Venice

Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York

GOLDMINE: Contemporary Works From the Collection of Sirje and Michael Gold, University Art Museum, California State University, Long Beach, California

Art and Confrontation in Latin America: 1910-2010, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City

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Interventions in the Landscape, Galerie Lelong, New York
Voces Y Visiones: Gran Caribe, El Museo del Barrio, New York
Dark Christmas, Leo Koenig Inc., New York
Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection - CIFO - Cisneros Fontanals Art Foundation, Miami
Now: Obras De La Colección Jumex, Instituto Cultural Cabañas, Guadalajara
Doin' It in Public: Feminism and Art at the Woman's Building, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
Animismus. Moderne hinter den Spiegeln, Generali Foundation, Vienna
Distant Star, kurimanzutto, Mexico City; Regen Projects, Los Angeles

2010

Electric Nights, Centre Pompidou, Paris; LABoral, Centro de Arte y Creación Industrial, Gijón, Spain
Modelos Para Armar, Museo de Arte Contemporáneo de Castilla y León, León
Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe
Expanded Horizon, Santander Cultural, Porto Alegre, Brazil
Fresh Hell, Palais de Tokyo, Paris
Contemporary Art from the Collection, Museum of Modern Art, New York
Crossing, Paço das Artes, São Paulo
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Lucerne
The Traveling Show, La Colección Jumex, Mexico City
No Barrier Fun, Lisa Cooley Fine Art, New York
The Original Copy: Photography of Sculpture, 1939 to Today, Museum of Modern Art, New York; Kunsthaus Zurich, Zurich
Other Than Beauty, Friedman Benda, New York
MODEL KITS. Thinking Latin America from the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León
Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, Nebraska
Collection Display: Level 5, Energy and Process, Tate Modern, London
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York; Guggenheim Museum Bilbao
The Visible Vagina, David Nolan Gallery, New York
Territories of Desire: Surfaces of Desire, Museo Universitario Arte Contemporáneo (MUAC), Mexico
Donna: Feminist Avant-Garde of the 1970s, Galleria nazionale d'arte moderna, Rome
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy

2009

Collection: MOCA's First Thirty Years, MOCA Grand Avenue, Museum of Contemporary Art, Los Angeles
Of People and Places: Contemporary Works from the JP Morgan Chase Art Collection, Louisiana State University Museum of Art, Baton Rouge, Louisiana
Sin Centenario Ni Bicentenario: Revoluciones Alternas, Universidad Iberoamericana, Mexico D.F., Mexico
Harsh Terrain, Roberts & Tilton, Culver City, California
She is a Femme Fatale, Museu Coleção Berardo - Arte Moderna e Contemporânea, Lisbon
Action <> Reaction: Video Installations, Detroit Institute of Arts, Detroit, Michigan
Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania
Las Americas Latinas. Las fatigas del querer, Spazio Oberdan, Milan
Mexico: Expected / Unexpected, The Isabel and Agustin Coppel Collection, Tenerife Espacio de las Artes, Tenerife, Spain; traveled through 2011 to Stedelijk Museum Schiedam, the Netherlands; Museum of Contemporary Art San Diego, California
Performer, Zacheta National Gallery of Art, Warsaw
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina
A Mancha Humana / The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela
All That Is Solid Melts Into Air, Cultuursite Mechelen, Belgium; organized by the Museum van Hedendaagse Kunst Antwerpen
Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan

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Cuba! Art and History from 1868 to Today, Groninger Museum, GroningerRebelle: *Art and Feminism 1969–2009*, Museum voor Moderne Kunst Arnhem, Arnhem
El tiempo del Arte, Fundación PROA, Buenos Aires

2008

Versus / Inversus, Galleria Raffaella Cortese, Milan

Body Memory, Princeton University Art Museum, Princeton, New Jersey

Revolutions 1968, Zacheta National Gallery of Art, Warsaw

Paths of Desire, St. Ambrose University Catich Gallery, Galvin Fine Arts Center, Davenport, Iowa

Cancelled, Erased & Removed, Sean Kelly Gallery, New York

Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Comme des bêtes: Ours, chat, cochon & Cie, Le Musée cantonal des Beaux-Arts de Lausanne

NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, Texas; traveled to P.S.1 Contemporary Art Center, Long Island City, New York

SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York

Highlights of the Permanent Collection: Women Artists, The Bronx Museum, Bronx, New York

Arte No Es Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York

Correspondences: Contemporary Art from the Colección Patricia Phelps de Cisneros, Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, Massachusetts

Pop to the Present: New Questions, New Responses, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Cuba! Artists Experience Their Country, Hunterdon Museum of Art, Clifton, New Jersey

Sculptural Concepts, Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan

2007

LAB.07: Arte, Deshonra y Violencia en el Contexto Iberoamericano, Centro Cultural de España Montevideo, Montevideo

Fortunate Objects: An Exploration of the Everyday in Art, Cisneros Fontanals Art Foundation, Miami

Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington

New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works, MOMA, New York

Beauty and the Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Kansas City

Performance on Demand, Electronic Arts Intermix Viewing Room at EFA Gallery, New York

Plano Intimo, n/2: Nuevos Medios, Sala Parpallo, Valencia

Live Art on Camera, John Hansard Gallery, University of Southampton, Highfield, Southampton

Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern; Deutschen Hygiene-Museum, Dresden

The Naked Portrait, Portrait Gallery, National Galleries of Scotland, Edinburgh

Death & Love in Modern Times, Dinter Fine Art, New York

A Batalla Dos Xéneros [Gender Battle], Centro Galego de Arte Contemporanea, Santiago de Compostela

New York States of Mind, House of World Cultures, Berlin, Germany; traveled to the Queens Museum of Art, Queens, New York

AGENTS of Change: Women, Art and Intellect, Ceres Gallery, New York

Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston

En Primeira Persoa: Relacións do Suxeito na Intimidade, Centro Galego de Arte Contemporanea, Santiago de Compostela

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas

Luz ao Sul, Convento del Carmen, Valencia

Out of Body, Level B Gallery, Deutsche Bank, New York

Speed #1, Institut Valencia d'Art Modern, Valencia

WACK! Art and the Feminist Revolution, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington, D.C.; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, New York

galleria raffaella cortese

Wrestlen, Hessel Museum, Bard College, Annandale-on-Hudson, New York

Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York

2nd Moscow Biennale of Contemporary Art, *Footnotes on Geopolitics, Market, and Amnesia*, Moscow

Cómo Vivar Juntas: Selección 27° Bienal de São Paulo, Museo de Arte Contemporáneo, Universidad de Chile, Santiago

Kiss Kiss Bang Bang, Bilbao Fine Arts Museum, Bilbao

2006

A Curator's Eye: the Visual Legacy of Robery A. Sobieszek, Los Angeles County Museum of Art, Los Angeles

Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York; KW Institute for Contemporary Art, Berlin

All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow

Civil Restitutions, Thomas Dane Gallery, London

Bienal de São Paulo, São Paulo

TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina

The Gesture, Macedonian Museum of Contemporary Art, Thessaloníki

Primera generación: Arte e imagen en movimiento [1963-1986], Museo Nacional Centro de Arte Reina Sofía, Madrid

Drawn Into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago

The Downtown Show: The New York Art Scene, 1974-1984, The Grey Gallery, New York

Notations: Energy Yes!, Philadelphia Museum of Art, Philadelphia

Certain Encounters: Daros-Latinamerica Collection, Morris and Helen Belkin Gallery, Vancouver

Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney

Heroines: Valie Export, Carolee Schneemann, Ana Mendieta, Galerie Akinci, Amsterdam

2005

Indeterminate States: Video from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami

Collection Remixed, Bronx Museum of the Arts, Bronx, New York

Heroines: Valie Export, Carolee Schneemann, Ana Mendieta, Galerie Akinci, Amsterdam

Points of View: Landscape and Photography, Galerie Lelong, New York

SlideShow, Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio

Guess Who's Coming To Dinner, Remy Toledo Gallery, New York

2004

Esprit, Galerie Nathalie Obadia, Paris

Photo Exhibit, Barbara Gross Galerie, Munich

After Image, Victoria Miro Gallery, London

Paisaje & Memoria [Landscape & Memory], Centro Atlantico de Arte Moderno, Vegueta

I Am the Walrus, Cheim and Reid, New York

Liza Ryan/Ana Mendieta, Griffin Contemporary, Santa Monica

Il Bello e le bestie, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

Traces: Body and Idea in Contemporary Art, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo

Gloria: Another Look At Feminist Art of the 1970s, White Columns, New York; The Galleries at Moore, Moore College of Art and Design, Philadelphia; The RISD Museum, Rhode Island School of Design, Providence, Rhode Island

2003

M_ARS: Art and War, Neue Galerie Graz, Graz

And the One Doesn't Stir without the Other, Ormeau Baths Gallery, Belfast

After Image, The Fruitmarket Gallery, Edinburgh

Through the Looking Glass: Women and Self-Representation in Contemporary Art, Palmer Museum of Art,

galleria raffaella cortese

Pennsylvania State University, Harrisburg, Pennsylvania

Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis; traveled to UCLA Hammer Museum, Los Angeles; Fotomuseum Winterthur, Winterthur

2002

Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York

1968-1977, l'Art en Cause, capcMusée d'Art Contemporain de Bordeaux, Bordeaux

Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford

The Gift: Generous Offerings, Threatening Hospitality, Bronx Museum of the Arts, Bronx, New York

2001

Vito Acconci and Ana Mendieta: A Relationship Study, 1969-1976, Galerie Lelong, New York

El Instante Eterno: Art and Spirituality at the Change of Millenium, Espai d'Art Contemporani de Castello, Castello

Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach

Echoes of the Scream, Arken Museum for Moderne Kunst, Skovvej; Munch-Musset, Oslo

Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena

Minimalism Past And Presence, Galerie Lelong, New York

New York ca. 1975, David Zwirner Gallery, New York

2000

Conceptual Photography and the Guggenheim Collection, Solomon R. Guggenheim Museum, New York

The Wounded Diva, Galerie im Taxispalais, Innsbruck

The End, Exit Art, New York

Vanitas Personae, Robert Miller Gallery, New York; Sabine Knust Gallery, Munich

Good Business Is the Best Art: Twenty Years of the Artists in the Marketplace Program, Bronx Museum of the Arts, Bronx, New York

Afro-Cuba, 'Woman' and History in the Works on Ana Mendieta, María Magdalena Campos-Pons, and Marta María Pérez Bravo, William Benton Museum of Art, University of Connecticut, Storrs

Tempus Fugit: Time Flies, Nelson-Atkins Museum of Art, Kansas City

Mennesket Et halvt arhundrede set gennem kroppen (MAN Body in art from 1950 to 2000), Arken Museum for Moderne Kunst, Skovvej

Vivências (Life Experiences), Generali Foundation, Vienna

Performing Bodies - Ecstatic Repetitions, Tate Modern, London

Hypermental: Rampant Reality 1950-2000, Kunsthaus Zürich, Zürich; Hamburger Kunsthall, Hamburg

The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida; Cummer Museum of Art & Gardens

1999

Regarding BEAUTY in Performance and the Media Arts 1960-1999, Hirshhorn Museum and Sculpture Garden, Washington

Earthworks on Paper, 871 Fine Arts, San Francisco

Lie of the Land, earth.body.material, John Hansard Gallery, University of Southampton, Highfield, Southampton

Powder: The Myth of Mortality, Aspen Museum of Art, Aspen

Reflections of Time and Place: Latin American Still Life in the 20th Century, Katonah Museum of Art, Katonah, New York

Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, New York

Nature Is Not Romantic, Hunter College/ Leubsdorf Art Gallery, New York

Natural Reality, The Ludwig Forum, Cologne

Skin-Deep, Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem

Impact: Revealing sources For Contemporary Art, Contemporary Museum, Baltimore

1998

Defining Eye: Women Photographers of the 20th Century, Saint Louis Art Museum; (1999) traveled to The

galleria raffaella cortese

Museum of Fine Arts, Santa Fe, New Mexico; The Mead Museum of Art, Amherst, Massachusetts; and Wichita Art Museum, Wichita, Kansas

Extensions: Aspects of the Figure, Joseloff Gallery, University of Hartford, Hartford, Connecticut
Space/Sight/Self, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois

Desde el cuerpo: alegorias de lo femenino, Fundacion Museo de Bellas Artes, Caracas

Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles, California; traveled to Museu de Art Contemporani de Barcelona, Barcelona, Spain; MAK Austrian Museum of Applied Arts, Vienna; Museum of Contemporary Art Tokio, Tokyo; and National Museum of Modern Art, Osaka

Sondra Gilman Photography Collection, Art Museum of South Texas, Corpus Christi, Texas

John Coplans, Jan Dibbets, Gunther Forg, Ana Mendieta, Sean Scully, Galerie Lelong, Paris

Bilan/Actualité 1991-1998, Centre d'art Contemporain de Vassiviere en Limousin

Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris

Etre Nature, Fondation Cartier, Paris

Play Mode, The Art Gallery, University of California, Irvine

1997

Breaking Barriers: Selections from the Museum of Art's Cuban Selection, The Museum of Art, Fort Lauderdale

Body, The Art Gallery at New South Wales, Australia

Tarentella, P.S. 122, New York

5th International Istanbul Biennial: *On Life, Beauty, Translations, and Other Difficulties*, Istanbul

2nd Johannesburg Biennial: *Alternating Currents*, Johannesburg

Women, Surrealism and Self-Representation, MIT List Visual Arts Center, Cambridge; San Francisco

Museum of Modern Art, San Francisco

1996

Inside the Visible, Institute of Contemporary Art, Boston; National Museum of Women in Arts, Washington; Whitechapel Art Gallery, London; the Art Gallery of Western Australia, Perth

The Body as Membrane Body-Art, Kunsthallen Brandts Lkaedefabrik, Odense

Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles

Being Human: Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, SolLeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Rabb Gallery, Museum of Fine Arts, Boston

Bodyscape, Barbara Gross Galerie, Munich

Cuba Siglo XX: Modernidad y Sincretismo, Centro Atlantico de Arte Moderno, Las Palmas; Fundació La Caixa, Palma de Mallorca; Centro d'Art Santa Monica, Barcelona

More than Minimal: Feminism and Abstraction in the '70s, Rose Art Museum, Brandeis University, Waltham

Divine Flesh: Contemporary Goddess Imagery, Artopia Gallery, New York

Collective Soul: Ana Mendieta, Maria Fernanda Cardoso, Valeska Soares, Galleria Marabini, Bologna

Inclusion/Exclusion: Art in the Age of Post-colonialism and Global Migration, Streirischer Herbst 96, Graz

Ana Mendieta: photo etchings, photographs, & works on paper, Elizabeth Leach Gallery, Portland

Refiguring Nature: Women in the Landscape, SF Camerawork, San Francisco

20/20: The Visionary Legacy of Doris Chanin Freedman, Freedman Gallery, Albright College Center for the Arts, Reading

Making Pictures: Women and Photography, 1975-Now, Nicole Klagsburn Gallery; traveled to Bernard Toale Gallery, Boston

Identity: Amerikanische Kunst 1975-1995, Whitney Museum of American Art, New York; National Gallery and Alexandros Soutzos Museum, Athens; Museu d'Art Contemporani de Barcelona; Kunstmuseum, Bonn
Sin Fronteras-Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas

Féminin-Masculin: Le sexe de l'art?, Musée national d'art Moderne, Centre Georges Pompidou, Paris

1995

Latin American Women Artists, 1915-1995, Milwaukee Art Museum, Wisconsin; (1996) Phoenix Museum of Art, Phoenix, Arizona; Denver Art Museum, Denver, Colorado; National Museum of Women in the Arts, Washington, D.C.; and Center for Fine Arts, Miami

galleria raffaella cortese

Faith Hope Love Death, Kunsthalle Wien, Vienna

Vito Acconci, Janine Antoni, Matthew Barney, Chris Burden, Gilbert & George, Carter Kustera, Ana Mendieta, Bruce Nauman, Arnulf Rainer, Charles Ray, Carolee Schneemann, Hannah Wilke, Josh Baer Gallery, New York

25th Anniversary Exhibition: Artists Talk Back: Visual Conversations with El Museo; Part III Reaffirming Spirituality, El Museo del Barrio, New York

A Selected Survery, 1983-1995, Pat Hearn Gallery, New York

Fact and Fiction: Photographs from the Permanent Collection, Whitney Museum of American Art at Champion, Stamford, Connecticut

Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, Ohio; traveled to Snug Harbor Cultural Center, New York

1994

Transcending the Borders of Memory: Maria Brito, Maria Magdalena Campos-Pons, Maria Martinez-Canas, Ana Mendieta, Norton Gallery of Art, West Palm Beach, Florida

Photoplay, Centro Cultural Consolidado, Caracas, Venezuela; traveled to MASPA/Museo de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Argentina; Museo de Bellas Artes, Santiago

Ante America, Spencer Museum, Lawrence, Kansas

Rejoining the Spiritual: The Land in Contemporary Latin American Art, Maryland Institute

Differents Natures, Visions d'Art Contemporani, Palau de la Virreina, Barcelona

Visceral Responses, Holly Solomon Gallery, New York

The Label Show: Contemporary Art and the Museum, Museum of Fine Arts, Boston

A Sense of Place, Elizabeth Leach Gallery, Portland, Oregon

American Voices: Latino Photography in the U.S., FotoFest, Houston

Under Glass, Charles Cowles Gallery, New York

XI Mostra da Gravura Icode de Curitiba, organized by the Fundacao Cultural de Curitiba, Curitiba

Sniper's Nest: Art that has Lived with Lucy R. Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

1993

Photography: Expanding the Collection, Whitney Museum of American Art, New York

Andy Goldsworthy, Alfredo Jaar, Richard Long, Ana Mendieta, Elizabeth Newman, Ursula von Rydingsvard, Galerie Lelong, New York

Body Parts, Haines Gallery, San Francisco

Latin American Artists of the 20th Century, Kunsthalle, Cologne, Germany; Museum of Modern Art, New York

Personal Choice: Selections from Four Penn Alumni Collections: Carlos and Rosa de la Cruz, William and Phyllis Mack, Martin Z. Margulies, Ruth and Marvin Sackner, Institute of Contemporary Art, Philadelphia

The Subject of Rape, Whitney Museum of American Art, New York

Ante America, Queens Museum of Art, New York; Centro Cultural de la Raza, San Diego

1920, Exit Art, New York

Differentes Natures, Visions de l'Art Contemporain, La Défense, Paris, France, organized by Ministry of Culture, Delegation of Plastic Arts

Photoplay, Chase Manhattan Bank; traveled to Center for Fine Arts, Miami; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

Beyond Boundaries: Art of the Sixties and Seventies, San Francisco Museum of Modern Art, San Francisco

1992

Ante America, Biblioteca Luis Angel Arango, Bogota, Colombia; traveled to Museo de Artes, Visuales Aljandro Otero, Caracas

Ver America, Koninklijk Museum voor Schone Kunsten, Antwerp

Latin American Artists of the 20th Century, Estacio Plaza de Armas, Sevilla; Musée National d'Art Moderne, Paris; Hotel des Arts, Fondation Nationale des Arts, Paris

Americas, The Convent of Santa Clara, Seville

Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina

galleria raffaella cortese

1991

Cuba-USA, Fondo Del Sol Visual Art and Media Center, Washington; Museum of Contemporary Art, Chicago, Illinois; Minnesota Museum of Art, St. Paul, Minnesota; The Art Museum at Florida International University, Miami

The Contemporary Drawing: Existence, Passage and the Dream, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Visions, Fantasies and Mind Wanderings, Lintas: Worldwide, New York

Reclaiming the Spirit, Vreg Baghoomian Gallery, New York

With Nature: Andy Goldsworthy, Wolfgang Laib, Jane Laudi, Donald Lipski, Richard Long, Ana Mendieta, Elizabeth Newman, Galerie Lelong, New York

Experiencing Sculpture: The Figurative Presence in America 1870-1990, Hudson River Museum, Yonkers, New York

El Corazón Sangrante: The Bleeding Heart, Institute of Contemporary Art, Boston; traveled to Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Institute of Contemporary Art, Philadelphia, Pennsylvania; Newport Harbor Art Museum, Newport Beach, California; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Institute of Contemporary Art, Boston; Newport Harbor Museum, Newport Beach, California

1990

Signs of Life - Process and Materials, 1960-1990, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

The Decade Show: Frameworks of Identity in the 1980s, New Museum of Contemporary Art, New York, in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem

Landscape/Mindscape, Carlo Lamagna Gallery, New York

Sacred Forces: Contemporary and Historical Perspectives, San Jose State University, San Jose

Art As Artifact, Institute of Contemporary Art, Philadelphia

Exoticism, Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown

Revered Earth, Center for Contemporary Arts, Santa Fe, New Mexico; Contemporary Art Museum, Houston, Texas; and Laumeier Sculpture Park, St. Louis, Missouri

Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock, New York

Figurative Perspectives: 6 Artists of Latin American Background, Rockland Center for the Arts, West Nyack, New York

1989

Lines of Vision: Drawings By Contemporary Women, Hillwood Art Gallery, Long Island University, Brookville, New York; traveled to Blum Helman Gallery, New York

Earth: Latin America's Visions, Museum of Contemporary Hispanic Art, New York; Museo de Bellas Artes, Caracas

1988

Alter/Altar, Carlo Lamagna Gallery, New York

Just Like a Woman, Greenville County Museum of Art, Greenville, North Carolina

Transformative Visions, Newhouse Center for Contemporary Arts, Snug Harbor, New York

Autobiography in Her Own Images, INTAR Gallery, New York

Figures: Form and Fiction, Everson Museum of Art, Harrison, New York

Heresies: Issues That Won't Go Away, PPOW Gallery, New York

1987

From the Other Side, Terne Gallery, New York

1986

Race and Representation, Hunter Gallery, Hunter College, New York

Caribbean Art/African Currents, Museum of Contemporary Hispanic Art, New York

In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York

galleria raffaella cortese

1985

Awards in the Visual Arts 4, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; traveled to Albright-Knox Art Gallery, Buffalo

1984

Soul Catchers, Stellweg-Seguy Gallery, New York

Aqui': Latin American Artists Working and Living in the United States, Fisher Gallery, University of Southern California, Los Angeles; traveled to May Porter Sesnon Gallery, Porter College, University of California, Santa Cruz, California

Land Marks, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York

Latin American Visual Thinking, Art Awareness, Lexington, New York

Borsiste Straniere in Italia, Il Signo a Spoleto, Palazzo Piccoli, Spoleto

Annual Exhibition, American Academy, Rome

Phases I-IV, MacArthur Park, Los Angeles; Otis Art Institute of Parsons School of Design and MacArthur Park Public Art Program

Furrows, Rhode Island School of Design, Providence, Rhode Island

National Women's Art Exhibition of the Women's Pavilion of the Louisiana World's Fair, Kenner, Louisiana

1983

Contemporary Latin American Art, Chrysler Museum, Norfolk, Virginia

Seven Women: Image/Impact, P.S.1, The Institute for Art and Urban Resources, Inc., Long Island City, New York

The Fertility Imperative, Cuchalon Gallery, New York

Latin American Women Artists, Central Hall Artist, New York

Feminist Art: Issues and Images, Hamilton College, Clinton, New York

Printed By Women, The Print Club, Philadelphia

Exchange of Sources: Expanding Powers, California State College, Stanislaus, California

1982

Ritual and Rhythm: Visual Forces for Survival, Kenkeleba House, New York

Women of the Americas: Emerging Perspectives, The Center for Inter-American Relations and Konkos Gallery, New York

Contemporary Outdoor Sculpture at the Guild, The Guild Inn, Toronto

Art Across the Park, El Museo del Barrio, New York

!Luchar! An Exhibition for the People of South America, Taller Latino America, New York

Primer Salon Fotografia, Galeria Havana Libre, La Habana

Seventh Season Part II, Real Art Ways, Hartford, Connecticut

Nature and Metaphor, Greene Space Gallery, New York

4 Manifestoes, Lerner-Heller Gallery, New York

1981

Art and Ecological Issues, Hunter Gallery, Hunter College, New York

Latin American Art: A Woman's View, Frances Wolfson Art Gallery, Dade Community College, Miami

A.I.R. Group. Helen Sklien Gallery, Boston

A.I.R. Lunds Konsthall, Lund, Sweden

A.I.R. Gallery, New York

Primer Salon de Pequeno Formato, Galeria Havana Libre, La Habana

From the Files: VARS at JAM, Just Above Midtown, New York

IV Medellin Art Biennial, Museo de Arte Moderno de Medellin, Medellin, Columbia

Ritual and Landscape, Touchstone Gallery, New York

Streetworks, Washington Project for the Arts, Washington

Transformation: Women in Art 1970-1980, Art Expo 1981, New York

Voices Expressing What Is, Westbeth Gallery, New York

Projects in Nature, Wave Hill, New York

1980

galleria raffaella cortese

Women/Image/Nature, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; traveled to Institute of Technology, Rochester, New York

Latin American Artists-80, Cayman Gallery, New York

Renderings of Modern Woman, Joseloff Gallery, University of Hartford, Hartford, Connecticut

Art Across the Park, Central Park, New York

Plakat Action, Frankfurt

Dialects, Franklin Furnace, New York

Dialects of Isolation: An Exhibition of Third World Women Artists in the United States, A.I.R. Gallery, New York

1979

Expressions of Self: Women and Autobiography, Douglass College, Rutgers University, New Brunswick, New Jersey

CAPS Sculpture Show, Bevier College, Rochester Institute of Technology, College of Fine and Applied Arts, Rochester, New York

By the Sea, Queens Museum, Flushing, New York

Exchanges I, Henry Street Settlement, Louis Abrons Arts for Living Center, New York

Lines, Points & Planes, Roosevelt Public Library Art Workshop Gallery, Roosevelt, New York

Private Icon, Bronx Museum of Arts, Bronx, New York

8th Anniversary Exhibition, 112 Greene Street, New York

Raíces Antiguas/Visiones Nuevas, Everson Museum of Art, Syracuse, New York; Museum of Contemporary Art, Chicago, Illinois

Window to the South, Henry Street Settlement, Louis Abrons Arts for Living Center, New York

A.I.R. Gallery, Mason Gross School for the Arts Gallery, Rutgers University, New Brunswick, New York

1978

Variations on Latin Themes in New York, The Center for Inter-American Relations, New York

Work in Progress, C Space, New York

Spaces II, Amelie A. Wallace Gallery, State University of New York, Old Westbury, New York

1977

M.F.A. Exhibition 1976-1977, Museum of Art, University of Iowa, Iowa City, Iowa

A.I.R. Invitational, A.I.R. Gallery, New York

Feminist Statements, Women's Building, Los Angeles

Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa

Contact: Women and Nature, Hurlbutt Gallery, Greenwich, Connecticut

1976

Mexico, University of Iowa, Iowa City, Iowa

1975

112 Greene Street, New York

SELECTED PERFORMANCES

1982

Body Tracks, Franklin Furnace, New York

1978

La Noche, Yemaya, Franklin Furnace, New York

1976

Body Tracks, Studenski Kulturni Center, Belgrade

Body Tracks, International Culture Center, Antwerp

galleria raffaella cortese

1975

Center for the New Performing Arts, University of Iowa, Iowa City

1974

University of Wisconsin, Madison, Wisconsin

Unidad Profesional Zacatenco, Mexico City, Mexico

Center for the New Performing Arts, University of Iowa, Iowa City, Iowa

The Museum of Art, University of Iowa, Iowa City, Iowa

1973

Clinton Arts Center, Clinton, Iowa

Freeze, Center for the New Performing Arts, University of Iowa, Iowa City

1972

Center for the New Performing Arts, University of Iowa, Iowa City

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Albright Knox Art Gallery, Buffalo, New York

Allen Memorial Art Gallery, Oberlin College, Oberlin, Ohio

American Patrons of Tate, New York, New York

Art Gallery of New South Wales, Sydney, Australia

Art Institute of Chicago, Chicago, Illinois

Bacardi Art Foundation, Miami, Florida

Blanton Museum of Art, The University of Texas at Austin, Austin, Texas

Brooklyn Museum, Brooklyn, New York

Castello di Rivoli, Turin, Italy

Centre Georges Pompidou, Paris, France

Centro Andaluz de Arte Contemporaneo, Sevilla, Spain

Centro Atlantico de Arte Moderno, Vegueta, Spain

Centro Cultural Contemporaneo, Mexico

Chase Manhattan Bank, New York, New York

Collezione La Gaia, Busca, Italy

Contemporary Art Museum St. Louis, St. Louis, Missouri

Crocker Art Museum, Sacramento, California

Dallas Museum of Fine Art, Dallas, Texas (promised gift)

Daros-Latinamerica AG, Zürich, Switzerland

Davis Museum and Cultural Center, Wellesley College, Massachusetts

De la Cruz Collection Contemporary Art Space, Miami, Florida

Denver Art Museum, Denver, Colorado

Des Moines Art Center, Des Moines, Iowa

El Museo del Barrio, New York, New York

EMST The National Museum of Contemporary Art, Athens

First Chicago National Bank, Chicago, Illinois

Florida International University, Miami, Florida

Fort Lauderdale Museum of Art, Fort Lauderdale, Florida

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Fundação de arte Moderna e Contemporânea - Museu Berardo, Lisbon, Portugal

Fundacion Museo de Arte Contemporaneo del Zulia (Maczul), Caracas, Venezuela

The Gallery of New South Wales, Australia

Glenstone Museum, Potomac, Maryland

Guggenheim Museum, New York, New York

Herbert F. Johnson Museum of Art, Ithaca, New York

Helsinki City Art Museum, Helsinki, Finland

galleria raffaella cortese

Henry Art Gallery, University of Washington, Seattle, Washington
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
International Sculpture Center, Hamilton, New Jersey
Louisiana Museum of Modern Art, Humlebæk, Denmark
LINC Collection, Chicago, Illinois
The Los Angeles County Museum of Art, Los Angeles, California
The Metropolitan Museum of Art, New York, New York
Miami Art Museum, Miami, Florida
Miami Dade Public Library, Miami, Florida
Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Milwaukee Art Museum, Milwaukee, Wisconsin
Musée cantonal des beaux-arts de Lausanne, Lausanne, Switzerland
Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Miami, Florida
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Webster University, St. Louis, Missouri
The Museum of Modern Art, New York, New York
National Museum of Women in the Arts, Washington, DC
National Gallery of Art, Washington, DC
Neues Kunstmuseum Luzern, Switzerland
New Museum of Contemporary Art, New York, New York
Newark Museum, Newark, New Jersey
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Palmer Museum, Penn State University, University Park, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Art Museum, Princeton, New Jersey
Rhode Island School of Design, Providence, Rhode Island
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Sammlung Verbund, Vienna, Austria
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
San Francisco Museum of Modern Art, San Francisco, California
Smithsonian American Art Museum, Washington, DC
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
Tate Modern, London, England
The Toledo Museum of Art, Toledo, Ohio
University of Iowa, Iowa City, Iowa
Villa Schöninggen, Berlin, Germany
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
Wexner Center for the Visual Arts, Columbus, Ohio
Whitney Museum of American Art, New York, New York
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut